

# NIAGARA

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## NOEL McKENNA

Born in Brisbane, Queensland in 1956, Noel studied architecture at Queensland University in 1974 and 1975. He continued his education at Brisbane College of Art from 1976 to 1978 and then at Alexander Mackie College, Sydney in 1981. Since then he has exhibited extensively in Australia and overseas, holding solo exhibitions in Melbourne, Brisbane, Sydney, Adelaide and Hobart, as well as Korea, Hong Kong, Japan, Ireland and New Zealand. Recent exhibitions include *Noel McKenna: Landscape - Mapped* at Queensland Art Gallery and Gallery of Modern Art, Brisbane (2017) and *Cats that I Have Known* at The Watermill Center, New York (2016). In addition to being a finalist in the Wynne Prize seventeen times, and a finalist in the Sir John Sulman Prize ten times, he won the Sulman Prize in 1994 and has been awarded the Trustees Watercolour Prize at the Art Gallery of New South Wales five times since 1997. His work is held in all major state and regional galleries, and important public and corporate collections throughout Australia and overseas. McKenna currently lives and works in Sydney.

## SOLO EXHIBITIONS

- 2023–2024 *Sleep my horse...5 August 1956* | Noel McKenna, Maitland Regional Art Gallery, Maitland, NSW
- 2023 *Thoughts Covered in Moss*, François Ghebaly, New York, USA  
*Snow is dead*, Niagara Galleries, Melbourne
- 2022 *Boy with Red Hair Getting Hair Cut*, Darren Knight Gallery, Sydney
- 2021 *Idle*, Niagara Galleries, Melbourne
- 2020 *The Night is Doubtful*, Darren Knight Gallery, Sydney  
*The Moon is kinder than the Sun*, Mothers Tankstation, London
- 2019 *End Street*, Niagara Galleries, Melbourne
- 2018 *Tied up dogs Rose Bay*, Darren Knight Gallery, Sydney
- 2017 *Passenger on a Train*, Niagara Galleries, Melbourne  
*Landscape - Mapped*, Queensland Art Gallery and Gallery of Modern Art, Brisbane  
*Not too hot, Not too cold*, mother's tankstation limited, Dublin  
*Australia Grotesque*, Heiser Gallery, Brisbane
- 2016 *Cats That I Have Known*, The Watermill Center, Long Island, New York  
*The Interior*, Greenaway Art Gallery, Adelaide  
*Noel McKenna*, Ten Cubed, Melbourne  
*Art of Collecting - Noel McKenna*, Bank of America Merrill Lynch, Sydney  
*1 August (1992 - )*, Darren Knight Gallery, Sydney  
*Seltzer*, Darren Knight Gallery, Melbourne
- 2015 *The Curragh*, Niagara Galleries, Melbourne  
*Concealing the Spot*, mother's tankstation, Dublin
- 2014 *Absurdia: Noel McKenna – A Focus*, Newcastle Art Gallery, Newcastle, New South Wales  
*The Psychiatrist's Dog*, Darren Knight Gallery, Sydney  
*A Walk from One Tree Hill to Half Moon Bay*, Two Rooms, Auckland, New Zealand  
*Discoveries*, mother's tankstation, Art Basel Hong Kong, Hong Kong  
*Brisbane: My Home*, Heiser Gallery, Brisbane
- 2013 *Twelve old, Twelve new*, Niagara Galleries, Melbourne  
*Animals and Men*, Greenaway Art Gallery, Adelaide

- 2013 *Polluting the Acid: A selection of Etchings and Lithographs 1977-2013*, Darren Knight Gallery, Sydney
- Fourteen days in New York*, Darren Knight Gallery, Sydney
- 2012 *The piano of my brother*, Darren Knight Gallery, Sydney
- Travel Notes 2*, Heiser Gallery, Brisbane
- 2011 *All That Heaven Allows*, Greenaway Art Gallery, Adelaide
- Homes 4 Sale NZ*, Niagara Galleries, Melbourne
- Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2010 *Drawings from the Bath*, Darren Knight Gallery, Sydney
- Noel McKenna*, Michael Reid at Murrurundi, NSW
- 29 centimetres closer*, Brett McDowell Gallery, Dunedin, New Zealand
- Clay Works*, Heiser Gallery, Brisbane
- 2009 *News of the Swimmer Reaches Shore*, Niagara Galleries, Melbourne
- Google Series*, Greenaway Art Gallery, Adelaide
- 2008 *Northland*, mother's tankstation, Dublin, Ireland
- The Weekly Bus-Rail Ticket: Noel McKenna*, National Art School Gallery, New South Wales
- The Weekly Bus-Rail Ticket: Noel McKenna*, Darren Knight Gallery, Sydney
- 2007 *The Democratic Potter*, Niagara Galleries, Melbourne
- 2006 *From Watsons Bay to Waterloo*, Darren Knight Gallery, Sydney
- Noel McKenna: Sheltered Life*, Penrith Regional Gallery, New South Wales
- 2005 *Merrylands*, Niagara Galleries, Melbourne
- Somewhere in the City: Noel McKenna*, Queensland University of Technology, Brisbane
- Noel McKenna: Sheltered Life*, City Gallery, Wellington, New Zealand
- Yamaki Art Gallery, Osaka, Japan
- Noel McKenna: Ceramics 1993-2005*, Darren Knight Gallery, Sydney
- Greenaway Art Gallery, Adelaide
- 2004 *Australia II Including the Queensland Room*, Darren Knight Gallery, Sydney
- 2003 *Noel McKenna: Animal works 1977-2003*, Dubbo Regional Gallery, New South Wales and Mornington Peninsula Regional Gallery, Victoria then touring 2005
- Australia*, Niagara Galleries, Melbourne
- Greenaway Art Gallery, Adelaide
- 2002 *Recent Work*, Darren Knight Gallery, Sydney
- 2001 *Found and Lost*, Niagara Galleries, Melbourne
- John Batten Gallery, Hong Kong
- Bowen Galleries, Wellington, New Zealand
- Greenaway Art Gallery, Adelaide
- S.M.H. Watercolours 1997-2001*, Darren Knight Gallery, Sydney
- 2000 *Southland*, Darren Knight Gallery, Sydney
- 1999 Niagara Galleries, Melbourne
- Greenaway Art Gallery, Adelaide
- 1998 Bowen Galleries, Wellington, New Zealand
- Darren Knight Gallery, Sydney
- Total Museum of Contemporary Art, Seoul, Korea
- 1997 Niagara Galleries, Melbourne
- 1995 Greenaway Art Gallery, Adelaide
- 1994 Niagara Galleries, Melbourne
- Dick Bett Gallery, Hobart
- Roslyn Oxley9 Gallery, Sydney
- 1993 Greenaway Art Gallery, Adelaide
- 12 Sturt Street, Sydney
- 1992 Roz MacAllen Gallery, Brisbane
- Dick Bett Gallery, Hobart
- Niagara Galleries, Melbourne
- Ars Multiplicata*, Sydney
- 1991 12 Sturt Street, Sydney

- 1990 *Recent Works*, Garry Anderson Gallery, Sydney  
Salamanca Place Gallery, Hobart  
Niagara Galleries, Melbourne
- 1989 Garry Anderson Gallery, Sydney
- 1988 Chameleon Gallery, Tasmania  
Niagara Galleries, Melbourne
- 1987 Niagara Galleries, Melbourne  
Garry Anderson Gallery, Sydney
- 1985 Niagara Galleries, Melbourne  
Garry Anderson Gallery, Sydney
- 1983 Garry Anderson Gallery, Sydney
- 1981 Memorial Fine Arts Gallery, University of Sydney, New South Wales
- 1979 Kelvin Grove CAE Gallery, Brisbane
- 1978 Kelvin Grove CAE Gallery, Brisbane

### GROUP EXHIBITIONS

- 2024 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery - PLC, Sydney, NSW  
*The Darling Portrait Prize*, National Portrait Gallery, Canberra, ACT (winner)  
*Wynne Prize*, Art Gallery of NSW, Sydney (finalist)  
*Sulman Prize*, Art Gallery of NSW, Sydney (finalist)  
*Archibald Prize*, Art Gallery of NSW, Sydney  
*Art Collection up close*, Pine Rivers Art Gallery, Strathpine, QLD
- 2023–2024 *Halfway*, Yarrila Arts and Museum, Coffs Harbour, NSW
- 2023 *A Line A Web A World*, Powerhouse Museum, Ultimo, Sydney  
*What's that Skip?*, WAYOUT Art Space, Sydney  
*The Local*, Museum of Brisbane, Brisbane  
*Wynne Prize*, Art Gallery of NSW, Sydney  
*Spring1883*, presented by Niagara Galleries, The Hotel Windsor, Melbourne
- 2022 *Always Song in the Water*, Darren Knight Gallery, Sydney  
*Welcome Home*, Rockhampton Museum of Art, Queensland  
*Making Place: 100 Views of Brisbane*, Museum of Brisbane  
Dobell Drawing Prize 2021 tour, Gosford Art Gallery, NSW  
Dobell Drawing Prize 2021 tour, Cowra Regional Art Gallery, NSW  
Art Basel, Basel, Switzerland (presented by Mother's Tankstation)  
Sydney Contemporary, Darren Knight Gallery, Carriageworks, NSW  
Kedumba Drawing Award, Blue Mountains Grammar School, Wentworth Falls, NSW (finalist)  
*Wynne Prize*, Art Gallery of NSW, Sydney  
*Sulman Prize*, Art Gallery of NSW, Sydney  
*Archibald Prize*, Art Gallery of NSW, Sydney
- 2021 3:33 Art Projects, Clayton Utz, Sydney  
*Living Space*, Art Gallery of NSW, Sydney  
National Still Life Award 2021, Coffs Harbour Regional Gallery, NSW  
Spring 1883 (online)  
*Wynne Prize*, Art Gallery of NSW, Sydney  
*CERAMIX*, Manly Art Gallery and Museum, NSW  
*HOTA Collects*, Home of the Arts, Gold Coast  
Dobell Drawing Prize #22, NAS Gallery, Sydney, and touring  
Art Basel, Basel, Switzerland (with Mother's Tankstation)
- 2020 *National Works on Paper*, Mornington Peninsula Gallery, Victoria  
*The Joy of Collecting: Selections from the Yeap Lam Yang Collection*, The Private Museum, Singapore  
*The Great Indoors*, Pocket Exhibition, curated by Justin Paton, AGNSW (online)  
*99 Words*, The Blank Contemporary Art, Italy  
*Finders, Lovers, Keepers*, Art Month Collectors' Space, Shapiro, Sydney  
Sydney Contemporary (online)

- 2020 *Sulman Prize*, Art Gallery of NSW, Sydney
- 2019 *Jacaranda Acquisitive Drawing Prize (JADA) 2020*, Grafton Regional Gallery, NSW
- Always Song in the Water*, Darren Knight Gallery, Sydney
- Eutick Memorial Still Life Award*, Project Contemporary Artspace, Wollongong, Australia
- I could sleep for a thousand years*, Darren Knight Gallery, Sydney
- Horse Tales*, Earle Page Library and Education Centre, Grafton, NSW
- Pets are People Too*, Bayside Gallery, Melbourne
- Sydney Contemporary, Niagara Galleries. Carriageworks, Sydney
- Sydney Contemporary, Darren Knight Gallery, Carriageworks, Sydney
- Art Basel*, Mother's Tankstation, Switzerland
- Blue Chip XXI: The collectors' exhibition*, exhibition catalogue, Niagara Galleries, Melbourne
- The Gallipoli Art Prize Exhibition*, Sydney
- The Dobell Drawing Prize Exhibition*, National Art School, Sydney
- The Sir John Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
- Salon des Refuses*, S.H. Ervin Gallery, Sydney
- 2018 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- Blue Chip XX: The collectors' exhibition*, Niagara Galleries, Melbourne
- Jacaranda Acquisitive Drawing Award (Finalist)*, Grafton Regional Gallery, NSW
- Sydney Contemporary, Darren Knight Gallery, Booth G01, Carriageworks, Sydney
- Spring 1883*, Darren Knight Gallery, Windsor Hotel, Melbourne
- The Horse*, Darren Knight Gallery, Sydney
- From Here to There: Australian Art and Walking*, Lismore Regional Gallery, Lismore, Australia
- Condo London 2018*, mother's tankstation, London, UK
- 2017 *Ponyland: The Big Pony Show*, Logan Art Gallery, Queensland
- Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
- Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- Spring 1883*, Darren Knight Gallery, The Establishment Hotel, Sydney
- Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne
- Artist Profile, Australasian Painters 2007-2017*, Orange Regional Gallery, New South Wales
- Scenes of our city*, Museum of Brisbane, Queensland
- Close to Home: Dobell Australian Drawing Biennial 2016*, Western Plains Cultural Centre, NSW
- Drawing*, Darren Knight Gallery, Sydney
- Every Dog Will Have Its Day*, Casula Powerhouse Arts Centre, Sydney
- Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Home*, Glen Eira City Council Gallery, Melbourne
- Recent Acquisitions 2015-2016*, Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne
- 2016 *The Popular Pet Show*, National Portrait Gallery, Canberra
- Outside*, curated by Mathew Higgs, Karma, New York
- A collecting vision: Ten Cubed*, Glen Eira City Council, Melbourne
- Paris Internationale*, 51 Avenue D'lena with mother's tankstation, Paris
- Wildthing: Animals in Contemporary Australian Art*, Mosman Art Gallery, Sydney
- Auckland Art Fair*, The Cloud, Queen's Wharf, Auckland, New Zealand
- KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea
- Close to home: Dobell Australian Drawing Biennial*, Art Gallery of New South Wales, Sydney
- Spring 1883*, Hotel Windsor, Melbourne
- Sulman Prize*, Art Gallery of New South Wales, Sydney
- Country & Western: Landscape Reimagined*, Wagga Wagga Art Gallery, NSW; Orange Regional Gallery, NSW and Cairns Regional Gallery, QLD
- Identity*, Dominic Mersch Gallery, Sydney

- 2016 *2016 Fleurieu Art Prize*, Samstag Museum of Art, University of South Australia, Adelaide  
*Equus*, curated by Kate Smith and Edward Hoddle, Olsen Irwin Gallery, Sydney  
*2016 Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, NSW
- 2015 *Art Basel*, Miami Beach, USA  
*Sydney Contemporary*, Carriageworks, Sydney  
*Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Tattersall's Club Landscape Art Prize Exhibition*, Tattersall's Club, Brisbane  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Collectors' Space*, Darren Knight Gallery, Sydney
- 2014 *Living Rooms*, Musée du Louvre, Paris  
*Group Show*, Darren Knight Gallery, Sydney  
*Basil Sellers Art Prize 4*, The Ian Potter Museum of Art, The University of Melbourne, Victoria  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Solitaire*, TarraWarra Museum of Art, Victoria  
*David Malouf and Friends*, Museum of Brisbane, Brisbane  
*Sublime Point: The landscape in painting*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Spring 1883*, The Hotel Windsor, Melbourne  
*Conflict: Contemporary responses to war*, UQ Art Museum, Brisbane  
*Holiday + Memory*, Penrith Regional Gallery and The Lewers Bequest, Penrith, New South Wales
- 2013 *The Phantom Show*, Australian Galleries, Sydney  
*Fleurieu Art Prize Finalist Exhibition*, South Australia  
*Sydney Contemporary 13*, Carriageworks, Sydney  
*NEW 13: Selected recent acquisitions*, UQ Art Museum, Brisbane  
*Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Group exhibition featuring new work by Kenzee Patterson*, Darren Knight Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*South of No North: Laurence Aberhart, William Eggleston, Noel McKenna*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney and City Gallery Wellington, New Zealand
- 2012 *New Work*, Greenaway Art Gallery, South Australia  
*Selected Works*, Niagara Galleries, Melbourne  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Gold Coast International Ceramic Art Award*, Gold Coast City Gallery, Queensland  
*underSTATED 2012 – NSW Parliament Collection*, Fountain Court, New South Wales Parliament House, Sydney  
*Revealed: Inside the private collections of South Australia*, Samstag Museum, Adelaide  
*ANIMAL/HUMAN*, University of Queensland Art Museum, Brisbane  
*Walking with Alice*, South Australia School of Art Gallery, Adelaide  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*A View From Where I Was Sleeping*, Wellington, New Zealand  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *People and Places*, Heiser Gallery, Queensland  
*Kedumbla Drawing Award*, Kedumbla Gallery, New South Wales  
*Fleurieu Art Prize*, Hardy's Winery, South Australia  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, Sydney  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Auckland Art Fair*, Niagara Galleries, Viaduct Arts Centre, New Zealand  
*Artist Artists*, Benalla Art Gallery, Victoria

- 2011 *NSW Parliament Plein Air Painting Prize*, NSW Parliament House, Sydney  
*Going where the weather suits my clothes... a fall of light on fabric*, mother's tankstation, Dublin, Ireland  
*The Armory Show*, New York
- 2010 *Christmas Exhibition*, Heiser Gallery, Queensland  
*One-off*, Greenaway Art Gallery, South Australia  
*The Ipswich House*, Ipswich Art Gallery, Queensland  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Jason Greig, Euan MacDonald, Rob McHaffie, Noel McKenna, Jennifer Mills, Kenzee Patterson*, Darren Knight Gallery, Sydney  
*Basil Sellers Art Prize Finalists' Exhibition*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
*The Working Kitchen* with Brendan and Greg O'Brien, Bowen Galleries, Wellington, New Zealand  
*Fully Booked*, Arts Project Australia, Melbourne
- 2009 *Basil Sellers Art Prize Finalists' Exhibition*, the Ian Potter Museum of Art, the University of Melbourne, Melbourne  
*New Australian Art*, Deloitte, Sydney  
*Minding Animals*, John Paynter Gallery, New South Wales  
*Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland  
*Fremantle Print Prize Finalists' Exhibition*, Fremantle Arts Centre, Western Australia  
*The Geelong Acquisitive Print Awards Finalists' Exhibition*, Geelong Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Step Right Up!*, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne  
*Adventures in Collection: Gems from the Reg and Sally Richardson Collection*, National Art School Gallery, Sydney  
*Adelaide Perry Prize for Drawing: Exhibition of Finalists*, Adelaide Perry Gallery, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Moran Prize Exhibition*, State Library of New South Wales, Sydney  
*avoiding myth and message: Australian artists and the literary world*, Museum of Contemporary Art, Sydney  
*The non-grand: An exploration of intimacy in contemporary art*, Wollongong City Art Gallery, New South Wales
- 2008 *New Social Commentaries '08*, F.J. Foundation Art Prize Exhibition, Warrnambool Art Gallery, Victoria  
*Look out Wembley Arena*, Mop Projects, Sydney  
*Doug Moran National Portrait Prize*, State Library of New South Wales, Sydney  
*Glover Prize – Finalists' Exhibition*, Falls Park Pavilion, Evandale, Tasmania  
*Who let the dogs out: the dog in contemporary Australian art*, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007 *Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970 - 2001*, Warrnambool Art Gallery, Victoria  
*45<sup>th</sup> Festival of Fishers Ghost Award Exhibition*, Campbelltown Arts Centre, New South Wales  
*Southern Cross University Acquisitive Artists' Book Award 2007*, Next Art Gallery, Lismore, New South Wales  
*Geelong Acquisitive Print Awards*, Geelong Art Gallery, Victoria  
*Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales and touring  
*Art + Humour Too*, Brenda May Gallery, Sydney  
*Life is Sweet: Contemporary Australian Watercolours*, Gippsland Art Gallery, Victoria  
*Yours, mine and ours: 50 years of ABC TV*, Penrith Regional Gallery and the Lewers Bequest, Sydney  
*Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Victoria

- Auckland Art Fair, New Zealand
- 2007 *Den Haag Sculptuur 2007: De Overkaan/ Down Under*, The Hague, The Netherlands
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Drawcard Exhibition*, NAS Gallery, Sydney  
*Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing*, mother's tankstation, Dublin  
*Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery, New South Wales  
*25<sup>th</sup> Gold Coast International Ceramic Award*, Gold Coast City Art Gallery, Queensland  
*2006: The Year in Art*, S. H. Ervin Gallery, Sydney
- 2005 *MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney  
*Moist: Australian Watercolours*, National Gallery of Australia, Canberra and touring  
*Artists for Kids Culture: 2005 Annual Art Exhibition and Auction*, Melbourne  
*Woollahra Small Sculpture Prize*, Woollahra Council Chambers, New South Wales  
*We Are All Animals*, La Trobe University Visual Arts Centre, Melbourne  
*UnAustralian*, Anna Bibby Gallery, Auckland, New Zealand  
*Island Art Prize*, Stanley Town Hall, Tasmania  
*Absolut Secret*, National Art School, Sydney  
*The Sound of Painting*, George Adams Gallery, Victorian Arts Centre, Melbourne  
*Art + Humour*, Brenda May Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria  
*The Visibility of Practice*, National Art School, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*2004: The Year in Art*, S. H. Ervin Gallery, Sydney  
*Woollahra Small Sculpture Prize*, Woollahra Council Chambers, New South Wales  
*Mind's Eye*, Hazelhurst Regional Gallery and Arts Centre, Sydney  
*Gambling in Australia: Thrills, Spills and Social Ills*, Powerhouse Museum, Sydney  
*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra and touring  
*Sport: More than heroes and legends*, Powerhouse Museum, Sydney
- 2003 *Sceggs Redlands Art Prize*, Mosman Art Gallery, Sydney  
*Mosman Prize Exhibition*, Mosman Art Gallery, Sydney  
*Art & About*, City of Sydney, New South Wales  
*A Modelled World*, McClelland Gallery + Sculpture Park, Victoria  
*Fair Game: Art + Sport*, National Gallery of Victoria, Melbourne  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra
- 2002 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*2002: The Year in Art*, S. H. Ervin Gallery, Sydney  
*Briefcase 50*, Boutwell Draper Gallery, Sydney  
*Nocturne: Images from night and darkness from colonial to contemporary*, Mornington Peninsula Regional Gallery, Victoria
- 2001 *Ready, Set...Go! Sporting Life and Australian Art*, Global Arts Link, Queensland  
*All Creatures Great and Small*, Gold Treasury Museum, Melbourne  
*Melbourne Savage Club Aquisitive Art Prize*, Savage Club, Melbourne  
*Black/White & Grey*, Darren Knight Gallery, Sydney  
*The Gambling Show*, John Batten Gallery, Hong Kong  
*Wynne Prize for Watercolour Exhibition*, Art Gallery of New South Wales, Sydney  
*A Century of Collecting, 1902-2001*, Ivan Dougherty Gallery, College of Fine Arts, Sydney
- 2000 *PARIHAKA: The Art of Passive Resistance*, City Gallery, Wellington, New Zealand  
*Small Tapestries and Works on Paper*, Victorian Tapestry Workshop, Melbourne  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Dog Show*, King Street Gallery on Burton, Sydney  
*Re/Brand?*, Wollongong City Gallery and Wollongong University, New South Wales

- 1999 *Pets, Prey & Predators: Introduced Animals in Recent Australian Art*, Mosman Regional Art Gallery, New South Wales and touring  
*Wynne Prize for Watercolour Exhibition*, Art Gallery of New South Wales, Sydney  
*Persuasive Humours*, Mosman Regional Art Gallery, New South Wales  
*On the Road – The Car in Australian Art*, Heide Museum of Modern Art, Melbourne  
*Cartoons and Caricature in Contemporary Art*, Geelong Art Gallery, Victoria and touring
- 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria  
*Australian Contemporary Art*, Total Museum of Contemporary Art, Seoul, Korea
- 1997 *A face in the crowd*, National Portrait Gallery, Canberra
- 1996 *Fifth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery, New South Wales
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Paint on the Tracks, Australian Artists and the Railway*, S H Ervin Gallery, Sydney
- 1993 *Death*, curated by F. Fenner and A. Loxley, Ivan Dougherty Gallery, Sydney  
*On the Other Hand*, S.H. Ervin Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Observing Sydney, View of and from Observatory Hill*, S. H Ervin Gallery, Sydney
- 1992 *Small Works – Wide Vision*, Downlands Art Exhibition, Toowoomba, Queensland  
*Third Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Collecting Art*, Macquarie Galleries, Sydney  
*The New Metaphysics*, Ivan Dougherty Gallery, Sydney
- 1991 *Moët et Chandon Touring Exhibition*, National Gallery of Australia, Canberra and touring  
*Agape – An Exhibition of Sculpture*, King Street Gallery on Burton, Sydney  
*One*, Niagara Galleries, Melbourne  
*Correspondences*, Queensland Art Gallery, Brisbane  
*The A & L Pedersen Memorial Prizes for Drawing and Small Sculpture*, Queensland Art Gallery, Brisbane  
*Her Story – Images of Domestic Labour in Australian Art*, S.H. Ervin Gallery, Sydney
- 1990 *Second Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne  
*Celebrating the Centenary of Morandi's Birth*, Garry Anderson Gallery, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Visual Instincts*, Holdsworth Galleries, Sydney  
*Niagara Galleries at Hill Smith Fine Art Gallery*, Adelaide  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*9 x 5 x mail*, Gold Coast City Art Gallery, Queensland and touring  
*A Horse Show - Horse in Contemporary Australian Art*, Heide Museum of Modern Art, Melbourne  
*Heidelberg and Heritage*, Linden Gallery, Melbourne  
*Wynne Prize*, Art Gallery of New South Wales, Sydney  
*New Art Three*, Niagara Galleries, Melbourne
- 1987 Niagara Galleries, Melbourne  
*Aberdare Art Prize for Landscape*, Ipswich City Council Gallery, Queensland
- 1986 *Fremantle Drawing Award*, Fremantle Arts Centre, Western Australia  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
Chameleon Gallery, Tasmania



- 1985 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1984 Garry Anderson Gallery, Sydney  
*Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Victoria  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1983 *Henri Worland Memorial Print Award*, Warrnambool Art Gallery, Victoria  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
Mori Gallery, Sydney
- 1982 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1981 *Art, Empire, Industry*, Young Painters, Sydney  
Ivan Dougherty Gallery, Sydney
- 1980 *L.H Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane

### GRANTS/AWARDS/RESIDENCIES

- 2024 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery - PLC, Sydney, NSW (finalist)  
*The Darling Portrait Prize*, National Portrait Gallery, Canberra, ACT (winner)  
Wynne Prize, Art Gallery of NSW, Sydney (finalist)  
*Sulman Prize*, Art Gallery of NSW, Sydney (finalist)
- 2023 *Wynne Prize*, Art Gallery of NSW, Sydney (finalist)
- 2022 *Wynne Prize*, Art Gallery of NSW, Sydney (finalist)  
*Sulman Prize*, Art Gallery of NSW, Sydney (finalist)  
*Archibald Prize*, Art Gallery of NSW, Sydney (finalist)
- 2021 *Wynne Prize*, Art Gallery of NSW, Sydney (finalist)
- 2020 *Sulman Prize*, Art Gallery of NSW, Sydney (finalist)
- 2019 *The Gallipoli Art Prize*, Sydney (finalist)  
*The Dobell Drawing Prize*, National Art School, Sydney (finalist)  
*The Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 2018 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 2017 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 2016 *Sir John Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)  
The Watermill Centre residency, Long Island, New York
- 2015 *Tattersall's Club Landscape Art Prize*, Tattersall's Club, Brisbane  
*Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 2014 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)  
*Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne (finalist)
- 2011 *NSW Parliament Plein Air Painting Prize*, NSW Parliament House, Sydney
- 2007 *Rosemary Dustmann and Ian & Edith Wilson Ceramic Award*, Fishers Ghost Awards Exhibition, Campbelltown Arts Centre, New South Wales
- 2006 *The Fleurieu Peninsula Vistas Prize*, Fleurieu Peninsula Biennale, South Australia
- 2005 *Trustees Wynne Watercolour Prize*, Art Gallery of New South Wales, Sydney
- 2003 *Mosman Prize*, Mosman Art Gallery, Sydney  
*National Sculpture Prize and Exhibition*, National Gallery of Australia, Canberra (finalist)
- 2002 *Trustees Wynne Watercolour Prize*, Art Gallery of New South Wales, Sydney
- 2001 *New Work Grant*, Australia Council  
*Melbourne Savage Club 2001 Art Prize for Painting*, Melbourne  
*Trustees Wynne Watercolour Prize*, Art Gallery of New South Wales, Sydney
- 1999 *Trustees Wynne Watercolour Prize*, Art Gallery of New South Wales, Sydney
- 1997 *Trustees Wynne Watercolour Prize*, Art Gallery of New South Wales, Sydney
- 1995 *Muswellbrook Acquisitive Prize*, Muswellbrook Regional Gallery, New South Wales
- 1994 *Sulman Prize*, Art Gallery of New South Wales, Sydney
- 1992 Australia Council, Artists Development Grant
- 1991 *Moët et Chandon Award*, National Gallery of Australia, Canberra (finalist)

- 1990 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1989 *Scotchman's Hill Art Prize*, Geelong Art Gallery, Victoria (finalist)
- Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1988 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1986 *Fremantle Drawing Award*, Fremantle Arts Centre, Western Australia (finalist)
- Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1985 *Fremantle Print Award*, Fremantle Arts Centre, Western Australia (finalist)
- Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1983 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- Sulman Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1982 *Wynne Prize*, Art Gallery of New South Wales, Sydney (finalist)
- 1980 *L.H Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane (finalist)

## COLLECTIONS

Allen, Allen & Hemsley Collection, Sydney

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Brisbane City Council, Queensland

Campbelltown City Art Gallery, New South Wales

Chartwell Collection, New Zealand

Derwent Collection, Hobart

Dubbo Regional Art Gallery, New South Wales

Gold Coast City Council, Queensland

Grafton Regional Gallery, New South Wales

Ipswich City Council Art Gallery, Queensland

Joseph Brown Collection, Victoria

Kelvin Grove CAE, Brisbane

Latrobe Valley Arts Centre, Victoria

Logan TAFE, Brisbane

Mackay Regional Art Gallery, Queensland

Macquarie Bank, Sydney

Manly Shire Council, Sydney

Marguerite and Robert Hoffman Collection, Dallas, United States of America

Mornington Peninsula Arts Centre, Victoria

Mosman Art Gallery, New South Wales

Museum of Contemporary Art, Sydney

Muswellbrook Regional Gallery, New South Wales

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

New Parliament House, Canberra

New South Wales Parliament, Sydney

Newcastle Region Art Gallery, New South Wales

Queensland Art Gallery, Brisbane

Queensland University of Technology Art Collection, Brisbane

Ringier Collection, Switzerland

Rockhampton Art Gallery, Queensland

Southern Cross University, New South Wales

State Library of Queensland, Brisbane

Tasmanian Museum and Art Gallery, Hobart

Ten Cubed Collection, Melbourne

University of Queensland Art Museum, Brisbane

University of Tasmania, Hobart

University of Western Australia, Perth

University of Wollongong, New South Wales

Wagga Wagga Regional Art Gallery, New South Wales  
Warrnambool Art Gallery, Victoria  
Western Mining Collection, Western Australia  
Wollongong City Art Gallery, New South Wales  
Private collections in Australia and overseas

## **PUBLICATIONS**

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*Boy with Red Hair Getting Hair Cut*, exhibition catalogue, Darren Knight Gallery, Sydney, 2022  
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*Ponyland: The big pony show*, exhibition catalogue, Logan Art Gallery, Queensland, 2017  
*Noel McKenna: Landscape - Mapped*, exhibition catalogue, Queensland Art Gallery & Gallery of Modern Art, Brisbane, 2017  
*Artist Profile, Australasian Painters 2007-2017*, exhibition catalogue, Orange Regional Gallery, New South Wales  
*Passenger on a Train*, exhibition catalogue, Niagara Galleries, Melbourne, 2017  
*Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017  
*Recent Acquisitions 2015-2016*, exhibition catalogue, Port Phillip City Collection, The Gallery, St Kilda Town Hall, Melbourne, 2016  
Jenny Bornholdt, Gregory O'Brien and David Godbold, *Concealing the Spot*, artist monograph, Thinking Fisherman Publications, Canberra, 2016  
Natasha Bullock (ed.), *MCA Collection Handbook*, Museum of Contemporary Art Australia, Sydney, 2016, pp. 204-5  
Sarah Engledow and Angus Trumble, *The Popular Pet Book*, exhibition catalogue, National Portrait Gallery, Canberra, 2016  
Anne Ryan, *Close to home: Dobell Australian Drawing Biennial 2016*, Art Gallery of New South Wales, Sydney, 2016  
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Chris McAuliffe, 'Noel McKenna, "The psychiatrist's dog"', Darren Knight Gallery, 27 September- 25 October 2014', *Chris McAuliffe: art, writing, music*, 13 October 2014  
*Basil Sellers Art Prize*, exhibition catalogue, The Ian Potter Museum of Art, Melbourne, 2014  
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*Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014  
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'South of no North: Aberhart, Eggleston, McKenna', *Art Matters: MCA Ambassadors & Members Magazine*, Autumn 2013, pp. 4-5  
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Anne Sanders, *Revealed: Inside the private collections of South Australia*, exhibition catalogue, Samstag Museum, Adelaide, 2012  
Noel McKenna, *Travel Notes 2*, exhibition catalogue, Heiser Gallery Pty Ltd, Queensland, 2012  
*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012  
Gregory O'Brien, *Homes 4 Sale NZ*, exhibition catalogue, Niagara Publishing, Melbourne, 2011  
*Drawings from the Bath*, exhibition catalogue, Darren Knight Gallery, Sydney, 2010  
*Basil Sellers Art Prize*, exhibition catalogue, The Ian Potter Museum of Art, Melbourne, 2010  
*Fremantle Print Award*, exhibition catalogue, Fremantle Arts Centre, Western Australia, 2009  
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art*

*Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009

*News of the Swimmer Reaches Shore*, exhibition catalogue, Niagara Publishing, Melbourne, 2009

*Avoiding Myth & Message: Australian Artists and the Literary World*, Museum of Contemporary Art, Sydney, 2009

*Step Right Up!*, exhibition catalogue, Albury City Art Gallery, New South Wales, 2009

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*New Social Commentaries '08*, exhibition catalogue, Warrnambool Art Gallery, Victoria, 2008

*2008 Doug Moran National Portrait Prize*, exhibition catalogue, State Library of New South Wales, Sydney, 2008

Katie Dyer, *The Weekly Bus-Rail Ticket: Noel McKenna*, exhibition catalogue, National Art School Gallery, New South Wales, 2008

*Noel McKenna*, exhibition catalogue, Darren Knight Gallery, Sydney, 2008

Merryn Gates, 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Fay, 'Freshly dropped dung', and Glenn Barkley, 'A Game of dreams within dreams', *Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales, 2007

Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, 2007

Gregory O'Brien, 'Sheltered Life – Noel McKenna', Anne Loxley, 'The light's on but is anybody home?', *Sheltered Life*, exhibition catalogue, City Gallery, Wellington, 2005

Anne Ryan, *Merrylands*, exhibition catalogue, Niagara Publishing, Melbourne, 2005

Lesley Harding, 'Marks in Time: Music, Movement and the Sound of Painting', Dr Ian Greig, 'Paint it Black: Art Music and the Aesthetics of Synesthesia', *The Sound of Painting*, exhibition catalogue, Victorian Arts Centre, Melbourne, 2005

Greg O'Brien, 'Real life replica', *Noel McKenna Australia*, exhibition catalogue, Niagara Galleries, Melbourne, 2003

Felicity Fenner, *Noel McKenna Animal Works, 1977–2003*, exhibition catalogue, Dubbo Regional Gallery, New South Wales, 2003

Anonda Bell, *Fair Game: Art + Sport*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2004

Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002

Gregory O'Brien, *After Bathing at Baxter's: Essays and Notebooks*, Victoria University Press, 2002

*Noel McKenna*, exhibition catalogue, Darren Knight Gallery, Sydney, 2002

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*Noel McKenna*, exhibition catalogue, Greenaway Art Gallery, South Australia, 2000

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*Heat 5, Australia's International Literary Quarterly*, Giramondo Publishing, 1997

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Sarah Thomas, *Noel McKenna*, exhibition catalogue, Niagara Galleries, Melbourne, 1992

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Nevill Drury, *New Art Three*, Craftsman House Press, 1989

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Naomi Gall, 'Close to home: Dobell Australian Drawing Biennial 2016', *Art Guide*, 9 August 2016

Andrew Frost, 'The Dobell Drawing Biennial: modestly staged, impressively rendered', *The Conversation*, 12 August 2016

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Dylan Rainforth, 'The Curragh, Noel McKenna', *Art Guide*, January/February 2016

Isobel Harbison, 'An Exact Tension, Noel McKenna: Concealing the Spot', *mother's annual texts*, 2015

'Noel McKenna & Alexander Knox at Ten Cubed', *Vault*, no. 12, November 2015

Dan Rule, 'In the Galleries', *The Age*, 31 October 2015

'The Collectors', *Belle Magazine*, April 2015

Elizabeth Ann Macgregor, 'Australia Day 2015, Elizabeth Ann Macgregor's top 10 contemporary art works', *Brisbane Times*, January 2015

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Gregory O'Brien, 'Noel McKenna', *Artist Profile*, no. 28, 2014

Christopher Allen, 'Remote sense of unease', *The Weekend Australian*, 20-21 April, 2013

Dan Rule, 'Noel McKenna: 12 Old, 12 New', *The Saturday Age*, 13 April 2013

Joseph Allen Shea, 'Everybody Knows this is Nowhere', *Broadsheet*, 8 March 2013

John McDonald, 'The southern lights', *The Sydney Morning Herald*, 6 April 2013

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Tracy Clement, 'Curator Interview: Glenn Barkley', *Art Guide Australia*, March/April 2013

Steve Dow, 'Thinking big pays off', *The Sydney Morning Herald*, 16 February 2013

Elizabeth Fortescue, 'MCA puts the focus on everyday details', *The Telegraph*, 30 November 2012

Chris Clarke, 'Going where the weather suit my clothes...a fall of light on fabric', *mother's annual texts*, 2011

Nick O'Malley, 'Drawn and watered', *The Sydney Morning Herald Summer*, 27 December 2011

Jennifer Bennett, 'Prize backyard', *Wentworth Courier*, 24 May 2011

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Noel McKenna, 'Australian Art History 1975 - 2008', *Art & Australia*, vol. 48, no. 1, 2010

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Mark Hawthorne, 'A fitting display of a spinner's art', *The Age*, 5 August 2010

Chris McAuliffe, 'Art and goal', *Sport and Style - The Age*, no. 16, August 2010

Andrea Millar, 'Starting over', *Belle*, April - May 2010

Dan Chappell, 'It just gets better...', *Art News New Zealand*, Autumn 2009  
Padraic E. Moore, 'Noel McKenna: Northland', *mother's annual texts*, 2008  
Anne Ryan, 'Review exhibition: the weekly bus-rail ticket', *Art World*, no. 3, June – July 2008  
Karen Pakula, 'Open gallery: the weekly bus-rail ticket', *The Sydney Morning Herald*, 18-19 March 2008  
Tracy Clement, 'Visitor from outer space', *The Sydney Morning Herald*, 7-13 March 2008  
Sarah Pierce, 'Bad behavior: What's gotten into mom?, Getting on mother's nerves - psychological drama and contemporary drawing', *mother's annual texts*, 2006  
Ceri David, 'Walk of art', *McGrath the Weekly Magazine*, 14 October 2006  
Brett Ballard, 'Ceramics to the challenge', *Australian Art Market Report*, no. 21, Spring 2006  
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Renée Gerlich, 'Sheltered life', *Salient*, no. 20, August 2005  
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Elizabeth Fortescue, 'Arty Laugh', *Daily Telegraph*, 4 April 2005  
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Stephanie Radok, 'For lawn and repressed view', *The Adelaide Review*, 18 March 2005  
Sebastian Smee, 'The shape of private memories', *The Australian*, 17 March 2005  
Julia Jones, 'Animalia', *Australian Art Review*, no. 6, November 2004 – February 2005  
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Dominique Angeloro, 'State of Origami', *Sydney Morning Herald*, 24 September 2004  
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Peter Hill, 'Exhibitions: bird of paradox', *The Sydney Morning Herald*, 13 September 2002  
'Noel McKenna: Jacob Lawrence box', *Australian Style*, February 2002  
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Megan Backhouse, 'Found, a lost cause', *The Age*, 11 December 2001  
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Wendy Walker, 'Time to ponder', *The Adelaide Advertiser*, 16 June 1999  
Bruce James, 'Sacred sights in search of a site', *The Sydney Morning Herald*, 9 January 1999

Adam Dutkiewicz, 'There's a little bit for everyone', *The Advertiser*, 10 December 1998  
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Peter Timms, 'Not all magic in this realism', *The Age*, 12 August 1998  
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