

NIAGARA

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ELIZABETH MBITJANA PITIJANA

Elizabeth Mbitjana Pitijana was born in 1970 in Camel Camp, on Arlparra country. Her works represent the Arnwekety or bush plum. Her father, Motorbike Paddy, also paints the Arnwekety and has passed this story and country onto his daughter.

Elizabeth was encouraged to paint by her family, including her mother Kathleen Ngale and Angelina Ngale and Polly Ngale her aunt, all renowned artists. She has developed a recognisable monochromatic style which, although unique, clearly hints to the techniques used by her extended family.

Elizabeth resides in the Utopia region and still participates in traditional ways of life and ceremonies to support the germination of the bush plum each season.

SOLO EXHIBITIONS

2024 Niagara Galleries, Melbourne, in association with Utopia Art Centre

GROUP EXHIBITIONS

2023 Arrarantenh, Arnwekety, Aynikw, Aytetikw, Outstation Gallery, Darwin, NT

2022 Arrarantenh, Arnwekety, Aynikw, Aytetikw, Outstation Gallery, Darwin, NT

2018 Delmore Gallery: Utopia Women, Merricks Art Gallery, VIC

2017 Sacred Marks, JGM Gallery, London, UK

2017 Utopia: the artists of Delmore Downs, Yaama Gang Gallery, Moree, NSW

2016 Japingka Aboriginal Art Gallery, Perth, WA

COLLECTIONS

University of NSW Art Collection