

NIAGARA

[< Back to Angela Brennan's profile](#)

ANGELA BRENNAN

Born in Ballarat, Australia in 1960, Angela Brennan studied Fine Art at RMIT University between 1979 and 1981. In 1992 she received a Bachelor of Arts from the University of Melbourne, majoring in Philosophy. She has exhibited extensively since the late 1980s, developing a considerable reputation for her work, which explores abstraction, portraiture, landscape, still life and text.

SELECTED SOLO EXHIBITIONS

- | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <i>Like, tomorrow</i> , Niagara Galleries, Melbourne |
| 2019 | <i>Celestial – Terrestrial</i> , Roslyn Oxley9 Gallery, Sydney
<i>Lounging in the doorways of two worlds</i> , MADA Gallery, Melbourne |
| 2017 | <i>Forms of Life</i> , Ian Potter Museum of Art, University of Melbourne, Victoria
<i>Love that moves the sun and the other stars</i> , Niagara Galleries, Melbourne |
| 2016 | <i>Moving Drawings</i> (with Mel Deerson), Alderman Gallery, Melbourne
<i>The Angel Gabriel (has no lungs)</i> , KNULP, Sydney
<i>The Garden of Earthly Delights</i> (with Glenn Barkley), Westspace, Melbourne |
| 2015 | <i>Things and not-things</i> , Niagara Galleries, Melbourne
<i>Rustic Deities</i> , Roslyn Oxley9 Gallery, Sydney |
| 2014 | <i>Plan C is to plan see</i> , Niagara Galleries, Melbourne |
| 2013 | <i>On A Round Ball</i> , China Art Projects, Hong Kong |
| 2012 | <i>Stop Humming Glenn Gould</i> , Niagara Galleries, Melbourne |
| 2011 | <i>Plantation</i> , TCB art inc, Melbourne
<i>Infinity plus One</i> , Roslyn Oxley9 Gallery, Sydney
<i>To whom Achilles, swiftest of the swift, replied:</i> , OREXART, Auckland, New Zealand
<i>To Whom the silver footed goddess replied:</i> , Goddard de Fiddes Gallery, Perth |
| 2010 | <i>Happen Today</i> , Niagara Galleries, Melbourne
Gear Box Gallery, Melbourne |
| 2009 | <i>Everything Is What It Is & Not Some Other Thing</i> , Roslyn Oxley9 Gallery, Sydney |
| 2008 | <i>Beautiful World</i> , Niagara Galleries, Melbourne |
| 2007 | Goddard de Fiddes Gallery, Perth
<i>Circular Scenery</i> , Roslyn Oxley9 Gallery, Sydney |
| 2006 | <i>Still Life</i> , Niagara Galleries, Melbourne
<i>Angela Brennan: Every morning I wake up on the wrong side of capitalism</i> , Monash University Museum of Art, Melbourne |
| 2005 | <i>Paintings and Drawings</i> , de Recourt Art, The Gallery on Cork Street, London
<i>Geranium Lake</i> , Roslyn Oxley9 Gallery, Sydney |
| 2004 | <i>Peas Cooked the Roman Way</i> , Niagara Galleries, Melbourne
<i>Faites l'amour pas la guerre</i> , Roslyn Oxley9 Gallery, Sydney |
| 2003 | <i>Business Men, They Drink my Wine</i> , Pickled Art Center, Beijing, China
<i>Oestrogen</i> , Roslyn Oxley9 Gallery, Sydney |
| 2002 | <i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne |
| 2001 | Roslyn Oxley9 Gallery, Sydney |
| 2000 | Niagara Galleries, Melbourne |
| 1999 | Bendigo Art Gallery, Victoria |
| 1998 | Niagara Galleries, Melbourne |

1997 Roslyn Oxley9 Gallery, Sydney
 1996 Niagara Galleries, Melbourne
 1995 Ararat Regional Art Gallery, Victoria
 Niagara Galleries, Melbourne
 Temple Studios, Melbourne
 1994 Roslyn Oxley9 Gallery, Sydney
 1993 Niagara Galleries, Melbourne
 Roslyn Oxley9 Gallery, Sydney
 1992 200 Gertrude Street, Melbourne
 1991 Niagara Galleries, Melbourne
 1990 *Datur Tertium: A third is given*, Firstdraft West, Sydney
 1989 *Possible Worlds*, George Paton Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2020 *Crying river, laughing liver*, Artery Cooperative project space, Melbourne
 2019 *Len Fox 2019 Painting Award*, Castlemaine Art Museum, VIC
Blue Chip XXI: The Collectors' Exhibition, Niagara Galleries, Melbourne
 2018 *Beyond Reason: Exploring the logic of the imagination*, QUT Art Museum, Brisbane
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
Blue Chip XX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Colour & Form, Home@735 Gallery, Sydney
Other Worlds: An exhibition to celebrate International Women's Day, Annette Larkin Fine Art, Sydney
 2017 *Coney Island*, Counihan Gallery, Melbourne
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
Let's Dance, Arts Project Australia, Melbourne
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
Abstraction: Celebrating Australian women abstract artists, National Gallery of Australia, and touring
 2016 *Redland Art Awards Exhibition*, Redland Art Gallery, Cleveland, Queensland
Len Fox Painting Award Exhibition, Castlemaine Art Museum, Victoria
R & M MCGivern Prize, ArtSpace at Realm, Melbourne
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Korea
Shut Up and Paint, National Gallery of Victoria, Melbourne
Painting. More Painting (solo study), ACCA, Melbourne
Climarte Poster Project, Climarte – Arts for a Safe Climate, Melbourne
OVERUNDERSIDEWAYS DOWN, Manly Art Gallery & Museum, Sydney
WestSpace Annual Fundraiser, WestSpace, Melbourne
Support material, soft furnishings, RMIT Project Space, Melbourne
Parenting is Political, Bus Projects, Melbourne
 2015 *June Mostra*, British School at Rome, Rome
TCB Annual Fundraiser, TCB, Melbourne
West Space Annual Fundraiser, West Space, Melbourne
Object Lessons, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Blue Chip XVII: The Collectors' Exhibition, Niagara Galleries, Melbourne
 2014 *Mr President....*, Parkside Avenue, Brooklyn, New York
The Stool, Good Press Gallery, Glasgow
Re-raising Consciousness, TCB, Melbourne
I Probably Don't Like You, Incidents Above Bar, Melbourne
No Fond Return of Love, Institute of Contemporary Art Newtown, ICAN, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne

- 2014 *Show Time: The Art Collection of Arts Centre Melbourne*, Arts Centre, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
NEW 2013: Selected recent acquisitions, UQ Art Museum, The University of Queensland, Brisbane
Heavenly Stems, Neon Parc, Melbourne
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Local 13: 90's Hits, Yarra Council, Richmond Town hall, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Non in Casa (with Laing Luscombe), 157 Blyth Street, Melbourne
- 2012 *Look. Look Again: Cruthers Collection of Women's Art*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria
roads cross: contemporary directions in Australian art, Flinders University Art Museum & City Gallery, Adelaide
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Kaleidoscope: Art and Colour*, National Gallery of Victoria, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Mosman Art Prize, Mosman Art Gallery, NSW
Artwork to Tapestry, TarraWarra Museum of Art, Victoria
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Celebration, Niagara Galleries, Melbourne
- 2010 *True Story*, Roselyn Oxley9 Gallery, Sydney
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Change, Monash University Museum of Art, Melbourne
Korea International Art Fair, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Fletcher Jones Art Prize Finalists' Exhibition, Geelong Gallery, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
From Here to Eternity: Contemporary Tapestries from the Australian Tapestry Workshop, Australian Embassy, Washington, United States of America and the Australian Embassy, Paris, France
Hell's Bottom Drawer, Hell Gallery, Melbourne
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, Melbourne and touring
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
The Collectors' Show, Orexart, New Zealand
Revisited, Tarrawarra Museum of Art, Victoria
Blue Chip XI: The Collector's Exhibition, Niagara Galleries, Melbourne
Auckland Art Fair, New Zealand
- 2008 *Taking A Line*, Vavasour Godkin Gallery, New Zealand
The Ecologies Project, Monash University Museum of Art, Melbourne
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Monash University Collection: A Selection of Recent Acquisitions, Monash University Museum of Art, Melbourne
This Way Up: Abstract Works from the La Trobe University Art Collection, Bundoora Homestead Art Centre, Melbourne
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
Aspects of the Gallery, Vavasour Godkin Gallery, New Zealand
- 2007 *Nick Cave – The Exhibition*, The Arts Centre, Melbourne

- 2007 *Monash University Collection: A Selection of Recent Acquisitions*, Monash University Museum of Art, Melbourne
Melbourne Savage Club Art Prize, Melbourne
Chat Room, Deloitte Foundation, Sydney
Materiality, Monash University Museum of Art, Melbourne, Switchback Gallery, Gippsland Campus
From Here to Eternity: Contemporary Tapestries from the Australian Tapestry Workshop, S.H. Ervin Gallery, Sydney
Received With Thanks: New Acquisitions 2001-07, Ian Potter Museum of Art, Melbourne
Snap Freeze: Still Life Now, TarraWarra Museum of Art
Art For Science, Murdoch Children's Research Institute (MCRI) Charity Exhibition, Nellie Castan Gallery, Victoria
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Auckland Art Fair, New Zealand
- 2006 *Blue Chip IX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Stolen Ritual, Roslyn Oxley9 Gallery, Sydney
Care Australia Art Auction, Christine Abrahams Gallery, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
Art and About, Open Gallery, City Street Banners, Sydney
Recent Acquisitions, TarraWarra Museum of Art, Victoria
Blue Chip VIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Art for Science, Murdoch Research Institute, Melbourne
Selected Works from the Vizard Foundation Art Collection of the 1990's, Ian Potter Museum of Art, Melbourne
- 2005 *The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
The Sound of Painting, George Adams Gallery, Victorian Arts Centre, Melbourne
Art for Science, Murdoch Children's Research Institute, Melbourne
- 2004 *Recent Acquisitions*, National Gallery of Victoria, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
Talking About Abstraction, Ivan Dougherty Gallery, Sydney
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Zurich Art Fair, Zurich, Switzerland
- 2003 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo
Portia Geach Memorial Award Exhibition, S. H. Ervin Gallery, Sydney
See Here Now: The Vizard Foundation Art Collection of the 1990's, The Ian Potter Museum of Art, Melbourne
Four, Holmes à Court Gallery, Perth
Mystic Medusa on Art, Newcontemporaries Gallery, Sydney
Hermanns Art Award, Christine Abrahams Gallery, Melbourne
Blue Chip V: The Collector's Exhibition, Niagara Galleries, Melbourne
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide Museum of Modern Art, Melbourne
Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria
Indecorous Abstraction, Light Square Gallery, Adelaide
Mosman Art Prize, Mosman Art Gallery, New South Wales
The Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Briefcase 50, Boutwell Draper Gallery, Sydney
Towards Colour, McClelland Gallery, Melbourne
The Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Creiamo insieme per un minuto: 20:2002 20/20 2002, Milan
2002: 20 Years of Roslyn Oxley9, Roslyn Oxley9 Gallery, Sydney
- 2001 *Desire*, RMIT Gallery, Melbourne

- 2001 *Love Colour*, Studio 91B, Adelaide
Something for the Ladies, Penthouse and Pavement, Melbourne
Rockhampton Art Show, Rockhampton Gallery, Queensland
Headlands, Bendigo Art Gallery, Victoria
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Visions of Their World, La Trobe University, Melbourne
- 2000 *On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Melbourne
Blue Chip II: The Collector's Exhibition, Niagara Galleries, Melbourne
Arts d'Australie, Air France, Paris
Portia Geach Memorial Award Exhibition, S.H. Ervin Gallery, Sydney
Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria
- 1999 *Portia Geach Memorial Award Exhibition*, S.H. Ervin Gallery, Sydney
Salon Grandes et Jeunes d'Aujourd'hui, Espace Eiffel Branly, Paris
- 1998 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney
Sixth Australian Contemporary Art Fair, Melbourne
Australie Art à Bastille, Paris
- 1997 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria
Antipodean Abstraction, University of Queensland Art Gallery, Queensland
Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
The Vizard Foundation Art Collection of the 1990s, University of Melbourne
- 1996 *Moët & Chandon Award*, National Gallery of Victoria, Melbourne and touring
Contemporary Australian Abstraction, Niagara Galleries, Melbourne
Blundstone Contemporary Art Prize, Waverley City Gallery, Melbourne
- 1995 *Lovers*, Heide Museum of Modern Art, Melbourne
Moët & Chandon Award, Art Gallery of New South Wales, Sydney and touring
The Blundstone Inaugural Contemporary Art Award, Queen Victoria Museum and Art Gallery, Tasmania and touring
Double Vision: Artists' Portraits of Artists, Ivan Dougherty Gallery, Sydney
In the Company of women: 100 Years of Australian Women's Art from the Cruthers Collection, Perth Institute of Contemporary Art
Decadence: 10 Years of Exhibiting, 200 Gertrude Street, Melbourne
Track Suits, Victoria College of the Arts, Melbourne
NON: Artists Against Nuclear Testing, Ether Ohnetitel, Melbourne
I Did It For Love, Centre for Contemporary Photography, Melbourne
Collusions: Collaborations Between Visual Artists and Writers, First Floor Gallery, Melbourne
Best Arrangements for a Single Bloom, touring exhibition
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Re-inventing the Grid, Robert Lindsay Gallery, Melbourne
- 1993 *Contemporary Australian Paintings - Works from the Allen Allen & Hemsley Collection*, Westpac Gallery, Melbourne
High Pop, Roslyn Oxley9, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Barcelona, Niagara Galleries, Melbourne
Artworkz 4, Gallery 101, Melbourne
Ten Square Works For Wilderness, Linden Gallery, Melbourne
SWIM, Linden Gallery, Melbourne
The Angelic Space, Monash University Gallery, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Small Works - Wide Vision, Downlands Art Exhibition, Queensland
- 1991 *Exaltate Jubilate*, Store 5, Melbourne
Room For Abstraction, Heide Museum of Modern Art, Melbourne
Stories and Scapes, Niagara Galleries, Melbourne
Artworks 3, Caulfield Arts Complex, Melbourne

- 1990 *Artists Against Animal Experimentation*, Deutscher Fine Art, Melbourne
Platform, Spencer Street Railway Station, Melbourne
- 1989 *Proposals*, George Paton Gallery, Melbourne; Adelaide Contemporary Centre of Art, Adelaide; Artspace, Sydney
- 1989 *Heidelberg and Heritage: 9 x 5 Exhibition*, Linden Gallery, Melbourne
8 x 10 Fund Raising Exhibition, Centre for Contemporary Art, Adelaide
Pure, Mori Gallery, Sydney and Queensland College of Art, Brisbane
- 1988 *Vasari Revisited, a Kuntskammer in Melbourne*, 200 Gertrude Street, Melbourne
Christmas Exhibition, Roar Studios, Melbourne

GRANTS AND AWARDS

- 2019 Len Fox Painting Award (finalist)
- 2016 Artist in residence, The University of Sydney Archaeology Excavations of the Paphos Theatre Site, Cyprus
 Artist in residence, Strathnairn Arts, Canberra
 Redland Art Awards (finalist)
 Len Fox Painting Award (finalist)
- 2015 VicArts Grant, Creative Victoria, Melbourne
 Australia Council Studio, Rome
- 2012 Mentor, Australia Council/Next Wave JUMP Mentoring Program
- 2008 Australia Council Studio, Milan
- 2007 Melbourne Savage Club Prize
- 2006 Studio residency, Cité Internationale des Arts, Paris
- 2002 Red Gate Gallery Artists Residency, Bei Goa, Beijing
 Arts Victoria Project Grant
- 1998 Australia Council New Work Grant
 Arts Victoria Project Grant
 Art Gallery of New South Wales: Moya Dyring Studio, Cité Internationale des Arts, Paris
- 1995 Blundstone Contemporary Art Award
 Artist in residence, Lee Street Primary School, Carlton, Melbourne
 Artist in residence, Mt Scopus Memorial College, Melbourne
- 1991 Artist in residence, Ormond College, University of Melbourne, Melbourne
- 1990 Australia Council Studio, Barcelona

COLLECTIONS

- Allen, Allen and Hemsley, Sydney
- ANZ Bank, Melbourne
- Artbank, Sydney
- Art Gallery of South Australia, Adelaide
- Australian Taxation Office, Melbourne
- Benalla Art Gallery, Victoria
- City of Yarra, Melbourne
- Collection of Sir James and Lady Cruthers, Perth
- Council of Adult Education, Melbourne
- Deakin University, Melbourne
- Deloitte Foundation, Sydney
- Goldman Sachs JBWere, Sydney
- KPMG, Melbourne
- La Trobe University, Melbourne
- Leeuwin Estate, Perth
- Monash University, Melbourne
- Mountblanc Art Collection, Switzerland
- National Bank, Australia

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum and Art Gallery, Tasmania
RACV, Melbourne
TarraWarra Museum of Art, Victoria
The Arts Centre, Melbourne
The University of Melbourne, Victoria
The Vizard Foundation, Melbourne
Trinity Grammar School, Sydney
Western Mining Corporation, Melbourne
World Bank, New York
Private Collections, Australia and overseas

COMMISSIONS

Australian Tapestry Workshop Commission, 2013
Work featured on the menu at Grossi Florentino, on behalf of the ACCA and Guy Grossi
Australian Tapestry Workshop Commission, 2006

SELECTED BIBLIOGRAPHY

BOOKS/CATALOGUES

Len Fox 2019 Painting Award, exhibition catalogue, Castlemaine Art Museum, Castlemaine, 2019
Angela Brennan, *19 Desires and One Belief*, artist monograph 3-ply, Melbourne, 2019
Blue Chip XXI: The Collectors' Exhibition, Niagara Publishing, Melbourne, 2019
Blue Chip XX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2018
Jane O'Neill, *Coney Island*, exhibition catalogue, Counihan Gallery in Brunswick, Melbourne, 2017
Love that moves the sun and other stars, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Abstraction: Celebrating women abstract artists, exhibition catalogue, National Gallery of Australia, Canberra, 2017
Max Delany, 'Angela Brennan', *Painting. More Painting*, exhibition catalogue, ACCA, 2016, pp. 50-53
Things and not-things, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Angela Brennan, *Plan C is to plan see*, exhibition e-catalogue, Niagara Publishing, Melbourne, 2014
Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Liang Luscombe, *Non in Casa*, exhibition catalogue, Melbourne, 2014
Steven Tonkin, *Show Time: the art collection of Arts Centre Melbourne*, exhibition catalogue, Victoria Victorian Arts Centre Trust, Melbourne, 2014
Sarah Grishin, *Accounting for Taste: The Lowensteins Arts management Collection*, Macmillan, Melbourne, 2013
Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2013
Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria, Melbourne, 2013

Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013

John Cruthers and Lee Kinsella (eds.), *Into the Light: Cruthers Collection of Women's Art*, exhibition catalogue, Lawrence Wilson Art Gallery, University of Western Australia Publishing Custom, Perth, 2012

roads cross: contemporary directions in Australian art, exhibition catalogue, Flinders University Art Museum and City Gallery Publishing, Adelaide, 2012

Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012

Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Change, exhibition catalogue, Monash University Museum of Art, Melbourne, 2010

Happen Today, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Blue Chip XI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2009

The Ecologies Project, exhibition catalogue, Monash University Museum of Art, Melbourne, 2008

Maudie Palmer (ed.), *Encounters with Australian Modern Art*, Hermann Editeurs, Paris, 2008

Blue Chip X: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2008

Beautiful World, exhibition catalogue, Niagara Publishing, Melbourne, 2008

Nick Cave Stories, Told in Four Chapters, featuring the Nick Cave Collection, exhibition catalogue, The Arts Centre, Melbourne, 2008

Snap Freeze: Still Life Now, exhibition catalogue, Tarrawarra Museum of Art, Victoria, 2007

Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS Art Collection, Switzerland, 2007

Monash University Collection: A selection of recent acquisitions, exhibition catalogue, Monash University Museum of Art, Melbourne, 2007

Blue Chip IX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2007

Angela Brennan: *Every morning I wake up on the wrong side of capitalism: A Survey Exhibition*, exhibition catalogue, Monash University Museum of Modern Art, Melbourne, 2006

Feelings: One Hundred Years of Montblanc, Montblanc Simplo, Germany, 2006

Blue Chip VIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2006

Jingzhe Li, *Australian Contemporary Painting: The classic work of 42 excellent artists*, Shanghai People's Fine Arts Publishing House, China, 2006

Charlotte Day (ed.), *A Short Ride in a Fast Lane: Gertrude Contemporary Art Spaces 1985-2005*, Gertrude Contemporary Art Spaces, Melbourne, 2005

Art for Science, exhibition catalogue, Murdoch Childrens Research Institute, Melbourne, 2005

Felicity Fenner, *Talking about Abstraction*, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 2004

Blue Chip VI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Peas Cooked the Roman Way, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Naomi Cass (ed.), *See Here Now: The Vizard Foundation Collection of the 1990s*, Thames and Hudson, Australia, 2003

Blue Chip V: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2003

Robert Lindsay, *Towards Colour*, exhibition catalogue, McClelland Gallery, Victoria, 2002

John McPhee, 'Outside Language, Inside Painting', *Angela Brennan*, exhibition catalogue, Niagara Publishing, Melbourne, 2002

Donald Williams, *In Our Own Image: The Story of Australian Art*, 4th edn., McGraw Hill, Australia, 2001

Christopher Marshall, *Macmillan Interpreting Art: A guide for students*, Macmillan, Victoria, 2001

Laura Murray-Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, New South Wales, 2000
Patrick Hutchings, 'Beauty in the Paintings of Angela Brennan', *Angela Brennan New Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2000
Jenny Long, *Perfect Day*, exhibition catalogue, Bendigo Art Gallery, Victoria, 1999
Angela Brennan/Neil Taylor, exhibition catalogue, Niagara Publishing, Melbourne, 1996
Contemporary Australian Abstraction, exhibition catalogue, Niagara Publishing, Melbourne, 1996
Jim Morgan, *Angela Brennan*, exhibition catalogue, Ararat Regional Art Gallery, Victoria, 1996
Donald Williams, *In Our Own Image: The Story of Australian Art*, 3rd edn., McGraw Hill, Australia, 1995

ARTICLES/REVIEWS

'Remarkable Collections', *Art Collector*, no. 87, January-March 2019, pp. 164-174, Victoria
Hynes, '39: Sandra Powell and Andrew King', pp. 170-174
Tai Mitsuji, 'Under 10K', *Art Collector*, Sydney Contemporary 2018 Special Edition, pp. 48-56, p.52
Jane O'Neill, 'If I could Have', *Art Collector*, Issue 84, April-June 2018, pp.76-77
Julia Lomas, 'Angela Brennan's "Forms of Life" at Ian Potter Museum of Art', *Memo Review*, 16 December 2017, online publication
'Welcome to Coney Island', *Moreland Leader*, 25 September 2017, p. 4
Sally Groom, 'The State of Painting', *A + A Online*, January 2017
Toby Fehily, 'Painting. More Painting: Australian Centre for Contemporary Art', *Art Guide*, July/August 2016, pp. 56-7
Lucy Feagins, 'Phillip Messenger and Susannah Lempriere', *The Design Files*, 22 June 2016
Peter Christoff, 'The poster is political: how artists are challenging climate change', *The Conservation*, 5 May 2016
'OVERUNDERSIDEWAYS DOWN', *The Journal of Australian Ceramics*, vol. 55, no. 1, April 2016
Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015
Jane O'Sullivan, 'Artists Under 5K', *Art Collector*, no. 73, 2015
Andrew Frost, 'Critics' picks', *Sydney Morning Herald*, 5 February 2015
Dylan Rainforth, 'Painter turns her hand to pottery', *The Age*, 28 May 2014
'New Works: Point Addis', *Australian Tapestry Workshop*, no. 30, August 2014
Glenn Barkley, 'So hot right now? Contemporary ceramics and contemporary art', *Art & Australia*, vol. 51, no. 4, 2014, pp. 550-61
Quentin Sprague, 'King for a day: Heavenly Steams at Neon Parc', *Stamm*, Sept/Oct 2013
Dan Rule, 'REVIEW: Group Show – Heavenly Stems', *RAVEN Contemporary*, 23 August 2013
Dylan Rainforth, 'Abstract patters rule', *The Age*, 21 August 2013
Dan Rule, 'Heavenly Stems', *The Saturday Age*, 24 August 2013
Toby Fehily, 'Angela Brennan, Rebecca Scibilia and Dick Watkins, "Heavenly Stems" opening at Neon Parc', *Three Thousand*, 15 August 2010
Margo Neale, 'roads cross: contemporary directions in Australian art', *Artlink*, vol. 32, no. 4, 2012
Maurice O'Riordan, '"X" marks the space: roads cross, Flinders University Museum of Art', *Art Monthly*, no. 252, August 2012
'Infinity plus one', *Sydney Morning Herald*, 8-9 October 2011
TJ McNamara, 'Moments fixed in time with still life skills', *NZ Herald*, 23 April 2011
Donald Fitzpatrick, 'Hooked on classics', *The West Australian*, 8 April 2011
'What Now: Angela Brennan', *Australian Art Collector*, no. 52, April/May 2010, pp. 120-1
Robert Nelson, 'Unsettling the old scores', *The Age*, 26 May 2010
Helen Redmond, 'A stable influence', *Vogue Living*, Autumn/Winter 2010
Andrea Millar, 'Starting over', *Belle*, April/May 2010
Melissa Amore, 'The Road: the Ecologies Project, MUMA', *Art Monthly Australia*, no. 220, June 2009
Harbant Gill, 'The fine art of giving', *Herald Sun*, 18 March 2009
Frances Johnson, 'Sightlines Galleries: Innocent bystanders', *The Age*, 23 May 2008
Megan Backhouse, 'Art around the galleries', *The Age*, 17 May 2008

Linda Short, 'Freedom and necessity: Angela Brennan and the pursuit of painting', *eyeline*, no. 63, winter 2007, p. 61

Kate Sands, 'Angela Brennan: every morning I wake up on the wrong side of capitalism', *Art Monthly Australia*, no. 194, October 2006, pp. 18-21

Robert Nelson, 'The new and the archaic in spiritual harmony', *The Age*, 9 August 2006

Megan Backhouse, 'Every picture spins a tale', *The Age*, 21 June 2006

Megan Backhouse, 'Colour my world', *Art Gallery Guide*, May 2006

Penny Webb, 'Brennan accentuates the visual', *The Age*, 28 February 2006

Jeff Makin, 'A U-turn to humanity', *Herald Sun*, 13 February 2006

Harbant Gill, 'Brush speaks for her', *Herald Sun*, 13 February 2006

Amanda Rowell, 'Angela Brennan: Text Paintings', *Heat*, no.10, 2005

Timothy Morrell, 'Fifty of Australia's most collectable artists: Angela Brennan', *Australian Art Collector*, no. 31, March 2005

'Art International 2004', *Vernissage*, Switzerland, June 2004

Robert Nelson, 'Brennan's P's and Q's', *The Age*, 30 April 2004

Patrick Hutchings, 'Angela Brennan', *Australian Art Collector*, no. 28, April 2004

Louise Bellamy, 'The art of text messages', *The Age*, 24 April 2004

Ashley Crawford, 'Angela Brennan: peas cooked the Roman way', *The Sunday Age*, 4 April 2004

Max Delany, 'Gallery: Selections from recent exhibitions in Australia', *Art & Australia*, vol. 41, no. 4, winter 2004, p. 601

Anne Loxley, 'Redlands prize judges spoiled for choice', *The Sydney Morning Herald*, 23 October 2002

Geoff Maslen, 'Art fair plans to go annual from 2007', *The Age*, 8 October 2002

Felicity Allen, 'Art of Collecting', *The Herald Sun*, 2 October 2002

Courtney Kidd, 'Crammed Abstraction', *The Sydney Morning Herald*, 7 February 2001

Annemarie Keily, 'Kaleidoscope', *Belle Magazine*, Aug/Sept 2000

Georgina Jerums, 'True colours', *Melbourne Weekly Magazine*, 3 September 2000

Robert Nelson, 'Angela Brennan' *The Age*, 16 August 2000

Brad Leonard, 'Angela Brennan', *Herald Sun*, 25 August 2000

Jeff Makin, 'The color of beauty', *Herald Sun*, 14 August 2000

Megan Backhouse, 'Angela Brennan', *The Age*, 9 August 2000

Drusilla Modjeska, 'Personal Space', *The Australian Review of Books*, August 1999

Lisa Dabscheck, 'Art for posterity', *The Australian Financial Review Magazine*, September 1998

Rebecca Lancashire, 'Fine art fever', *The Age*, 29 July 1998

Jenny Zimmer, 'Driven to abstraction', *The Age*, 3 June 1998

Courtney Kidd, 'Goodwill Hunter', *Australian Art Collector*, no. 5, 1998

Diane Dunbar, "'Picture of the Month", Queen Victoria Museum & Art Gallery', *The Examiner*, 4 November 1996

Stuart Koop 'The Failures of Modernism and the Painting of Angela Brennan', *Art and Australia*, vol. 34, no. 2, 1996

Robert Nelson, 'That rare creature, charm', *The Age*, 31 July 1996

Simon Bevilacqua, 'Brush does the talking', *The Mercury*, 10 November 1995

Robert Rooney, 'The Moet & Chandon Touring Exhibition', *The Australian*, 25 August 1995

Robyn McKenzie, 'Audacious use of influences', *The Age*, 23 August 1995

Angela Brennan Robyn McKenzie, "'Exhibition with room to view", Moet & Chandon', *The Age*, 16 August 1995

Marie Sierra-Hughes, 'Temple Jacqui, Temple Angela', *Herald Sun*, 26 May 1995

'Angela vies for coveted art prize', *Pyrenees Advocate*, 3 February 1995

Donald Williams and Colin Simpson, *Art Now: Contemporary Art Post 1970*, McGraw Hill, Australia, 1994

Robert Rooney, 'How lines of thought converge on the grid', *The Australian*, 22 October 1994

Chris Heathcote, 'Re-inventing the Grid', *The Age*, 19 October 1994

Felicity Fenner, 'In the shoes of the artist', *Sydney Morning Herald*, 7 October 1994

Elwyn Lynn, 'Seductive charm of naked exhibitionism', *The Australian*, 1-2 October 1994

Tim Sowden 'Angela Brennan, Everyday Saints', *World Art No. 1*, March 1994

Jeff Gibson, *High Pop*, exhibition catalogue, Roslyn Oxley9 Gallery, Sydney, 1993

Robyn McKenzie, 'What girls like', *Art & Text*, no. 46, 1993
Tim Sowden, 'Angela Brennan', *Art & Text*, no. 44, 1993
Contemporary Australian Paintings – Works from the Allen Allen & Hemsley Collection, Westpac Gallery, Melbourne, 1993
Susan McCulloch, 'Champagne sculpture', *Herald Sun*, 1 October 1993
Chris Heathcote, 'Allen Allen & Hemsley Collection exhibition', *The Age*, 21 September 1993
Felicity Fenner, 'Lowly grunge meets high pop', *Sydney Morning Herald*, 8 May 1993
Robert Rooney, 'No room for blues in this colourful band', *The Australian*, 22-23 August 1992
Gail Hastings, *Oh, Tango*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1991
Robert Rooney, 'Room for Abstraction', *The Age*, 4 September 1991
Kevin Murray, 'I Think Therefore I Art', *Agenda*, 1991
Jan Blensdorf, 'Artistic invasion of a gallery space', *The Age*, 13 September 1991
Christopher Heathcote, 'Heide gets formula right for artists in a group exhibition', *The Age*, 4 September 1991
Chris Heathcote, 'Art at the point where technology takes over from fallible humanity', *The Age*, 7 August 1991
James Harley, *Room for Abstraction*, exhibition catalogue, Heide Museum of Modern Art, 1991
Stuart Koop, *Datur Tertium: A Third is Given*, exhibition catalogue, First Draft West, Sydney, 1990
Stuart Koop, 'Angela Brennan: Recent Paintings', *Art Now: Contemporary Art In Melbourne*, National Gallery News, January 1990
Robert Rooney, 'Proposing Utopia', *The Australian*, 1989
David O'Halloran, *Proposals*, exhibition catalogue, George Paton Gallery, Melbourne, 1989
Geoff Lowe, *Possible Worlds*, exhibition catalogue, George Paton Gallery, Melbourne, 1989
Robert Rooney, 'Subtleties of silence', *The Weekend Australian*, 25-26 November 1989