

# NIAGARA

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## ZHOU HONGBIN

Zhou Hongbin investigates representation and reality, questioning what is real and what is fiction in her multi-disciplinary practice. Well known for her Aquarium series, in which her digitally multiplied pet rabbit swims in a liminal body of water, Zhou Hongbin has become increasingly interested in abstraction, more recently depicting in photographs, geometric sculptures the artist made, documented, then destroyed.

Born in Zhangzhou in Fujian Province, China, Zhou Hongbin completed a Bachelor of Arts at Art College of Xiamen University (2001) and a Master of Arts (in Digital Media) at China Central Academy of Fine Arts (2005). Her work was included in the landmark exhibition Minimalism: Space, Light, Object at the National Gallery Singapore in 2018 and she has exhibited regularly in China, USA and Singapore. 2020 marks the first solo exhibition of Zhou Hongbin's work in Australia. Zhou Hongbin currently lives and works in Xiamen, Fujian Province, China.

Zhou Hongbin lives and works in Xiamen and Beijing.

## SELECTED SOLO EXHIBITIONS

- 2020 *Hidden Utopia: Zhou Hongbin and Miyuming*, Art Museum of Xiamen University, Xiamen
- 2017 *Zhou Hongbin: Habitat*, Michele Mariaud Gallery, New York
- 2015 *Zhou Hongbin*, China Art Projects, Project Artspace, Hong Kong
- 2014 *Zhou Hongbin: new work*, AJC Gallery, Hong Kong
- 2011 *Inward Event*, OFOTO Gallery, Shanghai, China
- 2008 *Aquarium*, Lianhe Douzhen Art Space, Beijing, China
- 2007 *Illusion*, Hello Art Space, Xiamen, China

## SELECTED GROUP EXHIBITIONS

- 2019 *Drinking tea on Flower Street*, Xiamen, China
- 2018 *Space. Light. Object*, Art and Science Museum, Singapore
- 2017 *Sovereign Asian Art Prize*, Hong Kong
- 2017 *Journey*, China Art Projects, Sagra Gallery, Australia
- 2016 *Half the Sky*, Red Gate Gallery, Beijing, China
- 2015 *Jimei X Arles International Photo Festival*, Xiamen, China
- 2014 *Miami Art Fair*, Miami, United States of America
- 2013 Open studio exhibition, Gwangju Art Museum Beijing Creation Centre, Beijing
- 2012 *Stepping In. Nature: MAM Collection of Chinese Conceptual Photography*, Macao Museum of Art, Macau, China
- 2011 *Fantasy: The 3rd Dali International Photography Exhibition*, Dali, China
- 2011 *Photo LA + Art LA Projects 2011*, Los Angeles, United States of America
- 2010 *Contemporary Photography Exhibition from China*, AKI Gallery, Taipei
- 2010 *Contemporary Artists Exchange Exhibition from China and the Netherlands*, Xiamen, China

- Open Frame: New Landscape Photography from China*, Yavus Fine Art, Singapore
- 2009 *Beijing 798 at the Xiamen Modern Art Exhibition*, Xiamen Art Museum, Xiamen, China
- 2008 *Dreamscape*, OFOTO Gallery, Shanghai, China
- 2007 *Asian Youth Contemporary Art Festival*, Heyri Art District, Seoul, Korea  
*Decentred Generation*, Dashanzi Art Festival, 798 Art District, Beijing, China  
*China International Gallery Exposition*, International Trade Centre, Beijing, China  
*Post Avant-Garde: Contemporary Art Exhibition*, Hong Kong Convention and Exhibition Centre, Hong Kong  
*Shanghai Art Exposition - Emerging Artists Exhibition*, Shanghai World Trade Shopping Centre, Shanghai, China
- 2006 *China Today Fine Arts Exhibition*, National Art Museum of China, Beijing  
*This Life*, 798 Times Gallery, Beijing, China  
*Life of New Beijing, New China*, Central Academy of Fine Arts, Beijing and Art Centre Nabi, Seoul, Korea
- 2005 *Contemporary Artists Exchange Exhibition from China and the Netherlands*, Xiamen, China

#### **AWARDS/GRANTS/RESIDENCIES**

- 2018 Sovereign Asian Art Prize (finalist)
- 2013 Artist in Residence, Gwangju Museum of Art Beijing creation centre, Beijing

#### **COLLECTIONS**

- Asia Art Archive, Hong Kong
- 10+ Collection, Edinburgh

#### **BIBLIOGRAPHY**

- Luise Guest, '10 Contemporary Chinese Women Artists You Should Know', Culture Trip, 2017
- A Chinese Winter*, Cathay Pacific Airlines Discovery Magazine, January 2017
- Luise Guest, *Half the Sky*, book essay on Zhou Hongbin
- Sheng Qi*, essay, *Somewhere Else – Zhou Hongbin's World of Images*, Central Academy of Fine Art, Beijing China.
- Fan Lin, *Intrasychic Events*, essay, Central Academy of Fine Art, Beijing, China
- Luise Guest, *Utopia + Aquarium Series*, catalogue essay, Amelia Johnston Gallery, Hong Kong
- Zhou Hongbin in Hong Kong*, catalogue essay, China Art Projects, Hong Kong
- Luise Guest, *A Liminal Utopia*, essay