

NIAGARA

[< Back to Dianne Jones' profile](#)

DIANNE JONES

Born in Perth, 1966, Dianne Jones is currently enrolled in a PhD at VCA, Melbourne and completed a Masters by Research in Fine Arts at VCA in 2016. Her work has been included in numerous group exhibitions both in Australia and overseas. She is well represented in a number of prominent public collections including the National Gallery of Australia, Canberra.

SOLO EXHIBITIONS

- 2022 *A Haunting Series #1*, Niagara Galleries, Melbourne
2008 *Lookin' Up*, Gorman House Arts Centre, Canberra

GROUP EXHIBITIONS

- 2024 *Re.Collection*, Midland Junction Art Centre, Midland, WA
2023–2024 *Photography: Real and Imagined*, The Ian Potter Centre: NGV Australia, Melbourne
2022 *Old ways, new ways*, Monash Gallery of Art, Melbourne
Queer: Stories from the NGV Collection, National Gallery of Victoria, Melbourne
Crosswords, Gallery25 Edith Cowan Uni, Mt Lawley, Perth, WA
2021 *Boola Bardjip*, AACHWA, Museum, Perth, WA
Balancing Act, AGWA, Art Gallery of Perth, WA
2020 *Peek: A Partial View of the Murdoch University Art Collection*, Parliament House, Perth, WA
2018 *Remain in Light*, Galerie Pompom, Sydney, NSW
Djookian (sisters), Gallery Central, Perth, WA
AIR Edith Cowan Exhibition, Perth, WA
Black Magic, Incinerator Gallery, Melbourne
2017 *AIR Parliament House Exhibition*, Perth, WA
Tell Contemporary Indigenous Photography, Ballarat, Victoria and touring
The Violence of Denial, Artspace, Melbourne
An unorthodox flow of image, Melbourne Festival, CCP, Melbourne
2016 *With Secrecy & Dispatch*, Campbelltown Arts Centre, New South Wales
On the Beach, Mornington Peninsula Regional Gallery, Victoria
2015 *What lies buried rises*, Footscray Arts Centre, Melbourne
Graduate Show, Victorian College of the Arts, Melbourne
2014 *Pica Salon Vernissage*, Perth Institute of Contemporary Arts, Perth
2013 *Momentum*, Perth Centre for Photography, Perth
2011 *(re)vision*, Lake Macquarie City Art Gallery, New South Wales
Heroes or Villains of the Swan?: Stories of Ourselves, Old Court House Law Museum, Perth
2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Gayme, Counihan Gallery, Melbourne
Coolbaroo Club and the Coffee Pot Exhibition, Town Hall, Perth
2009 *me-take*, Perth Centre for Photography, Perth
26th Telstra National Aboriginal & Torres Strait Islander Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
Niagara Presents..., Niagara Galleries, Melbourne

- 2009 *Josephine Ulrick & Win Schubert Photography Award Finalists' Exhibition*, Gold Coast City Art Gallery, Queensland
Memento Mori, Showcase Space, Central Tafe, Perth
Terra Nullius, ACC Galerie, Weimar, Germany and tour
- 2008 *Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Gallery and Arts Centre, Sydney
Half Light: Portraits from Black Australia, Art Gallery of New South Wales, Sydney
- 2008 *Vivid, National Photography Festival*, Canberra Contemporary Art Space, Canberra
Hand in Hand Aboriginal Exhibition, Boomalli and Performance Space, Sydney
Lookin' Up, Gorman House Arts Centre, Canberra
- 2007 *Creating Place: City of Perth Art Award*, Perth Town Hall, Perth
Mine Own Executioner, Mundaring Arts Centre, Western Australia
Raised by Wolves, Art Gallery of New South Wales, Sydney
Cook's Sites, Museum of Brisbane, Brisbane
Cook's Sites, Australian Fossil and Mineral Museum, New South Wales
- 2006 *Cook's Sites*, National Library of Australia, Canberra
- 2005 *Black on White*, Centre for Contemporary Photography, Melbourne
Where Are They Now? Unsigned Artists Revisited, Niagara Galleries, Melbourne
- 2004 *If You Only Knew...*, City Gallery, Melbourne Town Hall, Victoria
Images, Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
- 2003 *Australiens*, Perth Institute of Contemporary Arts, Western Australia
New View: Indigenous Photographic Perspectives, Monash Gallery of Art, Melbourne
- 2002 *Crossing: New Art from Australia*, Galleria Lume and Gallery Atski, Finland
Unsigned Artists 2002, Niagara Galleries, Melbourne
High Tide: Contemporary Indigenous Photography, Linden – St Kilda Centre for Contemporary Arts, Melbourne
Just Married, Monash Gallery of Art, Melbourne
- 2001 *Girls On Film*, Art Gallery of Western Australia, Perth

AWARDS

- 2007 City of Perth Art Award

LECTURES

- 2010 Artist Talk, *The Girl Next Door: In(digenous) Suburbia*, Centre for Contemporary Photography, Melbourne

COLLECTIONS

Art Gallery of Western Australia, Perth, WA
 Murdoch University, Perth, WA
 Monash University Museum of Art, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
 University of Wollongong, NSW
 Private collections

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A Haunting Series #1, exhibition catalogue, Niagara Galleries, Melbourne, 2022
Queer: Stories from the NGV Collection, exhibition catalogue, National Gallery of Victoria, Melbourne, 2022, p. 46-47
 Robert Nelson, 'You'll be surprised who turns up in the NGV's queer closet', *The Age & Sydney Morning Herald*, 14 March 2022

Andrew Stephens, '[The show that would have shocked the NGV's old guard](#)', *The Age & Sydney Morning Herald*, 3 March 2022

William Yeoman, 'A visual feast awaits', *West Australian Newspaper*, p. 122, 27 Jan 2018

Angela Hurley, 'Violence of Denial', review for Yarramboi (online, <http://yirramboi.net.au/blak-critics/violence-denial-review-angelina-hurley/>, accessed 12/11/2020)

Elissa Blake, 'Artist Tom Roberts still has us talking', *Sydney Morning Herald*, 5 February 2016 (online, <http://www.smh.com.au/entertainment/artist-tom-roberts-still-has-us-talking-20160202-gmjnbj.html>, accessed 12/11/2020)

Amelia Winata, 'Indigenous photographers reclaim space behind the lens in Reframed', *Art Guide*, 7 June 2016

Ian McLean, 'With Secrecy and Dispatch', *Artlink*, May 2016

Wendy Garden, 'On the Beach', *On the Beach: Leisure, Pleasure, Conflict*, exhibition catalogue, Mornington Peninsula Regional Gallery, 2015

John Daly-Peoples, 'Sophisticated, disturbing Aboriginal Art on Show', *NBR New Zealand*, 12 April 2014 (online, <https://www.nbr.co.nz/article/sophisticated-disturbing-aboriginal-art-show-jd-154483>, accessed 12/11/2020)

Jill Stowell, 'Modern take on classics', *Newcastle Herald*, 8 October 2011

Heroes or Villains of the Swan?: Stories of Ourselves, exhibition catalogue, Law Society of Western Australia, Perth, 2011

(re)vision, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2011

Marianne Riphagen, *Indigenous Cosmopolitans: Up-and-Coming Artists and their Photomedia Works in Australian and International Visual Art Worlds*, doctoral dissertation, Radboud University Nijmegen, the Netherlands, 2011

Clotilde Bullen, 'A little less conversation', *Artlink*, vol. 30 no. 1, 2010

Daniel Browning, 'The politics of skin: not black enough', *Artlink*, vol. 30 no. 1, 2010

'Cover story: top galleries', *Art Investment*, August 2009

Dan Rule, 'Around the galleries', exhibition review, *The Age*, A2, 13 June 2009

Sarah Hetherington, 'Half light: portraits from Black Australia', *Art World*, February-March 2009

Anna Lawrenson, 'Lines In the sand: Botany Bay stories from 1770', *Art Monthly Australia*, Dec. 2008

Joyce Morgan, 'White art enhanced by some colour', *Sydney Morning Herald*, 13 November 2008

'If only you knew: black women respond to the City of Melbourne's Art and Heritage Collection', *Central Business Dreaming*, September 2008

Daniel Browning, 'Hand in hand: sexy and dangerous', *Art Monthly Magazine*, August 2008

Hetti Perkins and Jonathan Jones (eds.), *Half Light: Portraits from Black Australia*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2008

Lookin' Up, exhibition catalogue, Gorman House Arts Centre, Canberra, 2008

Lines in the Sand: Botany Bay Stories from 1770 (exhibition catalogue), Hazelhurst Regional Gallery and Art Centre, New South Wales, 2008

City of Perth Art Award (exhibition catalogue), City of Perth, 2007

Raised by Wolves, exhibition catalogue, Art Gallery of Western Australia, Perth, 2007

Marianne Riphagen, *Realttime*, no. 76, December – January 2006

Human Rights Defender: University of New South Wales, vol 15, issue 3, 2006

Journal of the National Museum, reCollections Issues, vol. 1, no. 2, 2006

Black on White, Centre for Contemporary Photography, June 2005

Christian Bumbarra Thompson, 'The Entrapped Tigress', *City of Melbourne*, January, 2004

Kyla McFarlane, 'Original reworking of the picture', *The Age*, 10 July 2004

Annette van Ham, *Images*, Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands, 2004

'Artnotes', *Art Monthly Australia*, issue 167, March 2004

Ted Snell, 'Strangers within', *The Australian*, 18 August 2003

Robert Nelson, 'Shifting the margins', *The Age*, 28 May 2003

Brenda L. Croft, 'Picture This', *New View: Indigenous Photographic Perspectives*, Monash Gallery of Art, April 2003

'South West Central: Indigenous Art from South Western Australia 1833-2002', *Art Gallery of Western Australia*, vol. 4, issue 1, March 2003

Peter Westwood, 'Point used as diacritical: Dianne Jones', *Crossing: New Art from Australia*, RMIT University, Melbourne, 2002
Megan Backhouse, 'An afterlife for the abandoned', *The Age*, 16 January 2002
Alison Barclay, 'Making mischief', *Herald Sun*, 11 January 2002
Georgina Safe, 'News', *The Australian*, 11 January 2002

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