N I A G A R A

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DEBORAH HALPERN

Born in Melbourne in 1957, Deborah Halpern explores recurring and new iconography in her distinct style. Since the 1980s, Deborah Halpern has continually embraced and explored new mediums. Her practice continues to expand and now encompasses painting, drawing, sculpting, ceramics, printmaking, glass and bronze.

Halpern redefined the public's relationship with art, particularly in Melbourne, when she completed vibrant, engaging and much-loved public sculptures for the National Gallery of Victoria and the City of Melbourne. *Angel*, 1988, was installed in the moat in front of the National Gallery of Victoria International in 1989, where it remained until it was relocated to Birrarung Marr in 1996. Angel's new location has fostered a renewed appreciation for her work. *Ophelia*, 1992, located on Southbank was chosen as Tourism Victoria's 'Face of Melbourne' in 1996. A large-scale commission for the National Palace Museum in Taibao City, Chiayi, Taiwan was completed in 2020. She was the subject of the survey exhibition *Deborah Halpern: Angel* at Ian Potter Centre: NGV Australia in 2006. Halpern's versatility as an artist can be seen in her work for the Australian Ballet and Victorian Opera and includes set and costume design.

In recognition for her services to the arts, Deborah Halpern was awarded the Medal of the Order of Australia (OAM) in 2021.

SELECTED SOLO EXHIBITIONS

2024	Defiantly Joyful, Niagara Galleries, Melbourne
	A Gathering of Friends, Gullotti Galleries, Perth
2023	QDOS Fine Art, Lorne, VIC
2019	Alice, Central Goldfields Art Gallery, Maryborough, VIC
2018	Deborah Halpern at the Dunolly Courthouse, Dunolly, VIC
2017	Hug a Tree, Kiss a Dog, Arthouse Gallery, Sydney
2016	Playing with Light, Mossgreen Gallery, Melbourne
2015	Strange Creatures From A Phenomenal Planet, Anthea Polson Art, QLD
	Through the Forest, Mossgreen Gallery, Melbourne
	Duck Duck Goose, Arthouse Gallery, Sydney
2014	Ghost Worms and Glass Hearts, Mossgreen Gallery, Melbourne
2013	Creatures from the Studio, Mossgreen Gallery, Melbourne
2012	Melbourne Art Fair, Exhibited by Mossgreen Gallery, Melbourne
2011	New Works, Mossgreen Gallery, Melbourne
	New Works, Arthouse Gallery, Sydney
2010	Sydney Beginnings, Arthouse Gallery, Sydney
2009	Mossgreen Gallery, Melbourne
2008	Christine Abrahams Gallery, Melbourne
2007	Weird little things, Christine Abrahams Gallery, Melbourne
2006	Deborah Halpern: Angel, Ian Potter Centre: NGV Australia, Melbourne
2004	Christine Abrahams Gallery, Melbourne
2001	Christine Abrahams Gallery, Melbourne
1999	Buschlen Mowatt Fine Art Gallery, Vancouver, Canada
	Art's Toys, Christine Abrahams Gallery, Melbourne
	Chapman Gallery, Canberra
1997	Despard Gallery, Hobart
1996	Small Works, Christine Abrahams Gallery, Melbourne

1995	Sculptures & Works on Paper, Christine Abrahams Gallery, Melbourne
1991	Christine Abrahams Gallery, Melbourne
1989	Christine Abrahams Gallery, Melbourne
	Irving Sculpture Gallery, Sydney
	Christine Abrahams Gallery, Melbourne
1985	Christine Abrahams Gallery, Melbourne
1983	Rosies Gallery, Melbourne
1981	Blackwood Street Gallery, Meat Market Craft Centre with assistance from Craft
	Board of Aust Council, Melbourne

SELECTED GROUP EXHIBITIONS		
2023	Paper & Clay, Arthouse Gallery, Sydney	
2021	Summer Salon, Arthouse Gallery, Sydney	
2013	Fine Australian Sculpture, Mossgreen Gallery, Melbourne	
2012	JIng'an Int'l Sculpture Project, Shanghai, China	
2008	The Dream Festival, Melbourne	
	The Gathering, Wangaratta Exhibitions Gallery, Wangaratta, VIC	
2005	Helen Lempriere National Sculpture Award, Melbourne	
2004	VIVID, Art Auction for The Greens, Fortyfivedownstairs, Melbourne	
2002	Melbourne Art Fair, Royal Exhibition Building, Melbourne	
1998	Heartworks, Sydney Central Mission Auction, Centrepoint Tower, Sydney	
	Copelen Chairs, Copelen Family Services, Melbourne	
1997	Then & Now, Meat Market Craft Centre, Melbourne	
	Pathways, Manningham Artspace, Melbourne	
	Bowled Over, Savode Gallery, Brisbane	
1996-97	The National Sculpture Trail, Victoria University, Melbourne	
1996	Copelen Chairs, Copelen Family Services Auction, Sotheby's, Melbourne	
.000	A Sculpture Walk in the Royal Botanic Gardens, 150th Anniversary, Melbourne	
	Sculpture 3, Austin & Repatriation Medical Centre, Melbourne	
	Univ. of Western Sydney Macarthur National Printmedia Acquisitive, Casula	
	Powerhouse Arts Centre, Sydney	
	The Bowled and the Beautiful, Hewitt's Art Bookshop, Fremantle, WA	
1995	12th Biennial Spring Festival of Drawing, Mornington Peninsula Regional Gallery	
1000	Works on Paper - A Selection, Christine Abrahams Gallery, Melbourne	
	Useless Objects & Real Things, Second National Crafts Conference, Melbourne	
	Selected Recent Purchases for the QUT Art Collection, QLD Uni of Technology,	
	Brisbane	
1994	Colin and Cecily Rigg Craft Award, National Gallery of Victoria, Melbourne	
1004	Then & Now, Victorian Ceramics Group, Meat Market Craft Centre, Melbourne	
1992-94	Decorated Clay, Queensland Art Gallery (touring)	
1992-94	Dame Edna Regrets She Is Unable to Attend, Heide Park & Art Gallery, AETA, Aust	
1992	Council (touring)	
	Square Works for Wilderness, The Wilderness Society, Linden Gallery, Melbourne	
	Southgate Art Exhibition, Westpac Gallery 3, Victorian Centre	
	Third Australian Contemporary Art Fair, Melbourne	
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1991	The Total Look - Locating Furniture, Plimsoll Gallery, Centre for the Arts, Hobart Halpern and Murphy Ceramics Exhibition, Shepparton Art Gallery (touring)	
1990-91		
1990	Affiliations, Monash University Gallery, Melbourne	
	Tea for Two, Meat Market Craft Centre, Melbourne Second Australian Contemporary Art Fair, Exhibition Buildings, Melbourne	
1000	Alice 125, Carrol Foundation, Melbourne	
1989	Decade, Meat Market Craft Centre, Melbourne	
1988	50 Fine Artists, Royal Agricultural Society of Victoria, Showgrounds, Melbourne	
	Melbourne Common Ground, Fifth National Ceramic Conference, Irving Sculpture	

Gallery, Sydney, Jewish Festival of the Arts Christine Abrahams Gallery, Melbourne

1988	Australian Crafts 1988, Meat Market Craft Centre, Melbourne
	The New Generation 1983 - 1988, Australian National Gallery, Canberra
	The Fringe Furniture Show, Spoleto Fringe Festival, Melbourne
1987	Australian Crafts 1987, Meat Market Craft Centre, Melbourne
1986	A First Look, Philip Morris Arts Grant Purchases 1983-6 ANG, Canberra
1985	Just for Show, Shepparton Art Gallery (touring)
	Teapot 3, Old Bakery Gallery, Sydney
	Australian Crafts 1985, Meat Market Craft Centre, Melbourne
1984	Australian Crafts 1984, Meat Market Craft Centre, Melbourne
	Sheer Madness, 3 Person Exhibition, Gryphon Gallery, Melbourne
	Sculptors as Craftsmen, Meat Market Craft Centre, Melbourne
	Current Visions in Intimate Sculpture, Profile Gallery, Melbourne
	Fifth Annual Craft Award Exhibition, Arts & Crafts Society of Victoria
	The First Great Annual Ceramic Show, Ballarat Fine Art Gallery, Ballarat, VIC
	Christmas Collections, Craft Council's Centre Gallery, Sydney
	The Post Atomic Card Show, Universal Workshop; Sculpture '85, Melbourne
	Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
	Eight Young Australians, Craftlink, Melbourne
	Festival of Jewish Artists, Temple Beth Israel, Melbourne
1983	Victorian Ceramic Group, Annual Member's Exhibition
1982	Australian Crafts 1982, Meat Market Craft Centre, Melbourne
	Victorian Ceramics Group Exhibition, Potters Gallery, Sydney
	Indulgences, Craft Council's Centre Gallery, Sydney
	Mad Hatters' Tea Party, The Australian Craftworks, Sydney
	Teapot 1,The Old Bakery Gallery, Sydney
	The Christmas Show, Craft Council's Centre Gallery, Sydney
1981	Victorian Ceramic Group, Annual Member's Exhibition, Melbourne
1980	Whittles with the Lot, Last Laugh Theatre Restaurant, Melbourne
1979	Flaming Stars, Performance, Melbourne
	Missing Persons, Performance, Flying Trapeze Cabaret Cafe, Melbourne
1978	Two Person exhibition with Sylvia Halpern, Potters' Cottage, Melbourne
	Santettes, Boxettes, Performance, Melbourne
	Fishers Ghost Prize, Campbelltown Regional Gallery, Campbelltown, NSW

GRANTS AND AWARDS

2005	The Helen Lempriere National Sculpture Award (Highly Commended)
1996	Atom Award for <i>Angel</i>
1996	Ophelia, Southgate, chosen to be the Face of Melbourne
1994	Golden Threads Award, Australian Wool Board, Sydney
1993	Sidney Myer, Australia Day Ceramic Award, Shepparton Art Museum, VIC
1990	Japan Association for International Garden & Greenery Exposition, Osaka
	Expo, Gold Prize for <i>Double Figure</i> , Japan
1989	Special Projects Grant, Visual Arts/Craft Board, Australia Council
1988	The Myer Foundation, The Art Foundation, NGV; The Readymix Group
1987	Assistant's Grant, Craft Board, Australia Council
1985	Crafts Board, Australia Council Grant to work and research in France
1984	Arts and Crafts Society of Victoria's Fifth Annual Award, Joint Winner
	Artist in Residence, Narre Warren North Primary, Artists in Schools Program
1982	Artist in Residence, Croydon Community School, Artists in Schools Program
1981	Professional Development Grant, Crafts Board, Australia Council

COLLECTIONS

Aichi Arts Centre, Aichi Prefecture, Japan Art Gallery of Western Australia Artbank

Australian National University, Canberra Ballarat Fine Art Gallery

Box Hill College of T.A.F.E. Collection City of Frankston

City of Manningham

City of Melbourne

City of Yarra

Council of Adult Education Collection

Diners Club International

Geelong Art Gallery

Heide Museum of Modern Art, Melbourne

Melbourne University Collection

Metricon Homes

National Australia Bank

National Gallery of Victoria

Osaka Sculpture Park, Japan

Queensland Art Gallery

Queensland University of Technology

Shepparton Art Gallery

Shire of Nillumbik

Southgate Collection, Melbourne

University of New South Wales

University of Southern Queensland

Victorian Ceramic Group Collection

Victorian State Craft Collection

Visy Packaging

Numerous Private and Corporate Collections in Australia & USA

COMMISSIONS

COMMISSIC)NS
2013	Mermaid with legs and Fish, Private commission, NSW
2012	Water Creature, Big Cat, MC2, City of Manningham, Doncaster, Victoria
	Wayfarer, Council Offices, Shire of Nillumbik, Greensborough, Victoria
	Mali, City of Melbourne, Birrarung Marr
2010	The Parrot Factory, set and costume design, Victoria Opera
2008	Dream Festival, inflatable sculpture event, Birrarung Marr, Melbourne
	Portal to another Time and Place, Lempriere Award, Werribee Mansion, Melbourne
2007	Beautiful Angel, Urquart Park Primary School, Ballarat, Victoria
2006	Alice, Fintona Girl's School, Balwyn, Victoria
2002	Spirit of the Community', Beauty Park, City of Frankston Numerous Private
	Commissions
2001	The Spirit of Enquiry, Australian National University, Canberra
	The Spirit of Nillumbik, Eltham Town Square, Shire of Nillumbik
1997	Face Maze, Bourke Street Mall, Melbourne
1995	Family, Highpoint Project, ceramic tiled sculpture/fountains
1992	Ophelia, Southgate Project, Melbourne
	Designs for Australian Ballet international tour, promotional material
1991	Mermaid, mural fountain, private commission, Melbourne
	Designs for merchandise, The Gallery Shop, NGV
1990	Double Figure, Melbourne City Council for the International Garden and
	Greenery Exposition, Osaka
1989	Margaret Murphy Memorial Mural, Shepparton, Victoria
1987- 89	Angel, Bicentennial Sculpture, National Gallery of Victoria
1987	Fitzroy Nursery, iron entrance gates, Brunswick St. Fitzroy, Victoria
1986	Farmer, Art Gallery of Swan Hill

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Linda Morris, 'Eye Candy for Sale as Sculptors Try to Break Even', *Sydney Morning Herald*, 26 October 2018

Meghan Lehmann, 'Quiet Billionaire's Next Move', The Australian, 13 October 2017

Anna Chisholm, 'Deborah Halpern's Mosaic Sculpture on Show in Warrandyte', *Herald Sun*, 21 May 2015

'Sculpture Finds New Street Cred', The Age, 7 January 2006

James Cockington, 'Sculpture Shapes a Revival', *The Sydney Morning Herald & The Age*, 20 March 2013

'Gallery: Sculptures by the Sea, ABC News, 11 November 2011

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