

# NIAGARA

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## BRADD WESTMORELAND

Born in Melbourne in 1975, Bradd Westmoreland completed a Bachelor of Fine Arts at the Victorian College of the Arts in 1995. He has travelled widely, most recently to London & Oslo to visit Munch Museum (2023), as well as within the USA, particularly New York, Philadelphia and Washington and has spent extended periods in Spain, Morocco & France, visiting many museums during his travels.

Westmoreland has been exhibiting regularly in Melbourne and Sydney since 1997. His work has been included in numerous public exhibitions, most recently in *Bayside Acquisitive Art Prize*, Bayside Gallery (2019); *Painting. More Painting* at ACCA (2016); *Melbourne Now* at National Gallery of Victoria (2013-14); and *Geelong Contemporary Art Prize*, Geelong Art Gallery (2012) and his works are held in major collections nationally and internationally including British Museum, London; National Gallery of Victoria, Melbourne; and QAG/GOMA, Brisbane.

Bradd Westmoreland lives and works in Melbourne.

## SOLO EXHIBITIONS

- 2024 *Waves of love and fear*, Niagara Galleries, Melbourne
- 2020 *Tidal Intrinsic*, Niagara Galleries, Melbourne
- 2018 *Cosmic Bird Song*, Niagara Galleries, Melbourne
- 2016 *For the painted light of day*, Niagara Galleries, Melbourne
- 2014 *River of Blue*, Niagara Galleries, Melbourne
- 2012 *In the Light*, Niagara Galleries, Melbourne
- 2010 *Night and Day*, Gallery 9, Sydney
- 2009 *Sleepwalkers and Dreamers*, Gallery 9, Sydney  
*Paintings without Shadows*, Niagara Galleries, Melbourne  
*Bradd Westmoreland's Wall Painting*, Beyond the Green Door, Melbourne
- 2008 *Paintings with Long Shadows*, Gallery 9, Sydney
- 2007 *New Morning*, Gallery 9, Sydney
- 2006 *Parks & Gardens*, Crossley & Scott, Melbourne
- 2005 *For This New Day*, Crossley & Scott, Melbourne
- 2003 *Landscapes*, Crossley & Scott, Melbourne
- 2002 *Painting Show*, Crossley & Scott, Melbourne
- 2001 *Circles & Squares*, Project Space RMIT, Melbourne
- 1999 *For The Love of Drawing*, T.C.B. Gallery, Melbourne
- 1997 *Paint'n Show*, Fresh Gallery, Melbourne

## GROUP EXHIBITIONS

- 2023 *The Universe Speaks In Small Paintings*, Bard's Apothecary, Melbourne  
*2023 Fundraiser*, Conners Conners, Melbourne  
*Spring1883*, Niagara Galleries, The Hotel Windsor, Melbourne  
*DX*, Bard's Apothecary, Melbourne  
*Branching Universe*, Bard's Apothecary, Melbourne
- 2019 *Bayside Acquisitive Art Prize*, Bayside Gallery, Melbourne
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney

- 2016 *Painting. More Painting*, ACCA, Melbourne  
 2015 *Return*, Daine Singer, Melbourne  
*Sydney Contemporary*, Carriageworks, Sydney  
 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria  
 2011 *Group Show*, Gallery 9, Sydney  
 2010 *There's No Time: John Spiteri, Mira Gojak, Bradd Westmoreland, Karl Wiebke*,  
 The Ian Potter Museum of Art, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria  
 2008 *Rimbaud/Rambo*, Neon Parc, Melbourne  
 2007 *The Sunflower and The Cave*, Ocular Lab, Melbourne  
 2004 *Recent Acquisitions*, National Gallery of Victoria, Melbourne  
 2003 *Group Show #2*, Crossley & Scott, Melbourne  
 2002 *Group Show #1*, Crossley & Scott, Melbourne  
*New-D*, Mass Gallery, Melbourne  
 1999 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
 1998 *Slip*, Stripp Gallery, Melbourne

### SELECTED BIBLIOGRAPHY

- Cosmic Bird Song*, exhibition catalogue, Niagara Publishing, Melbourne, 2018  
 Owen Craven, 'Bradd Westmoreland', Artist Profile, no. 41, 2017  
 Laura Couttie, Hannah Mathews, 'Bradd Westmoreland', *Painting. More Painting*, exhibition catalogue, ACCA, 2016, p. 146  
 George Huon, *For the painted light of day*, exhibition catalogue, Niagara Publishing, Melbourne, 2016  
 Ruth Learner, *River of Blue*, exhibition e-catalogue, Niagara Publishing, Melbourne, 2014  
 Ruth Learner, 'New Work: Bradd Westmoreland River of Blue', *Vault: New Art & Culture Magazine*, Issue 6, April 2014  
 John McDonald, *Melbourne Now*, Sydney Morning Herald, 11 January 2014  
 Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013  
*Melbourne Now Exhibition Guide*, exhibition catalogue, National Gallery of Victoria, 2013  
 James Mollison, 'In the light', catalogue essay, *In the light*, 2012  
 Nicola Harvey, *There's No Time*, Frieze Magazine, no. 138, 2011  
*Paintings without Shadows*, exhibition catalogue, Niagara Publishing, Melbourne, 2009  
 'Rimbaud/Rambo', *The Age Melbourne Magazine*, October 2008  
 Sebastian Smee, 'Just look', *The Australian*, 17 February 2007  
 Jeff Makin, *Herald Sun*, April 2006  
 Lucinda Stahan, *The Age*, 12 June 2003  
 'Paint 'n Show', *Art Fan*, no. 7, 1998

### COLLECTIONS

- Artbank, Sydney  
 British Museum, London  
 John McBride Collection, Sydney  
 Joyce Nissan Collection  
 Leeuwin Estate, Western Australia  
 Macquarie Bank, Australia, Milan and London  
 National Gallery of Victoria, Melbourne  
 QAG/GOMA, Brisbane  
 RACV Art Collection, Melbourne  
 Private collections, Sydney, Melbourne, New York and United Kingdom