

# NIAGARA

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## STEVEN RENDALL

Steven Rendall was born in the UK in 1969. He moved to Melbourne in 2000 where he currently lives and works. Rendall completed a Bachelor of Visual Art (Honours) at DeMontfort University in Leicester, undertook post-graduate studies at the Royal Academy Schools in London and holds a PhD from Monash University.

His work is in various collections in Australia and the UK including The Monash University Collection, Artbank, The City of Melbourne, St. Vincent's Hospital, Melbourne and St. Helier Hospital, London.

### SELECTED SOLO EXHIBITIONS

- 2018 *18 Hours & 674 Days*, Niagara Galleries, Melbourne
- 2016 *Capture and Index Loss*, Niagara Galleries, Melbourne
- 2015 *Research into painting discipline*, MADA Gallery, Monash University Art, Faculty of Design & Architecture, Melbourne
- 2014 *Mirror-work*, John Buckley Gallery, Melbourne
- 2012 *Screen Violet Grey*, John Buckley Gallery, Melbourne
- 2011 *Fear and Desire Regarding Something Doubtful*, John Buckley Gallery, Melbourne
- 2010 *Security, Storage and Recreation*, John Buckley Gallery, Melbourne
- 2009 *How the Dead Live*, (as Rendall&Spier), Conical, Melbourne
- 2008 *The Essay* (as Rendall&Spier), West Space Inc., Melbourne  
*Luxury, Serenity & Pleasure*, Hell, Melbourne  
*The Red Lion*, O Projects, Melbourne
- 2004 *Work in Progress*, St. Vincent's Hospital, Melbourne
- 2003 *22cm* (with Jon Jones) Birmingham Museum & Art Gallery, Birmingham, UK  
*Respond Grey* (with Bryan Spier) CCAS Manuka, Canberra
- 2002 *Zombie Paintings*, Mass Gallery, Melbourne  
*The Last Paintings*, West Space Inc., Melbourne
- 2001 *In Every Dream Home a Heartache*, Linden St. Kilda Centre for Contemporary Arts, Melbourne  
2000 *Object Realisms*, Linden St. Kilda Centre for Contemporary Arts, Melbourne
- 1999 *We only have this excerpt*, Henry Peacock Gallery, London
- 1997 *think you've flown before*, (with Benet Spencer) Proud Galleries, London

### SELECTED GROUP EXHIBITIONS

- 2018 *Monochrome: Empty & Full*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2017 *B-SIDE*, Blindside, Melbourne  
*2017 Darebin Art Prize*, Bundoora Homestead Arts Centre, Melbourne  
*Very Unco*, Torrance Art Museum, Los Angeles  
*Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney  
*Bayside Acquisitive Art Prize Exhibition*, The Gallery at Bayside Arts & Cultural Centre, Melbourne  
*Technician's Choice*, Bundoora Homestead Art Centre, Bundoora, Victoria  
*An Act of Showing/ Blindside*, Testing Grounds, Melbourne  
*Museum of Lost Public Notice*, coordinated by David Dellaflora and Phil Edwards, George Paton Gallery, Melbourne University, Melbourne

- 2017 9 x 5 Now, Margaret Lawrence Gallery, VCA, Melbourne
- 2016 *Burning Light*, BLINDSIDE PLAY2, Federation Square  
*Chain of Mountains*, TCB Art Inc., Melbourne  
*Running Interference*, Rubicon ARI, Melbourne  
*Bayside Acquisitive Art Prize Exhibition*, Bayside Arts & Cultural Centre, Melbourne
- 2015 *Transmission: Legacies of the Television Age*, National Gallery of Victoria, Melbourne  
*Sydney Contemporary*, Carriageworks, Sydney  
*Groupgrope*, Incidents Above a Bar, The Alderman, Melbourne  
*Dataflow: Digital Influence*, The Town Hall Gallery, Hawthorn
- 2014 *Martin Kippenberger*, Neon Parc, Melbourne  
*Entry Exit Points*, Glen Eira City Gallery, Melbourne
- 2012 *The Perfect Nude*, Phoenix Gallery, Exeter, UK
- 2011 *Beautiful Volcanoes*, Monash Faculty Gallery, Monash University
- 2009 *Reconstructing the Old House*, The Nunnery Gallery, London & Ruskin Gallery, Cambridge, UK  
*Anxious Sight: Drawing Time*, Monash Faculty Gallery, Monash University  
*Arthur Guy Memorial Painting Prize 2009*, Bendigo Art Gallery  
*The Winter Collectors' Exhibition 2009*, John Buckley Gallery, Melbourne  
*Some recent Painting: The Director's Cut*, John Buckley Gallery, Melbourne
- 2008 *World's End*, Carlton Hotel & Studios, Melbourne
- 2006 *Behind the Scenes at the Museum*, Yarra Sculpture Space, Melbourne  
*10th Planet*, Tower Bridge Business Complex, London  
*Life is Getting Longer*, VCA Gallery Melbourne  
*Five Minutes to Midnight*, Victoria Park Gallery, Melbourne  
*Sustainable Living Festival*, Federation Square, Melbourne
- 2005 *Still*, Yarra Sculpture Space, Melbourne  
*Superstructure*, West Space, Melbourne  
*A re-Constructed World*, Linden St Kilda Centre for Contemporary Arts, Melbourne  
*Paper Chase*, Nellie Castan Gallery, Melbourne
- 2004 *Veneer*, Blindside, Melbourne  
*Life is very long*, Yarra Sculpture Space, Melbourne  
*An Architecture of Hope*, Gallery 101, Melbourne  
*The John Leslie Art Prize*, Gippsland Art Gallery, Sale  
*Compendium*, Deakin University, Melbourne
- 2003 *Compendium*, Platform, Melbourne  
*22cm2*, Birmingham Museum & Art Gallery, Birmingham, UK
- 2002 *Fundere Sculpture Prize Exhibition*, Yarra Sculpture Space, Melbourne  
*The John Leslie Art Prize*, Gippsland Art Gallery, Sale  
*Prospect Portrait Prize*, Prospect Art gallery, Prospect, South Australia
- 2001 *Kunst – Darm*, Henry Peacock Gallery, London
- 1999 *Working Drawings*, Henry Peacock Gallery, London  
*The Air Conditioned Nightmare*, Rowe & Mawe, London
- 1998 *Summer Exhibition*, Royal Academy Gallery, London
- 1997 *The Ice Station Installation*, Kings Cross, London

#### **AWARDS/PRIZES**

- 2017 Darebin Art Prize, Bundoora Homestead Art Centre (finalist)  
Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre (finalist)
- 2016 Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre (finalist)
- 2014 Geelong Contemporary Art Prize, Geelong Gallery (finalist)
- 2009 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery (finalist)
- 2003/4 St. Vincent's Hospital, Melbourne
- 1996 The Sir Brinsley Ford Award, travelling scholarship to Madrid, Spain

## COLLECTIONS

City of Melbourne Artbank  
DeMontfort University, Leicester  
Monash University Museum of Art, Melbourne  
National Gallery of Victoria, Melbourne  
Private Collections UK and Australia  
RMIT University Art Collection, Melbourne  
St. Helier Hospital Endoscopy Unit, London  
St. Vincent's Hospital, Melbourne  
UK Royal Academy Libraries, London

## SELECTED BIBLIOGRAPHY

Gerry Bell, 'Steven Rendall - "Eighteen Hours and Seventy-Four Days"', *Melbourne Art Seen* <https://melbourneartseenblog.wordpress.com/contact/steven-rendall-eighteen-hours-and-seventy-four-days/> accessed 10.7.2018)

Debbie Cuthbertson, 'The fine art of giving', *Sunday Age*, 10 December 2017, p. 4

Sam Leach, 'Running Interference', *The Article*, 13 November 2016

■■■■■ *Capture and Video Loss*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

National Gallery of Victoria, 'Sets & Screens', *Transmission: Legacies of the Television Age*, (ebook), 2015, <http://www.ngv.vic.gov.au/ebooks/transmission/chapter/sets-and-screens> (accessed 1. 8. 2016)

Kyle Weiss, 'Steven Rendall's Television Project' (exhib. Review), *un magazine*, 2012, <http://unprojects.org.au/magazine/issues/issue-6-2/steven-rendall-s-television-project/> (accessed 22. 9. 2014)

Robert Nelson, 'Odd Objects of Desire' (exhib. review), *The Age*, April 14<sup>th</sup>, 2010, p. 20

Justine Khamara, 'A re-Constructed World', *un. Magazine*, Issue 6, Autumn 2006

Ashley Crawford, 'Life is getting longer', *The Age*, 11 June 2006, p. 23

Simon Gregg, 'Life is Getting Longer', *Artlink*, vol. 26, no. 4, 2006

Chris Burt, 'Life is very long', *Artlink*, vol. 25, no. 1, March 2005

Jazmina Cininas, 'Life is very long', *ACCAmag*, Issue 08, 2005

Martina Copley, 'Veneer', *un. Magazine*, Issue 3, Autumn 2005

Ashley Crawford, 'A re-Constructed World', *The Sunday Age*, June 26, 2005, p. 22

Nigel T. Cooke, 'Art About Hospitals' (article), *Journal of The Royal Society of Medicine*, 97(4), April 2004, p. 206