

# NIAGARA

[< Back to Sangeeta Sandrasegar's profile](#)

## SANGEETA SANDRASEGAR

Sangeeta Sandrasegar works within a research-based practice, building narratives in which new work connects to previous projects. The artist's practice consolidates postcolonial and hybridity theory, exploring her life in Australia and the relationship between migrant communities and homelands.

In 2004 Sangeeta Sandrasegar completed a Doctorate of Philosophy at the Victorian College of the Arts and the Australian Centre at the University of Melbourne. Sandrasegar has exhibited professionally in national exhibitions of emerging art at the Museum of Contemporary Art, Sydney, the Australian Centre of Contemporary Art, Melbourne, and the Gallery of Modern Art, Queensland, in addition to major international exhibitions and biennials in New Zealand, Korea, India and the USA and has been the recipient of grants for research and residencies in Australia, Italy, London, Spain, France, India, Malaysia and Japan.

Sangeeta Sandrasegar's work is held in numerous public collections including Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Museum of Contemporary Art, Sydney; National Gallery of Victoria, Melbourne and Queensland Art Gallery | GOMA, Brisbane. Sandrasegar has completed commissions for the Museum of Contemporary Art Australia, Sydney, The Besen Collection, Melbourne, The Australian Tapestry Workshop, Melbourne and the Australian War Memorial, Canberra.

## SOLO EXHIBITIONS

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| 2024 | <i>Sangeeta Sandrasegar</i> , RACV Goldfield Resort, Creswick, VIC   |
| 2023 | <i>2 years</i> , MEJIA, Melbourne  |
| 2021 | <i>On the field of Truth on the battlefield of Life IV</i> , Niagara Galleries, Melbourne  |
| 2019 | <i>Bestiarium 2019</i> , Hugo Michell, Adelaide<br><i>she wrapped a bandage round her eyes and vowed to share the darkness</i> , Michael Reid, Berlin  |
| 2018 | <i>It's like that</i> , Gertrude Contemporary, Melbourne<br><i>Quite Contrary</i> , Murray White Room, Melbourne   |
| 2016 | <i>Within the assembly of the lotus there are no differences</i> , Murray White Room, Melbourne  |
| 2014 | <i>Something like a panorama</i> , Murray White Room, Melbourne  |
| 2012 | <i>The scaffold called the Motherland spews infinite grace</i> , Murray White Room, Melbourne  |
| 2010 | <i>Its feet were tied, with a silken thread of my own hands weaving</i> , Murray White Room, Melbourne   |
| 2009 | <i>White picket fences in the clear light of day cast black lines</i> , Gallery 4A, Sydney<br><i>On the field of Truth, on the battle-field of life (II)</i> , West Space Gallery, Melbourne   |
| 2008 | <i>Untitled</i> , ArtBeijing (Mori Gallery)<br><i>The Shadow Class</i> , Murray White Room, Melbourne<br><i>On the field of Truth, on the battle-field of life</i> , Korkos Gallery, Hong Kong |
| 2007 | <i>Untitled</i> , Mori Gallery, Sydney<br><i>Theatre of the Oppressed</i> , Johnston Gallery, Perth  |

- 2006 *the shadow of murder lay upon my sleep*, Murray White Room, Melbourne  
*there's no light that can shine to the back of the womb*, Johnston Gallery, Perth
- 2004 *peculiar to...*, Mori Gallery, Sydney
- 2003 *Goddess of Flowers*, Mori Gallery, Sydney, VCA Gallery Melbourne
- 2002 *that happened which did happen*, Mori Gallery, Sydney
- 2001 *Lady White Snake*, Lord Mori Gallery, Los Angeles  
*Room to Frieze*, Mori Gallery, Sydney
- 2000 *Floating Worlds*, Mori Gallery, Sydney  
*Shadows in the Lights*, City Lights Inc., Melbourne  
*Room to Frieze*, Westspace Gallery, Melbourne

#### GROUP EXHIBITIONS

- 2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah Art Museum, Sharjah, United Arab Emirates
- 2022 *Charkha and Kargha*, Powerhouse Museum, Ultimo, NSW  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2019 *The Tangible Trace*, Tarrawarra Museum of Art, Victoria  
*Continental Shift: Contemporary art and South Asia*, Bunjil Art Gallery, Melbourne
- 2017 *The Likeness*, Lawrence Wilson Gallery Perth  
ART150: 9x5 NOW VCA, Margaret Lawrence Gallery, Melbourne  
*Primavera at 25*, touring exhibition: Murray Art Museum, NSW, Gold Coast City Art Gallery, QLD, Artspace Mackay, QLD, Glasshouse Port Macquarie, NSW, Western Plains Cultural Centre, NSW
- 2016 *Sculpture at Barangaroo*, Sydney  
*GRRLZ*, 55 Sydenham Road, NSW  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington
- 2014 *Common Ground: Serendipitous Happenstance*, Kochi-Muziris Biennale, India  
*Whisper in my Mask*, Tarrawarra Biennial, Tarrawarra Museum of Art, Victoria  
*Art Basel I Hong Kong*  
*Woollahra Small Sculpture Prize*, Woollahra, NSW  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*Mythopoetic*, Queensland College of Art Galleries, Brisbane  
*Art Basel I Hong Kong*  
*Higher Arc*, Murray White Room, Melbourne  
*CUT*, University of Southern Queensland Gallery, QLD  
*Unbound.*, Macquarie University Art Gallery, NSW
- 2012 *Creepy and Divine: The secret of the snake*, Africa Museum, Netherlands  
*The Other's Other*, Artspace, Sydney  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*Re-picturing the feminine*, Gallery OED, Kochi  
*The Basil Sellers Art Prize*, The Ian Potter Museum of Art, Melbourne  
*Feminage: the logic of feminist collage*, The Cross Arts Projects, Sydney  
*Sexes*, Performance Space, Sydney  
*LOOK. LOOK AGAIN.*, Lawrence Wilson Art Gallery, Perth  
*On Kindness: An Australia India Cultural Exchange*, Habitat Centre, New Delhi, RMIT Gallery, Melbourne  
*China India: Imaginings and Transformations*, Macquarie University Art Gallery, Sydney
- 2011 *And the falchion passed through his neck*, Latitude 28, New Delhi

- 2011 *Group 04*, Murray White Room, Melbourne  
*Vernacular Cultures and Contemporary Art from Australia*, India and the Philippines, LaTrobe University Museum of Art, Melbourne  
*Rock Paper Scissors*, The Deloitte Foundation New Australian Art Series, Sydney  
*Exquisite Corpse*, Death Be Kind, Melbourne  
*Contemporary Miniatures*, QAG | GOMA, Regional Queensland Travelling Exhibition  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*Hutchins Art Prize*, The Long Gallery, Hobart  
*The rest is silence*, Death Be Kind, Melbourne
- 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*Preview10*, Murray White Room, Melbourne  
*Suburbia*, Redcliffe Gallery, Queensland  
*Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York  
*International Incheon Women Artists Biennale*, Incheon Art Platform, Incheon, South Korea  
*A fairy's tale*, Hawkesbury Regional Gallery, NSW  
*Resocialization: The Wentworth Gaol Project*, MDP#7, The Old Wentworth Gaol, NSW
- 2008 *Group 02*, Murray White Room, Melbourne  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington  
*Papercut*, 24HR Art, Darwin  
*Preview 08*, Murray White Room, Melbourne
- 2007 *Urban Myths & Modern Fables*, University of Technology Sydney Gallery, Sydney, Doris McCarthy Gallery, Toronto, 24Hr Art, Darwin  
*Stick and Move*, Frey Norris Gallery, San Francisco  
*Blast!*, Redcliffe City Art Gallery and Logan Art Gallery, Queensland  
*Cut 'n' Paste*, Peloton Gallery, Sydney  
*Keith and Elisabeth Murdoch Travelling Fellowship*, Victorian College of the Arts Gallery, Melbourne  
*Paradise Love Bar*, Galerie Gabriel Rolt, Amsterdam
- 2006 *Asia-Pacific Triennial of Contemporary Art*, QAG | GOMA, Brisbane  
*Meeting Place, Keeping Place*, George Adams Gallery, Melbourne  
*Light & Shade*, 24HR Art, Darwin  
*LILA/PLAY: Contemporary Miniatures and New Art from South Asia*, SPAN Gallery, Melbourne
- 2005 *C'town bling*, Campbelltown Arts Centre, Campbelltown  
*Asian Traffic*, Gallery 4A, Sydney, Esplanade Gallery, Singapore, Today Art Museum, Beijing  
*5 Artists*, Mori Gallery, Sydney  
*ABN AMRO Emerging Artist Award*, ABN AMRO, Sydney
- 2004 *Public/Private, Auckland Triennial*, Auckland City Gallery, New Zealand *Home/Ground*, Christchurch Biennial, Robert McDougall Gallery, Canterbury Museum, Christchurch, NZ,  
*Primavera*, Museum of Contemporary Art, Sydney  
*NEW03*, Australian Centre for Contemporary Art, Melbourne  
*Miniatures*, QAG | GOMA, Brisbane  
*Heavenly Creatures*, Heide Museum of Modern Art, Melbourne  
*Traverse*, Lake Macquarie City Art Gallery Lake Macquarie, Rocketart Gallery, Newcastle, New South Wales  
*Mind's Eye*, Hazelhurst Regional Gallery

2004 SAVVY - *New Australian Art*, Queensland University of Technology Art Museum, Queensland  
*A Cut Across*, Plimsoll Art Gallery, Tasmania  
*The Decadence of the Nude*, Ocular Lab, Melbourne  
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney

#### **AWARDS / COMMISSIONS**

2015 Shepparton Art Museum, Collision: a cross cultural artists collaboration  
Cite Internationale des Arts, Paris Moya Dyring Studio

2014 Loti Smorgon Sculpture Terrace Commission Museum of Contemporary Art,  
Australian War Memorial Print Portfolio Commission  
Australian Tapestry Workshop Design Commission  
Australia Council New Work: Established

2012 Australia Council Tokyo Studio/Residency  
Arts Victoria International Program – Cultural Exchange  
Rimbun Dahan Arts Residency Malaysia  
Copyright Agency Cultural Fund Creative Industries Fund

2011 Australia Council New Work: Established

2009 Asialink Visual Arts Residency India

2007 Australia Council Barcelona Studio/Residency

2005 Australia Council Skills and Arts Development Individuals Grant  
MCA Primavera Acquisitive Art Award

2003 Australia Council Milan Studio/Residency

2001 The Lucato Peace Prize Victorian College of the Arts

2000 Freedman Foundation Travelling Scholarship for Emerging Artists

#### **COLLECTIONS**

ArtBank, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Aust Corp  
BHP Billiton, Melbourne  
City of Melbourne, Melbourne  
Collex, Brisbane  
HSBC Bank Australia  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery | GOMA, Brisbane  
The University of Western Australia, Perth  
Museum of New Zealand Te Papa Tongarewa, Wellington  
Private collections in Australia and overseas

#### **SELECTED PUBLICATIONS**

*On the Field of Truth on the battlefield of Life IV*, exhibition catalogue, Niagara Galleries, Melbourne, 2021

Roberts, Cleo, Sangeeta Sandrasegar, *It's Like That*, *Art Review*, Summer 2018

Brockett, Kim, 'Sangeeta Sandrasegar: The Shadows Between; *VAULT*, Issue 7, August 2014, pp. 48-51

Heer, Sarita K., 'Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi', PhD, University of Illinois, Chicago, 2014

Dean Marnie, 'Re-picturing Gondwana for Grrrls' *Art Monthly Australia*, Issue 256, 2012

Fearny Mark, 'The Other's Other', Column 10, 2012

Rule, Dan, 'A Reflection of Home', *Broadsheet*, July 2012

Kent, Rachel, 'The Other's Other', *ArtAsiaPacific*, issue 80, September/October 2012  
Levrell, Severine, 'Interview with Sangeeta Sandrasegar' *Art Flow*, April 2012  
Creighton, Annalice, 'Interview Sangeeta Sandrasegar', *Das Superpaper*, Issue 18, 2011  
Ambani-Gandhi, Shivangi, 'Shadow Lines', *Artlink*, vol 30 no 1, 2010  
Sen, Jaideep, 'Shadow Masochism', *Time Out Bengaluru*, January 2010  
*Art & Australia, Current: Contemporary Art from Australia and New Zealand*, Dot Publishing, 2008  
Maravillas, Francis, 'Constellation of the Contemporary: Art/Asia/Australia', *Journal of Australian Studies*, Vol 32, Issue 4 Dec, 2008  
Antoinette, Michelle, 'A space for 'Asian-Australian' art: Gallery 4A', *Journal of Australian Studies*, Vol 32, Issue 4, Dec 2008  
Flynn, Paul, 'Out of the Shadows', *Artist Profile*, Issue 4, 2008  
Mathews, Hannah, 'Exhibition Preview', *Australian Art Collector*, Oct-Dec 2007  
Devenport, Rhana, 'Beauty, shadow-play and silhouettes', *Art and Australia*, vol 44, no. 2 Summer 2006  
Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 35 Jan/March 2006  
Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 31 Jan/March 2005  
Kalina, Richard, 'A change of empires as New Zealand seeks its cultural and economic identity...', *Art in America*, October, 2005  
Carsley, Gary, 'Karma Chameleons', *ARTIndia*, vol 9. issue 2, 2004  
'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October 2016  
Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016  
Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016  
John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016  
Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55  
Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016  
*Magic Object: 2016 Adelaide Biennial of Australian Art*, exhibition program, Art Gallery of South Australia, 2016, pp. 8-9  
Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015