

# NIAGARA

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## MABEL JULI

Mabel Juli Wirroongoon is a senior Gija artist and law and culture woman at Warmun. Juli began painting in the 1980s alongside celebrated East Kimberley artist Queenie McKenzie, encouraged by Rover Thomas and inspired by her brother Rusty Peters. Mabel Juli's work has been included in over one hundred group and a number of solo exhibitions. Juli has been a finalist in the prestigious *Telstra National Aboriginal & Torres Strait Islander Art Award* eight times and is the recipient of the 2013 *Kate Challis RAKA Award for Visual Arts*. Mabel Juli's work is shown courtesy of Warmun Art Centre.

### SOLO EXHIBITIONS

- 2024 Niagara Galleries, Melbourne, in association with Warmun Art Centre
- 2019 *Mabel Juli & Rusty Peters: Stories of Garnkiny*, RAFT Artspace, Alice Springs, NT
- 2018 *Mabel Juli Solo - Wiringgoon*, Short Street Gallery, Broome, WA
- 2016 *Garkiny doo Wardel (Moon and Star)*, Harvey Arts Projects, Idaho, USA
- 2013 *Sublime Paintings*, Seva Frangos Art, WA
- 2010 *Garnkiny Ngarranggarni*, Seva Frangos Art, WA
- 2006 *The Great Mabel Juli*, Short Street Gallery @ Mary Place Gallery, Sydney, NSW  
Gallery Gabrielle Pizzi, Melbourne, VIC
- 2004 Kaliman Gallery, Sydney, NSW
- 2002 Gallery Gabrielle Pizzi, Melbourne, VIC

### GROUP EXHIBITIONS

- 2022 *Ngamu & Kilyingem: Old and New – Artworks from Gija Women*, Short Street Gallery, Broome, WA
- 2021 *Garn'giny not Granite*, McCulloch and McCulloch, Richmond, VIC
- 2020 *One Foot on the Ground, One Foot in the Water*, La Trobe Art Institute, Bendigo, VIC  
*Whenua Ukaipo/United Nations 75*, Public Trust Hall, Te Whanganui-a-tara Wellington, New Zealand  
*Connected: MCA Collection*, Museum of Contemporary Art Australia, Sydney, NSW  
*2020 Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin, NT  
*The Ochre Story*, Japingka Aboriginal Art, Fremantle, WA  
*Matriarchs 2020*, Paul Johnstone Gallery, Darwin, NT  
*By The Strength Of Their Skin*, Second Street Gallery, Charlottesville, USA
- 2019 *VOID*, Bathurst Regional Art Gallery, NSW  
*"Connection to Country" Fundraiser exhibition*, Form Gallery, Perth, WA  
*Warmun Artists / Whenua*, Tim Melville Gallery, Auckland, New Zealand  
*2019 Telstra National Aboriginal and Torres Strait Islander Art Awards*, Museum and Art Gallery of the Northern Territory, Darwin, NT  
*The lover circles his own heart*, Museum of Contemporary Art Australia, Sydney, NSW  
*"Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art*, Government House, Perth, WA  
*Material Place: Reconsidering Australian Landscapes*, UNSW Galleries, Sydney, NSW  
*ZZZZZ: Sleep, Somnambulism, Madness*, Gertrude Contemporary, Melbourne, VIC  
*Earthworks*, JGM Gallery, London, UK  
*Desert River Sea*, Art Gallery of Western Australia, WA
- 2018 *Environs Kimberley Art Auction*, Gallows Gallery, WA

- 2018 *Jooroob "Coming Together" Exhibition*, Aboriginal Contemporary, NSW  
*Art for Wellbeing*, Boab Health Services, Kununurra WA  
*Void Exhibition*, UTS Art Gallery, NSW  
*Telstra National Aboriginal and Torres Strait Islander Art Awards 2018*  
*Badu Gili (Light, Water)*, Sydney Opera House, Sydney, NSW  
*Moon Dreaming & Other Stories*, Tim Melville Gallery, Auckland, New Zealand  
*DREAM TIME MINE*, FORM Gallery, Perth, WA  
*GIIA Exhibition*, Woolloongabba Art Gallery, QLD  
*Other People Think*, Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand  
*Warmun At Twenty Exhibition*, Nancy Sever Gallery, Canberra, ACT
- 2017 *Spiritual essence of the Earth with Warmun artists*, Aboriginal Signature Estrangin Gallery, Brussels, Belgium  
*For the Women*, Tandanya, Adelaide, SA
- 2016 *Middle Distance*, Hanging Valley, VIC  
*Telling Tales: excursions in narrative form*, MCA, Sydney, NSW
- 2015 *LIVELY: New Prints from Warmun Arts*, Nomad Arts, Darwin, NT  
*Garnkiny: Constellations of Meaning*, Short Street Gallery, Broome, WA  
*Recent paintings by senior Gija artists from Western Australia*, Nancy Sever Gallery, Canberra, ACT
- 2014 *Garnkiny: Constellations of Meaning*, RMIT Gallery, Melbourne, VIC  
*Gija Contemporary Art from Warmun*, Aboriginal & Pacific Art, Sydney, NSW  
*Warmun Aboriginal Art*, Art Images Gallery, Adelaide, SA  
*Warmun: Gija Contemporary Art of Western Australia*, Harvey Art Projects, USA  
*Transitions*, Short Street Gallery, Broome, WA
- 2013 *Jadagen Warnkan Barnden - Changing Climate in Gija Country*, Goulburn Regional Gallery, NSW  
*Jadagen Warnkan Barnden - Changing Climate in Gija Country*, The Cross Art Projects, Sydney, Australia  
*Gija Manambarram Jimerrawoon – Gija Senior People Forever*, Australian Embassy, Paris, France
- 2012 *Warmun*, Gallery Gabrielle Pizzi, Melbourne, VIC  
*Earth: Ochre Painting from Warmun*, Tim Melville Gallery, Auckland, New Zealand
- 2011 *(Re) - Currents of Warrambany*, Gecko Gallery, Broome, WA  
*Deeper Water*, Tim Melville Gallery, Auckland, New Zealand  
*Warmun 2011*, Gallery Gabrielle Pizzi, Melbourne, VIC  
*My Country and Me*, ReDot Gallery, Singapore
- 2010 *Ochre: Aboriginal Painting from Warmun*, Tim Melville Gallery, New Zealand  
*Kimberley Aboriginal Artists*, Cross Cultural Art Exchange, Darwin, NT  
*Warmun - Our Earth Our Story*, Art Images Gallery, Norwood, SA  
*Surface of Our Dreaming - Gija Women*, Chapman Gallery, Canberra, ACT  
*27th Telstra NATSIAA*, MAGNT, Darwin, NT  
*Putipula Gallery*, Noosa, QLD  
*Desert Country*, AGSA , Adelaide, SA and touring nationally  
*Mabel Juli Garnkiny + Marlene Juli Gurlabal*, Seva Frangos Art, Perth, WA  
*No Name Station*, Getrude Contemporary, VIC, Australia & Iberia Centre, Beijing, China
- 2009 *The Best of the Best 2*, Framed Gallery, Darwin, NT  
*Ochre: A Study in Materiality*, Short Street Gallery, Broome, WA  
*Ochre Dreaming: Stories from the East Kimberley*, ReDot Gallery, Singapore  
*The Youngest One*, Chapman Gallery, Canberra, ACT  
*Sharing Difference on Common Ground: Mangkaja, Mowanjum, Waringarri, Warmun*, Holmes a Court Gallery, Perth, WA  
*Warnarran Gelengen : Old Times New Times*, Hogarth Galleries, Sydney, NSW  
*Warmun Ochres: Rich Earth*, Gadfly Gallery, Perth, WA  
*First and second generation artists from Waringarri and Warmun*, Seva Frangos Gallery, Perth, WA
- 2008 *A Stint of Prints: New etchings from Warmun Art Centre*, Nomad Art Productions, Darwin, NT

- 2008 *Red Centre, Red Dot: Celebrating Indigenous Australia*, Australian High Commission, Singapore  
*Warmun in Asia*, ReDot Gallery, Singapore  
*The Women of Warmun: Ten years on*, Gadfly Gallery, Perth, WA  
*Ten Years of Warmun Ochres*, Chapman Gallery, Canberra, ACT  
*Star Crossed lovers of the Kimberleys*, Alcaston Gallery, Melbourne, VIC  
*Warmun at Ten: A Decade of Warmun Art*, Hogarth Gallery, Sydney, NSW  
*Warmun: Ten Years On - Five Artists*, Gallery Gabrielle Pizzi, Melbourne, VIC  
*Melbourne Art Fair*, Royal Exhibition Buildings, Melbourne, VIC  
*Warmun at Ten*, Darwin Aboriginal Art Fair, Darwin, NT
- 2007 *Greetings from Turkey Creek*, Mary Place Gallery, Sydney, NSW  
*Warmun Artists in New York*, Ralph Pucci Gallery, New York, USA  
*Warmun Snapshot*, Aboriginal Art Fair, Darwin, NT
- 2006 *Warda-Wurrarem (all kinds of stars)*, Raft Artspace, Darwin, NT  
*Ngarrangkarni & Bible Stories*, Alcaston Gallery, Melbourne, VIC  
*Patrick Mung Mung & Mabel Juli*, Gabrielle Pizzi Gallery, Melbourne, VIC  
*Warmun Art Centre Presents*, Mary Place Gallery, Sydney, NSW  
*Warmun Arts*, Hogarth Galleries, Sydney, NSW  
*Bungle Bungles*, Short St Gallery, Broome, WA
- 2005 *Warmun Womens Show*, Alcaston Gallery, Melbourne, VIC  
*Gija: Across the Border*, Raft Artspace, Darwin, NT  
*Best of Warmun*, Gadfly Gallery, Perth, WA  
*Waterhole 11*, GrantPirrie in conjunction with Raft Artspace - Sydney, NSW  
*Waterhole Country*, Short St Gallery, Broome, WA  
*New Work from Warmun*, Gadfly Gallery, Perth, WA
- 2004 *Die inneren & die äußeren Dinge*, Stadtgalerie Bamberg, Germany  
Short St Gallery, Broome, WA
- 2003 *The Moon Show*, Short St Gallery with ArtHouse Gallery, Sydney, NSW  
*East Kimberley Easter Show*, Short St Gallery, Broome, WA  
*The World luxury cruise ship: Indigenous art - with Thornquest Gallery*  
*True Stories: Art of the East Kimberley*, Yiribana Gallery, Art Gallery of NSW, Sydney, NSW  
*Ochre works by Six Warmun Women*, Gallery Gondwana, Alice Springs, NT  
*Masters Exhibition*, Gallery Gondwana, Alice Springs, NT  
*Recent Works in Ochre by Warmun*, Framed Gallery, Darwin, NT
- 2002 Coomalie Culture Centre, Batchelor, NT  
Gallery Gabrielle Pizzi, Melbourne, VIC  
*Tandanya, Women of the East Kimberley*, Adelaide, SA  
Span Gallery, Melbourne, VIC  
Easter Show, Bett Gallery, Hobart, TAS  
*Kult(o)urnacht*, Aboriginal Art Galerie Baehr, Speyer, Germany  
*Die Kraft & das Licht*, Neuer Kunstverein Aschaffenburg, Germany  
*Love Your Work*, Fremantle Arts Centre, Perth, WA  
Thornquest Gallery, Gold Coast, QLD  
Flinders University Art Museum, Adelaide, SA
- 2001 Fireworks Gallery, Brisbane, QLD  
*Past Modern*, Short St Gallery, Sydney, NSW  
*Das Verborgene im Sichtbaren (the Unseen in Scene)*, Stadtische Galerie Wolfsburg, Germany  
*Beyond Wings*, Flinders University Art Museum, Adelaide, SA  
*Short on Size*, Short Street Gallery, Broome, WA  
*Ochre Show*, Short Street Gallery, Broome, WA
- 2000 *Limited Edition Prints*, Chrysalis Publishing, Melbourne, VIC  
*Telstra NATSIAA Exhibition*, Darwin, NT  
Bett Gallery, Hobart, TAS  
Gallerie Australis, Adelaide, SA  
Ben Grady Gallery, Canberra, ACT
- 2000 *Melbourne Art Fair*, Gallery Gabrielle Pizzi & Chrysalis Publishing, Melbourne, VIC

- 2000 *BlickDicht: An- und Einblicke Zeitgenossische*, Adelhausermuseum, Freiburg, Germany  
*Traumpfade, Zeitgenossische Malerei Australischer*, Aborigines Stadtische Galerie, Traunstein, Germany  
*Kunst der Aborigines*, Leverkusen & Dormagen, Germany  
*State of My Country*, Hogarth Galleries, Sydney, NSW  
Hogarth Galleries, Sydney, NSW
- 1999 Karen Brown Gallery, Darwin, NT  
*Spirits from an Empty Land*, Riverside Studios, London, UK  
Gallery Gabrielle Pizzi, Melbourne, VIC  
*Desert Designs*, Japingka Gallery, Fremantle, WA  
Hogarth Galleries, Sydney, NSW  
*East Kimberley Art Awards*, Kununurra, WA
- 1995 *Hale School Annual Art Exhibition*, Perth, WA  
*Paintings by Warmun Women*, Australian Girls Own Gallery
- 1994 *Australian Heritage Commission National Aboriginal & Torres Strait Islander Art Award Exhibition*, Old Parliament House, Canberra, ACT  
*The 11th National Aboriginal Art Award Exhibition*, MAGNT Darwin, NT  
*Maintaining Family Tradition, International Year of the Family Conference*, Adelaide Festival Centre, Adelaide, SA

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Artbank  
Berndt Museum of Anthropology, University of Western Australia, Perth  
Broadmeadows Health Service Collection, Melbourne  
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Cosmology Gallery, Gravity Discovery Centre, Perth  
Edith Cowan University Art Collection, Perth  
FTB Group Collection  
Foundation Burkhardt-Felder Arts et Culture, Switzerland  
Harland Collection, NSW  
Harvey Wagner Collection, USA  
Kaplan Collection, USA  
Kerry Stokes Collection, Perth  
King Edward Memorial Hospital, Perth  
Murdoch University Art Collection, Perth  
Museum of Contemporary Art, Sydney  
National Gallery of Australia, Canberra  
National Australia Bank  
National Gallery of Victoria, Melbourne  
Northern Territory University Collection, NT  
Parliamentary Art Collection, Canberra  
Phillip Harding Collection, QLD  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Tate, London, UK  
University of Liège, Belgium  
Wesfarmers Collection, Perth  
Private collections in Australia, Asia, Europe & North America

## AWARDS

- 2020 37th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2019 36th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2018 35th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2015 32nd Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2013 *Under The Sun: The Kate Challis RAKA Award for Visual Arts*
- 2010 27th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2001 18th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 2000 17th Telstra National Aboriginal & Torres Strait Islander Art Award (finalist), Museum & Art Gallery of the Northern Territory
- 1994 11th National Aboriginal Art Award (finalist), Museum & Art Gallery of the Northern Territory

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- Sasha Grishin, 'A three-storey, luminous birdcage with suspended hanging gardens and an extensive crypt below': Sydney Modern is open at last', *The Conversation*, 30 November 2022, <https://theconversation.com/a-three-storey-luminous-birdcage-with-suspended-hanging-gardens-and-an-extensive-crypt-below-sydney-modern-is-open-at-last-194451> viewed 9 May 2024
- Vanessa Mills, 'Kimberley's Warmun Art Centre in WA reopens after COVID pandemic closure', *ABC News Australia*, 22 May 2022 <https://www.abc.net.au/news/2022-05-22/kimberley-warmun-art-centre-wa-reopen-covid-pandemic-closure/101077572> accessed 9 May 2024
- One foot in the ground, one foot in the water*, exhibition catalogue, La Trobe Art Institute, La Trobe University, Bendigo, 2020
- Carly Lane, 'Mabel Juli, in Natasha Bullock, Kelli Cole, Deborah Hart & Elspeth Pitt (eds), *Know My Name*, National Gallery of Australia, Canberra, 2020, pp. 202-203
- Linda Morris, 'I miss my brother': leading Kimberley artist dies', *The Sydney Morning Herald*, Sydney, 31 July 2020
- 'Top artist in Kimberley rock fight', *The Australian*, 14 June 2020
- Maddie Whitford and Marc Eiden, 'Producers of the ABC's This Place Artist Series reflect on walking with Indigenous artists on country', *ABC Australia*, 13 April 2020
- Ella Archibald-Binge, "Really frightening": Life in a remote community as virus closes in', *The Sydney Morning Herald*, 9 April 2020
- Nathania Gilson, '5 Female Artists Who Should Be On Your Radar', *Junkee*, 12 March 2020, <https://junkee.com/female-artists-you-should-know/246310> viewed 9 May 2024
- Ryan Stuart, 'On country with the artists of the Kimberley', *The Australian Financial Review*, 20 June 2019 <https://www.afr.com/life-and-luxury/arts-and-culture/on-country-with-the-artists-of-the-kimberley-20190610-p51w65> viewed 9 May 2024
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- Jonah Johnson, 'Review: VOID at UTS Gallery', *Artshub*, 24 October 2018 <https://www.artshub.com.au/news/reviews/review-void-at-uts-gallery-256700-2361188/> viewed 9 May 2024
- Katie Milton, 'Now Showing: Animations by First Nation Artists on the Sydney Opera House', *Broadsheet*, 25 July 2018 <https://www.broadsheet.com.au/sydney/entertainment/article/now-showing-animations-first-nation-artists-sydney-opera-house> viewed 9 May 2024
- 'Opera House frames art', *The Australian*, 24 July 2018
- Briana Shepherd, 'The real Aboriginal 'Dreamtime' to be highlighted in Dream Mine Time art exhibition', *ABC News Australia*, 14 June 2018 <https://www.abc.net.au/news/2018-06-14/dream-mine-time-exhibit-shows-changing-nature-of-dreamtime-art/9861898> viewed 9 May 2024

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Ian Burrows, 'Aboriginal elder wins prestigious prize for her 'moon dreaming'', *ABC News Australia*, 15 August 2013 <https://www.abc.net.au/news/2013-08-15/an-aboriginal-elder-wins-prestigious-prize-for-her-moon-dreaming/4890552> viewed 9 May 2024

Fleur Watson, 'Iwanoff House (1960s) revisited', *ArchitectureAU*, 25 November 2011 <https://architectureau.com/articles/iwanoff-house/#> accessed 9 May 2024

Sasha Grishin, 'Pause to reinvent boundaries', *Canberra Times*, ACT, 16 September 1995, p. 53

Helen Musa, 'Unlikely meeting to share culture', *Canberra Times*, ACT, 4 September 1994, p. 23