

# NIAGARA

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## SONG LING

Born in China in 1961, Song Ling came to Australia in 1988; he currently lives and works in Melbourne. He graduated in 1984 from the China National Academy of Fine Arts with a Bachelor of Fine Arts and was one of several important artists involved with the 1985 New Wave art movement in China. He has been a finalist many prizes including the ABN AMRO Emerging Artist Award (2006, 2007), the Fletcher Jones Arts Prize (2006), the Blake Prize for Religious Art (2007), the Gold Coast Art Prize (2007), the Sulman Prize (2009), the Wynne Prize (2010 and 2011) and the Archibald Prize (2008 and 2011).

## SOLO EXHIBITIONS

- 2017 *Wildlife*, Niagara Galleries, Melbourne
- 2016 *Wildlife*, Hive Center for Contemporary Art, Beijing, China
- 2015 *Face*, Niagara Galleries, Melbourne  
*Ghosts in the Mirror - Song Ling 1985-2013*, Zhanjiang Art Museum, Hangzhou, China
- 2014 *Ghosts in the Mirror - Song Ling 1985-2013*, Today Art Museum, Beijing, China
- 2013 *The Face*, Eva Breuer, Sydney
- 2012 *Beauty and the Beast*, Niagara Galleries, Melbourne
- 2011 *A Day in the Life*, Michael Reid at Elizabeth Bay, Sydney
- 2010 *Kaleidoscope*, Niagara Galleries, Melbourne
- 2009 *Recent Paintings*, Eva Breuer, Sydney
- 2008 *When We Were Young*, Niagara Galleries, Melbourne
- 2007 Eva Breuer Art Dealer, Sydney
- 2006 Niagara Galleries, Melbourne
- 2001 *Contemporary Ink Work by Song Ling*, Zhejiang Painting Academy, Hangzhou, China
- 1997 Caulfield Arts Complex, Melbourne
- 1996 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1994 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1992 *Paintings by Song Ling*, Pinacotheca, Melbourne
- 1991 *Mystical East*, Chinese Museum, Melbourne
- 1989 *Impounded Visions*, Frank Hardy Fine Art, Brisbane

## GROUP EXHIBITIONS

- 2017 *Memory and Contemporary*, Venice Biennale, Venetian Arsenal, Venice, Italy  
*The Unusual Westlake*, China National Academy of Fine Arts, Hangzhou, China  
*Ten Thousand Hours*, Art KDS, The King David School, Melbourne
- 2016 *Mutualism - Contemporary Chinese Ink and Wash Painting Exhibition*, China Cultural Centre, Sydney  
*The Ride to Combine*, Hive Center for Contemporary Art, Shanghai Exhibition Center, Shanghai, China  
*The 9<sup>th</sup> International In Art Biennale of Shenzhen*, China  
*Art 021*, Hive Center for Contemporary Art, Shanghai Exhibition Center, Shanghai, China  
*Unrealities in the reality*, Boxes Art Space of OCT Harbor, Shenzhen, China

- 2015 *Art Central, Habourfront, Hong Kong*
- 2014 *Variation-Contemporary Chinese Ink Art series 2, Hive Centre for Contemporary Art, Beijing, China*
- 2014 *Awareness, International Day for the Elimination of Violence against Women Art Exhibition, The Chinese Museum of Women and Children, Beijing, China*  
*Melbourne Art Fair, Royal Exhibition Building, Melbourne*  
*Crossing Boundaries, contemporary Asian Australian artists, Sydney Town Hall, Sydney*
- 2013 *Sydney Contemporary 13, Carriageworks, Sydney*  
*Arts Can Do, Australia China Art Foundation, Hong Kong*  
*The Sulman Prize, Art Gallery of New South Wales, Sydney*  
*Snake, Snake, Snake: Contemporary Asian Australian Artists, Sydney Town Hall, Sydney*
- 2012 *Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne*  
*SH Contemporary Art Fair, Australia China Art Foundation, Shanghai Exhibition Centre, Shanghai, China*  
*Redlands Westpac Art Prize Exhibition, NAS Gallery, Sydney*  
*Chinese Australia, Ausin Tung Gallery, Melbourne*  
*Artevent, National Gallery of Victoria, Melbourne*
- 2011 *Festival of Fisher's Ghost Art Award, Campbelltown Arts Centre, New South Wales*  
*Art for Science, Murdoch Children's Research Institute Charity Exhibition, Nellie Castan Gallery, Melbourne*  
*Melbourne Savage Club Art Prize Exhibition, Melbourne Savage Club, Melbourne*  
*Mosman Art Prize Exhibition, Mosman Art Gallery, New South Wales*  
*Zoo AiR: Twenty Artists from the 2011 Artists in Residence Program at Taronga Zoo, The University Gallery, The University of Newcastle, New South Wales*  
*Hawkesbury One: Citizen Collectors, Newcastle Region Art Gallery, New South Wales*  
*Prometheus Visual Arts Award Exhibition, Merrimac, Queensland*  
*The Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney and touring*  
*The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney*  
*Artwork to Tapestry, TarraWarra Museum of Art, Victoria*  
*Calleen Art Award, Cowra Regional Art Gallery, New South Wales*
- 2010 *Stan and Maureen Duke Gold Coast Art Prize Finalists' Exhibition, Gold Coast City Gallery, Queensland*  
*Festival of Fisher's Ghost Art Award, Campbelltown Arts Centre, New South Wales*  
*Paul Guest Prize, Bendigo Art Gallery, Victoria*  
*Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne*  
*Williamstown Contemporary Art Prize Finalists' Exhibition, The Substation, Melbourne*  
*The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney*  
*The Stanthorpe Art Festival Award, Stanthorpe Regional Art Gallery, Queensland*
- 2009 *The Eutick Memorial Still Life Award Finalists' Exhibition, Coffs Harbour Regional Gallery, New South Wales*  
*Art For Science, Murdoch Children's Research Institute Charity Exhibition, Nellie Castan Gallery, Melbourne*  
*Sunshine Coast Art Prize Finalists' Exhibition, Caloundra Regional Art Gallery, Queensland*  
*Darebin La Trobe Art Prize Finalists' Exhibition, Bundoora Homestead Art Centre, Melbourne*  
*Now 2.0, Australian Commercial Galleries Association, Federation Square, Melbourne*  
*Salon des Refusés, S H Ervin Gallery, Sydney*  
*The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney*  
*Recent Acquisitions from the Deakin University Art Collection, Deakin University Art Gallery, Melbourne*
- 2008 *Coming Home, Linda Gallery, Beijing, China*  
*Art Singapore, Gaffer Hong Kong, Singapore*  
*Melbourne Art Fair, Royal Exhibition Building, Melbourne*

- 2008 *From Mao to Now*, Sydney Olympic Park, New South Wales  
*Australian Contemporary*, The Rotunda, Exchange Square, Central, Hong Kong  
*The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*The 56<sup>th</sup> Blake Prize for Religious Art*, Deakin University Art Gallery, Melbourne  
*Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne
- 2007 *Stan and Maureen Duke Gold Coast Art Prize*, Gold Coast Arts Centre, Queensland  
*ABN AMRO 2007 Emerging Artist Award Finalists' Exhibition*, Sydney  
*DLAP 2007, City of Darebin and La Trobe University Acquisitive Art Prize Exhibition*,  
 Bundoora Homestead Art Centre, Melbourne  
*Savage Club Art Prize Exhibition*, Melbourne  
*ABN AMRO 2007 Emerging Artist Award Exhibition*, Melbourne  
*MLC Acquisitive Art Exhibition*, Melbourne  
*The Blake Prize Exhibition*, National Art School, Sydney and touring  
*Art For Science*, Murdoch Children's Research Institute Charity Exhibition, Nellie  
 Castan Gallery, Melbourne  
*Prometheus Visual Arts Award Exhibition*, Merrimac, Queensland  
*Art@mgs Contemporary Art Exhibition*, Motor Works Gallery, Melbourne  
*Tattersall's Contemporary Art Prize Exhibition*, Melbourne  
*Crossroads*, Toyota Community Spirit Gallery, Melbourne
- 2006 *"If You Were To Collect... Elements of Abstraction"*, The Deloitte Art Exhibition,  
 Melbourne  
*The Fletcher Jones Geelong Contemporary Art Prize Exhibition*, Geelong Gallery,  
 Victoria  
*ABN AMRO 2006 Emerging Artist Award Finalists' Exhibition*, Sydney  
*New Social Commentaries*, F.J. Foundation Art Prize Exhibition, Warrnambool Art  
 Gallery, Victoria  
*ABN AMRO Emerging Artist Award Exhibition*, Melbourne  
 Melbourne Art Fair, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2004 *Sydney Affordable Art Fair*, East and West Art, Sydney
- 2001 *New Space-2000*, Hangzhou, China
- 1999 *International Contemporary Calligraphy*, Hangzhou, China
- 1997 *Pinacotheca Artists*, Pinacotheca, Melbourne  
*Chinese Painting*, National Gallery of Victoria, Melbourne
- 1995 *Chinese Artists Association*, Fire Station Gallery, Melbourne
- 1994 *A Place of Refuge*, Ballarat Art Gallery, Victoria
- 1993 *1993 Diamond Valley Art Award Exhibition*, Melbourne
- 1992 *Transitional Chinese Art in Australia*, Melbourne
- 1990 Raja Idris Gallery, Melbourne
- 1989 *The Light of Asia*, The Centre, Gold Coast, Queensland
- 1988 *Australia in the Mirror of the East*, Galleria Di Tonetto E Salla, Gold Coast,  
 Queensland  
 Mayo Fine Asian Art, Los Angeles
- 1986 *The Pond*, a series of art events, happenings and environmental installations, China  
*Beyond the Open Door*, Pacific Asia Museum, Los Angeles then touring
- 1985 *New Space*, Hangzhou, China  
*Sport in Chinese Art*, China Art Gallery, Beijing  
*Young Advancing Chinese Artists*, China Art Gallery, Beijing

## **RESIDENCIES**

- 2011 *Zoo Air 2011*, The Taronga Centre, Taronga Zoo, Mosman, Sydney

## **COLLECTIONS**

- ANZ Bank Collection, Melbourne  
 Artbank, Sydney  
 Deakin University Art Collection, Melbourne  
 Hawkesbury One Art Group Collection, New South Wales

Pacific Asia Museum, Los Angeles, USA  
White Rabbit Museum, Sydney  
Long Museum, Shanghai, China  
Private collections, Australia, Hong Kong, UK and USA

## COMMISSIONS

Australian Tapestry Workshop Commission for Deakin University, *I'm ready*, 2009  
Private portrait commissions, Australia

## SELECTED BIBLIOGRAPHY

CH'NG Huck Theng, 'Facing the Facts', *Essenze Australia*, vol. 9, 2017  
'Pakiri', *Grand Designs New Zealand*, series 1, episode 1, ABC, 31 July 2016  
*Face*, exhibition catalogue, Niagara Publishing, Melbourne, 2015  
Xia Jifeng, *Ghosts in the Mirror - Song Ling 1985-2013*, exhibition catalogue, Today Art Museum and the Hive Center for Contemporary Art, China, 2014  
Catherine Croll, 'Opportunity knocks in the Year of the Dragon', *Art Market Report*, no. 41, first quarter 2012  
Danny Gocs, 'Portrait fit for the Archibald', *The Australian Jewish News*, 9 March 2012  
Venita Poblocki, 'The whole is greater', *Chinese Australia*, exhibition catalogue, Ausin Tung Gallery, Melbourne, 2012  
Terry Ingram, 'Pond artist 'swimming in it'', *The Australian Financial Review*, 8 December 2011  
Suzanne Carbone, 'Artist's multicultural palette', *The Age*, November 2011  
Kate Just, 'Song Ling Pop Artist', *ARTicle*, vol. 12, no. 1 and 2, 2011  
'Galleries', *The Age Melbourne Magazine*, no. 64, February 2010  
*2010 Stan and Maureen Duke Gold Coast Art Prize Finalists Exhibition*, exhibition catalogue, Gold Coast City Gallery, Queensland, 2010  
Helen Redmond, 'A stable influence', *Vogue Living*, autumn/winter 2010  
Kate Just, *Song Ling: Kaleidoscope*, exhibition catalogue, Niagara Publishing, Melbourne, 2010  
Paul Gladston, 'Song Ling in conversation with Paul Gladston', *Yishu Journal of Contemporary Chinese Art*, vol. 7, no. 6, November 2008  
Harriet Fesq, 'Strokes of genius', *Art Market Report*, no. 29, third quarter 2008  
Megan Backhouse, 'Art around the Galleries', *The Age*, 2 February 2008  
Jeff Makin, 'New point of inspiration in dot matrix', *The Herald Sun*, 29 January 2008  
Gina Lee, *Song Ling: When We Were Young*, exhibition catalogue, Niagara Publishing, Melbourne, 2008  
Alison Barclay, 'Artist's brush with a deserving cause', *The Herald Sun*, 21 July 2007  
Lu Peng, *A History of Art in Twentieth-Century China*, December 2006, China  
'Song Ling', *If You Were To Collect... Elements of Abstraction*, exhibition catalogue, The Deloitte Art Exhibition, Melbourne, 2006  
'New social commentaries 06', *Artwork*, no. 65, December 2006  
Rebecca Lancashire and Mike Daly, 'Chinese culture goes on display', *The Age*, February 1999  
Christopher Heathcote, 'Ideas along an artist's journey', *The Age*, 29 April 1992  
*Of Contemporary Chinese Artists*, Chinese Research Institute, Beijing, 1988