

NIAGARA

[< Back to Jennifer Joseph's profile](#)

JENNIFER JOSEPH

Born in Melbourne in 1949, Joseph graduated in Secondary Art Teaching and has been exhibiting since 1986. She studied part-time at RMIT from 1977 to 1979, but eschewed further studies. Despite her years of formal studies, Joseph considers herself self-taught. She realised early on that her development was to be found through a dedicated studio practice.

Her art, predominantly painting, also extends to drawing, sculpture and installation. Joseph has participated in a number of significant group exhibitions at venues in Australia and overseas: including British Museum, AGNSW, Heide Museum of Modern Art, Bendigo Art Gallery, MPRG and Lyon Housemuseum.

Joseph lives and works in Melbourne.

SOLO EXHIBITIONS

2022	Niagara Galleries, Melbourne
2019	<i>For the next 300 years</i> , Niagara Galleries, Melbourne
2013	<i>The Night Always Comes</i> , Niagara Galleries, Melbourne
2010	<i>Once Around the Block</i> , Niagara Galleries, Melbourne
2008	<i>Forever Friday</i> , Niagara Galleries, Melbourne
2001	<i>The Three Marks of Existence</i> , Span Galleries, Melbourne <i>The Three Marks of Existence</i> , St Stephen's Church, Melbourne
2000	<i>Then and Now</i> , Span Galleries, Melbourne
1999	<i>Sitting Quietly Doing Nothing ... The Grass Grows</i> , Renard Wardell Gallery, Melbourne
1997	Michael Wardell Gallery, Melbourne
1995	<i>But the Door Was Locked</i> , Studio 12, 200 Gertrude Street, Melbourne
1994	Studio 12, 200 Gertrude Street, Melbourne
1992	Tolarno Galleries, Melbourne
1990	Tolarno Galleries, Melbourne
1986	Tolarno Galleries, Melbourne

GROUP EXHIBITIONS

2023	<i>Spring1883</i> , Niagara Galleries, The Windsor Hotel, Melbourne
2022	<i>Paul Guest Prize</i> , Bendigo Art Gallery, Bendigo, Victoria <i>Blue Chip XXIV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2021	<i>que des femmes</i> , Melbourne virtual satellite, 6th International Biennale of non objective art, Art Thoughts AU at Yarra Bend Studio Gallery
2020	<i>Gippsland Bushfire Appeal Exhibition & Auction</i> , Gippsland Art Gallery, Victoria
2019	<i>In Full View: Works from the Lyon Collection</i> , Lyon Housemuseum, Melbourne <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery, Victoria
2018	<i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney <i>2018 National Works on Paper</i> , Mornington Peninsula Regional Gallery, Victoria <i>New in the Stockroom</i> , Niagara Galleries, Melbourne
2017	<i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney <i>Arthur Guy Memorial Painting Prize Exhibition</i> , Bendigo Art Gallery, Victoria <i>Ten Thousand Hours</i> , Art KDS, The King David School, Melbourne
2016	<i>Blue Chip XVIII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne

- 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
- 2012 Niagara Galleries, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Bendigo, Victoria
- 2011 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 *Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria
- 2009 *Auckland Art Fair*, Niagara Galleries, New Zealand
- 2006 *Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2005 *Being at Bundanon*, Shoalhaven City Arts Centre, New South Wales and touring
15 Years of Conny Dietzschold Gallery – Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
- 2004 *Abstracting the Collection*, Heide Museum of Modern Art, Melbourne
Precious Platters, Jewish Museum of Australia and Sotheby's Fine Art Auctioneers, Melbourne
- 2002 *Melbourne Art Fair*, Conny Dietzschold Gallery, Royal Exhibition Building, Melbourne
Towards a Free Tibet, Span Galleries, Melbourne
Text Art Object: Australian Contemporary Art, Conny Dietzschold Gallery, Cologne, Germany
culpture 2002, Conny Dietzschold Gallery, Sydney
- 2001 *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney and touring
- 2000 *On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 1999 Span Galleries, Melbourne
Primary Colours – Red, Annandale Galleries, Sydney
Earth, Span Galleries, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Renard Wardell Gallery, Royal Exhibition Building, Melbourne
- 1996 *Fifth Australian Contemporary Art Fair*, Michael Wardell Gallery, Royal Exhibition Building, Melbourne
- 1995 *Decadence: 10 Years of Exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
- 1994 *Two Weeks*, Tolarno Galleries, Melbourne
The Out West Show, Room 4, Westspace, Melbourne
Big Group, Arts Victoria, Melbourne
John Doe, 200 Gertrude Street, Melbourne
- 1993 *(Un)Authorised Duplication*, 200 Gertrude Street, Melbourne
An Exhibition of Contemporary Art by Jewish Artists in Australia, Westpac Gallery, Melbourne
- 1986 Tolarno Galleries, Melbourne

AWARDS/RESIDENCIES

- 2022 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo, Victoria (finalist)
- 2019 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Victoria (finalist)
- 2019 *2018 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria (finalist)
- 2017 *Arthur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria (finalist)
- 2012 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo, Victoria
- 2011 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne (finalist)

- 2011 *Arthur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria (finalist)
 2010 *Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria (finalist)
 2003 Bundanon Trust Artist-in-Residence
 2000 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
 1995 Pat Corrigan Artist Grant (NAVA)
 1993-95 Studio residency at 200 Gertrude Street, Melbourne
 1989 Visual Arts/Crafts Board of the Australia Council Artists' Development/Project Grant

COLLECTIONS

British Museum, London
 National Gallery of Victoria, Melbourne
 Art Gallery of Western Australia, Perth
 Heide Museum of Modern Art, Melbourne
 Bundanon Collection, NSW
 Corbett and Yueji Lyon Collection, Melbourne
 Jewish Museum of Australia, Melbourne
 John McBride Collection, Sydney
 St Vincent's Hospital, Melbourne
 Jimmy Carter Collection, USA
 Sue and Harry Curtis Collection, Melbourne
 Andrew Curtis Collection, Melbourne
 Bendigo Art Gallery, Bendigo
 Private Collections in Australia, New Zealand, USA, England, France and Japan

SELECTED PUBLICATIONS

Blue Chip XXIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2022
For the next 300 years, Niagara Publishing, Melbourne, 2019
 Jane Alexander & Dr Kyla McFarlane, *2018 National Works on Paper*, exhibition catalogue, Mornington Peninsula Regional Gallery, VIC, 2018, p. 39 & 84
 We Are Huntly, Brooke Holm & Marsha Golemac, 'Volume Control', *Belle Smart Spaces*, December/January 2016-2017, pp. 58-62
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
 Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
 Peter Timms, 'Jennifer Joseph', *Once Around the Block*, exhibition catalogue, Niagara Publishing, 2010
 Michael Wardell, 'Jennifer Joseph' *Forever Friday*, exhibition catalogue, Niagara Publishing, 2008
Being at Bundanon, exhibition catalogue, Bundanon Trust, NSW, 2005
Precious Platters, exhibition catalogue, Jewish Museum of Australia, Melbourne, 2004
 Michael Wardell, *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney, 2001
 Tom Nicholson, 1998–2001, *An Interview with Jennifer Joseph for The John McBride Collection*, transcript held in the Oral History Department of the National Library of Australia
 Michael Wardell, 2001, Three marks of existence, unpublished catalogue essay
Art Right Now, CD-Rom, Discovery Media, 1994
John Doe, exhibition catalogue, 200 Gertrude Street, Melbourne, 1994
 A. Nervegna and R. O'Dwyer, *(Un)Authorised Duplication*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1993

ARTICLES AND REVIEWS

Erin McFadyen, 'Jennifer Joseph', *Artist Profile*, 4 June 2019
Art and Australia, vol. 39, no. 3, 2002
 Robert Nelson, *The Age*, 22 December 2001
 A. Frost, 'New painting in Australia', *Australian Art Collector*, Issue 17, July 2001
 B. Genocchio, *The Weekend Australian*, 21 July 2001

P. Hill, 'Is painting dead? Well, check out this fresh body of work', *The Sydney Morning Herald*, 11 July 2001

J. Makin, 'In the spotlight: Jennifer Joseph', *Herald Sun*, 15 March 1999

P. Timms, 'Trash is treasure', *Herald Sun*, 19 February 1997

R. Edgar, *The Melbourne Times*, 4 March 1992

G. Catalano, *The Age*, 21 March 1990

G. Catalano, *The Age*, 6 August 1986

R. Millar, *The Herald*, 1 August 1986