

NIAGARA

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NEIL TAYLOR

Born in 1945, Neil Taylor completed a Diploma of Painting at RMIT, Melbourne. However, he is best known for his intricate wire and metal sculptures. His work has been exhibited in Australia and overseas, and has been acquired for numerous collections including the National Gallery of Australia and the National Gallery of Victoria. Neil has completed a number of important sculpture commissions, including a major work for the sculpture garden at Heide Museum of Modern Art. Taylor currently lives and works in Melbourne.

SOLO EXHIBITIONS

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| 2021 | <i>sums done</i> , Niagara Galleries, Melbourne |
| 2017 | Niagara Galleries, Melbourne |
| 2014 | Niagara Galleries, Melbourne |
| 2011 | <i>States</i> , Niagara Galleries, Melbourne |
| 2008 | Niagara Galleries, Melbourne <i>Neil Taylor: In Review</i> , Deakin University Art Gallery, Melbourne |
| 2005 | Niagara Galleries, Melbourne The Suburban Gallery, Chicago |
| 1990-2004 | Biannually at Niagara Galleries, Melbourne |
| 2000 | <i>Natural selection</i> , installation, Coliban Farm, Victoria |
| 1990 | Galerie Cannibal Pierce, Paris |
| 1987 | Galerie Cannibal Pierce, Paris |
| 1983 | Independent Drawing Exhibition, St.Kilda |
| 1981 | La Trobe University Gallery, Victoria |
| 1976 | Sale Regional Gallery, Victoria |

GROUP EXHIBITIONS

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| 2023 | <i>Spring1883</i> , Niagara Galleries, The Hotel Windsor, Melbourne, VIC |
| 2022 | <i>Blue Chip XXIV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne |
| 2021-22 | <i>The Magic Arts: Australian Animation from the 1970s to Now</i> , Queensland Art Gallery of Modern Art, Queensland |
| 2017 | <i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney <i>Hurry Cola Meets Wizard of Oz</i> , Niagara Galleries, Melbourne |
| 2014 | <i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne |
| 2013 | <i>Blue Chip XV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>Small Sculpture Fair</i> , McClelland Sculpture Park and Gallery, Victoria |
| 2012 | <i>Korea International Art Fair</i> , Niagara Galleries, COEX, Seoul, Korea <i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne |
| 2011 | <i>Korea International Art Fair</i> , Niagara Galleries, COEX, Seoul, Korea <i>Blue Chip XIII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne |
| 2010 | <i>McClelland Sculpture Survey and Award 2010 Finalists' Exhibition</i> , The McClelland Gallery and Sculpture Park, Victoria <i>Muster: A Round Up of Works from the Stockroom</i> , Niagara Galleries, Melbourne <i>Accrochage2</i> , Galerie Maria Lund, Paris, France <i>Deakin University Contemporary Small Sculpture Award Finalists' Exhibition</i> , Deakin University Art Gallery, Melbourne |

- Korea International Art Fair, COEX, Seoul, Korea
 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 2009 Deakin Small Sculpture Awards, Deakin University Art Gallery, Melbourne
 Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
 Korean International Art Fair, COEX/Atlantic Hall and Convention Hall, Seoul, Korea
 West Brunswick Sculpture Triennial, Ocular Lab, Melbourne
 Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Melbourne
 2007 This Crazy Love, Linden Centre for Contemporary Arts, Melbourne
 Woollahra Sculpture Prize Exhibition, Sydney
 Auckland Art Fair, Viaduct Events Centre, New Zealand
 2006 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 2005 The National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra
 The Helen Lempriere National Sculpture Award, Melbourne
 2004 Woollahra Sculpture Prize Exhibition, Sydney
 2003 A Modelled World, McClelland Gallery, Victoria
 Clemenger Endowment Exhibition, National Gallery of Victoria, Melbourne
 Woollahra Sculpture Prize Exhibition, Sydney
 2002 The Shape of Air, Plimsoll Gallery, Hobart
 2001 The Helen Lempriere National Sculpture Award, Werribee Park, Melbourne
 2000 The Retrieved Object, Linden Centre for Contemporary Arts, Melbourne
 1999 Volume & Form, International Sculpture Exhibition, various locations, Singapore
 1998 Forte Slumber, central installation, Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 Resourceful, Ararat Regional Gallery, Victoria
 Three Sculptors, Utopia Art, Sydney
 Construction in Process VI (The Bridge), Pile On, Melbourne
 1997 Arts 21, Arts Victoria, Melbourne
 Bronze, Utopia Art, Sydney
 World in Matchbox, Grand Central Art, Melbourne
 Condemned Space, Melbourne
 1996 Metal and Formative Languages, with Doh Heung-Rok, POSCO Gallery, Seoul, Korea
 Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 1995 Collectors' Exhibition, Niagara Galleries, Melbourne
 1994 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 Love and Ruins, St Kilda Town Hall, Melbourne
 1993 The Art Of Collecting, curated by Elizabeth Gower, Linden Centre for Contemporary Arts, Melbourne
 1992 Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 1991 Self Portrait Show, Galerie Cannibal Pierce, Paris
 1990 Gold Coast Festival of Sculpture, Gold Coast City Art Gallery, Queensland
 Subway, Sculpture Triennial Exhibition
 Painters' Sculpture, Niagara Galleries, Melbourne
 Second Australian Contemporary Art Fair, Melbourne Exhibition Building, Melbourne
 Underpass Show, sculpture installation, De Graves St underpass, Melbourne
 1989 Artists as Filmmakers, with Marcus Bergner, Galerie Cannibal Pierce, Paris
 Australians Celebrate The French Revolution, Galerie Cannibal Pierce, Paris
 Artists As Toymakers, Australian Centre for Contemporary Art, Melbourne
 1988 Victorian College of the Arts, animation, dance performance, Melbourne
 Australian Erotic Drawings, Galerie Cannibal Pierce, Paris
 1986 Festival of St Kilda Exhibition, Linden Centre for Contemporary Arts, Melbourne
 1985 Round 30-40, with P. Hopper, Melbourne

- Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
- 1984 *New Sculptors, New Directions*, Melbourne University Gallery, Melbourne
- 1980 *Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
- Art Workers Union Show*, Melbourne
- 1979 *Amalgamated Metal Workers Show*, Melbourne
- 1975 *Works with Paper*, Ewing Gallery, Melbourne
- Works with Paper*, La Trobe Valley Regional Gallery, Victoria

AWARDS

- 2010 *McClelland Sculpture Awards*, Victoria (finalist)
- Deakin University Contemporary Small Sculpture Award*, Melbourne (finalist)
- 2009 *Deakin Small Sculpture Awards*, Deakin University Art Gallery, Melbourne
- 2007 *Woollahra Sculpture Prize*, Sydney (finalist)
- 2005 *The Helen Lempriere National Sculpture Award*, Melbourne (finalist)
- National Sculpture Prize*, National Gallery of Australia, Canberra (finalist)
- 2004 *Woollahra Sculpture Prize Exhibition*, Sydney (finalist)
- 2003 *Woollahra Sculpture Prize Exhibition*, Sydney (finalist)
- 2001 *The Helen Lempriere National Sculpture Award*, Melbourne (finalist)

COMMISSIONS

- Mount Monument Wines, Lancefield, Victoria
- Icon Restaurants, Docklands, Melbourne, commissioned by McGauran Giannini Soon for MAB Corporation
- Theoretical matter – Mapping and reflection: a garden transformed*, Heide Museum of Modern Art, Arts Victoria Community Support Fund
- Forte Slumber*, large scale sculpture commissioned for Melbourne Art Fair, Exhibition Building

COLLECTIONS

- ANZ Bank, Victoria
- City of Port Phillip Collection, Victoria
- Deakin University, Victoria
- Gippsland Art Gallery, Victoria
- Gold Coast City Art Gallery, Queensland
- Heide Museum of Modern Art, Melbourne
- Kerry Stokes Collection, Perth
- La Trobe Valley Arts Centre, Victoria
- McClelland Gallery, Victoria
- Mildura Arts Centre, Victoria
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- TarraWarra Museum of Art, Melbourne
- Private Collections in Australia and overseas

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

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- sums done*, digital catalogue, Niagara Galleries, Melbourne, 2021
- Neil Taylor*, digital catalogue, Niagara Publishing, Melbourne, 2017
- Neil Taylor*, exhibition catalogue, Niagara Publishing, Melbourne, 2014
- Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010

Australian Art: ACGA @ KIAF/09, Australian Commercial Galleries Association, Melbourne, 2009
Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney, 2009
Lienors Torre and Dan Torre, *Australian Animation: Neil Taylor*, Cinematic Seedlings Press, 2008
Robert Lindsay, *Neil Taylor: In Review*, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2008
National Sculpture Prize and Exhibition 2005, exhibition catalogue, National Gallery of Australia, Canberra 2005
Neil Taylor, exhibition catalogue, Niagara Publishing, Melbourne, 2005
The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne 2005
The Shape of Air, exhibition catalogue, University of Tasmania, Hobart, 2002
The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne 2002
Volume & Form, Andres Contemporary Art, exhibition catalogue, Singapore, 1999
Construction in Process VI The Bridge, exhibition catalogue, Melbourne, 1998
Resourceful: An Australian Ethos, exhibition catalogue, Ararat Gallery, 1998
Neil Taylor & Angela Brennan, exhibition catalogue, Niagara Galleries, 1996
Neil Taylor & Doh Heung-Rok, exhibition catalogue, Posco Gallery, Korea, 1996
The Art of Collecting, exhibition catalogue, Linden St Kilda Arts Centre, 1993

ARTICLES

Glenn Barkley, 'Profile: Neil Taylor', *Artist Profile*, no. 11, 2010
John McDonald, 'Stitch in time for imagination', 2009
Steve Dow, 'Thoroughly Modern Lizzie', *The Sun-Herald*, 13 September 2009
Neil Taylor, 'Neil Taylor: in review', *Trouble*, July 2008
Sarah Thomas, 'Neil Taylor', *Artlink*, vol. 25 no. 3, 2005
Elena Taylor, 'The National Sculpture Prize and exhibition 2005' *artonview*, no. 42, Winter 2005
Louise Bellamy, 'Creating sculpture from found objects – it's all in the wiring', *The Age*, 6 April 2005
Robert Nelson, 'Working with Metaphor', *The Age*, 9 April 2003
Roger Taylor, 'From the inside out's', *World Sculpture News*, July 1999
Suzanne Brown, 'Alfresco art for Heide', *The Age*, 15 February 1999
John Ryan, 'Spring exhibitionist takes centre stage', *The Melbourne Times*, 1998
Anna Clabburn, 'Restoring our faith in those ordinary things', *The Age*, 22 July 1998
Rebecca Lancashire, 'Work springs to life', *The Age*, 28 September 1998
Michael Hutak, 'AAC @ ACAF', *Australian Art Collector*, no.6, October 1998
Peter Timms, 'Gridlock: Neil Taylor's mattress-spring sculpture for ACAF6', *Art Monthly*, October 1998
Annabel Frost, 'The joy of collecting', *Australian Country Style*, 1993
Phil Pianta, *The Melbourne Report*, April 1992
Alison Barclay, *The Herald*, 1 February 1990
Jenny Zimmer, 'Reviews', *The Age*, 14 October 1990
Adam Elwood, 'Art that can't be cooped up', *The Mail*, 17 January 1990
Neil Taylor, *Craft Victoria*, June 1987