

NIAGARA

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MARTIN PARR

Born in Surrey, United Kingdom in 1952, Martin Parr was encouraged to pursue an early interest in photography by his grandfather, George Parr. In 1994 he was admitted as a full member of Magnum Photographic Corporation, the leading photo art agency in the world. His work features in the permanent collections of prestigious institutions throughout the world, including the Museum of Modern Art, New York, Stedelijk Museum, Amsterdam, National Gallery of Australia, Canberra and Tate Modern, London.

SOLO EXHIBITIONS

- 2023 *The Parr Survey*, Harper's Chelsea 534 + Harper's Books, New York, NY, USA
Beside the Sea - Tenby through the lens of Martin Parr, Tenby Museum and Art Gallery, Wales, UK
Martin Parr: A Year in the Life of Chew Stoke Village, Martin Parr Foundation, Bristol, UK
Martin Parr: Think of Scotland, Pollok House, National Trust for Scotland, Glasgow, Scotland
Photo London 2023, Embankment East Side Gallery, Somerset House, London
- 2022 *Martin Parr: Time and Place*, McMullen Museum of Art, Boston, USA
Life's a Beach, Giant Gallery, Bournemouth, United Kingdom
- 2021 *Parrathon*, Le Hangar, Brussels, Belgium
- 2018 *Martin Parr: Early Work 1971-1986*, Huxley-Parlour, London
Foodographie, Beaugrenelle, Paris, France
Life's A Beach, Latitudes 21, Huelva, Spain
- 2017 *Martin Parr: Oxford*, Blackwell Hall, Broad Street, Oxford
Sony World Photography Awards & Martin Parr - 2017 Exhibition, Somerset House, London and touring
- 2016 *Real Food: Photographs by Martin Parr*, Janet Borden Inc., Brooklyn, United States of America
Welcome to Belfast, Belfast Exposed Photography, Ireland
Stranger in Paradise, Niagara Galleries, Melbourne
Unseen City: Photos by Martin Parr, Guildhall Art Gallery and London's Roman Amphitheatre, London
Life's a Beach, The Bondi Pavilion Gallery, Sydney
So near so far, Roscommon Arts Centre, Ireland
Glamour stakes: Martin Parr, Monash Gallery of Art, Melbourne
Parrtificial, Museu da Imagem e do Som, São Paulo, Brazil
The Rhubarb Triangle and Other Stories: Photographs by Martin Parr, The Hepworth Wakefield, United Kingdom
- 2015 *Life's a Beach*, Le Theatre de la Photographie, Nice, France
Black Country Stories, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
The Satirist, Linzhou Foto Festival, Lianzhou, China
Oops...Chocolate! Expo, Milan, Italy
Al Nivel de Parr, Guatephoto, Guatemala
Martin Parr Book Covers, Galeria Lume, São Paulo, Brazil
Martin Parr in Tehran, AG Galerie, Tehran, Iran

- A Place in the Sun*, Barbado Gallery, Lisbon, Portugal
MMM, Le Rencontres d'Arles, Arles, France
Parrbooks, Fotobook Festival, Kassel, Germany
Martin Parr at the Beach, Le Bon Marche, Paris
Souvenir, Fotografiska, Stockholm
The Non-Conformists, Compton Verney, Warwickshire, United Kingdom
Bad Weather, Escape JB, Geneva, Switzerland
A Taste for Mulhouse, La filature, Mulhouse, France
- 2014
- Life's a Beach and Machu Picchu*, Lima Photo Biennial, Lima, Peru and touring
Black Country Stories, New Art Gallery Walsall, Walsall, United Kingdom and touring
The Amalfi Coast, Studio Trisorio, Napoli, Italy
- 2014
- Food (& other series)*, Kamel Mennour, Paris
We love Britain!, Sprengel Museum Hannover, Hannover, Germany
 Blindspot Gallery, Hong Kong
Signs of the Times, Beetles + Huxley in association with Rocket Gallery, London
Say Cheese, Art of Dining, London
Knokke-Heist Photo Festival, Belgium
The Real World with Rimaldas Vikstraitis, Tbilisi Photo Festival, Georgia
The Non-Conformists, La Virreina Image Centre, Barcelona
Liberation, Jersey Museum, The Channel Islands
Martin Parr's Paris, MEP, Paris
- 2013
- Life's a Beach*, Schirmer/Mosel Showroom, Munich, Germany and touring
Souvenir, Museum fur Gestaltung, Zurich
Luxury, Moscow House of Photography, Moscow, Russia
Every Man and Woman is a Star: Photographs by Martin Parr and Tom Wood, Walker Art Gallery, Liverpool, United Kingdom
Martin Parr/Retrospective, Galerie Paris-Beijing, Brussels, Belgium
Only in England with Tony Ray-Jones, The Media Space, London and touring
Liberation, Guernsey Museum and Art Gallery, The Channel Islands
America in Color, Janet Borden, New York, United States of America
No Worries, Western Plains Cultural Centre, Dubbo, Australia
Made in the UK, Katara Cultural Centre, Qatar
- 2012
- Life's a Beach*, Bibliothèque municipale de Lyon, France
 Christ's Hospital, Christ's Hospital School, West Sussex, United Kingdom
Time Off, Rocket Gallery, London
Martin Parr In Focus, Niagara Galleries, Melbourne, Australia
No Worries, Western Australian Maritime Museum, Victoria Quay commissioned by FotoFreo: The City of Fremantle Photography Festival, Western Australia
Think of England, Musée Geo-Charles, Echirolles, France
Luxury, Plymouth College of Art, United Kingdom
Luxury and Beaches, Pekin Fine Arts, Beijing, China
Playas, Paraty em Foco, Paraty, Brazil
Small World, Phototheatron, The Athens House of Photography, Athens
Souvenir, CCCB, Barcelona, Spain
Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
The Last Resort (with Tom Wood), Third Floor Gallery, Cardiff, United Kingdom and touring
New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, United States of America
Think of Finland, Laboratory, Helsinki, Finland
- 2011
- Bristol and West*, M Shed, Bristol, United Kingdom
Albania 1990, Common Sense & Small Word, The National Gallery of Arts, Tirana, Albania
Small World, Guernsey Photography Festival, Guernsey
Common Sense, Galerie Asbaek, Copenhagen, Denmark

- What Would You Save in a Flood?*, in association with Oxfam, Proud Gallery, London, United Kingdom
- Luxury*, Bogota Photography Festival, Colombia
- Black Country Stories*, Light House Media Centre, Wolverhampton, United Kingdom
- On The Beach*, Photomed Festival, Sanary-sur-mer, France
- The Pleasures of the Immediate*, Port Eliot Festival, Cornwall, United Kingdom
- The Goutte d'Or*, Institut des Cultures d'Islam, Paris, France
- The Real World*, Anzenberger Gallery, Vienna, Austria
- Assorted Cocktail*, DOX, Prague, Czech Republic
- 2010 *All Things Parr*, Rose Gallery, Santa Monica, United States of America
- The Albert Street Years*, Hebden Bridge Arts Festival, United Kingdom
- 2010 *Luxury*, Month of Photography, Bratislava, Slovakia and touring
- Black Country Stories*, The Public, West Bromwich, United Kingdom
- The Real World*, Kaunas Photo Gallery, Lithuania
- Un Monde a Parr*, Rennes, France
- Four Decades*, Studio Trisorio, Napoli, Italy
- Martin Parr at PHOTOINK*, New Delhi, India
- Working Men's Clubs*, Earlswood Working Men's Club, Cardiff, United Kingdom
- Playas*, Centro de la Imagen, Mexico City, Mexico and touring
- Stephen Daiter Gallery, Chicago, United States of America
- 2009 *Luxury*, Rencontres d'Arles, France and touring
- Think of England*, SP Photo Fest, São Paulo, Brazil
- Retrospective of Books*, Rocket Gallery, London
- Martin Parr 'Sei Fotografie'*, Macro, Rome
- Assorted Cocktail*, Casal Solleric, Palma, Majorca
- ParrWorld*, Baltic, Gateshead, United Kingdom
- Martin Parr*, Paris-Beijing Photo Gallery, Beijing
- Playas*, Kamel Mennour, Paris
- Planete Parr*, Jeu De Paumme, Paris
- Parr-O-Rama*, Janet Borden, New York
- 2008 *At the Races*, Niagara Galleries, Melbourne
- Parking Spaces*, *Hit the Road!*, Fotodok, (Flatland Gallery), The Netherlands
- Small world*, Breda Photo, The Netherlands
- ParrWorld*, Breda Design Museum, The Netherlands and touring
- Assorted Cocktail*, Santral Istanbul
- Dubai*, The Third Line, Dubai
- 2007 *Retrospective, Martin Parr Photoworks 1971-2000*, Kulturhuset, Stockholm and touring
- Mexico*, Espacio Minimo, Madrid and touring
- Assorted Cocktail*, C/O Berlin
- Fashion Newspaper*, Paul Smith Space, Tokyo
- Fashion Magazine*, Tokyo Metropolitan Museum of Photography, Japan
- Autoportrait*, ZPAFiS-KA Gallery, Krakow
- A8 and Parking Spaces*, Rocket Gallery, London, United Kingdom
- 2006 *Retrospective, Martin Parr Photoworks 1971-2000*, Forma Gallery, Milan, Italy and touring
- Fashion Magazine*, Ellen Curlee Gallery, Saint Louis, United States of America and touring
- Mexico*, 212 Berlin, Mexico City and touring
- Assorted Cocktail*, Photokina, Cologne, Germany
- Tutta Roma*, Festival Internazionale di Roma, Italy
- Port Elliot House*, Port Elliot Literary Festival, Port Elliot, United Kingdom
- Think of England*, Rose Gallery, United States of America
- Food*, Nordic Festival of Light, Kristiansund, Norway
- Fashion Show*, Stephen Daiter Gallery, Chicago
- 2005 *Retrospective, Martin Parr Photoworks 1971-2000*, MEP, Paris and touring

- Common Sense*, Niagara Galleries, Melbourne and touring
Fashion Show, Le Bon Marche, Paris and touring
Think of England, Kamel Mennour Gallery, Paris and touring
Swissness, Nicola von Senger Gallery, Zurich, Switzerland
Summer in the UK, Stephen Daiter Gallery, Chicago
 Rocket Gallery, London
Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
Parking Spaces, PhotoEspaña, Madrid, Spain and touring
 2004 *Retrospective, Martin Parr Photoworks 1971-2000*, Deichtorhallen Hamburg: House of Photography, Germany
 Andre Simoens Gallery, Knokke, Belgium
 2004 *Think of England*, Janet Borden Gallery, New York
Common Sense, Stephen Daiter Gallery, Chicago
 MEP, Paris, France
 2003 *Retrospective, Martin Parr Photoworks 1971-2000*, Reina Sofia, Madrid and touring
 20/21 Gallery, Essen, Germany
Food, Abergavenny Food Festival, United Kingdom
Small World, Sirius Art Centre, County Cork, Ireland
Benidorm, Galerie Asbaek, Copenhagen
From a Global World, Gallery Ludovic Wavrin, Paris
Parr Pictures (still cheap), 20.21 Galerie, Essen, Germany
Phone Project and Common Sense, Studio Trisorio, Naples, Italy
 2002 *Retrospective, Martin Parr Photoworks 1971-2000*, Barbican Art Gallery, London and touring
Home and Abroad, Carvasla Modern Art Gallery, Tbilisi, Georgia and touring
 Rose Gallery, Santa Monica, United States of America
The Last Resort and The Phone Book, Galerie Albrecht, Berlin
The Phone Show, Rocket Gallery, London
Mobile Phones, Richard Heller Gallery, Santa Monica, United States of America
The Phone Book, Sirieuze Zaken, Amsterdam, The Netherlands
 2001 *Home and Abroad*, Centrar Zakulturu, Mostar, Bosnia and touring
 2000 *Home and Abroad*, Fotoforum West, Innsbruck, Austria and touring
Common Sense, Andre Simoens Gallery, Knokke, Belgium
Small World, Ancien Carmel, Tarbes, France
 arsFutura Galerie, Zurich
Think of England, Rocket Gallery, London
Kulturbeutel, Postfuhramt, Berlin
 20/21 Gallery, Essen, Germany
Autoportrait, Tom Blau Gallery, London
Japonais Endormis, Kunsthalle, Rotterdam, The Netherlands
Benidorm, Die Brandenburgischen Kunstsammlungen, Cottbus, Germany
 Gallery du Jour, Paris
 Centre for Contemporary Art, Tirana, Albania
 Jiri Jaskmanicky Gallery, Prague, Czech Republic
 1999 *Common Sense*, Rocket Gallery, London and touring
Home and Abroad, Moravian Gallery, Brno, Czech Republic and touring
 La Maison de la Culture d'Amiens, France
 Harley Gallery, Nottingham, United Kingdom
Benidorm, Sprengel Museum, Hannover, Germany
Squardi Gardesani, Museo Civico Riva del Garda, Italy (with John Davies)
 J Miron Theatre, Ostravia, Czech Republic
 1998 *Home and Abroad*, Biblioteca Bernardino Rivadavia, Bahia Blanca, Argentina and touring
Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
Japonais Endormis, Gallery du Jour, Paris

- Gallery Riis, Oslo
Galway Races, Galway Arts Festival, Ireland
West Bay, Galeria Palmira Suso, Lisbon
- 1997 *Home and Abroad*, Victoria Memorial, Durbar Hall, Calcutta, India and touring
Souvenirs, The Jerusalem School of Photography, Israel
 Shadai Gallery, Tokyo
West Bay, Rocket Gallery, London, United Kingdom
- 1996 *Home and Abroad*, Hong Kong Arts Centre, Hong Kong and touring
Small World, Portfolio Gallery, Edinburgh, United Kingdom and touring
Signs of the Times, Herefordshire Photography Festival, United Kingdom
 Janet Borden, New York
- 1995 *Home and Abroad*, Museum of Modern Art, Sofia, Bulgaria and touring
Small World, Photographer's Gallery, London
- 1995 *Small World* and *From A to B*, National Centre of Photography, Paris, France
 Gallery du Jour, Paris, France
- 1994 *Home and Abroad*, Peri Center of Photography, Turku, Finland and touring
From A to B, 27 Welcome Break Service Stations, United Kingdom
 Curitiba Photo Festival, Brazil
- 1993 *A Year in the Life of Chew Stoke*, Chew Stoke Village Hall, Bristol, United Kingdom
Bored Couples, Gallery du Jour, Paris, France and touring
Home and Abroad, Watershed Gallery, Bristol, United Kingdom and touring
 Cambridge Darkroom Gallery, Cambridge, United Kingdom
- 1992 *Signs of the Time*, Janet Borden, New York
 Kiek in de Kok Gallery, Tallinn, Estonia
- 1991 Janet Borden, New York
The Cost of Living, Gallery Jacques Gordat, Paris, France
- 1989 *The Cost of Living*, Royal Photographic Society, Bath, United Kingdom and touring
 Spectrum Photogalerie, Hannover, Germany
One Day Trip, Musee de Boulogne-sur-Mer, France
 Fotogallery, Luxemborg
- 1988 Kodak Gallery, Tokyo and Osaka, Japan
Bad Weather, Photographic Gallery Hippolyte, Helsinki, Finland
 Galerie les Pipots, Boulogne-sur-Mer, France
- 1987 ICP Midtown, New York
Spending Time, National Centre of Photography, Paris
 Art and Research Exchange, Belfast, Northern Ireland
- 1986 *Amsterdam Manifestation*, Amsterdam
 Fotograficentrum, Stockholm
Arles Festival, Arles, France
 Museum Folkwang, Essen, Germany
The Last Resort, Serpentine Gallery, London
Point of Sale, Salford City Art Gallery, Salford, United Kingdom
 Watershed Gallery, Bristol, United Kingdom
 Oldham Art Gallery, Oldham, United Kingdom
- 1985 George Eastman House, Rochester, New York
 Triskel Arts Centre, Cork, Ireland
 Creative Photography Gallery, Dayton, United States of America
- 1984 *A Fair Day*, Orchard Gallery, Derry, Northern Ireland and touring
British Photographic Art, Geology Museum, Beijing
 Piece Hall Art Gallery, Halifax, United Kingdom
- 1983 *International Photography Festival*, Malmo, Sweden
 Ffotogallery, Cardiff, United Kingdom
- 1982 *Bad Weather*, Photographer's Gallery, London and touring
Rural Irish Photographers, Neikrug Gallery, New York
Abandoned Morris Minors of the West of Ireland, Albert Street Workshop, Hebden
 Bridge, United Kingdom

- 1981 *The Non-Conformists*, Camerawork, London
Gallery of Photography, Dublin
Abandoned Morris Minors of the West of Ireland, Galway Arts Festival, Ireland
- 1979 Smith Art Gallery, Brighthouse, United Kingdom
Photogallery, St-Leonards-on-Sea, East Sussex, United Kingdom
- 1978 Fotomania Gallery, Barcelona, Spain
This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
Documentary Martin Parr, Piece Hall Gallery, Halifax, United Kingdom
- 1977 *Hebden Bridge and Beauty Spot*, The Photographer's Gallery, London
- 1976 *Beauty Spots*, Impressions Gallery, York, United Kingdom
The Chimney Pots Show, North West Arts, Manchester, United Kingdom
- 1974 *Home Sweet Home*, Impressions Gallery, York and Arnolfini Gallery, Bristol, United Kingdom

GROUP EXHIBITIONS

- 2023-24 *Photography: Real and Imagined*, The Ian Potter Centre: NGV Australia, Melbourne
Best in Show: Pets in Contemporary Photography, Fotografiska, NY, USA
Let's Move in the City, Saint-Peter's Church, Firminy, France
Lancashire Photography Festival, Preston, England
Crossing Lines. Politics of Images, Robert Capa Contemporary Photography Center, Budapest, Hungary
- 2022 *Déjà View*, Magnum Photos Gallery, Paris, France
- 2018 *Remote Scottish Postboxes*, Rocket Gallery, London, United Kingdom
The Great British Seaside, National Maritime Museum, London, United Kingdom
Beyond View, Belfast Exposed, Northern Ireland
Eyes On Main Street, Wilson Outdoor Festival, North Carolina, USA
Magnum Manifesto, Museo dell'Ara Pacis, Rome, Italy
Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, United Kingdom
New Brighton Revisited, The Sailing School Gallery, New Brighton, United Kingdom
Feast for the Eyes: The Story of Food in Photography, Louisiana Museum of Art and Science, Baton Rouge, Louisiana
About The North: Imagined Dialogues, Side Gallery, Newcastle upon Tyne, United Kingdom
A Certain Darkness, CaixaForum, Barcelona, Spain
Europe and the Sea, German Historical Museum, Berlin, Germany
250th Summer Exhibition, Royal Academy, London, United Kingdom
Weather, D Museum, Seoul, South Korea
Media Networks, Boiler House, Tate Modern, London, United Kingdom
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Feast for the Eyes: The Story of Food in Photography, Aperture, New York, and touring
A Green And Pleasant Land, British Landscape and the Imagination: 1970's to Now., Towner Art Gallery, Eastbourne, United Kingdom
- 2016 *Performing for the Camera*, Tate Modern, London
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Korea
- 2015 *Only in England (The Non-Conformists)*, Walker Art Gallery, Liverpool, United Kingdom and touring
Open for Business, M Shed, Bristol, United Kingdom and touring
Magnificent Obsessions: The Artist as a Collector, Barbican, London
A Breif History of the Future, Louvre, Paris
A Tale of Two Cities, Kunstbezirk Galerie im Gustav-Siegle-Haus, Stuttgart, Germany
Work, Rest and Play, OCT Loft, Shenzhen, China
Feeding the Planet, Energy for Life, Oops...Chocolate!, Expo, Milan, Italy

- 2014 *Open for Business*, University of South Wales, Newport, United Kingdom and touring
Rich Pickings- Displaying Wealth, Museum fur Kunst und Gewerbe Hamburg, Germany
Terror and Wonder: The Gothic Imagination, British Library, London
Postcards from America, Milwaukee Art Museum, United States of America
Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2013 *Compilation*, Rocket Gallery, London
Magnum Contact Sheets, Forte di Bard, Italy and touring
You are the Company Which You Keep, Northern Gallery for Contemporary Art, Sutherland, United Kingdom
Homelands – A 21st Century Story of Home, Away and All the Places in Between, VM Gallery, Pakistan and touring
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, United States of America
Artists for Tichy, Tichy for Artists, GASK, Kutna Hora, Czech Republic
Glam! The Performance of Style, Lento Kunstmuseum Linz, Austria and touring
Venice Dreams, The Bernard Magrez Cultural Institute, Bordeaux, France
- 2012 *Look Again: Images of Daily Life, 17th – 21st Century*, Fleming Museum, The University of Vermont, United States of America
Picturing the South, High Museum of Art Atlanta, United States of America
Glam! The Performance of Style, Tate Liverpool, United Kingdom
Family Matters: The Family in British Art, Tate Britain, London and touring
A Different View: Everyday World of Martin Parr, Tom Wood and Antanas Sutkus, Monchehaus Museum Goslar, Germany
Observers and Photographers of British Scene from 1930 until Today, Sesi, São Paulo, Brazil
The Great British Public, London Festival of Photography, United Kingdom
Voices of the Sea, Musee des Beaux-Arts de Calais, France
Seduced by Art: Photography Past and Present, The National Gallery, London
I See China, Pekin Fine Arts, Beijing
- 2011 *Photography Calling!*, Sprengel Museum, Hannover, Germany
The Truth is Not in the Mirror, Haggerty Museum of Art, Milwaukee, United States of America
Daniele Tamagni & Africolour, Danziger Projects, New York
Beauty, Humour and Social Justice, The Museum of Fine Arts, Houston, United States of America
On Taste, the Good, the Bad and the Really Expensive, Staatliche Kunsthalle, Baden-Baden, Germany
New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York
- 2011 *Mass Photography: Blackpool through the Camera*, Grundy Art Gallery, Blackpool, United Kingdom
- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia
Getxophoto, Getxo, Spain
Photomonth, Krakow
- 2010 *Dreamlands*, The Pompidou Centre, Paris
Changing Britain, Portcullis House, London
The Other Britain Revisited: The New Society Collection of Photographs, V&A, London
In the Vernacular, Art Institute Chicago
No Singing Allowed: Flamenco and Photography, Aperture Foundation, New York
Les Recherches d'un Chien (Investigations of a Dog), Foundation of Arts for a Contemporary Europe, La Maison Rouge, Paris and touring
Past and Present, National Museum of Fine Arts, Santiago, Chile
What We're Collecting Now: Art/Not Art, George Eastman House, Rochester, United States of America
Hereford Photography Festival, Hereford, United Kingdom

- Autumn Masterpieces, Highlights from the Permanent Collection*, Center for Contemporary Photography, Melbourne
Party! New Art Gallery Walsall, United Kingdom
 2009 *Rencontres d'Arles*, Bouches-du-Rhône, France
Georgian Spring, Uferallen, Berlin, Germany
Tilt, Musee des Beaux Arts d'Orleans, Orleans, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Look3 Festival of the Photograph, Charlottesville, United States of America
There'll Always Be An England: Vintage Works, Stephen Daiter Gallery, Chicago
Brought to Light, Photography and the Invisible, SFMOMA, San Francisco, United States of America
No Such Thing As Society: Photography in Britain 1968-1987, Laing Art Gallery, Newcastle, United Kingdom and touring
Being Young in France, CAIXA Cultural, São Paulo, Brazil
Travelogue, Anderson Gallery, Richmond, United States of America
 2008 *No Such Thing As Society*, Aberystwyth Arts Centre, Wales and touring
Street & Studio, Tate Modern, London and touring
 2008 *Three From Britain*, Rose Gallery, Santa Monica, United States of America
Presumed Innocence, Photographic Perspectives of Children, deCordova Museum and Sculpture Park, Massachusetts, United States of America
Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto
Whipped Up, The Contemporary Arts Collective, Las Vegas, United States of America
 2007 *How We Are*, Tate, London
One Shot Each, Museet for Fotokunst, Odense, Denmark
Berlin 1946-2006, Magnum Show, Camera Work, Berlin
Between Today and Yesterday, Turnpike Gallery, Leigh, United Kingdom
A l'occasion de la Coupe du Monde de Rugby, Musee Geo Charles, Echirrolles, France
Bringing the Outside In, Dorset County Hospital, United Kingdom
Being Beauteous, White Space Gallery, London
Turkey by Magnum, Istanbul Modern Art Museum, Turkey
Oi Mammme! Our Lord! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland
 2006 *Click Double Click*, Haust der Kunst, Munich and touring
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Making History: Art and Documentary in Britain from 1929 to Now, Tate Gallery, Liverpool, United Kingdom
Partners of Modern Life, Centre Pompidou, Paris
 2006 *Beach Photography*, White Space Gallery, London
Taken for Looks, Southeast Museum of Photography, Florida, United States of America
Magnum Ireland, Irish Museum of Modern Art, Dublin
Histoires de Chaussure, Palais des Beaux-Arts, Brussels, Belgium
Euro Visions, Center for Contemporary Art Ujazdowski Castle, Warsaw and touring
 2005 *Exposures*, Museum of Contemporary Art, Chicago
Euro Visions, Centre Pompidou, Paris
Manufactured Self, Museum of Contemporary Photography, Columbia College, Chicago
When Humour Becomes Painful, Migros Museum, Zurich
 2004 *About Face: Photography and the Death of the Portrait*, Hayward Gallery, London
Pingyao Photography Festival, Pingyao, China
Mirror Mirror: Portugal as seen by Magum Photographers, Centro Cultural de Belem, Lisbon, Portugal
Italia. Doppie visioni, Scuderie del Quirinale, Rome

- People pictures – International Photographic Art from the Collection Günter Braus, Heidelberg, Frankfurt Airport, Germany*
Art of the Garden, Tate Britain, London and touring
The FIFA 100, London and touring
The House in the Middle, Towner Art Gallery, Eastbourne, United Kingdom
Site Seeing: Photographic Excursions in Tourism, George Eastman House, Rochester, United States of America
- 2003 *Cruel and Tender, Tate Modern, London and touring*
Very British, Palais Fur Aktuelle Kunst, Gluckstadt, Germany
Magnum Landscape, Sun Art Center, Sun Art Gallery, Korea
- 2002 *Sand in der Vaseline, Kerfelder, Kunstmuseem, Germany*
The Morning After, Cokkie Snoei, Rotterdam and Malasch MK Cokkie Snoei, Amsterdam, The Netherlands
Time, Memory and Myth, Impressions Gallery, York, United Kingdom
- 2001 *The Albert Street Workshop Revisited, Piece Art Gallery, Halifax, United Kingdom*
In Bed With Magnum, Great Eastern Hotel, London
- 2000 *At Sea, Tate Gallery Liverpool, United Kingdom*
Magnum Paysages, Museo Casa Diego Rivera, Guanajuato, Mexico and touring
- 2000 *Portraits de stars, Espacio de Cultura, Madrid*
East of Magnum, Union of Mongolian Artists, Mongolia and touring
Postfuhramt, Berlin
Domestic Bliss, Rocket Gallery, London
Mois de la photo, Galerie du Jour, Paris
Dormir/Sleep, Colette, Paris
Capitale jeunesse: premiere partie, Marie di 13eme, Paris
Encontros da Imagen, Braga, Portugal
The Show, Robert Miller Gallery, New York
Images Beyond the Naked Eye, Munich, Germany
Israel Magnum, Fnac, Ghent, Belgium
We Are So Happy, Brussels, Belgium
- 1999 *Our Turning World: Magnum Photographers 1989-1999, Barbican Art Gallery, London and touring*
Food, Design and Culture, Kelvingrove Art Gallery and Museum, Glasgow, United Kingdom
Geo a 20 ans, Fnac, St Lazare, Paris
Love and Desire, Galleria Photology, Milan
Travaux en cours, Galerie du Jour, Paris
Le plus bel age, Centre photographique, Pontault-Combault, France
Des Conflicts Interieurs, Octeville, France
- 1999 *Das Bild vom Menschen: 50 Jahre Stern, Museum fur Kunst und Gewerbe, Hamburg, Germany*
- 1998 *No Sex Please, we're British, Shisheido Department Store, Tokyo, Japan*
Continental Drift, Fruitmarket Gallery, Edinburgh, United Kingdom
With and Without Gravity, Soho Triad Fine Arts, New York
Beauty in Diversity, Piece Hall Art Gallery, Halifax, United Kingdom
Blind Spot, Soho Triad Fine Arts, New York
Wish You Were Here, Islington Museum, London
Years Ending in Nine, Museum of Fine Arts, Houston, United States of America
Acquired Images, Photographs from the David Hurn Collection, The Royal Photographic Society, Bath, United Kingdom
- 1997 *Les Trois Grands Egyptiennes, Musee de la Photographie, Charleroi, Belgium*
Zurich, Kunsthaus, Zurich
Acquired Images, Photographs from the David Hurn Collection, Ffotogallery, Cardiff, Wales
Approaching Documentary, Viewpoint Photography Gallery, Salford, United Kingdom
Exposition pour les enfants, Espace la Redoute, Chatellerault, France

- Wait and See*, The Towner Art Gallery, Eastbourne, United Kingdom
Hope Photographs, The National Art Club, New York
Voyages Mediterraneens, Aubagne en vue, Ile des Marronniers, France
1996 *Who's Looking at the Family?*, Barbican, London
Photo Festival, City Art Gallery, Hereford, United Kingdom
Profession Reporter, Photoforum, Zurich
Nederlands Fotoinstituut, Rotterdam, The Netherlands
C'est arrive pres de chez nous, Galerie Duchamp, Yvetot, France
L'hotel de Sully, Paris
1995 *Internationale Foto-Triennale*, Esslingen, Germany
WEU Presidency Exhibitions, Western European Union, Brussels, Belgium
1994 *European Photography Awards 1985-1994*, Kultur Zentrum, Bad Homburg, Germany
1993 *Sobre Santiago, Tres de Magnum*, Santiago, Spain
Photographs from the Real World, Lilliehammer Art Museum, Norway
Henri Vincenot Prize Five Years Retrospective, Espace Brassens, Dijon, France
Images from the Coalfields, Angela Flowers Gallery, London
1992 *Imagina*, World Fair, Seville, Spain
Premiere Photo, Galerie du Jour, Paris
1991 *Voir la Suisse Autrement*, Fribourg, Switzerland
1991 *British Photography from the Thatcher Years*, MOMA, New York
Europeens, Centre Jean Savidan, Lannion, France
1990 *The Past and Present of Photography*, MOMA, Tokyo, Japan
1989 *Foto Biennale*, Enschede, The Netherlands
The Art of Photography, Royal Academy, London
Through the Looking Glass, British photography 1945-1989, Barbican Centre, London
1988 *A British View*, Museum fur Gestalturg, Zurich
1987 *Inscriptions and Inventions*, British Council touring exhibition
Mysterious Coincidences, Photographer's Gallery, London
Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland
Nyvytaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Musuem, Finland
1986 *New Documents*, Museum of Contemporary Photography, Chicago
British Contemporary Photography, Houston Foto Festival, Houston, United States of America
Connections, Open Eye Gallery, Liverpool, United Kingdom and touring
China: Martin Parr and Jane Brown, Harris Museum and Art Gallery, Preston, United Kingdom
1985 *Quelques Anglais*, Centre Nationale de la Photographie, Paris
1983 *And the North*, Brewery Arts Centre, Kendal, United Kingdom
1982 *Strategies – recent developments in British photography*, John Hansard Gallery, Southampton, United Kingdom
1981 *New Work in Britain*, Photographer's Gallery, London
Streetshooters, Camerawork, San Francisco
1979 *Three Perspectives on Photography*, Hayward Gallery, London
1978 *Art for Society*, Whitechapel Art Gallery, London
Personal Views 1986-1977, British Council touring Show
1978 Albert Street Workshop, Royal Northern College of Music, Manchester, United Kingdom
1973 *Serpentine 73*, Serpentine Gallery, London
1972 *Butlins by the Sea*, Impressions Gallery, York, United Kingdom
Real Britain, 10 from Co-optic, Jordan Gallery, London
Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom

PRIZES AND AWARDS

- 2017 Outstanding Contribution to Photography prize, World Photography Organisation

2016	Recognition for Significant Contribution in the Field of Visual Arts, Royal Academy of Arts
2014	Exceptional Achievement in Photography, Amateur Photographer
2014	Lucie Award for Achievement in Documentary Photography
2008	Photo Espania Lifetime Achievement Prize
2008	Honorary Degree, Manchester Metropolitan University
2008	Centenary Award, Royal Photographic Society
2008	Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing
2008	Photo Espania Award for Photographic Achievement
2007	Krasna Kraus book prize for <i>Photobook, A History, Vol 1&2</i> with Gerry Badger
2006	Honorary Masters degree, University of Creative Arts, Farnham
2006	Moscow House of Photography, International Photography prize
2006	Eric Solomon Award for Photojournalism, Photokina
2005	Honorary FRPS, Royal Photographic Society
2003	Photo Espania book prize for <i>Martin Parr</i> , by Val Williams
1995	Wilkins Photography prize
1986	European Photography Awards (3 rd prize)

COLLECTIONS

Archive of Modern Conflict, London
 Arts Council of Great Britain, United Kingdom
 Australian National Gallery, Canberra, Australia
 Bibliotheque Nationale, Paris
 British Council, London
 Calderdale Council, Halifax, United Kingdom
 Dudley Archives and Local History Services, England
 Gemeentemuseum, Helmond, The Netherlands
 George Eastman House, Rochester, New York
 Getty Museum, Malibu, United States of America
 Guersey Museum, The Channel Islands
 High Museum of Art, Atlanta, United States of America
 Irish Arts Council, Ireland
 Irish Museum of Modern Art, Ireland
 Kodak, France
 La Filature, Mulhouse, France
 M+, Hong Kong
 Minneapolis Institute of Arts, United States of America
 Museum Folkwang, Essen, Germany
 Museum for Fotokunst, Odense, Denmark
 Museum of Modern Art, New York
 Museum of Modern Art, Tempere, Finland
 Museum of Modern Art, Tokyo
 National Centre for Contemporary Arts, Moscow
 National Gallery of Victoria, Melbourne
 National Museum of Fine Arts, Buenos Aires, Argentina
 Paris Audiovisual, France
 Philadelphia Museum of Art, United States of America
 San Francisco Museum of Modern Art, Los Angeles
 Santa Barbara Museum of Art, United States of America
 Seagrams Collection, New York
 Sprengel Museum, Hannover, Germany
 Stedelijk Museum, Amsterdam
 Tate Modern, London
 The Guildhall, London
 The Hepworth Wakefield, United Kingdom

The Public, West Bromwich, United Kingdom
Theatre de la Photographie et de l'Image, Nice, France
Tokyo Metropolitan Museum of Photography, Japan
Union Bank of Finland, Helsinki
Victoria and Albert Museum, London
Walker Art Gallery, Liverpool, United Kingdom
Wolverhampton Art Gallery, England
Yokohama Museum of Art, Japan

BOOKS/CATALOGUES

Oxford: Martin Parr, exhibition catalogue, Oxford University Press, United Kingdom, 2017
Guy Andrews (ed.), *The Brooks Compendium of Cycling Culture*, Thames & Hudson, Great Britain, 2017
Susan Bright, *A Feast for the Eyes: The Story of Food in Photography*, exhibition catalogue, Aperture Foundation, New York, 2017
Real Food, Phaidon, London, 2016
The Rhubarb Triangle, The Hepworth Wakefield, United Kingdom, 2016
Autoportrait, Dewi Lewis, Heaton Moor, UK & Xavier Barral, Paris, France, 2015
A Place in the Sun, Barbado, Portugal, 2015
The Amalfi Coast, Studio Trisorio, 2014
Signs of the Times, Beetles and Huxley, London, 2014
We love Britain!, Schirmer/Mosel, 2014
Black Country Stories, Dewi Lewis, 2014
Hong Kong Parr, GOST and Blindspot Gallery, 2014
No Worries, T&G Publishing and FotoFreo Inc., 2012
Bristol and West, M Shed, 2011
The Goutte d'Or, L'Institut des Cultures d'Islam, 2011
Japan, Super Labo, 2011
Chinese Wedding Album, Self published, 2010
Parr by Parr, Schilt Publishing (English Version), 2010
One Day: 10 Photographers, Kehrer Heidelberg, 2010
Machu Picchu, Nazraeli Press, 2010
A Book of Kings, Third Millennium Information Ltd, 2010
Parr by Parr, Editions Textuel, 2010
The Real World, Union of Lithuanian Art Photographers, 2010
Martin Parr in India, 1984-2009, PHOTOink, 2009
Joachim Schmid Is Martin Parr. Schmid/Blurb, 2009
The Last Resort, Dewi Lewis, 2009
Luxury, Chris Boot, 2009
Objects and Postcards, Chris Boot, 2008
Love Cube, GUN, 2007
Parking Spaces, Chris Boot, 2007
The Fashion Magazine, Magnum Photos Paris, 2005
Martin Parr (French School Kids), Point de vues, Paris, 2005
7 Colonial Still Lifes, Nazraeli Press, Portland, USA, 2005
The Photobook: A History Vol. 1, Martin Parr & Gerry Badger, Phaidon, 2004
Stern Portfolio, Stern, Hamburg, Germany, 2004
Saddam Hussein Watches, Chris Boot, London, 2004
7 Communist Still Lifes, Nazraeli Press, 2003
Bliss, Chris Boot, 2003
Martin Parr Photoworks, Val Williams, Phaidon, 2002
The Phone Book, Rocket Press / 20/21 Gallery, 2002
From our House to your House, Dewi Lewis, 2002
Our True Intent is all for Your Delight, Chris Boot, 2002
Cruise Memories, Self published, 2002
Cherry Blossom Time in Tokyo, Eyestorm, 2001

Souveneir du Maroc, Self published, 2001
Stars and Stripes, Self published, 2001
Langweilige postkarten, Phaidon, 2001
Flowers, Galerie du Jour, Paris, 2000
Munken Agenda, Diary, 2000
Autoportrait, Dewi Lewis Publishing, 2000
Think of England, Phaidon, 2000
Food, Laurence King, 1999
Happy Days, Media Towns, Tokyo, Japan, 1999
Continental Drift, Prestel, 1999
Flowers, Browns and Trebruk, London, 1999
Common Sense, Dewi Lewis Publishing, 1999
Sguardi gardesoni, catalogue (with John Davies), Charta, Milan, 1999
Boring Postcards, Phaidon, London, 1999
Benidorm, catalogue, Sprengel Museum, Hannover, Germany, 1999
Home and Abroad, British Council, Prague, Czechoslovakia, 1999
Japonais Endormis, catalogue, Gallery du Jour, Paris, 1998
On the bright side of life, NGBK, Berlin, 1998
The Last Resort, Dewi Lewis Publishing, Reprint of 1986 version, 1998
West Bay, Rocket Press, London, 1997
Les trois grands Egyptiennes, Marval 141, 1996
Close to life, 3rd FotoTriennale, Esslingen, 1995
Small World, Dewi Lewis Publishing, 1995
British Food, Gallery du Jour, Paris, 1995
La jeune fille dans la ville, Gallery du Jour, Paris, 1994
A Dream of England, John Taylor, Manchester University Press, 1994
Who's looking at the family?, Barbican Art Gallery, London, 1994
Documentary Dilemmas, British Council, 1994
From A to B, BBC Books, 1994
Home and Abroad, Jonathan Cape, 1993
Bored Couples, Gallery du Jour, Paris, 1993
Premiere Photo, Gallery du Jour, Paris, 1992
The Sign of the Times, Cornerhouse, Manchester, United Kingdom, 1992
Catalogue essay, *Moi de la Photo*, Reims, France, 1992
Voir la Suisse autrement, Musee d'Art et d'Histoire, Friburg, 1991
The Past and Present of Photography, National Museum of Modern Art, Tokyo, 1991
Rooms, B and R Khafir Editori, Switzerland, 1990
British Photography from the Thatcher years, Museum of Modern Art, New York, 1990
Le invenzioni dello Sguardo: 5 photographers' interpretations of Milan at night, 9 plates, 1989
The Art of Photography 1839-1989, Yale University Press, 1989
Through the Looking Glass: Photographic Art in Britain 1945-1989, 1989
What is Photography? 150 years of photography, Credit Praha, 1989
One Day Trip, catalogue, Editions de la Difference, Centre Regional de la Photographie, Nord Pas de Calais, France, 1989
The Cost of Living, Cornerhouse, Manchester, United Kingdom, 1989
Mysterious Coincidences: New British Colour Photography, Photographers' Gallery, London, 1988
History of Photography, Peler Turner, Hamlyn, 1987
Inscriptions and Inventions: British Photography in the 1980's, British Council, 1987
Foto 86, Amsterdam, 1986
Ireland: A Week in the Life of a Nation, Century, 1986
Fifty years of Modern Colour Photography, 1936-1986, Photokina, 1986
2nd Fotobienal Vigo 1986, Spain, 1986
Connections, Cornerhouse, Open Eye, United Kingdom, 1986
The Last Resort, Promenade Press, Wallasey, 1986
A Fair Day, Text by Fintan O'Toole, Promenade Press, United Kingdom, 1984
Bad Weather, Zwemmers, London, 1982

Calderdale Photos, Calderdale Museum Service, 1982
Home Sweet Home, Impressions Gallery, York, United Kingdom, 1974

ARTICLES/REVIEWS

- Phil Mistry, 'Martin Parr: Photographer of Leisure Pursuits of the Wealthy Classes', *PetaPixel*, 31 October 2022
- Tim Adams, 'The big picture: Butlin's by the Sea, 1972 by Martin Parr', *The Guardian*, 12 May 2018
- Diane Smyth, 'Shooting the establishment: Martin Parr's Oxford', *British Journal of Photography*, 7 September 2017
- Thomas Morton, 'World renowned photographer at Ludlow gallery', *Shropshire Star*, 23 August 2017
- 'New show from Towner opens door on explorations of our countryside', *Eastbourne Herald*, 22 August 2017
- Eliza Williams, 'Martin Parr on Oxford', *Creative Review*, 22 August 2017
- Arwa Haider, 'The darkside of the British seaside', BBC Online, 26 June 2017
- Ben Luke, 'Sony World Photography Awards & Martin Parr, review: Into a world of imagination', *Evening Standard*, 27 April 2017
- Tabish Khan, 'The World's Best Photographs Come to Somerset House', *Londonist*, 20 April 2017
- Elly Parsons, 'Keep rollin': Martin Parr, Ron Arad and Paul Smith talk bikes for Brooks' 150th birthday', *Wallpaper**, 28 March 2017
- 'Martin Parr's outstanding contribution to photography - in pictures', *The Guardian*, 23 March 2017
- Matthew Oxley, 'Chronicler of our Age - Interview with Martin Parr', *World Photography Organisation Blog*, 1 January 2017
- British Journal of Photography*, December 2016
- William Myers, 'Real Food: Photographs by Martin Parr', *The Wall Street Journal*, 11 November 2016
- Hettie Judah, 'A 150-Year-Old British Footwear Factory, Through the Lens of Martin Parr', *The New York Times Style Magazine*, 22 November 2016
- Hannah Booth, 'Andy Collins captured by Martin Parr: "I left that chippy and never gave it a second thought"', *The Guardian*, 10 September 2016
- 'So near so far – exhibition by Magnum photographer Martin Parr', *The Irish Times*, 12 August 2016
- Cassidy Paul, 'The Best Photobooks About America', *TIME*, 1 July 2016
- Jordan G. Teicher, 'A Weird Jaunt Through Vienna With a Legendary Magnum Photographer', *Slate*, 20 June 2016
- Carol Civre, '10 European Photography Shows You Can't Miss This Summer', *Artnet News*, 22 June 2016
- Mikaela Lefrak, 'The Great British Trade-Off', *New Republic*, 21 June 2016
- 'Things to Do in Connecticut, June 18 Through June 26', *The New York Times*, 16 June 2016
- Megan Backhouse, 'Martin Parr at FotoFreo', *Art Guide*, March/April, 2012
- 'Art forum: Martin Parr', *Art & Australia*, vol. 46, no. 3, Autumn 2009
- Robert Nelson, 'Impassive study of the fast and the futile', *The Age*, 12 November, 2008
- Gabriella Coslovich, 'Snap judgements? Parr for the course', *The Age*, 7 November, 2008
- Guy Lane, 'Martin Parr: A valuable addiction', *Art World*, AUS/NZ Edition – Issue 5, Oct/Nov 2008
- Robert Sandall, 'Martin Parr polarises the world of photography', *The Sunday Times*, 20 April 2008
- Jan Mackey, 'Visual vernacular', *Pol Oxygen*, Issue 18, 2006
- Vince Alletti, 'Worldly Goods: Book Keeping', *Departures*, May/June 2006
- Robert Nelson, 'Cooking up a common sense connection', *The Age*, 12 October 2005
- Geoff Nicholson, 'Objects of derision', *Modern Painters*, summer, 2002
- Philip Hensher, 'Hell is a fast food holiday', *The Mail on Sunday*, 3 March 2002
- Tim Adams, 'Parr excellence', *The Observer*, 03 March 2002
- Derek Bishton, 'Fragments of ordinary life', *The Daily Telegraph*, 30 January 2002
- Peter Hamilton, 'All out world: the photographs of Martin Parr', *Art on Paper*, January 2001
- 'Household Martin - Interview by David Land', *RPS Journal*, January 2001
- Colin Jacobson, 'Friend or foe?', *Creative Review*, November, 2000

The eyes of Martin Parr - Andrew Billen interview, *The London Standard*, 30 August 2000
Steven Pyle, 'A vision of Englishness', *Daily Telegraph*, 12 August 2000
Mark Durden, 'Common Sense', *Portfolio*, Spring 1999
Kim Hastreiter, 'Martin Parr's juicy absurdity', *Paper Magazine*, April 1999
Jannetje Koelwijn, 'De Werld als Soap', *Vrij Nederland* (Holland), 10 April 1999
Richard Pinsent, 'Martin Parr interview', *The Art Newspaper*, no. 90, March 1999
Lesley Gillilan, 'Kitsch in synch', *Independent on Sunday*, 21 March 1999
Edie Peters, 'Lachen doet pijn', *de Voorkant*, 13 March 1999 Amsterdam
Gaby Wood, 'Martin Parr', *Guardian Weekend* 6 March 1999
Neil Brown, 'Ooh la la', *Frieze* 42, 1998
William Feaver, 'Us and them', *Observer Review*, 26 March 1998
Dan Jacobson, 'Working class heroes: Martin Parr and Robert Capa', *British Journal of Photography*, 8 April 1998
Derek Bishton, 'Reduced to this', *Daily Telegraph*, 14 March 1998
Gerry Badger, 'Beside the seaside', *Contemporary Visual Arts*, issue 16, 1997
David Lee, 'Martin Parr', *Arts Review*, March 1994
Val Williams, 'Ordinary people', *Independent on Sunday*, 4 December 1993
Boyd Tonkin, 'Sad hearts at the supermarket', *New Statesman and Society*, 6 August 1993
Michael Hallett, 'Up to Parr', *British Journal of Photography* 5 August 1993
David Brittain, 'I'm bugged without my prejudice', *Creative Camera*, June 1993
Suzanne Moore, 'The tourist in the picture', *Guardian Weekend*, 17 June 1993
Michel Guerin, 'Eloge de la vie quotidienne', *Le Monde*, 13 March 1993
Bob Chesshyre and Richard Ehrlich, 'Comfort and joy', *Sunday Times Magazine*, 19 November 1989
David Lee, 'The Last Resort', *Arts Review*, August 1986
Robert Morris, 'End of the pier', *British Journal of Photography*, 15 August 1986