

NIAGARA

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YVONNE KENDALL

Yvonne Kendall was born in Birmingham, England in 1965. She studied sculpture at the Victoria College, Prahran Campus, and completed a Bachelor of Fine Arts in 1987. She has exhibited widely throughout Australia and Europe, and currently lives and works in Germany.

SOLO EXHIBITIONS

- 2017 *Keeping the Balance*, Gallery Thron, Reutlingen
- 2012 *Chronicles of an Extraordinary Life*, Kunstverein Böblingen, Böblingen, Germany
The Pleasure of Flight, Niagara Galleries, Melbourne
- 2010 *The Mystery of Trees*, Niagara Galleries, Melbourne
- 2008 *Tales of Relocation*, Niagara Galleries, Melbourne
- 2006 *Home Alchemy*, Niagara Galleries, Melbourne
- 2004 *Discovering...*, Niagara Galleries, Melbourne
- 2001 *Slough*, Niagara Galleries, Melbourne
- 1999 *Chaos Theory*, Niagara Galleries, Melbourne
- 1997 *Petrified*, Temple Studios, Melbourne
- 1995 *Past Life Drawings*, Ether Ohnetitel, Melbourne
- 1994 *Alternate Realities*, Ether Ohnetitel, Melbourne
- 1992 *Alabaster Aphrodite*, Weapon Makers, Melbourne
Voyager, Elaine Gallery, Melbourne
- 1991 Sacred Cow Studios, Melbourne

COLLABORATIONS

- 2018 *Overwhelming Beauty: Painting, Collage, and Sculpture*, Brauer Museum of Art, Valparaiso, USA with Henning Eichinger
- 2017 *Overflow-Undertow*, Kunstverein Würzburg, Germany with Henning Eichinger
- 2016 *Quantum Communication: Yvonne Kendall & Henning Eichinger*, Schmidt Gallery, Goggleworks Centre for the Arts, Pennsylvania, United States of America
- 2013 *Ad Astra*, with Henning Eichinger, Städtische Galerie, Traunstein, Germany
- 2011 *Returning to the Surface* with Henning Eichinger, Flottmann-Hallen, Herne, Germany
Von Schwänen und Menschen with Henning Eichinger, Galerie Schreiter, Munich, Germany
- 2007 *Keeping up Appearances*, The Shedhalle, Tübingen, Germany
- 2006 *Global Fusion Close Up*, Palais Porcia Wein, Osterreich, Germany
Home Alchemy with Henning Eichinger, Wilhelm-Fabry Museum, Hilden, and Galerie Epikur, Wuppertal, Germany
- 2004 *Artichokes and Other Hearts* with Henning Eichinger, Marburg University Museum and Städtische Galerie Reutlingen, Germany
Brain Pool with Henning Eichinger, Wiesbaden Kustverein, Germany
- 2002 *Einschnitte-Incisions* with Henning Eichinger, Wilhelm Fabry Museum, Hilden, Germany
- 2001 *Behind Mind* with Henning Eichinger, Künstlerhaus Dortmund, Germany

SELECTED GROUP EXHIBITIONS

- 2016 *The Expatriates*, & Gallery, Melbourne

- 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
- 2013 *Alle Tiere Sind Gleich*, Pforzheim Galerie, Pforzheim, Germany
 Unbound, Macquarie University Art Gallery, Sydney
Kunst-stoff-art (Material/Materie), Basement, Eröffnung, Vienna
Alle Rechte bei den Autoren: Künstler und die Literatur, Berlin, Germany
Small Sculpture Fair, McClelland Sculpture Park and Gallery, Langwarrin, Victoria
- 2012 *Denk mal an Wagner*, Wormser Operahouse, Worms, Germany
- 2011 *Lorne Sculpture Biennial 2011*, Victoria
Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne
Willoughby Sculpture Prize 2011 Exhibition, Incinerator, Willoughby, New South Wales
Zwischenräume, Unterjesingen Kunstdorf, Unterjesingen, Germany
Rag Revolution, Gallery Faust, Hannover, Germany
- 2010 *Energie*, Kunsthau Jesteburg, Jesteburg, Germany
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Williamstown Contemporary Art Prize Finalists' Exhibition, the Substation, Melbourne
- 2009 *Recycled Library: Altered books*, Artspace Mackay, Queensland and touring
- 2009 *Ivy Tropes*, Australian Commercial Galleries Association, Federation Square, Melbourne
By Heart, Dein Herz Entscheidet, Stuttgart, Germany and travelling
Willoughby Sculpture Prize Exhibition, Willoughby, New South Wales
Heimat?! Junge Kunst, Stadtische Galerie, Reutlingen, Germany
- 2008 *Ship of Fools, Ship of Hope, One World'*, Yarra Sculpture Gallery, Melbourne
Crossing Cultures: Conflict, Migration and Convergence, Gallery 14, NGV Australia, Melbourne
Tier und Mensch, Nurnberg/Furth, Germany
- 2007 *Woollahra Small Sculpture Prize Exhibition*, Woollahra Council City Chambers, Sydney
Southern Cross University Acquisitive Artists' Book Award 2007, Next Art Gallery, Lismore, New South Wales
4x2, Shedhalle, Tübingen, Germany
Bloodlines: Art and the Horse, Hawkesbury Regional Gallery, New South Wales
Montalto Sculpture Prize: Finalists Exhibition, Melbourne
- 2006 *Global Fusion-Close Up*, Palais Porcia, Vienna, Austria
The Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 *The Helen Lempriere National Sculpture Award*, Melbourne
The McClelland Contemporary Sculpture Survey and McClelland Award 2005, The McClelland Gallery and Sculpture Park, Victoria
- 2003 *Four*, Holmes à Court Gallery, Perth
The Helen Lempriere National Sculpture Award, Melbourne
The Dish Ran Away With The Spoon, Academy Gallery, University of Tasmania, Australia
- 2002 *Global Fusion*, Palais Poscia, Vienna, Austria
Central Goldfields Sculpture Prize and Exhibition, Central Goldfields Art Gallery, Maryborough, Victoria
- 2001 *The Helen Lempriere National Sculpture Award*, Melbourne
Grounds For Sculpture, McClelland Gallery, Melbourne
Wall, floor, ceiling, Niagara Galleries, Melbourne
- 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo
Menagerie@Treasury, Old Treasury Building, Melbourne
Unbearable Beauty, Yarra Sculpture Space, Melbourne
All Creatures Great and Small, Gold Treasury Museum, Melbourne
Fundere Sculpture Exhibition, Yarra Sculpture Space, Melbourne
 15, Gasworks Theatre, Melbourne
Conrad Jupiters Art Prize Finalists' Exhibition, Gold Coast Arts Centre, Queensland
 A4 Art, West Space, Melbourne
Bonanza, Yarra Sculpture Space, Melbourne

- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
A4 Art, West Space, Melbourne
The Aussie Icon, Access Gallery, National Gallery of Victoria, Melbourne
Kultural Kommuting, 'Platform', Spencer Street Station, Melbourne
Kultural Kommuting, Treppenhaus, Berlin, Germany
- 1997 *Gas Art*, Linden Gallery, Melbourne
Enough Space, Yarra Sculpture Space, Melbourne
- 1996 *A4 Art*, West Space, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
Ether Ohnetitel, Melbourne
- 1995 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Joint with Nicholas Devlin, Ether Ohnetitel, Melbourne
The Postcard Show, Linden Art Gallery, Melbourne
City Art Public Space, Grand Central Gallery, Melbourne
- 1994 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Works for Windows, Deans Art, Melbourne
Platform, art on Spencer Street Station, Melbourne
- 1993 *Gasworks Outdoor Sculpture Exhibition*, Melbourne
Small Goods, Gallery at Tolarnos Restaurant, Melbourne
Small Works 2, Roar 2, Melbourne
Saltwater River Festival Art Show, Mornington Peninsula, Melbourne
- 1992 *Kangaroo Sculpture Awards Exhibition*, Kangaroo Ground, Victoria
Street Art, Mornington Peninsula Civic Centre, Melbourne
Australian Contemporary Art Fair, Non-aligned Sculptors, Melbourne
Gasworks Outdoor Sculpture Exhibition, Melbourne
- 1991 *Works on Paper*, Ealaine Gallery, Melbourne
- 1990 *Off the Deep End*, Sculpture in Fitzroy Pool, Melbourne
Fringe Network, Sculpture Exhibition, Melbourne

AWARDS AND GRANTS

- 2009 By Heart, Dein Herz Entscheidet, Exhibition and Prize (3rd), Social Ministry Baden-Württemberg, Germany
- 2007 Woollahra Small Sculpture Prize
- 2001 Arts Victoria International Export and Touring Fund
- 2000 Stipendium of the Ministry for Science, Research and Fine Arts, Baden-Württemberg, Germany
Fundere Sculpture Award
Pat Corrigan Grant
- 1995 Australian Institute of Management Award

COLLECTIONS

ANZ Bank, Melbourne
Artbank, Sydney
Bendigo Art Gallery, Victoria
Deakin University, Melbourne
Gratianus Foundation, Germany
Fundere Foundry Collection, Victoria
John McBride Collection, Sydney
Marburg University Museum, Germany
McClelland Gallery+Sculpture Park, Victoria
Heide Museum of Modern Art, Melbourne
Museum Spendhaus, Reutlingen, Germany
National Gallery of Victoria, Margaret Stewart Acquisition, Melbourne
Woollahra Municipal Council, Sydney
Private collections in Australia and overseas

PUBLICATIONS

- Von Armin Knauer, 'We were wild', *Reutlinger General-Anzeiger*, 1 February 2017
- Unbound*, exhibition catalogue, Macquarie University, Sydney, 2013
- Martina Köser- Rudolf, *Returning to the Surface*, exhibition catalogue, Flottmann-Hallen, 2012
- Gina Lee, *The Mystery of Trees*, exhibition catalogue, Niagara Publishing, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010
- Recycled Library – Altered Books*, exhibition catalogue, Artspace Mackay, Queensland, 2009
- By Heart, dein Herz Entscheidet*, exhibition catalogue, Social Ministry Baden-Württemberg, Germany, 2009
- Willoughby Sculpture Prize '09*, exhibition catalogue, Willoughby City Council, New South Wales, 2009
- Gina Lee, 'Virtue or voodoo or Slow and steady wins the race', *Tales of Relocation*, exhibition catalogue, Niagara Publishing, Melbourne, 2008
- Tier und Mensch*, exhibition catalogue, Nurnberg/Furth, Germany, 2008
- Klaudyna Morawski, 'Tales from... Reutlingen Germany', *Sunday Herald Sun Magazine*, 6 July 2008
- Montalto Sculpture Prize*, exhibition catalogue, Montalto Vineyard, Victoria, 2007
- Maggie McCormick et al, *Home Alchemy*, exhibition catalogue, Galerie Epikur, Wuppertal, Germany, 2006
- McClelland Gallery Sculpture Survey, exhibition catalogue, McClelland Gallery and Sculpture Park, 2005
- The Helen Lempriere National Sculpture Award*, exhibition catalogue, the Helen Lempriere National Sculpture Award, 2005
- Kelly Gellatly, 'The Melting and Fusing of Ideas: Yvonne Kendall and Henning Eichinger', *Artichokes and Other Hearts*, exhibition catalogue, Marburg University Museum and Städtische Galerie Reutlingen, Germany, 2004
- The Helen Lempriere National Sculpture Award*, exhibition catalogue, the Helen Lempriere National Sculpture Award, 2003
- Molly O'Brien, 'Great ideas, great shapes', *The Age*, 5 March 2003
- Robert Nelson, 'Mixing perceptions with space', *The Age*, 26 March 2003
- Tom Nicholson, 'Writing about cutting', *Einschnitte-Incisions*, exhibition catalogue, Wilhelm Fabry Museum, Hilden, Germany, 2002
- Global Fusion*, exhibition catalogue, Palais Poscia, Vienna, Austria, 2002
- Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
- Roger Taylor, 'In praise of the natural world', *World Sculpture News*, vol.7 no.3, Summer 2001
- Roger Taylor, 'Yvonne Kendall at Niagara Galleries', *World Sculpture News*, vol.7 no.3, Summer 2001
- Sarah Hudson, 'I want to be free', *Herald Sun*, Tuesday, 3 July 2001
- 'Behind mind', *Kunstforum International*, bd. 154, April 2001
- 'Searching for answers, art even overcomes continents', *Westfälischer Rundschau*, 23 March 2001
- 'Cooperation over distance', *Westfälischer Allgemeine, Zeitung Freitag*, 23 March 2001
- 'View back into childhood', *Ruhr-Nachrichten, Freitag*, 23 March 2001
- Profile, Snapshot, ABC-TV, 2000
- John McPhee 'Know Thyself', *Australian Art Collector*, #10, 1999
- Tom Nicholson, 'Sweet Dreams', catalogue essay, Niagara Publishing, 1999
- Tom Nicholson, Catalogue essay, John McBride Collection, 1999
- Roger Taylor 'Visiting the Abyss', *World Sculpture News*, vol. 5 no.1, Winter 1999
- Anita Bragge, 'Platform for culture', *Herald Sun*, 27 March, 1998
- Jason Smith, *Object*, April 1997
- Petrified*, exhibition catalogue, 1997
- 'Art & Text, Text & Art', *Current Document*, issue no.4, October 1996
- The Age*, 15 October, 1996
- ABC Arts Review, Gasworks Outdoor Sculpture Exhibition, 1995
- 'Art, Beauty and Pleasure', *Current Document*, issue no.2, August 1995
- 'Quality', *Current Document*, issue no.1, February 1995
- Alternate Realities*, exhibition catalogue, 1994
- Voyager*, exhibition catalogue, 1992