

NIAGARA

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ANGELINA PWERLE (NGALE)

Born c.1939, Angelina Pwerle (Ngale) lives and works in Ngkawenyerre, Utopia, Northern Territory. Like many of the Utopia women artists, Angelina began producing work with the Indonesian technique of batik in the 1980s. Not long after, canvas and acrylic paint was introduced to her community and it has largely been in this medium that Angelina has come to national and international prominence.

Angelina's work is predominantly concerned with representations of the Bush Plum Dreaming. This subject matter has been given varied forms of expression, but is most often characterised by intense areas of fine dotting using a clear and refined colour palette.

Her work has been collected by many significant public and private collections including The Metropolitan Museum of Art, New York, USA; Holmes à Court Collection, Perth; National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide; and the National Museum of Art, Osaka, Japan.

SOLO EXHIBITIONS

2024	Sydney Contemporary, Carriageworks, Niagara Galleries, in association with Utopia Art Centre
2023	<i>New Paintings</i> , Niagara Galleries, Melbourne
2021	<i>Bush plum and beyond</i> , Niagara Galleries, Melbourne
2019	<i>Bush Plum Paintings 2016-2019</i> , Niagara Galleries, Melbourne
2018	<i>Angelina Pwerle (Ngale)</i> , Hosfelt Gallery, San Francisco, USA
2015	<i>Time and Space</i> , Niagara Galleries, Melbourne
2013	<i>Bush Plum Dreaming</i> , Hosfelt Gallery, San Francisco, USA
2010	Niagara Galleries, Melbourne
2008	Niagara Galleries, Melbourne
2006	The Holmes à Court Gallery, Perth
2005	Niagara Galleries, Melbourne
2001	Niagara Galleries, Melbourne
1999	Niagara Galleries, Melbourne
1997	Niagara Galleries, Melbourne
1996	Niagara Galleries, Melbourne

GROUP EXHIBITIONS

2024	<i>Blue Chip XXVI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2023–2024	<i>The Shape of Time: Art and Ancestors of Oceania from The Metropolitan Museum of Art</i> , National Museum of Qatar, Doha, Qatar
2023	<i>The Shape of Time: Art and Ancestors of Oceania from The Metropolitan Museum of Art</i> , Museum of Art Pudong, Shanghai, China <i>Fog design + art 2023</i> , Hosfelt Gallery, Fort Mason Center, San Francisco, USA
2022	<i>Rhythms of the Earth: Selected Works from the TarraWarra Museum of Art Collection</i> , TarraWarra Museum of Art, Melbourne <i>Blue Chip XXIV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2021	<i>Where we are</i> , Hosfelt Gallery, San Francisco, USA

2021 *Group Show*, Art Basel Miami Beach 2021, presented by Salon 94, Miami, FL, USA

2020-21 *Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra

2020 *Highlights from the ANU Art Collection*, Drill Hall Gallery, ANU, Canberra

2019-20 *Body Language*, National Gallery of Australia, Canberra; Lismore Regional Gallery, NSW; Museum of Art and Culture, Lake Macquarie, NSW; Horsham Regional Art Gallery, VIC

2019 *Between them: an installation composed of drawings*, Hosfelt Gallery, San Francisco, USA

2018 *In between: Notions of transitions and the intermediate*, Margaret Lawrence Gallery, Melbourne

2017-18 *Abstraction: Celebrating Australian women abstract artists*, National Gallery of Australia, and touring to Geelong Art Gallery, Vic; Newcastle Art Gallery, NSW; Cairns Art Gallery, QLD; Tweed Regional Gallery, NSW; and QUT art Museum, QLD

2016-19 *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Newcomb Art Museum, Tulane University, New Orleans; Patricia and Phillip Frost Art Museum Florida International University, Miami, FL; Scottsdale Museum of Contemporary Art, Scottsdale; Nevada Museum of Art, Reno, NV; The Phillips Collection, Washington, DC (all USA); & Museum of Anthropology, The University of British Columbia, Vancouver, BC, Canada

2016 *20th anniversary exhibition*, Hosfelt Gallery, San Francisco, USA
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Silence and Infinity, James Makin Gallery, Melbourne

2014-2015 *Above and Below*, Art Gallery of South Australia, Adelaide

2013 *Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne

2012 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
Look Both Ways, Hosfelt Gallery, San Francisco, USA
Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
E(merge): two spiritualities, Drill Hall Gallery, Australian National University, Canberra

2011 *E(merge): two spiritualities*, Space Station Art Space, Beijing

2010 *Desert Country*, Art Gallery of South Australia, Adelaide; Lawrence Wilson Art Gallery, Perth; Mornington Peninsula Regional Gallery, Melbourne; Perc Tucker Regional Gallery, Townsville; Newcastle Region Art Gallery, Newcastle; and University of Queensland Art Museum, Brisbane
Korea International Art Fair, COEX Korea Exhibition Centre, Seoul, Korea
27th National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

2009 *26th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
Blue Chip XI: The Collectors' Exhibition, Niagara Galleries, Melbourne

2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne

2007 *Cuisine and Country: a gastronomic venture in Australian art*, Orange Regional Gallery, Victoria

2004 *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne

2002 *Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide
Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne

2001 *Spirituality and Australian Aboriginal Art*, Madrid and touring regional Spain
Dreamtime, Sammlung Essl, Vienna, Austria

2000 *Not the Done Thing!*, Niagara Galleries, Sydney
Another Country, Art Gallery of New South Wales, Sydney

1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne

1998 *Sixth Australian Contemporary Art Fair*, Melbourne

1997 *14th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

- 1997 *28th Alice Prize*, Araluen Centre for Arts & Entertainment, Alice Springs
- 1996 *Painted People: Sculpture from Utopia*, Utopia Art, Sydney
Fifth Australian Contemporary Art Fair, Melbourne
- 1994 *This Land*, Utopia Art, Sydney
The Oval Board Collection, Bishop Museum, Hawaii, USA and touring
- 1993 *Utopia Women*, Museum of Contemporary Art, Sydney
Camp Scenes, Utopia Art, Sydney
Utopia Sculpture, Niagara Galleries, Melbourne
- 1992 *Bubbles, Baubles & Beads*, Utopia Art, Sydney
Aboriginal Painting, Austral Gallery, St. Louis, USA
Little Friends, Utopia Art, Sydney
- 1991 *Long Hot Summer*, Utopia Art, Sydney
Utopia, Utopia Art, Sydney
Men and Dogs, Utopia Art, Sydney
- 1990 *The Last Show*, Utopia Art, Sydney
Art from Utopia, Orange Regional Gallery, New South Wales
Second Australian Contemporary Art Fair, Melbourne
- 1989 *Twelve Men and an Echidna*, Utopia Art, Sydney
Utopia Batik, Araluen Centre for Arts & Entertainment, Alice Springs
Aboriginal Art Now, New England Regional Art Museum, New South Wales
- 1977–88 Exhibited with Utopia women artists in Australia and abroad

COLLECTIONS

Allen, Allen and Hemsley Collection, Sydney
 ANZ Bank, Melbourne
 Art Gallery of Ballarat, Victoria
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 Australian Catholic University Art Collection, Melbourne
 Australian National University Art Collection, Canberra
 Benalla Regional Art Gallery, Victoria
 Commonwealth Law Courts, Melbourne
 Debra and Dennis Scholl Collection, USA
 Fine Arts Museums of San Francisco Collection, USA
 Holmes à Court Collection, Perth
 Kerry Stokes Collection, Perth
 Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, USA
 Latrobe University Collection, Melbourne
 Mansion Hotel, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery / Gallery of Modern Art, Queensland
 Royal Alexandra Hospital for Children, Sydney
 Sir Elton John Collection
 Steve Martin and Anne Stringfield Collection, USA
 TarraWarra Museum of Art, Victoria
 The Holmes à Court Collection, Perth
 The Metropolitan Museum of Art, New York, USA
 The National Museum of Art, Osaka, Japan

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Blue Chip XXVI: The Collectors' Exhibition, exhibition catalogue, Niagara Galleries, Melbourne, 2024

Maia Nuku, *Oceania: The Shape of Time*, exhibition catalogue, Museum of Art Pudong, Shanghai, The Metropolitan Museum of Art, New York, 2023, p. 207 (plate 133)

Dan F. Stapleton, 'Sidney Nolan, Emily Kngwarreye, come out of the blue', *Australian Financial Review*, 22 Feb 2022

Dan F. Stapleton, 'In praise of Australian Aboriginal art – 'the oldest surviving culture in the world'', *Financial Times*, 28 January 2022, pp. 32-37

New Paintings, exhibition catalogue, Niagara Galleries, Melbourne, 2023

Patrick Wilson, 'Rhythms of the Earth', *The Monthly*, October 2022

Jennifer Bantz et al. (ed.), *Gifts of Art: The Met's 150th Anniversary*, The Metropolitan Museum of Art, New York, 2020, p. 199

Chrischona Schmidt, 'Angelina Pwerle (Ngale): an artist from Utopia', *Art Monthly*, issue 292, 2016

Bansie Vasvani, 'Aboriginal Women Artists and Their Visions of Infinity', *Hyperallergic*, 2 November 2016

Blue Chip XXIV: The Collectors' Exhibition, exhibition catalogue, Niagara Galleries, Melbourne, 2022

Bush plum and beyond, exhibition catalogue, Niagara Galleries, Melbourne, 2021

Bush Plum Paintings 2016-2019, exhibition catalogue, Niagara Galleries, 2019

Jonathon Keats, 'Secret Maps and Sacred Landscapes: The Phillips Presents 68 Spectacular Artworks by Aboriginal Women', *Forbes*, 14 June 2018

Dr David Sequeira, *In Between: Notions of transition and the intermediate*, exhibition catalogue, Margaret Lawrence Gallery, Melbourne, 2018

Robert Nelson, 'Abstract works offer a glorious trip', *The Age*, 15 March 2017

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John D'Addario, 'Infinite Possibility: Australian Aboriginal women's art reaches across the miles', *The New Orleans Advocate*, October 19, 2016

Dr David Sequeira, 'Silence & Infinity', exhibition essay, James Makin Gallery, Melbourne, 2016

Anne Marie Brody, 'Bush Plum Odysseys', in Susan Homer (ed.), *Marking the Infinite: Contemporary Women Artist from Aboriginal Australia*, exhibition catalogue, Nevada Museum of Art, United States of America, 2016, pp. 76-91

Jeremy Eccles, 'Scholl's Women', *Aboriginal art directory*, 4 September 2016

Emma-Kate Symons, 'Australia's indigenous women artists set to make a splash in major U.S. exhibition', *Women in the World*, 25 July 2016

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Time and Space, exhibition catalogue, Niagara Galleries, Melbourne, 2015

Nici Crumpston, '*Highlights: Aboriginal and Torres Strait Islanders Collection*', Art Gallery of South Australia, Adelaide, 2014

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Jeff Makin, 'New point of inspiration in dot matrix', *Herald Sun*, 29 January 2008, pp.59-60

Gina Lee, *Angelina Pwerle (Ngale)*, exhibition catalogue, Niagara Galleries, Melbourne, 2008

Ric Spencer, 'Seeing is believing', *The Weekend Australian*, 30 December 2006

Ric Spencer, 'A sumptuous spectacle', *The West Australian*, 18 November 2006

Angelina Pwerle (Ngale), exhibition catalogue, Niagara Galleries, Melbourne, 2005

Jeff Makin, 'The many hues of blue', *Herald Sun*, 10 March 2003

'Sonnets Pty Ltd: Seeking harmony', *Artbank*, Issue 7, 2003

Wendy Walker, 'Entrancing power of the abstract', *Advertiser*, September 2002

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Stephanie Radok, 'As if: Indecorous Abstraction: contemporary women painters', *The Adelaide Review*, September, 2002

Julian Lloyd, 'Investment dreaming', *Enroute*, Issue 3, 2002, pp. 26-30

Margaret Osborne, 'Indecorous Abstraction: Contemporary Women Painters', exhibition catalogue, Light Square Gallery, Adelaide, 2002

Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002

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Peter Timms, 'Contradictions serve to stir the imagination', *The Age*, 23 February, 2001

J. Isaacs, 'Bush Gardens' *Art & Australia*, Vol 35, No 4, 1998, pp. 511-517

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