

NIAGARA

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EBONY TRUSCOTT

Born in Warrnambool in 1977, Ebony Truscott completed a Bachelor of Fine Art (Painting) at Victorian College of the Arts, Melbourne in 1997; and a Bachelor of Fine Art (First Class Honours) at Victorian College of the Arts, Melbourne in 2003. Exhibiting since 1995, Truscott's work is held in a number of public and private collections including: Deakin University Collection; The National Library of Australia, The State Library of Victoria, The Besen Collection; The Orloff Collection and The Athenaeum Club, Melbourne.

Ebony Truscott lives and works in Melbourne.

SOLO EXHIBITIONS

- 2024 *Ebony Truscott*, Melbourne Art Fair, presented by Niagara Galleries, Melbourne
- 2022 *Ebony Truscott*, Sydney Contemporary Art Fair, presented by Niagara Galleries, Sydney
- 2021 *Your name in butter*, Niagara Galleries, Melbourne
- 2019 *Brick in Mid-air*, Bus Projects, Melbourne
- 2017 *Handheld Ellipse*, Sutton Projects, Melbourne
- 2015 *The Comfort of Gravity*, Mr Kitly, Melbourne
- 2012 *Still Life*, Mr Kitly, Melbourne
- 2005 *Prints and Drawings*, Platform, Melbourne
- 2004 *Grey Pictures*, Platform Four, Melbourne
- 2002 *Ebony Truscott*, TCB Art Inc., Melbourne

GROUP EXHIBITIONS

- 2024 *Geelong Contemporary Art Prize*, Geelong Gallery (finalist)
- 2023 *Spring1883*, presented by Niagara Galleries, The Hotel Windsor, Melbourne
- 2022 *Len Fox Painting Prize*, Castlemaine Art Museum, Castlemaine
- 2021 *Fragments, Excerpts and Categories, including collaborative pieces with Andrea Eckersley and a painting as a dialogue with Ebony Truscott*, Niagara Galleries, Melbourne
- 2020 *Between the two*, Caves, Melbourne
- 2019 *Bayside Acquisitive Art Prize*, Bayside Arts and Cultural Centre, Melbourne
Echo Chambers – Art and Endless Reflections, Deakin University, Melbourne
Melbourne to Sydney, Home@753, Sydney Art Month, Sydney
Darebin Art Prize 2019, Bundoora Homestead Art Centre, Victoria
- 2018 *Splash Contemporary Watercolour*, McClelland Gallery, Victoria
Spring 1883, CAVES, The Hotel Windsor, Melbourne
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne
- 2017 *Darebin Art Prize*, Bundoora Homestead, Melbourne
Spring 1883, CAVES, The Establishment, Sydney
- 2016 *Moya McKenna - Sophie Neate - Ebony Truscott*, CAVES, Melbourne
- 2007 *Big and Small*, Australian Print Workshop, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Perth
Tattersall's Contemporary Art Prize, The Substation, Melbourne
- 2004 *National Works on Paper*, Mornington Peninsula Regional Gallery

- 2004 *The Swan Hill National Print and Drawing Awards*, Swan Hill Regional Gallery
 2003 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
 2002 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
 2001 *The Keith and Elizabeth Murdoch Fellowship*, Margaret Lawrence Gallery, Melbourne
The Roger Kemp Memorial Prize, Margaret Lawrence Gallery, Melbourne
Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
 1998 *The Victorian College of the Arts Prize-winners*, Margaret Lawrence Gallery, Melbourne
 1995 *Nature Morte*, The University of Melbourne, George Paton Gallery

AWARDS / GRANTS

- 2024 *Geelong Contemporary Art Prize*, Geelong Gallery (finalist)
 2022 *Len Fox Painting Prize*, Castlemaine (finalist)
 2019 *Darebin Art Prize*, Melbourne (finalist)
 2017 Arts Project Grant for Individuals, The Australia Council for the Arts
 2003 The Honours Prize, The Victorian College of the Arts
 2001 *Nikon Summer Salon*, Centre for Contemporary Photography, Bond Colour Award
 1999 Japanese Government Monbusho Research Scholarship (reserve candidate)
 1997 Roger Kemp Memorial Prize
 1995 The National Gallery of Victoria Society Award

COLLECTIONS

The Epworth Hospital Foundation Collection
 Deakin University Collection, Melbourne
 The Department of Anatomy, The University of Melbourne
 The Besen Collection
 The Orloff Collection
 The Athenaeum Club, Melbourne
 The National Library of Australia, Canberra
 Anhui University, China
 Government of Hefei Municipality, China
 Monash University Collection
 Private collections in Australia and overseas

SELECTED PUBLICATIONS

Roslyn Orlando, 'Ebony Truscott', *Artist Profile*, Issue 67, 2024, pp. 84-89
 Dan Stapleton, 'Galleries go all out', *Australian Financial Review*, 7 September 2022
Ebony Truscott, exhibition catalogue, Niagara Galleries, Melbourne, 2022
Your name in butter, exhibition catalogue, Niagara Galleries, Melbourne, 2021
 Sally Tabart, 'Ebony Truscott's Modern Day Masterpieces', *The Design Files*, 15 April 2019
 Felicity Marshall, 'Decor and design: putting original art within your reach', *Domain*, 1 April 2017
 Dan Rule, 'The Comfort of Gravity', *The Age & Sydney Morning Herald*, 19 June 2015
 Dan Rule, 'Still Life', *The Age*, 26 May 2012
 Adam Ford, 'Damn and be Published', *Cordite*, 24 April 2002