

NIAGARA

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LIU ZHUOQUAN

Liu Zhuoquan was born in Wuhan, Hubei Province, China. He currently lives and works in Beijing, China. His work has been exhibited in galleries throughout China, as well as France and Australia. Most recently, his installation of 1780 painted bottles was featured in the 18th Biennale of Sydney. His work is included in a number of significant international collections including Uli Sigg Collection, Switzerland and Hong Kong, White Rabbit, Sydney and Today Art Museum, Beijing.

SELECTED SOLO EXHIBITIONS

- 2016 *One Man*, Niagara Galleries, Melbourne
Liu Zhuoquan, Ten Cubed, Melbourne
- 2014 *Chang'an Avenue*, Niagara Galleries, Melbourne
- 2013 *Time Forgotten*, Jan Murphy Gallery, Brisbane
- 2012 *Where are you?*, Melbourne Festival, Melbourne
Fallen Sparrow, Niagara Galleries, Melbourne
- 2011 *Asia One*, ART HK 11, Hong Kong
Art Stage Singapore, Singapore
- 2010 *In the Village*, d-space, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2018 *Liu Zhuoquan and Li Ning*, Jan Murphy Gallery, Brisbane
- 2017 *Fictitious Realities*, The Gallery At Bayside Arts & Cultural Centre, Melbourne
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2016 *A collecting vision: Ten Cubed*, Glen Eira City Council, Melbourne
- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2013 *Sydney Contemporary 13*, Carriageworks, Sydney
Datong Second International Sculpture Biennial, Heyang Museum, China
- 2012 *The things are still there, but men are no more the same ones*, Fan Space, Beijing
Melbourne Art Fair, Royal Exhibition Building, Melbourne
18th Biennale of Sydney, Museum of Contemporary Art, Sydney
- 2011 *CIGE 2011* Beijing, China
Asia One, ARTHK11, Hong Kong
Time and memory, 3812 Art Space, Hong Kong
Incubator, Li Space, Beijing, China
Art Stage Singapore, Singapore
- 2010 *Kitsch&Kinky*, Frontline Contemporary, Shanghai, China
Melbourne Art Fair, Royal Exhibition Building, Melbourne
World of Thousands, 798 Space Station, Beijing, China
The Big Bang, White Rabbit Museum, Sydney
Scorching Sun of Tibet, Songzhuang Art Museum, Beijing, China
Get It Louder, Beijing Modern Media, Beijing, China
Across History, G-dot Art Space, Beijing, China
- 2009 *Historical Images*, Shenzhen Art Museum, Shenzhen, China
Outlaw – The Spring Of Caochangdi, Li-Space, Beijing, China

- 2008 *Departure: Contemporary Art Exhibition of Guangzhou*, He Xiangning Art Museum, Shenzhen, China
Chinese Freedom: Contemporary Artistic Text in the Post – Totalitarianism Society, T Space, 798, Beijing, China
Ecological City/Building: 3rd Architectural Biennial Beijing, D Park 751, Beijing, China
Homesickness: Memory and Virtual Reality, T Space, Beijing, China
Fire point, Magician Space, Beijing, China
Walking, EGG Gallery, Beijing, China
- 2007 *Reveal Contemporary Art Exhibition*, the Excellent Art Gallery, Beijing, China
Energy: Spirit, Body, Material: 1st Today's Documents, Today Art Museum, Beijing, China
Destination, Wang Yi East Gallery, Shanghai, China
Humanities and sociality, A Mile International Photography Festival, France
- 2006 *Internal Injuries: The Scene and Arts*, Marella Gallery, Beijing, China
China / Demolition, Thinking Hands Arts Organisations, Beijing, China
Action Man, Contemporary Art Exhibition, Soho Gallery, Beijing, China
- 2005 *Way of change, Contemporary Art Exhibition*, Middle Space Arts Centre, Luoyang, China

SELECTED BIBLIOGRAPHY

- Barnaby Smith, 'Liu Zhuoquan and Li Ning', preview, *Art Guide*, 20 November 2018 (online, <https://artguide.com.au/liu-zhuoquan-and-li-ning>, accessed 24/11/2018)
- Peter Clark and Swee Lim, 'View Finder', *belle*, November 2017, pp. 114-8
- Robert Lindsay, *Fictitious Realities*, exhibition catalogue, The Gallery at Bayside Arts & Cultural Centre, Victoria, 2017
- Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017
- Luise Guest, 'One Man', exhibition catalogue, Niagara Galleries, Melbourne, 2016
- Robert Nelson, 'Liu Zhuoquan's Two-headed Snake at Ten Cubed a mysterious reptilian message in eight bottles', *Sydney Morning Herald*, 1 March 2016
- Luise Guest, catalogue essay, *Chan'an avenue*, exhibition catalogue, Niagara Galleries, Melbourne, 2014
- 'Liu Zhuoquan', *Extension - Direction of Contemporary Sculpture*, exhibition catalogue, Datong Second International Sculpture Biennial, China, 2013, pp. 148-51
- Nicholas Forrest, 'What Chinese Galleries Will Show at Sydney Contemporary Art Fair', *Blouin Artinfo*, 21 August, 2013
- 'In Brief: Liu Zhuoquan: Time Forgotten', *Raven Contemporary*, 29 August 2013
- John McDonald, 'Chinese whispers', *Sydney Morning Herald*, 22 September 2012
- Sarah Vandeppeer, 'Profile: Liu Zhuoquan', *Artist Profile*, Issue 20, August 2012, pp. 93-96
- Adam Creighton, 'What price is too much for a cultured society?', *The Weekend Australian*, 4-5 August 2013, p. 21
- 'Message in a bottle: Liu Zhuoquan at the 18th BoS', *Art Monthly*, July 2012
- John McDonald, 'Its all relative', *The Age*, 7 July 2012
- Catherine de Zegher and Gerald McMaster, '18th Biennale of Sydney: All Our Relations', exhibition catalogue, Museum of Contemporary Art Australia, 2012

COLLECTIONS

- China Art Projects Collection, England/Australia
 Fine Arts Documentary Organization, China
 Gonkar Gyasto, Artist, Britain
 Helen Smith Collection, Britain
 Lin Yungiang Collection, Indonesia
 Ten Cubed Collection, Melbourne, Australia
 Uli Sigg Collection, Switzerland
 White Rabbit Collection, Sydney, Australia
 Xu Longsen, China