

NIAGARA

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STAR GOSSAGE

Star Gossage (b. 1973) is of Ngati Manuhiri/Wai, Ngati Ruanui, French, English and Portuguese descent. She gained a Diploma of Fine Arts from Otago Polytechnic School of Art in 1995 and, alongside painting, her practice includes theatre, film-making, poetry and sculpture.

Star produces hauntingly beautiful figurative works connected to the land, often using elements of the earth: clay, soil, lime and tar mixed with pigments. While drawing inspiration largely from her Maori heritage, she also draws influence from Australian painters Sidney Nolan, Albert Tucker and Arthur Boyd. Star was the recent recipient of the prestigious 2014 New Zealand Arts Foundation New Generation Award.

Star has exhibited extensively throughout New Zealand, both in highly successful solo exhibitions, as well as group exhibitions, most recently as part of the important 'Five Maori Painters' at Auckland Art Gallery. Her works are held in public collections including Auckland Art Gallery Toi o Tamaki, Te Papa Tongarewa Museum of New Zealand and the University of Auckland Collection.

SELECTED SOLO EXHIBITIONS

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| 2017 | <i>Piki Te Ora</i> , Niagara Galleries, Melbourne
<i>I Saw You In My Garden</i> , Tim Melville Gallery, Auckland, New Zealand |
| 2016 | <i>Mana Moana</i> , Tim Melville Gallery, Auckland |
| 2015 | <i>Pah</i> , Pah Homestead, Auckland |
| 2014 | <i>Kingfisher Blue/Kikorangi Kotare</i> , Tim Melville Gallery, Auckland |
| 2013 | <i>Marae</i> , Tim Melville Gallery, Auckland
<i>Star Gossage</i> , Page Blackie Gallery, Wellington |
| 2012 | <i>Au, Au, Au</i> , Tim Melville Gallery, Auckland
<i>Calling You Home - Karanga Mai Ki Te Kainga Paulnache</i> , Gisborne New Zealand |
| 2011 | <i>Between Earth & Sky</i> , Page Blackie Gallery, Wellington |
| 2010 | <i>Minyerri</i> , Page Blackie Gallery, Wellington |
| 2009 | <i>Ao / Light</i> , Paulnache, Gisborne New Zealand
<i>Mauri Moe</i> , Auckland Art Fair / Paulnache Gallery, New Zealand |
| 2008 | <i>New Works</i> , Page Blackie Gallery, Wellington
<i>New Paintings</i> , Paulnache, Gisborne New Zealand |
| 2007 | <i>AE AM</i> , Page Blackie Gallery, Wellington |
| 2006 | <i>New Works</i> , Page Blackie Gallery, Wellington |
| 2005 | <i>New Paintings</i> , Page Blackie Gallery, Wellington |
| 2004 | <i>New Paintings</i> , Page Blackie Gallery, Wellington |
| 2003 | <i>Star Gossage - Paintings</i> , Page Blackie Gallery, Wellington |
| 2002 | <i>Grey</i> , Oedipus Rex Gallery, Auckland |
| 2001 | <i>Ora</i> , Oedipus Rex Gallery, Auckland |
| 1999 | <i>Kotahi Ra</i> , Old Saw Mill, Leigh New Zealand |
| 1996 | <i>Nga Pungawaihanga</i> , Milford Galleries, Dunedin New Zealand |

SELECTED GROUP EXHIBITIONS

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| 2017 | <i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney |
| 2016 | <i>Hikohiko: Aroha Gossage & Star Gossage</i> , Papakura Art Gallery, New Zealand |

- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
 2014 *Three Colours White*, Tim Melville Gallery, Auckland
 2013 *Maori Painters*, Auckland Art Gallery Toi O Tamaki, Auckland
Call of Taranaki: Reo Karanga O Taranaki, Puke Ariki, New Plymouth New Zealand
Three Colours Blue, Tim Melville Gallery, Auckland
 2011 *Oceania*, City Gallery, Wellington
 2009 *Landscape*, Page Blackie Gallery, Wellington
 2005 *Te Hei Tiki*, Auckland City Art Gallery, Auckland
 2004 YMCA (*Young Maori Contemporary Artists*), Sarjeant Gallery, Whanganui New Zealand
He Rere Ki - Taking Flight, Page Blackie Gallery, Wellington
 2000 *Moemoea*, Portland Gallery, Whangarei New Zealand
 1996 *Star Gossage / Alistair Galbraith*, Butchers Gallery, Port Chalmers New Zealand
Cultural Safety, The Dowse, Lower Hutt / Dunedin Public Art Gallery New Zealand

AWARDS

- 2014 New Zealand Arts Foundation New Generation Award
 Singapore Signature Art Prize, Singapore Art Museum (nominee)

RESIDENCIES

- 2016 Mana Moana Residency, Honolulu, Hawaii

COLLECTIONS

Auckland Art Gallery Toi o Tamaki
 Te Papa Tongarewa Museum of New Zealand
 New Zealand Ministry of Foreign Affairs & Trade
 University of Auckland
 James Wallace Arts Trust

SELECTED BIBLIOGRAPHY

- Piki Te Ora*, exhibition catalogue, Niagara Publishing, Melbourne, 2017
 Numia Ponika-Rangi, 'Combined Exhibition a first for Gossage sisters', *Maori Television*, 19 June 2016
Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015
 'Spirituality, politics and the colour blue', *ArtNews New Zealand*, Autumn 2015, pp. 80-83
 Mason Ngahiraka, *Five Maori Painters*, exhibition catalogue, Auckland Art Gallery Toi O Tamaki, Auckland, 2014
 Ngahiraka Mason, 'Star Gossage's Creative Force', *Artand*, vol. 52, no. 1, Summer 2014, p. 170
 Edward Hanfling, 'The medium is the message', *Listener*, 19 April 2014, pp. 44-45
 'Blurred Lines: Star Gossage / Artist', *Metro*, March 2014, p. 32
 Catharina van Bohemen, 'Star signs: the colour of clay', *Artzone*, no. 51, 2013
 Damian Skinner, *A0 / Light*, catalogue essay, PAULNACHE Gallery, Gisborne, 2010
 Lisa Reihana, 'Maps of Memories: The Art of Star Gossage', *Art New Zealand*, no. 118, Autumn 2006
 Megan Tamati-Quennell, 'Star Gossage', *Taiāwhio: Conversations with Contemporary Māori Artists*, Huhana Smith (ed.), Te Papa Press, 2002, pp. 16-22
 Peter Simpson, 'Pakiri dreaming', *New Zealand Listener*, 22 September 2001