

NIAGARA

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SANGEETA SANDRASEGAR

Sangeeta Sandrasegar works within a research-based practice, building narratives in which new work connects to previous projects. The artist's practice consolidates postcolonial and hybridity theory, exploring her life in Australia and the relationship between migrant communities and homelands.

In 2004 Sangeeta Sandrasegar completed a Doctorate of Philosophy at the Victorian College of the Arts and the Australian Centre at the University of Melbourne. Sandrasegar has exhibited professionally in national exhibitions of emerging art at the Museum of Contemporary Art, Sydney, the Australian Centre of Contemporary Art, Melbourne, and the Gallery of Modern Art, Queensland, in addition to major international exhibitions and biennials in New Zealand, Korea, India and the USA and has been the recipient of grants for research and residencies in Australia, Italy, London, Spain, France, India, Malaysia and Japan.

Sangeeta Sandrasegar's work is held in numerous public collections including Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Museum of Contemporary Art, Sydney; National Gallery of Victoria, Melbourne and Queensland Art Gallery | GOMA, Brisbane. Sandrasegar has completed commissions for the Museum of Contemporary Art Australia, Sydney, The Besen Collection, Melbourne, The Australian Tapestry Workshop, Melbourne and the Australian War Memorial, Canberra.

SOLO EXHIBITIONS

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| 2021 | <i>On the field of Truth on the battlefield of Life IV</i> , Niagara Galleries, Melbourne |
| 2019 | <i>Bestiarium 2019</i> , Hugo Michell, Adelaide
<i>she wrapped a bandage round her eyes and vowed to share the darkness</i> , Michael Reid, Berlin |
| 2018 | <i>It's like that</i> , Gertrude Contemporary, Melbourne
<i>Quite Contrary</i> , Murray White Room, Melbourne |
| 2016 | <i>Within the assembly of the lotus there are no differences</i> , Murray White Room, Melbourne |
| 2014 | <i>Something like a panorama</i> , Murray White Room, Melbourne |
| 2012 | <i>The scaffold called the Motherland spews infinite grace</i> , Murray White Room, Melbourne |
| 2010 | <i>Its feet were tied, with a silken thread of my own hands weaving</i> , Murray White Room, Melbourne |
| 2009 | <i>White picket fences in the clear light of day cast black lines</i> , Gallery 4A, Sydney
<i>On the field of Truth, on the battle-field of life (II)</i> , West Space Gallery, Melbourne |
| 2008 | <i>Untitled</i> , ArtBeijing (Mori Gallery)
<i>The Shadow Class</i> , Murray White Room, Melbourne
<i>On the field of Truth, on the battle-field of life</i> , Korkos Gallery, Hong Kong |
| 2007 | <i>Untitled</i> , Mori Gallery, Sydney
<i>Theatre of the Oppressed</i> , Johnston Gallery, Perth |
| 2006 | <i>the shadow of murder lay upon my sleep</i> , Murray White Room, Melbourne |

- there's no light that can shine to the back of the womb*, Johnston Gallery, Perth
- 2004 *peculiar to...*, Mori Gallery, Sydney
- 2003 *Goddess of Flowers*, Mori Gallery, Sydney, VCA Gallery Melbourne
- 2002 *that happened which did happen*, Mori Gallery, Sydney
- 2001 *Lady White Snake*, Lord Mori Gallery, Los Angeles
- Room to Frieze*, Mori Gallery, Sydney
- 2000 *Floating Worlds*, Mori Gallery, Sydney
- Shadows in the Lights*, City Lights Inc., Melbourne
- Room to Frieze*, Westspace Gallery, Melbourne

GROUP EXHIBITIONS

- 2019 *The Tangible Trace*, Tarrawarra Museum of Art, Victoria
- Continental Shift: Contemporary art and South Asia*, Bunjil Art Gallery, Melbourne
- 2017 *The Likeness*, Lawrence Wilson Gallery Perth
- ART150: 9x5 NOW VCA, Margaret Lawrence Gallery, Melbourne
- Primavera at 25*, touring exhibition: Murray Art Museum, NSW, Gold Coast City Art Gallery, QLD, Artspace Mackay, QLD, Glasshouse Port Macquarie, NSW, Western Plains Cultural Centre, NSW
- 2016 *Sculpture at Barangaroo*, Sydney
- GRRLZ*, 55 Sydenham Road, NSW
- National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington
- Common Ground: Serendipitous Happenstance*, Kochi-Muziris Biennale, India
- 2014 *Whisper in my Mask*, Tarrawarra Biennial, Tarrawarra Museum of Art, Victoria
- Art Basel I Hong Kong*
- Woollahra Small Sculpture Prize*, Woollahra, NSW
- National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- Mythopoetic*, Queensland College of Art Galleries, Brisbane
- Art Basel I Hong Kong*
- Higher Arc*, Murray White Room, Melbourne
- CUT*, University of Southern Queensland Gallery, QLD
- Unbound.*, Macquarie University Art Gallery, NSW
- 2012 *Creepy and Divine: The secret of the snake*, Africa Museum, Netherlands
- The Other's Other*, Artspace, Sydney
- Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
- Re-picturing the feminine*, Gallery OED, Kochi
- The Basil Sellers Art Prize*, The Ian Potter Museum of Art, Melbourne
- Feminage: the logic of feminist collage*, The Cross Arts Projects, Sydney
- Sexes*, Performance Space, Sydney
- LOOK. LOOK AGAIN.*, Lawrence Wilson Art Gallery, Perth
- On Kindness: An Australia India Cultural Exchange*, Habitat Centre, New Delhi, RMIT Gallery, Melbourne
- China India: Imaginings and Transformations*, Macquarie University Art Gallery, Sydney
- 2011 *And the falchion passed through his neck*, Latitude 28, New Delhi
- Group 04*, Murray White Room, Melbourne
- Vernacular Cultures and Contemporary Art from Australia*, India and the Philippines, LaTrobe University Museum of Art, Melbourne
- Rock Paper Scissors*, The Deloitte Foundation New Australian Art Series, Sydney
- Exquisite Corpse*, Death Be Kind, Melbourne

- Contemporary Miniatures*, QAG | GOMA, Regional Queensland Travelling Exhibition
- 2011 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
Hutchins Art Prize, The Long Gallery, Hobart
The rest is silence, Death Be Kind, Melbourne
- 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney
Preview10, Murray White Room, Melbourne
Suburbia, Redcliffe Gallery, Queensland
- 2010 *Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York
International Incheon Women Artists Biennale, Incheon Art Platform, Incheon, South Korea
A fairy's tale, Hawkesbury Regional Gallery, NSW
Resocialization: The Wentworth Gaol Project, MDP#7, The Old Wentworth Gaol, NSW
- 2008 *Group 02*, Murray White Room, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
Papercut, 24HR Art, Darwin
Preview 08, Murray White Room, Melbourne
- 2007 *Urban Myths & Modern Fables*, University of Technology Sydney Gallery, Sydney, Doris McCarthy Gallery, Toronto, 24Hr Art, Darwin
Stick and Move, Frey Norris Gallery, San Francisco
Blast!, Redcliffe City Art Gallery and Logan Art Gallery, Queensland
Cut 'n' Paste, Peloton Gallery, Sydney
Keith and Elisabeth Murdoch Travelling Fellowship, Victorian College of the Arts Gallery, Melbourne
Paradise Love Bar, Galerie Gabriel Rolt, Amsterdam
- 2006 *Asia-Pacific Triennial of Contemporary Art*, QAG | GOMA, Brisbane
Meeting Place, Keeping Place, George Adams Gallery, Melbourne
Light & Shade, 24HR Art, Darwin
LILA/PLAY: Contemporary Miniatures and New Art from South Asia, SPAN Gallery, Melbourne
- 2005 *C'town bling*, Campbelltown Arts Centre, Campbelltown
Asian Traffic, Gallery 4A, Sydney, Esplanade Gallery, Singapore, Today Art Museum, Beijing
5 Artists, Mori Gallery, Sydney
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney
- 2004 *Public/Private, Auckland Triennial*, Auckland City Gallery, New Zealand
Home/Ground, Christchurch Biennial, Robert McDougall Gallery, Canterbury Museum, Christchurch, NZ,
Primavera, Museum of Contemporary Art, Sydney
NEW03, Australian Centre for Contemporary Art, Melbourne
Miniatures, QAG | GOMA, Brisbane
Heavenly Creatures, Heide Museum of Modern Art, Melbourne
Traverse, Lake Macquarie City Art Gallery Lake Macquarie, Rocketart Gallery, Newcastle, New South Wales
Mind's Eye, Hazelhurst Regional Gallery
SAVVY - New Australian Art, Queensland University of Technology Art Museum, Queensland
A Cut Across, Plimsoll Art Gallery, Tasmania
The Decadence of the Nude, Ocular Lab, Melbourne
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney

AWARDS / COMMISSIONS

- 2015 Shepparton Art Museum, Collision: a cross cultural artists collaboration
Cite Internationale des Arts, Paris Moya Dyring Studio
- 2014 Loti Smorgon Sculpture Terrace Commission Museum of Contemporary Art,
Australian War Memorial Print Portfolio Commission
Australian Tapestry Workshop Design Commission
Australia Council New Work: Established
- 2012 Australia Council Tokyo Studio/Residency
Arts Victoria International Program – Cultural Exchange
Rimbun Dahan Arts Residency Malaysia
Copyright Agency Cultural Fund Creative Industries Fund
- 2011 Australia Council New Work: Established
- 2009 Asialink Visual Arts Residency India
- 2007 Australia Council Barcelona Studio/Residency
- 2005 Australia Council Skills and Arts Development Individuals Grant
MCA Primavera Acquisitive Art Award
- 2003 Australia Council Milan Studio/Residency
- 2001 The Lucato Peace Prize Victorian College of the Arts
- 2000 Freedman Foundation Travelling Scholarship for Emerging Artists

COLLECTIONS

ArtBank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Aust Corp
BHP Billiton, Melbourne
City of Melbourne, Melbourne
Collex, Brisbane
HSBC Bank Australia
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery | GOMA, Brisbane
The University of Western Australia, Perth
Museum of New Zealand Te Papa Tongarewa, Wellington
Private collections in Australia and overseas

SELECTED PUBLICATIONS

On the Field of Truth on the battlefield of Life IV, exhibition catalogue, Niagara Galleries, Melbourne, 2021

Roberts, Cleo, Sangeeta Sandrasegar, It's Like That, *Art Review*, Summer 2018

Brockett, Kim, 'Sangeeta Sandrasegar: The Shadows Between; *VAULT*, Issue 7, August 2014, pp. 48-51

Heer, Sarita K., 'Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi', PhD, University of Illinois, Chicago, 2014

Dean Marnie, 'Re-picturing Gondwana for Grrrls' *Art Monthly Australia*, Issue 256, 2012

Fearny Mark, 'The Other's Other', Column 10, 2012

Rule, Dan, 'A Reflection of Home', *Broadsheet*, July 2012

Kent, Rachel, 'The Other's Other', *ArtAsiaPacific*, issue 80, September/October 2012

Levrell, Severine, 'Interview with Sangeeta Sandrasegar' *Art Flow*, April 2012

Creighton, Annalice, 'Interview Sangeeta Sandrasegar', *Das Superpaper*, Issue 18, 2011

Ambani-Gandhi, Shivangi, 'Shadow Lines', *Artlink*, vol 30 no 1, 2010

Sen, Jaideep, 'Shadow Masochism', *Time Out Bengaluru*, January 2010

Art & Australia, Current: Contemporary Art from Australia and New Zealand, Dot Publishing, 2008

Maravillas, Francis, 'Constellation of the Contemporary: Art/Asia/Australia', *Journal of Australian Studies*, Vol 32, Issue 4 Dec, 2008

Antoinette, Michelle, 'A space for 'Asian-Australian' art: Gallery 4A', *Journal of Australian Studies*, Vol 32, Issue 4, Dec 2008

Flynn, Paul, 'Out of the Shadows', *Artist Profile*, Issue 4, 2008

Mathews, Hannah, 'Exhibition Preview', *Australian Art Collector*, Oct-Dec 2007

Devenport, Rhana, 'Beauty, shadow-play and silhouettes', *Art and Australia*, vol 44, no. 2 Summer 2006

Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 35 Jan/March 2006

Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 31 Jan/March 2005

Kalina, Richard, 'A change of empires as New Zealand seeks its cultural and economic identity...', *Art in America*, October, 2005

Carsley, Gary, 'Karma Chameleons', *ARTIndia*, vol 9. issue 2, 2004

'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October 2016

Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016

Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016

John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016

Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55

Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016

Magic Object: 2016 Adelaide Biennial of Australian Art, exhibition program, Art Gallery of South Australia, 2016, pp. 8-9

Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015