NIAGARA

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NEIL TAYLOR

Born in 1945, Neil Taylor completed a Diploma of Painting at RMIT, Melbourne. However, he is best known for his intricate wire and metal sculptures. His work has been exhibited in Australia and overseas, and has been acquired for numerous collections including the National Gallery of Australia and the National Gallery of Victoria. Neil has completed a number of important sculpture commissions, including a major work for the sculpture garden at Heide Museum of Modern Art. Taylor currently lives and works in Melbourne.

SOLO EXHIBITIONS

2021	*sums done*, Niagara Galleries, Melbourne
2017	Niagara Galleries, Melbourne
2014	Niagara Galleries, Melbourne
2011	*States*, Niagara Galleries, Melbourne
2008	Niagara Galleries, Melbourne
	Neil Taylor: In Review, Deakin University Art Gallery, Melbourne
2005	Niagara Galleries, Melbourne
	The Suburban Gallery, Chicago
1990-2004	Biannually at Niagara Galleries, Melbourne
2000	*Natural selection*, installation, Coliban Farm, Victoria
1990	Galerie Cannibal Pierce, Paris
1987	Galerie Cannibal Pierce, Paris
1983	Independent Drawing Exhibition, St.Kilda
1981	La Trobe University Gallery, Victoria
1976	Sale Regional Gallery, Victoria

GROUP EXHIBITIONS

2021-22	*The Magic Arts: Australian Animation from the 1970s to Now*, Queensland Art Gallery of Modern Art, Queensland
2017	*Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
	Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne
2014	*Melbourne Art Fair,* Royal Exhibition Building, Melbourne
2013	*Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
	Small Sculpture Fair, McClelland Sculpture Park and Gallery, Victoria
2012	*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
	Melbourne Art Fair, Royal Exhibition Building, Melbourne
2011	*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
	Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
2010	*McClelland Sculpture Survey and Award 2010 Finalists' Exhibition,* The McClelland Gallery and Sculpture Park, Victoria
	Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
	Accrochage2, Galerie Maria Lund, Paris, France
	Deakin University Contemporary Small Sculpture Award Finalists' Exhibition, Deakin University Art Gallery, Melbourne
	Korea International Art Fair, COEX, Seoul, Korea
	Melbourne Art Fair, Royal Exhibition Building, Melbourne

2009	*Deakin Small Sculpture Awards,* Deakin University Art Gallery, Melbourne
	Making it New: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney
	Korean International Art Fair, COEX/Atlantic Hall and Convention Hall, Seoul, Korea
	West Brunswick Sculpture Triennial, Ocular Lab, Melbourne
	Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Melbourne
2007	*This Crazy Love*, Linden Centre for Contemporary Arts, Melbourne
	Woollahra Sculpture Prize Exhibition, Sydney
	Auckland Art Fair, Viaduct Events Centre, New Zealand
2006	*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
2005	*The National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
	The Helen Lempriere National Sculpture Award, Melbourne
2004	*Woollahra Sculpture Prize Exhibition*, Sydney
2003	*A Modelled World*, McClelland Gallery, Victoria
	Clemenger Endowment Exhibition, National Gallery of Victoria, Melbourne
	Woollahra Sculpture Prize Exhibition, Sydney
2002	*The Shape of Air*, Plimsoll Gallery, Hobart
2001	*The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne
2000	*The Retrieved Object*, Linden Centre for Contemporary Arts, Melbourne
1999	*Volume & Form*, International Sculpture Exhibition, various locations, Singapore
1998	*Forte Slumber*, central installation, *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
	Resourceful, Ararat Regional Gallery, Victoria
	Three Sculptors, Utopia Art, Sydney
	Construction in Process VI (The Bridge), Pile On, Melbourne
1997	*Arts 21*, Arts Victoria, Melbourne
	Bronze, Utopia Art, Sydney
	World in Matchbox, Grand Central Art, Melbourne
	Condemned Space, Melbourne
1996	*Metal and Formative Languages,* with Doh Heung-Rok, POSCO Gallery, Seoul, Korea
	Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
1995	*Collectors' Exhibition*, Niagara Galleries, Melbourne
1994	*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
	Love and Ruins, St Kilda Town Hall, Melbourne
1993	*The Art Of Collecting*, curated by Elizabeth Gower, Linden Centre for Contemporary Arts, Melbourne
1992	*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
1991	*Self Portrait Show,* Galerie Cannibal Pierce, Paris
1990	*Gold Coast Festival of Sculpture*, Gold Coast City Art Gallery, Queensland
	Subway, Sculpture Triennial Exhibition
	Painters' Sculpture, Niagara Galleries, Melbourne
	Second Australian Contemporary Art Fair, Melbourne Exhibition Building, Melbourne
	Underpass Show, sculpture installation, De Graves St underpass, Melbourne
1989	*Artists as Filmmakers*, with Marcus Bergner, Galerie Cannibal Pierce, Paris
	Australians Celebrate The French Revolution, Galerie Cannibal Pierce, Paris
	Artists As Toymakers, Australian Centre for Contemporary Art, Melbourne
1988	Victorian College of the Arts, animation, dance performance, Melbourne
	Australian Erotic Drawings, Galerie Cannibal Pierce, Paris
1986	*Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
1985	*Round 30-40*, with P. Hopper, Melbourne
	Festival of St Kilda Exhibition, Linden Centre for Contemporary Arts, Melbourne

1984	*New Sculptors, New Directions*, Melbourne University Gallery, Melbourne
1980	*Festival of St Kilda Exhibition*, Linden Centre for Contemporary Arts, Melbourne
	Art Workers Union Show, Melbourne
1979	*Amalgamated Metal Workers Show*, Melbourne
1975	*Works with Paper*, Ewing Gallery, Melbourne
	Works with Paper, La Trobe Valley Regional Gallery, Victoria

AWARDS

2010	*McClelland Sculpture Awards,* Victoria (finalist)
	Deakin University Contemporary Small Sculpture Award, Melbourne (finalist)
2009	*Deakin Small Sculpture Awards,* Deakin University Art Gallery, Melbourne
2007	*Woollahra Sculpture Prize*, Sydney (finalist)
2005	*The Helen Lempriere National Sculpture Award*, Melbourne (finalist)
	National Sculpture Prize, National Gallery of Australia, Canberra (finalist)
2004	*Woollahra Sculpture Prize Exhibition*, Sydney (finalist)
2003	*Woollahra Sculpture Prize Exhibition*, Sydney (finalist)
2001	*The Helen Lempriere National Sculpture Award*, Melbourne (finalist)

COMMISSIONS

Mount Monument Wines, Lancefield, Victoria
Icon Restaurants, Docklands, Melbourne, commissioned by McGauran Giannini Soon for MAB Corporation
Theoretical matter – Mapping and reflection: a garden transformed, Heide Museum of Modern Art, Arts Victoria Community Support Fund
Forte Slumber, large scale sculpture commissioned for Melbourne Art Fair, Exhibition Building

COLLECTIONS

ANZ Bank, Victoria
City of Port Phillip Collection, Victoria
Deakin University, Victoria
Gippsland Art Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Heide Museum of Modern Art, Melbourne
Kerry Stokes Collection, Perth
La Trobe Valley Arts Centre, Victoria
McClelland Gallery, Victoria
Mildura Arts Centre, Victoria
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
TarraWarra Museum of Art, Melbourne
Private Collections in Australia and overseas

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CATALOGUES AND BOOKS

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Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
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The Helen Lempriere National Sculpture Award, exhibition catalogue*,* Melbourne 2005
The Shape of Air, exhibition catalogue*,* University of Tasmania, Hobart, 2002
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Volume & Form, Andres Contemporary Art, exhibition catalogue, Singapore, 1999
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John McDonald, 'Stitch in time for imagination', 2009
Steve Dow, 'Thoroughly Modern Lizzie', *The Sun-Herald*, 13 September 2009
Neil Taylor, 'Neil Taylor: in review', *Trouble*, July 2008
Sarah Thomas, 'Neil Taylor', *Artlink*, vol. 25 no. 3, 2005
Elena Taylor, 'The National Sculpture Prize and exhibition 2005' *artonview*, no. 42, Winter 2005
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Robert Nelson, 'Working with Metaphor', *The Age*, 9 April 2003
Roger Taylor, 'From the inside out's', *World Sculpture News*, July 1999
Suzanne Brown, 'Alfresco art for Heide', *The Age*, 15 February 1999
John Ryan, 'Spring exhibitionist takes centre stage', *The Melbourne Times*, 1998
Anna Clabburn, 'Restoring our faith in those ordinary things', *The Age*, 22 July 1998
Rebecca Lancashire, 'Work springs to life', *The Age*, 28 September 1998
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Phil Pianta, *The Melbourne Report*, April 1992
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