

NIAGARA

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RUBABA HAIDER

Rubaba Haider is a contemporary artist based in Melbourne, Australia. The artist, who studied miniature painting in Pakistan at the prestigious National College of Arts, Lahore, Pakistan was forced to seek refuge in Australia due to the persecution of her people.

Haider has witnessed how fragile the ties that bind communities, relationships and bodies together can be and expresses this vulnerability through intricate renderings of cloth and thread on paper using gouache and pencil. The artist's work has been shown in group exhibitions both in Australia and overseas and is held in a number of private collections in Europe, the subcontinent and Australia. 2014 marked the artist's debut solo exhibition.

EDUCATION

2004 – 2007 Bachelor of Fine Art, National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS

- 2023 *The Threads That Bind Us*, Frankston Arts Centre, Melbourne
What you are seeking is also seeking you, Niagara Galleries, Melbourne
- 2018 *A story of thread and thrum*, Niagara Galleries, Melbourne
- 2014 *The stitch is lost, unless the thread be knotted*, Niagara Galleries, Melbourne

GROUP EXHIBITIONS

- 2023 *Care Structures*, M16 Artspace, Canberra
Spring1883, The Hotel Windsor, Niagara Galleries, Melbourne
- 2022-23 *wHole*, Heide Museum of Modern Art, Melbourne
- 2021 *Spring1883*, presented by Niagara Galleries, Melbourne
- 2020 *Bakhiya*, Threshold Art Gallery, New Delhi, India
India Art Fair, presented by Threshold Art Gallery, New Delhi,
- 2019 *Microcosm 3*, AAN Gandhara Art Space, Hong Kong
Zephyr, Greater Dandenong Council, Melbourne
- 2018 *India Art Fair*, presented by Anant Gallery, New Delhi, India
- 2017 *Shifting Realities*, with Anant Art, Shridharani Art Gallery, New Delhi, India
- 2016 *Universal/Personal*, Hinterland Galerie, Vienna
HERE&NOW16 / GenYM, Lawrence Wilson Art Gallery, Perth
The Politics of Imagination, Walker Street Gallery and Arts Centre, Dandenong, Victoria
- 2015 *Home Here Now*, Walker Street Gallery & Arts Centre, Melbourne
- 2014 *Celeste Art Prize finalists exhibition*, Assab One, Milan, Italy
Like a shadow; I am and I am not, installation at Gee Lee-Wik Doleen Gallery, Melbourne
- 2013 *Burqas, veils and hoodies: Identity and representation*, Walker Street Gallery and Arts Centre, Melbourne, curated by David O'Halloran
New Heartlands Fine Art Prize, Fortyfive Downstairs, Melbourne
- 2012 *Melbourne Art Fair*, presented by Niagara Galleries, Melbourne
Refugee Week – Rubaba Haider, Kingston Art Centre, Melbourne
New Heartlands Fine Art Prize, Fortyfive Downstairs, Melbourne
Affordable Art Fair, presented by Words For Art, Melbourne

- 2011 *You am I*, Islamic Council of Victoria, Melbourne
Intimate Pictures – Pakistani Contemporary Miniatures, Tokyo Gallery + BTAP, Tokyo
Heartlands Fine Art Prize, Fortyfive Downstairs, Melbourne
- 2010 *Heartlands Fine Art Prize*, Alliance Francaise Gallery, Melbourne
Visions of the West, Melbourne
Intricate Contemplation and Nostalgia, Alhamra Art Gallery, Lahore, Pakistan
Mader-e-Gul, The Hunt Club, Victoria
- 2009 *Summer show*, Anant Gallery, New Delhi, India
- 2008 *Parallel Lines – Contemporary Art from Lahore, Pakistan*, Herbert Art Gallery and Museum, London
Connect, Anant Art Gallery, New Delhi, India
Genesis 2008, Gandhara Art Space, Karachi
Miniature Artists of Pakistan, National College of Arts, Lahore
Thesis Show, National College of Arts, Lahore, Pakistan
- 2007 *The Annual Degree Show of the Fine Art Department*, National College of the Arts, Lahore, Pakistan

AWARDS

- 2014 *Celeste Art Prize*, Finalist, Milan
- 2013 *Hume City Council Arts Awards: Emerging Visual Artist Award*, Melbourne
- 2011 *Heartlands Fine Art Prize* (Winner of Newly arrived prize), AMES, Melbourne
- 2010 *Heartlands Fine Art Prize* (Winner First place), AMES, Melbourne

COMMISSIONED PROJECTS & PUBLIC ART

- 2016 Craigieburn Park Public Art Project, The Centre for Art, Society and Transformation (CAST), Melbourne
Chronicles of Place, Public Artwork curated by Clare McCracken, Bowen Street, RMIT, Melbourne
- 2015 *The Women's Project*, City of Melbourne
- 2012 Route-96 Tram stop design projects, Melbourne
- 2011 *Snapshots of Oz*, five short films for the Department of Immigration, Australia
- 2010 WYPIN (Western Young People's Independent Network) Photography workshop, Footscray, Victoria
Different Cloaks of Culture, National Gallery of Victoria, Melbourne

COLLECTIONS

The Lekha and Anupam Poddar Collection, India
Green Cardamom, England
Art Gallery of NSW, Sydney
Art Gallery of Western Australia, Perth
Ipswich Art Gallery, Queensland
Private collections, Melbourne and Sydney

SELECTED BIBLIOGRAPHY

Rewati Rau, 'Finding hope and beauty in broken objects of art', *India Today*, 16 January 2020

Gabriella Coslovich, 'Studio visit: inside the Melbourne studio of Rubaba Haider', *Look: Art Gallery Society of New South Wales*, March-April 2019, pp. 66-72

Ellinor Pelz, 'Profile: Rubaba Haider', *Artist Profile*, issue 45, 2018 pp. 124-128

Shailza Ria, '10 artworks from the 10th Edition of the India Art Fair you would want to own', *Architectural Digest*, 1 March 2018, online, accessed 24 March 2018

Eugene Cheung, 'Rubaba Haider: A story of thread and thrum', *Art Collector*, Jan - Mar 2018

Shalmali Shetty, 'Shifting Realities', *Big Art*, 7 August 2017

Manik Sharma, 'Shifting Realities: This art exhibition is a surreal journey through ideas of reality and fantasy', *Firstpost*, 6 August 2017

Universal/Personal, exhibition catalogue, Hinterland Galerie, Vienna, 2016
Sabine V. Vogel, 'Gitter und Kratzer aus Pakistan', *Die Presse Bienna*, 4 May 2016
Salwat Ali, 'Group show: Of change and transitions', *Dawn Newspaper*, 24 April 2016
Aisha Khalid, 'Personal / Universal', *Nafas Art Magazine*, April 2016
The stitch is lost, unless the thread be knotted, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Dylan Fox Kearney, 'Artist threads life experience into new exhibition in Craigieburn', *Herald Sun*, 5 November 2014
Liza Power, 'Rubaba Haider: Held by a thread', *Vault: New art & culture magazine*, no. 8, November 2014, pp.78-80
Robert Nelson, 'Art Melbourne 2012', *The Age*, 30 May 2012
'Artfiend: Intricate contemplation and nostalgia', *Dawn.com*, 14 February 2010
Louis Werner, 'Reinventing the Miniature Painting', *Saudi Aramco World*, July/August 2009
Sumbul Khan 'Questioning Neo-Miniature', *The Anxious Century, Nukta Art*, vol. 3 TWO, 2008, p.12
Salwat Ali, 'Crossing the threshold', *Dawn Gallery*, 26 January, 2008
Muhammad Ashraf, 'Displaying Diversity', *The Nation - Sunday Plus*, 27 January 2008