

# NIAGARA

[< Back to Ebony Truscott's profile](#)

## EBONY TRUSCOTT

Born in Warrnambool in 1977, Ebony Truscott completed a Bachelor of Fine Art (Painting) at Victorian College of the Arts, Melbourne in 1997; and a Bachelor of Fine Art (First Class Honours) at Victorian College of the Arts, Melbourne in 2003. Exhibiting since 1995, Truscott's work is held in a number of public and private collections including: Deakin University Collection; The National Library of Australia, The State Library of Victoria, The Besen Collection; The Orloff Collection and The Athenaeum Club, Melbourne.

Ebony Truscott lives and works in Melbourne.

## SOLO EXHIBITIONS

2024	<i>Ebony Truscott</i> , Melbourne Art Fair, presented by Niagara Galleries, Melbourne
2022	<i>Ebony Truscott</i> , Sydney Contemporary Art Fair, presented by Niagara Galleries, Sydney
2021	<i>Your name in butter</i> , Niagara Galleries, Melbourne
2019	<i>Brick in Mid-air</i> , Bus Projects, Melbourne
2017	<i>Handheld Ellipse</i> , Sutton Projects, Melbourne
2015	<i>The Comfort of Gravity</i> , Mr Kitly, Melbourne
2012	<i>Still Life</i> , Mr Kitly, Melbourne
2005	<i>Prints and Drawings</i> , Platform, Melbourne
2004	<i>Grey Pictures</i> , Platform Four, Melbourne
2002	<i>Ebony Truscott</i> , TCB Art Inc., Melbourne

## GROUP EXHIBITIONS

2023	<i>Spring 1883</i> , Niagara Galleries, The Hotel Windsor, Melbourne
2022	<i>Len Fox Painting Prize</i> , Castlemaine Art Museum, Castlemaine
2021	<i>Fragments, Excerpts and Categories, including collaborative pieces with Andrea Eckersley and a painting as a dialogue with Ebony Truscott</i> , Niagara Galleries, Melbourne
2020	<i>Between the two</i> , Caves, Melbourne
2019	<i>Bayside Acquisitive Art Prize</i> , Bayside Arts and Cultural Centre, Melbourne <i>Echo Chambers – Art and Endless Reflections</i> , Deakin University, Melbourne <i>Melbourne to Sydney</i> , Home@753, Sydney Art Month, Sydney <i>Darebin Art Prize 2019</i> , Bundoora Homestead Art Centre, Victoria
2018	<i>Splash Contemporary Watercolour</i> , McClelland Gallery, Victoria <i>Spring 1883</i> , CAVES, The Hotel Windsor, Melbourne <i>Bayside Acquisitive Art Prize</i> , Bayside Arts and Cultural Centre, Melbourne
2017	<i>Darebin Art Prize</i> , Bundoora Homestead, Melbourne <i>Spring 1883</i> , CAVES, The Establishment, Sydney
2016	<i>Moya McKenna - Sophie Neate - Ebony Truscott</i> , CAVES, Melbourne
2007	<i>Big and Small</i> , Australian Print Workshop, Melbourne <i>Fremantle Print Award</i> , Fremantle Arts Centre, Perth <i>Tattersall's Contemporary Art Prize</i> , The Substation, Melbourne
2004	<i>National Works on Paper</i> , Mornington Peninsula Regional Gallery <i>The Swan Hill National Print and Drawing Awards</i> , Swan Hill Regional Gallery

2003	<i>The Robert Jacks Drawing Prize</i> , Bendigo Art Gallery
2002	<i>The Robert Jacks Drawing Prize</i> , Bendigo Art Gallery
2001	<i>The Keith and Elizabeth Murdoch Fellowship</i> , Margaret Lawrence Gallery, Melbourne
	<i>The Roger Kemp Memorial Prize</i> , Margaret Lawrence Gallery, Melbourne
	<i>Nikon Summer Salon</i> , Centre for Contemporary Photography, Melbourne
1998	<i>The Victorian College of the Arts Prize-winners</i> , Margaret Lawrence Gallery, Melbourne
1995	<i>Nature Morte</i> , The University of Melbourne, George Paton Gallery

## AWARDS / GRANTS

2022	<i>Len Fox Painting Prize</i> , Castlemaine (finalist)
2019	<i>Darebin Art Prize</i> , Melbourne (finalist)
2017	Arts Project Grant for Individuals, The Australia Council for the Arts
2003	The Honours Prize, The Victorian College of the Arts
2001	<i>Nikon Summer Salon</i> , Centre for Contemporary Photography, Bond Colour Award
1999	Japanese Government Monbusho Research Scholarship (reserve candidate)
1997	Roger Kemp Memorial Prize
1995	The National Gallery of Victoria Society Award

## COLLECTIONS

The Epworth Hospital Foundation Collection  
 Deakin University Collection, Melbourne  
 The Department of Anatomy, The University of Melbourne  
 The Besen Collection  
 The Orloff Collection  
 The Athenaeum Club, Melbourne  
 The National Library of Australia, Canberra  
 Anhui University, China  
 Government of Hefei Municipality, China  
 Monash University Collection  
 Private collections in Australia and overseas

## SELECTED PUBLICATIONS

Dan Stapleton, 'Galleries go all out', *Australian Financial Review*, 7 September 2022  
*Ebony Truscott*, exhibition catalogue, Niagara Galleries, Melbourne, 2022  
*Your name in butter*, exhibition catalogue, Niagara Galleries, Melbourne, 2021  
 Sally Tabart, 'Ebony Truscott's Modern Day Masterpieces', *The Design Files*, 15 April 2019  
 Felicity Marshall, 'Decor and design: putting original art within your reach', *Domain*, 1 April 2017  
 Dan Rule, 'The Comfort of Gravity', *The Age & Sydney Morning Herald*, 19 June 2015  
 Dan Rule, 'Still Life', *The Age*, 26 May 2012  
 Adam Ford, 'Damn and be Published', *Cordite*, 24 April 2002