

# NIAGARA

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## BRADD WESTMORELAND

Born in Melbourne in 1975, Bradd Westmoreland completed a Bachelor of Fine Arts at the Victorian College of the Arts in 1995. He has spent time in the USA, particularly New York, Philadelphia and Washington and has travelled extensively throughout Europe, spending extended periods of time in Spain, Morocco & France, visiting many museums during his travels.

Westmoreland has been exhibiting regularly in Melbourne and Sydney since 1997. His work has been included in numerous public exhibitions, most recently in *Painting. More Painting* at ACCA (2016); *Melbourne Now* at National Gallery of Victoria (2013-14); and *Geelong Contemporary Art Prize*, Geelong Art Gallery (2012) and his works are held in major collections nationally and internationally including British Museum, London; National Gallery of Victoria, Melbourne; and QAG/GOMA, Brisbane.

Bradd Westmoreland lives and works in Melbourne.

## SOLO EXHIBITIONS

- 2020 *Tidal Intrinsic*, Niagara Galleries, Melbourne
- 2018 *Cosmic Bird Song*, Niagara Galleries, Melbourne
- 2016 *For the painted light of day*, Niagara Galleries, Melbourne
- 2014 *River of Blue*, Niagara Galleries, Melbourne
- 2012 *In the Light*, Niagara Galleries, Melbourne
- 2010 *Night and Day*, Gallery 9, Sydney
- 2009 *Sleepwalkers and Dreamers*, Gallery 9, Sydney  
*Paintings without Shadows*, Niagara Galleries, Melbourne  
*Bradd Westmoreland's Wall Painting*, Beyond the Green Door, Melbourne
- 2008 *Paintings with Long Shadows*, Gallery 9, Sydney
- 2007 *New Morning*, Gallery 9, Sydney
- 2006 *Parks & Gardens*, Crossley & Scott, Melbourne
- 2005 *For This New Day*, Crossley & Scott, Melbourne
- 2003 *Landscapes*, Crossley & Scott, Melbourne
- 2002 *Painting Show*, Crossley & Scott, Melbourne
- 2001 *Circles & Squares*, Project Space RMIT, Melbourne
- 1999 *For The Love of Drawing*, T.C.B. Gallery, Melbourne
- 1997 *Paint'n Show*, Fresh Gallery, Melbourne

## GROUP EXHIBITIONS

- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
- 2016 *Painting. More Painting*, ACCA, Melbourne
- 2015 *Return*, Daine Singer, Melbourne
- 2015 *Sydney Contemporary*, Carriageworks, Sydney
- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
- 2011 *Group Show*, Gallery 9, Sydney

- 2010 *There's No Time: John Spiteri, Mira Gojak, Bradd Westmoreland, Karl Wiebke*,  
The Ian Potter Museum of Art, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria
- 2008 *Rimbaud/Rambo*, Neon Parc, Melbourne
- 2007 *The Sunflower and The Cave*, Ocular Lab, Melbourne
- 2004 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
- 2003 *Group Show #2*, Crossley & Scott, Melbourne
- 2002 *Group Show #1*, Crossley & Scott, Melbourne  
*New-D*, Mass Gallery, Melbourne
- 1999 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998 *Slip*, Stripp Gallery, Melbourne

### SELECTED BIBLIOGRAPHY

- Cosmic Bird Song*, exhibition catalogue, Niagara Publishing, Melbourne, 2018
- Owen Craven, 'Bradd Westmoreland', Artist Profile, no. 41, 2017
- Laura Couttie, Hannah Mathews, 'Bradd Westmoreland', *Painting. More Painting*, exhibition catalogue, ACCA, 2016, p. 146
- George Huon, *For the painted light of day*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- Ruth Learner, *River of Blue*, exhibition e-catalogue, Niagara Publishing, Melbourne, 2014
- Ruth Learner, 'New Work: Bradd Westmoreland River of Blue', *Vault: New Art & Culture Magazine*, Issue 6, April 2014
- John McDonald, *Melbourne Now*, Sydney Morning Herald, 11 January 2014
- Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013
- Melbourne Now Exhibition Guide*, exhibition catalogue, National Gallery of Victoria, 2013
- James Mollison, 'In the light', catalogue essay, *In the light*, 2012
- Nicola Harvey, *There's No Time*, Frieze Magazine, no. 138, 2011
- Paintings without Shadows*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- 'Rimbaud/Rambo', *The Age Melbourne Magazine*, October 2008
- Sebastian Smee, 'Just look', *The Australian*, 17 February 2007
- Jeff Makin, *Herald Sun*, April 2006
- Lucinda Stahan, *The Age*, 12 June 2003
- 'Paint 'n Show', *Art Fan*, no. 7, 1998

### COLLECTIONS

- Artbank, Sydney
- British Museum, London
- John McBride Collection, Sydney
- Joyce Nissan Collection
- Leeuwin Estate, Western Australia
- Macquarie Bank, Australia, Milan and London
- National Gallery of Victoria, Melbourne
- QAG/GOMA, Brisbane
- RACV Art Collection, Melbourne
- Private collections, Sydney, Melbourne, New York and United Kingdom