

NIAGARA

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SANGEETA SANDRASEGAR

Sangeeta Sandrasegar works within a research-based practice, building narratives in which new work connects to previous projects. The artist's practice consolidates postcolonial and hybridity theory, exploring her life in Australia and the relationship between migrant communities and homelands.

In 2004 Sangeeta Sandrasegar completed a Doctorate of Philosophy at the Victorian College of the Arts and the Australian Centre at the University of Melbourne. Sandrasegar has exhibited professionally in national exhibitions of emerging art at the Museum of Contemporary Art, Sydney, the Australian Centre of Contemporary Art, Melbourne, and the Gallery of Modern Art, Queensland, in addition to major international exhibitions and biennials in New Zealand, Korea, India and the USA and has been the recipient of grants for research and residencies in Australia, Italy, London, Spain, France, India, Malaysia and Japan.

Sangeeta Sandrasegar's work is held in numerous public collections including Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Museum of Contemporary Art, Sydney; National Gallery of Victoria, Melbourne and Queensland Art Gallery | GOMA, Brisbane. Sandrasegar has completed commissions for the Museum of Contemporary Art Australia, Sydney, The Besen Collection, Melbourne, The Australian Tapestry Workshop, Melbourne and the Australian War Memorial, Canberra.

SOLO EXHIBITIONS

- 2019 *Bestiarium 2019*, Hugo Michell, Adelaide
she wrapped a bandage round her eyes and vowed to share the darkness, Michael Reid, Berlin
- 2018 *It's like that*, Gertrude Contemporary, Melbourne
Quite Contrary, Murray White Room, Melbourne
- 2016 *Within the assembly of the lotus there are no differences*, Murray White Room, Melbourne
- 2014 *Something like a panorama*, Murray White Room, Melbourne
- 2012 *The scaffold called the Motherland spews infinite grace*, Murray White Room, Melbourne
- 2010 *Its feet were tied, with a silken thread of my own hands weaving*, Murray White Room, Melbourne
- 2009 *White picket fences in the clear light of day cast black lines*, Gallery 4A, Sydney
On the field of Truth, on the battle-field of life (II), West Space Gallery, Melbourne
- 2008 *Untitled*, ArtBeijing (Mori Gallery)
The Shadow Class, Murray White Room, Melbourne
On the field of Truth, on the battle-field of life, Korkos Gallery, Hong Kong
- 2007 *Untitled*, Mori Gallery, Sydney
Theatre of the Oppressed, Johnston Gallery, Perth
- 2006 *the shadow of murder lay upon my sleep*, Murray White Room, Melbourne
there's no light that can shine to the back of the womb, Johnston Gallery, Perth

- 2004 *peculiar to...*, Mori Gallery, Sydney
- 2003 *Goddess of Flowers*, Mori Gallery, Sydney, VCA Gallery Melbourne
- 2002 *that happened which did happen*, Mori Gallery, Sydney
- 2001 *Lady White Snake*, Lord Mori Gallery, Los Angeles
Room to Frieze, Mori Gallery, Sydney
- 2000 *Floating Worlds*, Mori Gallery, Sydney
Shadows in the Lights, City Lights Inc., Melbourne
Room to Frieze, Westspace Gallery, Melbourne

GROUP EXHIBITIONS

- 2019 *The Tangible Trace*, Tarrawarra Museum of Art, Victoria
Continental Shift: Contemporary art and South Asia, Bunjil Art Gallery, Melbourne
- 2017 *The Likeness*, Lawrence Wilson Gallery Perth
 ART150: 9x5 NOW VCA, Margaret Lawrence Gallery, Melbourne
Primavera at 25, touring exhibition: Murray Art Museum, NSW, Gold Coast City Art Gallery, QLD, Artspace Mackay, QLD, Glasshouse Port Macquarie, NSW, Western Plains Cultural Centre, NSW
- 2016 *Sculpture at Barangaroo*, Sydney
GRRLZ, 55 Sydenham Road, NSW
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
Common Ground: Serendipitous Happenstance, Kochi-Muziris Biennale, India
- 2014 *Whisper in my Mask*, Tarrawarra Biennial, Tarrawarra Museum of Art, Victoria
Art Basel I Hong Kong
Woollahra Small Sculpture Prize, Woollahra, NSW
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Mythopoetic, Queensland College of Art Galleries, Brisbane
Art Basel I Hong Kong
Higher Arc, Murray White Room, Melbourne
CUT, University of Southern Queensland Gallery, QLD
Unbound., Macquarie University Art Gallery, NSW
- 2012 *Creepy and Divine: The secret of the snake*, Africa Museum, Netherlands
The Other's Other, Artspace, Sydney
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Re-picturing the feminine, Gallery OED, Kochi
The Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne
Feminage: the logic of feminist collage, The Cross Arts Projects, Sydney
Sexes, Performance Space, Sydney
LOOK. LOOK AGAIN., Lawrence Wilson Art Gallery, Perth
On Kindness: An Australia India Cultural Exchange, Habitat Centre, New Delhi, RMIT Gallery, Melbourne
China India: Imaginings and Transformations, Macquarie University Art Gallery, Sydney
- 2011 *And the falchion passed through his neck*, Latitude 28, New Delhi
Group 04, Murray White Room, Melbourne
Vernacular Cultures and Contemporary Art from Australia, India and the Philippines, LaTrobe University Museum of Art, Melbourne
Rock Paper Scissors, The Deloitte Foundation New Australian Art Series, Sydney
Exquisite Corpse, Death Be Kind, Melbourne
Contemporary Miniatures, QAG I GOMA, Regional Queensland Travelling Exhibition

- 2011 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
Hutchins Art Prize, The Long Gallery, Hobart
The rest is silence, Death Be Kind, Melbourne
- 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney
Preview10, Murray White Room, Melbourne
Suburbia, Redcliffe Gallery, Queensland
- 2010 *Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington
- 2009 *Slash: Paper Under the Knife*, Museum of Arts and Design, New York
International Incheon Women Artists Biennale, Incheon Art Platform, Incheon, South Korea
A fairy's tale, Hawkesbury Regional Gallery, NSW
Resocialization: The Wentworth Gaol Project, MDP#7, The Old Wentworth Gaol, NSW
Group 02, Murray White Room, Melbourne
- 2008 *National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington
Papercut, 24HR Art, Darwin
Preview 08, Murray White Room, Melbourne
- 2007 *Urban Myths & Modern Fables*, University of Technology Sydney Gallery, Sydney, Doris McCarthy Gallery, Toronto, 24Hr Art, Darwin
Stick and Move, Frey Norris Gallery, San Francisco
Blast!, Redcliffe City Art Gallery and Logan Art Gallery, Queensland
Cut 'n' Paste, Peloton Gallery, Sydney
Keith and Elisabeth Murdoch Travelling Fellowship, Victorian College of the Arts Gallery, Melbourne
Paradise Love Bar, Galerie Gabriel Rolt, Amsterdam
- 2006 *Asia-Pacific Triennial of Contemporary Art*, QAG | GOMA, Brisbane
Meeting Place, Keeping Place, George Adams Gallery, Melbourne
Light & Shade, 24HR Art, Darwin
LILA/PLAY: Contemporary Miniatures and New Art from South Asia, SPAN Gallery, Melbourne
- 2005 *C'town bling*, Campbelltown Arts Centre, Campbelltown
Asian Traffic, Gallery 4A, Sydney, Esplanade Gallery, Singapore, Today Art Museum, Beijing
5 Artists, Mori Gallery, Sydney
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney
- 2004 *Public/Private, Auckland Triennial*, Auckland City Gallery, New Zealand *Home/Ground*, Christchurch Biennial, Robert McDougall Gallery, Canterbury Museum, Christchurch, NZ,
Primavera, Museum of Contemporary Art, Sydney
NEW03, Australian Centre for Contemporary Art, Melbourne
Miniatures, QAG | GOMA, Brisbane
Heavenly Creatures, Heide Museum of Modern Art, Melbourne
Traverse, Lake Macquarie City Art Gallery Lake Macquarie, Rocketart Gallery, Newcastle, New South Wales
Mind's Eye, Hazelhurst Regional Gallery
SAVVY - New Australian Art, Queensland University of Technology Art Museum, Queensland
A Cut Across, Plimsoll Art Gallery, Tasmania
The Decadence of the Nude, Ocular Lab, Melbourne
ABN AMRO Emerging Artist Award, ABN AMRO, Sydney

AWARDS / COMMISSIONS

2015	Shepparton Art Museum, Collision: a cross cultural artists collaboration Cite Internationale des Arts, Paris Moya Dyring Studio
2014	Loti Smorgon Sculpture Terrace Commission Museum of Contemporary Art, Australian War Memorial Print Portfolio Commission Australian Tapestry Workshop Design Commission Australia Council New Work: Established
2012	Australia Council Tokyo Studio/Residency Arts Victoria International Program – Cultural Exchange Rimbun Dahan Arts Residency Malaysia Copyright Agency Cultural Fund Creative Industries Fund
2011	Australia Council New Work: Established
2009	Asialink Visual Arts Residency India
2007	Australia Council Barcelona Studio/Residency
2005	Australia Council Skills and Arts Development Individuals Grant MCA Primavera Acquisitive Art Award
2003	Australia Council Milan Studio/Residency
2001	The Lucato Peace Prize Victorian College of the Arts
2000	Freedman Foundation Travelling Scholarship for Emerging Artists

COLLECTIONS

ArtBank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Aust Corp
BHP Billiton, Melbourne
City of Melbourne, Melbourne
Collex, Brisbane
HSBC Bank Australia
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
Queensland Art Gallery | GOMA, Brisbane
The University of Western Australia, Perth
Museum of New Zealand Te Papa Tongarewa, Wellington
Private collections in Australia and overseas

SELECTED PUBLICATIONS

Roberts, Cleo, Sangeeta Sandrasegar, It's Like That, *Art Review*, Summer 2018
Brocket, Kim, 'Sangeeta Sandrasegar: The Shadows Between; VAULT, Issue 7, August 2014, pp. 48-51
Heer, Sarita K., 'Re-Imaging Indian Womanhood: The Multiple Mythologies of Phoolan Devi', PhD, University of Illinois, Chicago, 2014
Dean Marnie, 'Re-picturing Gondwana for Grrrls' *Art Monthly Australia*, Issue 256, 2012
Feary Mark, 'The Other's Other', Column 10, 2012
Rule, Dan, 'A Reflection of Home, *Broadsheet*, July 2012
Kent, Rachel, 'The Other's Other', *ArtAsiaPacific*, issue 80, September/October 2012
Levrell, Severine, 'Interview with Sangeeta Sandrasegar' *Art Flow*, April 2012
Creighton, Annalice, 'Interview Sangeeta Sandrasegar', *Das Superpaper*, Issue 18, 2011
Ambani-Gandhi, Shivangi, 'Shadow Lines', *Artlink*, vol 30 no 1, 2010
Sen, Jaideep, 'Shadow Masochism', *Time Out Bengaluru*, January 2010
Art & Australia, Current: Contemporary Art from Australia and New Zealand, Dot Publishing, 2008
Maravillas, Francis, 'Constellation of the Contemporary: Art/Asia/Australia', *Journal of Australian Studies*, Vol 32, Issue 4 Dec, 2008

Antoinette, Michelle, 'A space for 'Asian-Australian' art: Gallery 4A', *Journal of Australian Studies*, Vol 32, Issue 4, Dec 2008

Flynn, Paul, 'Out of the Shadows', *Artist Profile*, Issue 4, 2008

Mathews, Hannah, 'Exhibition Preview', *Australian Art Collector*, Oct-Dec 2007

Devenport, Rhana, 'Beauty, shadow-play and silhouettes', *Art and Australia*, vol 44, no. 2 Summer 2006

Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 35 Jan/March 2006

Frost, Andrew, '50 Most Collectable Artists', *Australian Art Collector*, Issue 31 Jan/March 2005

Kalina, Richard, 'A change of empires as New Zealand seeks its cultural and economic identity...', *Art in America*, October, 2005

Carsley, Gary, 'Karma Chameleons', *ARTIndia*, vol 9. issue 2, 2004

'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October 2016

Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016

Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016

John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016

Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55

Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016

Magic Object: 2016 Adelaide Biennial of Australian Art, exhibition program, Art Gallery of South Australia, 2016, pp. 8-9

Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015