

# NIAGARA

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## NEIL TAYLOR

Born in 1945, Neil Taylor completed a Diploma of Painting at RMIT, Melbourne. However, he is best known for his intricate wire and metal sculptures. His work has been exhibited in Australia and overseas, and has been acquired for numerous collections including the National Gallery of Australia and the National Gallery of Victoria. Neil has completed a number of important sculpture commissions, including a major work for the sculpture garden at Heide Museum of Modern Art. Taylor currently lives and works in Melbourne.

### SOLO EXHIBITIONS

|           |  |
|-----------|--|
| 2017      | Niagara Galleries, Melbourne   |
| 2014      | Niagara Galleries, Melbourne   |
| 2011      | <i>States</i> , Niagara Galleries, Melbourne   |
| 2008      | Niagara Galleries, Melbourne<br><i>Neil Taylor: In Review</i> , Deakin University Art Gallery, Melbourne |
| 2005      | Niagara Galleries, Melbourne<br>The Suburban Gallery, Chicago  |
| 1990-2004 | Biannually at Niagara Galleries, Melbourne   |
| 2000      | <i>Natural selection</i> , installation, Coliban Farm, Victoria  |
| 1990      | Galerie Cannibal Pierce, Paris   |
| 1987      | Galerie Cannibal Pierce, Paris   |
| 1983      | Independent Drawing Exhibition, St.Kilda   |
| 1981      | La Trobe University Gallery, Victoria  |
| 1976      | Sale Regional Gallery, Victoria  |

### GROUP EXHIBITIONS

|      |   |
|------|---|
| 2017 | <i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney<br><i>Hurry Cola Meets Wizard of Oz</i> , Niagara Galleries, Melbourne  |
| 2014 | <i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne  |
| 2013 | <i>Blue Chip XV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne<br><i>Small Sculpture Fair</i> , McClelland Sculpture Park and Gallery, Victoria   |
| 2012 | <i>Korea International Art Fair</i> , Niagara Galleries, COEX, Seoul, Korea<br><i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne   |
| 2011 | <i>Korea International Art Fair</i> , Niagara Galleries, COEX, Seoul, Korea<br><i>Blue Chip XIII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne   |
| 2010 | <i>McClelland Sculpture Survey and Award 2010 Finalists' Exhibition</i> , The McClelland Gallery and Sculpture Park, Victoria<br><i>Muster: A Round Up of Works from the Stockroom</i> , Niagara Galleries, Melbourne<br><i>Accrochage2</i> , Galerie Maria Lund, Paris, France<br><i>Deakin University Contemporary Small Sculpture Award Finalists' Exhibition</i> , Deakin University Art Gallery, Melbourne<br><i>Korea International Art Fair</i> , COEX, Seoul, Korea<br><i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne |
| 2009 | <i>Deakin Small Sculpture Awards</i> , Deakin University Art Gallery, Melbourne<br><i>Making it New: Focus on Contemporary Australian Art</i> , Museum of Contemporary Art, Sydney  |

- 2009 *Korean International Art Fair*, COEX/Atlantic Hall and Convention Hall, Seoul, Korea  
*West Brunswick Sculpture Triennial*, Ocular Lab, Melbourne  
*Recent Acquisitions from the Deakin University Art Collection*, Deakin University Art Gallery, Melbourne
- 2007 *This Crazy Love*, Linden Centre for Contemporary Arts, Melbourne  
*Woollahra Sculpture Prize Exhibition*, Sydney  
*Auckland Art Fair*, Viaduct Events Centre, New Zealand
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2005 *The National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra  
*The Helen Lempriere National Sculpture Award*, Melbourne
- 2004 *Woollahra Sculpture Prize Exhibition*, Sydney
- 2003 *A Modelled World*, McClelland Gallery, Victoria  
*Clemenger Endowment Exhibition*, National Gallery of Victoria, Melbourne  
*Woollahra Sculpture Prize Exhibition*, Sydney
- 2002 *The Shape of Air*, Plimsoll Gallery, Hobart
- 2001 *The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne
- 2000 *The Retrieved Object*, Linden Centre for Contemporary Arts, Melbourne
- 1999 *Volume & Form*, International Sculpture Exhibition, various locations, Singapore
- 1998 *Forte Slumber*, central installation, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Resourceful*, Ararat Regional Gallery, Victoria  
*Three Sculptors*, Utopia Art, Sydney  
*Construction in Process VI (The Bridge)*, Pile On, Melbourne
- 1997 *Arts 21*, Arts Victoria, Melbourne  
*Bronze*, Utopia Art, Sydney  
*World in Matchbox*, Grand Central Art, Melbourne  
*Condemned Space*, Melbourne
- 1996 *Metal and Formative Languages*, with Doh Heung-Rok, POSCO Gallery, Seoul, Korea  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1995 *Collectors' Exhibition*, Niagara Galleries, Melbourne
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Love and Ruins*, St Kilda Town Hall, Melbourne
- 1993 *The Art Of Collecting*, curated by Elizabeth Gower, Linden Centre for Contemporary Arts, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *Self Portrait Show*, Galerie Cannibal Pierce, Paris
- 1990 *Gold Coast Festival of Sculpture*, Gold Coast City Art Gallery, Queensland  
*Subway*, Sculpture Triennial Exhibition  
*Painters' Sculpture*, Niagara Galleries, Melbourne  
*Second Australian Contemporary Art Fair*, Melbourne Exhibition Building, Melbourne  
*Underpass Show*, sculpture installation, De Graves St underpass, Melbourne
- 1989 *Artists as Filmmakers*, with Marcus Bergner, Galerie Cannibal Pierce, Paris  
*Australians Celebrate The French Revolution*, Galerie Cannibal Pierce, Paris  
*Artists As Toymakers*, Australian Centre for Contemporary Art, Melbourne
- 1988 Victorian College of the Arts, animation, dance performance, Melbourne  
*Australian Erotic Drawings*, Galerie Cannibal Pierce, Paris
- 1986 *Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
- 1985 *Round 30-40*, with P. Hopper, Melbourne  
*Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
- 1984 *New Sculptors, New Directions*, Melbourne University Gallery, Melbourne
- 1980 *Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne  
*Art Workers Union Show*, Melbourne

- 1979 *Amalgamated Metal Workers Show*, Melbourne  
1975 *Works with Paper*, Ewing Gallery, Melbourne  
*Works with Paper*, La Trobe Valley Regional Gallery, Victoria

### COMMISSIONS

Icon Restaurants, Docklands, Melbourne, commissioned by McGauran Giannini Soon for MAB Corporation  
*Theoretical matter – Mapping and reflection: a garden transformed*, Heide Museum of Modern Art, Arts Victoria Community Support Fund

### COLLECTIONS

ANZ Bank, Victoria  
City of Port Phillip Collection, Victoria  
Deakin University, Victoria  
Gippsland Art Gallery, Victoria  
Gold Coast City Art Gallery, Queensland  
Heide Museum of Modern Art, Melbourne  
Kerry Stokes Collection, Perth  
La Trobe Valley Arts Centre, Victoria  
McClelland Gallery, Victoria  
Mildura Arts Centre, Victoria  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
TarraWarra Museum of Art, Melbourne  
Private Collections in Australia and overseas

### SELECTED BIBLIOGRAPHY

#### CATALOGUES AND BOOKS

*Neil Taylor*, exhibition catalogue, Niagara Publishing, Melbourne, 2014  
*Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013  
*Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011  
*Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010  
*Australian Art: ACGA @ KIAF/09*, Australian Commercial Galleries Association, Melbourne, 2009  
*Making it New: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2009  
Lienors Torre and Dan Torre, *Australian Animation: Neil Taylor*, Cinematic Seedlings Press, 2008  
Robert Lindsay, *Neil Taylor: In Review*, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2008  
*National Sculpture Prize and Exhibition 2005*, exhibition catalogue, National Gallery of Australia, Canberra 2005  
*Neil Taylor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005  
*The Helen Lempriere National Sculpture Award*, exhibition catalogue, Melbourne 2005  
*The Shape of Air*, exhibition catalogue, University of Tasmania, Hobart, 2002  
*The Helen Lempriere National Sculpture Award*, exhibition catalogue, Melbourne 2002  
*Volume & Form*, Andres Contemporary Art, exhibition catalogue, Singapore, 1999  
*Construction in Process VI The Bridge*, exhibition catalogue, Melbourne, 1998  
*Resourceful: An Australian Ethos*, exhibition catalogue, Ararat Gallery, 1998  
*Neil Taylor & Angela Brennan*, exhibition catalogue, Niagara Galleries, 1996  
*Neil Taylor & Doh Heung-Rok*, exhibition catalogue, Posco Gallery, Korea, 1996  
*The Art of Collecting*, exhibition catalogue, Linden St Kilda Arts Centre, 1993

#### ARTICLES

Glenn Barkley, 'Profile: Neil Taylor', *Artist Profile*, no. 11, 2010  
John McDonald, 'Stitch in time for imagination', 2009  
Steve Dow, 'Thoroughly Modern Lizzie', *The Sun-Herald*, 13 September 2009  
Neil Taylor, 'Neil Taylor: in review', *Trouble*, July 2008  
Sarah Thomas, 'Neil Taylor', *Artlink*, vol. 25 no. 3, 2005

Elena Taylor, 'The National Sculpture Prize and exhibition 2005' *artonview*, no. 42, Winter 2005  
Louise Bellamy, 'Creating sculpture from found objects – it's all in the wiring', *The Age*, 6 April 2005  
Robert Nelson, 'Working with Metaphor', *The Age*, 9 April 2003  
Roger Taylor, 'From the inside out's', *World Sculpture News*, July 1999  
Suzanne Brown, 'Alfresco art for Heide', *The Age*, 15 February 1999  
John Ryan, 'Spring exhibitionist takes centre stage', *The Melbourne Times*, 1998  
Anna Clabburn, 'Restoring our faith in those ordinary things', *The Age*, 22 July 1998  
Rebecca Lancashire, 'Work springs to life', *The Age*, 28 September 1998  
Michael Hutak, 'AAC @ ACAF', *Australian Art Collector*, no.6, October 1998  
Peter Timms, 'Gridlock: Neil Taylor's mattress-spring sculpture for ACAF6', *Art Monthly*, October 1998  
Annabel Frost, 'The joy of collecting', *Australian Country Style*, 1993  
Phil Pianta, *The Melbourne Report*, April 1992  
Alison Barclay, *The Herald*, 1 February 1990  
Jenny Zimmer, 'Reviews', *The Age*, 14 October 1990  
Adam Elwood, 'Art that can't be cooped up', *The Mail*, 17 January 1990  
Neil Taylor, *Craft Victoria*, June 1987