

NIAGARA

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HU QINWU

Hu Qinwu was born in Shandong, China in 1969 and currently works in Beijing as a painter, photographer and printmaker. In 1990 he graduated from the Oil Painting Department, Taian Normal Academy, Shandong, and received a Masters Degree (Painting) from Central Academy of Fine Arts, Beijing in 2008.

SOLO EXHIBITIONS

- 2018 *Meditations II*, Niagara Galleries, Melbourne
Ksansa, XC.HuA Gallery, Berlin
- 2016 *Nothing*, Boding Gallery, Beijing
Meditations, Niagara Galleries, Melbourne
- 2014 *Relative Existence – Hu Qinwu*, Boding Gallery, Beijing
Hu Qinwu: Buddhist Volume, NKN Gallery, Melbourne
Float, Emel, Sichuan
- 2013 *Diamond Sutra, works on paper*, Matthias Kuper Galleries, Stuttgart/Beijing
Abstraction: Meditation, Studio Rouge, Hong Kong
- 2011 *Abstraction: Meditation*, Niagara Galleries, Melbourne
The Colour Grey, Matthias Kuper Galleries, Stuttgart/Beijing
- 2010 *New Abstraction from China: Hu Qinwu*, Stella Downer Fine Art, Sydney
- 2009 *Illumination*, China Art Projects, Quac Art Space, Beijing
- 2008 *Phantasms*, China Art Projects, Two Lines Galley, Beijing.

GROUP EXHIBITIONS

- 2018 *Density Talisman Array*, Yingspace, Beijing, China
Hu Qinwu and Charlie Shead, Boding Gallery, Beijing, China
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
- 2016 *The Other Self*, Beijing Rainbow Wall Gallery, China
- 2015 *KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea
Hu Qinwu and Wu Lichang, The Royal Danish Embassy in Beijing and Matthias Kuper Gallery, Beijing, China
- 2014 *Walking in Origin*, Force Gallery, Beijing, China
The Seventh Abstract Art Exhibition, PIFO Gallery, Beijing, China
Two Voices: Paul Boston – Australia, Hu Qinwu – China, China Art Projects, Projects Space, Hong Kong
East by South East: Contemporary Art from East Asia, Old Big School Gallery, Tonbridge, UK
Two Voices: Hu Qinwu – China, Vicki Grace – Australia, China Art Projects, Projects Space, Hong Kong
- 2013 *considering the spiritual*, Ning Space, 789, Beijing, China
- 2012 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
E(merge): two spiritualities, The Drill Hall, Canberra
- 2011 *China Nexus*, Stella Downer Fine Art, Sydney
E(merge): two spiritualities, China Art Projects and Niagara Galleries, Melbourne
Rational Horizon, Force Gallery, Beijing, China
Space Station Art Space, Beijing, China

- 2011 *New Abstraction 4*, PIFO New Art Gallery, Beijing, China
China International Gallery Exposition, PIFO New Art Gallery, Exhibition Hall of the China World Trade Centre, Beijing, China
- 2010 *Lasting Distance - 3rd Exhibition of Abstractionism*, PIFO New Art Gallery, National Agriculture Exhibition Center, Beijing, China
Constructed Landscapes, Timezone, Beijing, China
Constructed Landscapes, Me Photo Gallery, Beijing, China
Lightbox, FAUX Arts, Hong Kong
Width-Contemporary Art Exhibition, Modern Art Gallery, Beijing, China
- 2009 *Beautiful World: New Art from China*, Stella Downer Gallery, Sydney
International Artists Photograph Group Exhibition, Quac Art Space, Beijing, China
Return to the Modern - Chinese Abstract Art Exhibition, West Lake Art Museum, Zhejiang, China
Contemporary Art, PIFO New Art Gallery, Beijing, China
Catching Light, China Art Projects, Quac Art Space, Beijing, China
- 2008 *Clue: Abstract Works*, Aura Gallery, Beijing, China
Future Sky - Chinese Young Contemporary Artist Works Selection Exhibition, Today Art Museum, Beijing, China
Expand and Synthesize, China Contemporary Oil Painting Research, National Art Museum of China, Beijing, China
Echo, China Central Academy of Fine Arts, Beijing, China
Painting and Handwork Third Exhibition, PIFO New Art Gallery, Beijing, China
New Master - Contemporary Chinese Abstraction, Jin Du Art Space, Beijing, China
Towards the Post-Abstract, PIFO New Art Gallery, Beijing, China
POP - Beijing & New York Artists Group Exhibition, Pickled Art Center, Beijing, China
Exist & Present - Three Artists Group Show, Quac Art Space, Beijing
September - Photograph Group Show, 3 Space, Beijing
China Art Projects Launch, Two Lines Space, Beijing, China
Work on Paper Exhibition, Two Lines Gallery, Beijing, China
- 2007 *Fourth Studios Open Day*, Central Academy of Fine Arts, Beijing, China
Colour, 9 Person Contemporary Art Fair, BIAC Art Space, Beijing, China
- 2003 *Parallel Feeling and Testing*, Second Small Painting Exhibition, Beijing Painting, International Arts Center Gallery, Shandong, China

ARTIST RESIDENCIES

- 2012 Beijing residency, *Gwangju Museum of Art Open Studios*, South Korea
 Resident artist, *TEMI*, Daejeon, South Korea

COLLECTIONS

China Art Projects Collection
 Crown Casino/Hotel, Macau
 Onemoon Collection, USA
 Opposite House Hotel, Beijing
 Private collections in China, Hong Kong, USA, Australia and England

COMMISSIONS

Crown Casino Macau, Macau
 Grand Hyatt, Hong Kong
 Park Hyatt, Beijing
 Swire Opposite House, Beijing
 Tianjin Golden Metropolitan Polo Club, Tianjin

SELECTED BIBLIOGRAPHY

- 'Hu Qinwu: Meditations II', Art Collector, 16 October 2018 (online, <http://www.artcollector.net.au/HuQinwuMeditationsII>, accessed 24/11/2018)
- Meditations II*, exhibition catalogue, Niagara Publishing, Melbourne, 2018
- Peter Clark & Swee Lim, 'Pace Setter', *Belle Magazine*, June/July 2018, pp. 122-125
- Carli Philips, 'Rebel Yell', *Belle Magazine*, April 2016, pp. 114-20
- Meditations*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- '"Number 14" Mark Rothko & "Untitled Red 1" Hu Qinwu', *Art by Amelia*, 2015
- East by South East: Contemporary Art from East Asia*, exhibition catalogue, Tonbridge Old Big School Gallery, UK, 2014, pp. 44-5
- Rachel Marsden, '30 contemporary artists from East Asia exhibit in Kent', *Art Radar*, 24 October 2014
- E(merge): Two Spiritualities, Angelina Pwerle – Hu Qinwu*, exhibition catalogue, China Art Projects, Niagara Galleries and ANU Drill Hall Gallery, 2012
- Luise Guest, 'The Whole Thing', *the art life*, 27 July 2012
- 'Spiritual markings: Shandong/Northern Territory', *Artlink*, vol. 32, no. 2, 2012
- 'Ancient cultures meet modern art', *City News*, 10 July 2012
- Sasha Grishin, 'Tradition nourishes innovative artworks', *The Canberra Times*, 28 July 2012
- Abstraction: Meditation*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Luise Guest, 'Hu Qinwu', unpublished materials produced for the NSW Premier's Kingold Chinese Creative Arts Scholarship, 2011
- New Abstraction from China: Hu Qinwu*, exhibition catalogue, China Art Projects and Stella Downer Fine Art, 2010
- Andrew Frost, 'It's in the detail', *Sydney Morning Herald*, 13-19 August 2010
- 'New Abstractions From China', *Sydney Morning Herald: Spectrum*, 31 July 2010
- Reg Newitt, Jayne Dyer, Neilton Clarke, Carol Archer and Gina Fairley, 'Artnotes', *Art Monthly*, no. 231, July 2010
- Fabian Astore, *Silent Spaces*, Macquarie University, Sydney, 2010
- Kate Anderson, *Unseen*, China Art Projects, Hong Kong, 2009