

NIAGARA

[< Back to Ebony Truscott's profile](#)

EBONY TRUSCOTT

Born in Warrnambool in 1977, Ebony Truscott completed a Bachelor of Fine Art (Painting) at Victorian College of the Arts, Melbourne in 1997; and a Bachelor of Fine Art (First Class Honours) at Victorian College of the Arts, Melbourne in 2003. Exhibiting since 1995, Truscott's work is held in a number of public and private collections including: Deakin University Collection; The National Library of Australia, The State Library of Victoria, The Besen Collection; The Orloff Collection and The Athenaeum Club, Melbourne.

Ebony Truscott lives and works in Melbourne.

SOLO EXHIBITIONS

- 2021 *Your name in butter*, Niagara Galleries, Melbourne
- 2019 *Brick in Mid-air*, Bus Projects, Melbourne
- 2017 *Handheld Ellipse*, Sutton Projects, Melbourne
- 2015 *The Comfort of Gravity*, Mr Kitly, Melbourne
- 2012 *Still Life*, Mr Kitly, Melbourne
- 2005 *Prints and Drawings*, Platform, Melbourne
- 2004 *Grey Pictures*, Platform Four, Melbourne
- 2002 *Ebony Truscott*, TCB Art Inc., Melbourne

GROUP EXHIBITIONS

- 2021 *Fragments, Excerpts and Categories, including collaborative pieces with Andrea Eckersley and a painting as a dialogue with Ebony Truscott*, Niagara Galleries, Melbourne
- 2020 *Between the two*, Caves, Melbourne
- 2019 *Bayside Acquisitive Art Prize*, Bayside Arts and Cultural Centre, Melbourne
Echo Chambers – Art and Endless Reflections, Deakin University, Melbourne
Melbourne to Sydney, Home@753, Sydney Art Month, Sydney
Darebin Art Prize 2019, Bundoora Homestead Art Centre, Victoria
- 2018 *Splash Contemporary Watercolour*, McClelland Gallery, Victoria
Spring 1883, CAVES, The Hotel Windsor, Melbourne
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne
- 2017 *Darebin Art Prize*, Bundoora Homestead, Melbourne
Spring 1883, CAVES, The Establishment, Sydney
- 2016 *Moya McKenna - Sophie Neate - Ebony Truscott*, CAVES, Melbourne
- 2007 *Big and Small*, Australian Print Workshop, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Perth
Tattersall's Contemporary Art Prize, The Substation, Melbourne
- 2004 *National Works on Paper*, Mornington Peninsula Regional Gallery
The Swan Hill National Print and Drawing Awards, Swan Hill Regional Gallery
- 2003 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
- 2002 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
- 2001 *The Keith and Elizabeth Murdoch Fellowship*, Margaret Lawrence Gallery, Melbourne
The Roger Kemp Memorial Prize, Margaret Lawrence Gallery, Melbourne
Nikon Summer Salon, Centre for Contemporary Photography, Melbourne

- 1998 *The Victorian College of the Arts Prize-winners*, Margaret Lawrence Gallery,
Melbourne
- 1995 *Nature Morte*, The University of Melbourne, George Paton Gallery

AWARDS / GRANTS

- 2019 *Darebin Art Prize*, Melbourne (finalist)
- 2017 Arts Project Grant for Individuals, The Australia Council for the Arts
- 2003 The Honours Prize, The Victorian College of the Arts
- 2001 *Nikon Summer Salon*, Centre for Contemporary Photography, Bond Colour Award
- 1999 Japanese Government Monbusho Research Scholarship (reserve candidate)
- 1997 Roger Kemp Memorial Prize
- 1995 The National Gallery of Victoria Society Award

COLLECTIONS

- The Epworth Hospital Foundation Collection
- Deakin University Collection, Melbourne
- The Department of Anatomy, The University of Melbourne
- The Besen Collection
- The Orloff Collection
- The Athenaeum Club, Melbourne
- The National Library of Australia, Canberra
- Anhui University, China
- Government of Hefei Municipality, China
- Private collections in Australia and overseas

SELECTED PUBLICATIONS

- Your name in butter*, exhibition catalogue, Niagara Galleries, Melbourne, 2021
- Dan Rule, 'The Comfort of Gravity', *The Age & Sydney Morning Herald*, 19 June 2015
- Dan Rule, 'Still Life', *The Age*, 26 May 2012
- Adam Ford, 'Damn and be Published', *Cordite*, 24 April 2002