NIAGARA

< Back to Martin Parr's profile

MARTIN PARR

Born in Surrey, United Kingdom in 1952, Martin Parr was encouraged to pursue an early interest in photography by this grandfather, George Parr. In 1994 he was admitted as a full member of Magnum Photographic Corporation, the leading photo art agency in the world. His work features in the permanent collections of prestigious institutions throughout the world, including the Museum of Modern Art, New York, Stedelijk Museum, Amsterdam, National Gallery of Australia, Canberra and Tate Modern, London.

SOLO EXHIBITIONS

2024	*Tynwald Week - Photos by Martin Parr*, Manx Museum, Douglas, Isle of Man
2023	The Parr Survey, Harper's Chelsea 534 + Harper's Books, New York, NY, USA
	Beside the Sea - Tenby through the lens of Martin Parr, Tenby Museum and Art Gallery, Wales, UK
	Martin Parr: A Year in the Life of Chew Stoke Village, Martin Parr Foundation, Bristol, UK
	Martin Parr: Think of Scotland, Pollok House, National Trust for Scotland, Glasgow, Scotland
	Photo London 2023, Embankment East Side Gallery, Somerset House, London
2022	*Martin Parr: Time and Place*, McMullen Museum of Art, Boston, USA
	Life's a Beach, Giant Gallery, Bournemouth, United Kingdom
2021	*Parrathon*, Le Hangar, Brussels, Belgium
2018	*Martin Parr: Early Work 1971-1986*, Huxley-Parlour, London
	Foodographie, Beaugrenelle, Paris, France
	Life's A Beach, Latitudes 21, Huelva, Spain
2017	*Martin Parr: Oxford,* Blackwell Hall, Broad Street, Oxford
	Sony World Photography Awards & Martin Parr - 2017 Exhibition, Somerset House, London and touring
2016	*Real Food: Photographs by Martin Parr*, Janet Borden Inc., Brooklyn, United States of America
	Welcome to Belfast, Belfast Exposed Photography, Ireland
	Stranger in Paradise, Niagara Galleries, Melbourne
	Unseen City: Photos by Martin Parr, Guildhall Art Gallery and London's Roman Amphitheatre, London
	Life's a Beach, The Bondi Pavilion Gallery, Sydney
	So near so far, Roscommon Arts Centre, Ireland
	Glamour stakes: Martin Parr, Monash Gallery of Art, Melbourne
	Parrtificial, Museu da Imagem e do Som, São Paulo, Brazil
	The Rhubarb Triangle and Other Stories: Photographs by Martin Parr, The Hepworth Wakefield, United Kingdom
2015	*Life's a Beach*, Le Theatre de la Photographie, Nice, France
	Black Country Stories, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
	The Satirist, Linzhou Foto Fetival, Lianzhou, China
	Oops…Chocolate! Expo, Milan, Italy
	Al Nivel de Parr, Guatephoto, Guatemala
	Martin Parr Book Covers, Galeria Lume, São Paulo, Brazil

2015 *Martin Parr in Tehran,* AG Galerie, Tehran, Iran
A Place in the Sun, Barbado Gallery, Lisbon, Portugal
MMM, Le Rencontres d'Arles, Arles, France
Parrbooks, Fotobook Festival, Kassel, Germany
Martin Parr at the Beach, Le Bon Marche, Paris
Souvenir, Fotografiska, Stockholm
The Non-Conformists, Compton Verney, Warwickshire, United Kingdom
Bad Weather, Escape JB, Geneva, Switzerland
A Taste for Mulhouse, La filature, Mulhouse, France

2014 *Life's a Beach and Machu Picchu,* Lima Photo Biennial, Lima, Peru and touring
Black Country Stories, New Art Gallery Walsall, Walsall, United Kingdom and touring
The Almalfi Coast, Studio Trisorio, Napoli, Italy
Food (& other series), Kamel Mennour, Paris
We love Britain!, Sprengel Museum Hannover, Hannover, Germany
Blindspot Gallery, Hong Kong
Signs of the Times, Beetles + Huxley in association with Rocket Gallery, London
Say Cheese, Art of Dining, London
Knokke-Heist Photo Festival, Belgium
The Real World with Rimaldas Vikstraitis, Tbilisi Photo Festival, Georgia
The Non-Conformists, La Virreina Image Centre, Barcelona
Liberation, Jersey Museum, The Channel Islands
Martin Parr's Paris, MEP, Paris

2013 *Life's a Beach,* Schirmer/Mosel Showroom, Munich, Germany and touring
Souvenir, Museum fur Gestaltung, Zurich
Luxury, Moscow House of Photography, Moscow, Russia
Every Man and Woman is a Star: Photographs by Martin Parr and Tom Wood, Walker Art Gallery, Liverpool, United Kingdom
Martin Parr/Retrospective, Galerie Paris-Beijing, Brussels, Belgium
Only in England with Tony Ray-Jones, The Media Space, London and touring
Liberation, Guernsey Museum and Art Gallery, The Channel Islands
America in Color, Janet Borden, New York, United States of America
No Worries, Western Plaines Cultural Centre, Dubbo, Australia
Made in the UK, Katara Cultural Centre, Qatar

2012 *Life's a Beach,* Bibliothèque municipale de Lyon, France
Christ's Hospital, Christ's Hospital School, West Sussex, United Kingdom
Time Off, Rocket Gallery, London
Martin Parr In Focus, Niagara Galleries, Melbourne, Australia
No Worries, Western Australian Maritime Museum, Victoria Quay commissioned by FotoFreo: The City of Fremantle Photography Festival, Western Australia
Think of England, Musee Geo-Charles, Echirolles, France
Luxury, Plymouth College of Art, United Kingdom
Luxury and Beaches, Pekin Fine Arts, Beijing, China
Playas, Paraty em Foco, Paraty, Brazil
Small World, Phototheatron, The Athens House of Photography, Athens
Souvenir, CCCB, Barcelona, Spain
Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
The Last Resort (with Tom Wood), Third Floor Gallery, Cardiff, United Kingdom and touring
New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, United States of America
Think of Finland, Laboratory, Helsinki, Finland

2011 *Bristol and West*, M Shed, Bristol, United Kingdom
Albania 1990, Common Sense & Small Word, The National Gallery of Arts, Tirana, Albania
Small World, Guernsey Photography Festival, Guernsey

2011 *Common Sense,* Galerie Asbaek, Copenhagen, Denmark
What Would You Save in a Flood?, in association with Oxfam, Proud Gallery, London, United Kingdom
Luxury, Bogota Photography Festival, Colombia
Black Country Stories, Light House Media Centre, Wolverhampton, United Kingdom
On The Beach, Photomed Festival, Sanary-sur-mer, France
The Pleasures of the Immediate, Port Eliot Festival, Cornwall, United Kingdom
The Goutte d'Or, Institut des Cultures d'Islam, Paris, France
The Real World, Anzenberger Gallery, Vienna, Austria
Assorted Cocktail, DOX, Prague, Czech Republic

2010 *All Things Parr*, Rose Gallery, Santa Monica, United States of America
The Albert Street Years, Hebden Bridge Arts Festival, United Kingdom
Luxury, Month of Photography, Bratislava, Slovakia and touring
Black Country Stories, The Public, West Bromwich, United Kingdom
The Real World, Kaunas Photo Gallery, Lithuania
Un Monde a Parr, Rennes, France
Four Decades, Studio Trisorio, Napoli, Italy
Martin Parr at PHOTOINK, New Delhi, India
Working Men's Clubs, Earlswood Working Men's Club, Cardiff, United Kingdom
Playas, Centro de la Imagen, Mexico City, Mexico and touring
Stephen Daiter Gallery, Chicago, United States of America

2009 *Luxury,* Rencontres d'Arles, France and touring
Think of England, SP Photo Fest, São Paulo, Brazil
Retrospective of Books, Rocket Gallery, London
Martin Parr 'Sei Fotografie', Macro, Rome
Assorted Cocktail, Casal Solleric, Palma, Majorca
ParrWorld, Baltic, Gateshead, United Kingdom
Martin Parr, Paris-Beijing Photo Gallery, Beijing
Playas, Kamel Mennour, Paris
Planete Parr, Jeu De Paumme, Paris
Parr-O-Rama, Janet Borden, New York

2008 *At the Races,* Niagara Galleries, Melbourne
Parking Spaces, Hit the Road!, Fotodok, (Flatland Gallery), The Netherlands
Small world, Breda Photo, The Netherlands
ParrWorld, Breda Design Museum, The Netherlands and touring
Assorted Cocktail, Santral Istanbul
Dubai, The Third Line, Dubai

2007 *Retrospective, Martin Parr Photoworks 1971-2000,* Kulturhuset, Stockholm and touring
Mexico, Espacio Minimo, Madrid and touring
Assorted Cocktail, C/O Berlin
Fashion Newspaper, Paul Smith Space, Tokyo
Fashion Magazine, Tokyo Metropolitan Museum of Photography, Japan
Autoportrait, ZPAFiS-KA Gallery, Krakow
A8 and Parking Spaces, Rocket Gallery, London, United Kingdom

2006 *Retrospective, Martin Parr Photoworks 1971-2000,* Forma Gallery, Milan, Italy and touring
Fashion Magazine, Ellen Curlee Gallery, Saint Louis, United States of America and touring
Mexico, 212 Berlin, Mexico City and touring
Assorted Cocktail, Photokina, Cologne, Germany
Tutta Roma, Festival Internazionale di Roma, Italy
Port Elliot House, Port Elliot Literary Festival, Port Elliot, United Kingdom
Think of England, Rose Gallery, United States of America
Food, Nordic Festival of Light, Kristiansund, Norway
Fashion Show, Stephen Daiter Gallery, Chicago

2005 *Retrospective, Martin Parr Photoworks 1971-2000,* MEP, Paris and touring
Common Sense, Niagara Galleries, Melbourne and touring
Fashion Show, Le Bon Marche, Paris and touring
Think of England, Kamel Mennour Gallery, Paris and touring
Swissness, Nicola von Senger Gallery, Zurich, Switzerland
Summer in the UK, Stephen Daiter Gallery, Chicago
Rocket Gallery, London
Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
Parking Spaces, PhotoEspaña, Madrid, Spain and touring

2004 *Retrospective, Martin Parr Photoworks 1971-2000,* Deichtorhallen Hamburg: House of Photography, Germany
Andre Simoens Gallery, Knokke, Belgium
Think of England, Janet Borden Gallery, New York
Common Sense, Stephen Daiter Gallery, Chicago
MEP, Paris, France

2003 *Retrospective, Martin Parr Photoworks 1971-2000*, Reina Sofia, Madrid and touring
20/21Gallery, Essen, Germany
Food, Abergavenny Food Festival, United Kingdom
Small World, Sirius Art Centre, County Cork, Ireland
Benidorm, Galerie Asbaek, Copenhagen
From a Global World, Gallery Ludovic Wavrin, Paris
Parr Pictures (still cheap), 20.21 Galerie, Essen, Germany
Phone Project and Common Sense, Studio Trisorio, Naples, Italy

2002 *Retrospective, Martin Parr Photoworks 1971-2000*, Barbican Art Gallery, London and touring
Home and Abroad, Carvasla Modern Art Gallery, Tbilisi, Georgia and touring
Rose Gallery, Santa Monica, United States of America
The Last Resort and The Phone Book, Galerie Albrecht, Berlin
The Phone Show, Rocket Gallery, London
Mobile Phones, Richard Heller Gallery, Santa Monica, United States of America
The Phone Book, Sirieuze Zaken, Amsterdam, The Netherlands

2001 *Home and Abroad,* Centrar Zakulturu, Mostar, Bosnia and touring

2000 *Home and Abroad*, Fotoforum West, Innsbruck, Austria and touring
Common Sense, Andre Simoens Gallery, Knokke, Belgium
Small World, Ancien Carmel, Tarbes, France
arsFutura Galerie, Zurich
Think of England, Rocket Gallery, London
Kulturbeutel, Postfuhramt, Berlin
20/21 Gallery, Essen, Germany
Autoportrait, Tom Blau Gallery, London
Japonais Endormis, Kunsthalle, Rotterdam, The Netherlands
Benidorm, Die Brandenburgischen Kunstsammlungen, Cottbus, Germany
Gallery du Jour, Paris
Centre for Contemporary Art, Tirana, Albania
Jiri Jaskmanicky Gallery, Prague, Czech Republic

1999 *Common Sense*, Rocket Gallery, London and touring
Home and Abroad, Moravian Gallery, Brno, Czech Republic and touring
La Maison de la Culture d'Amiens, France
Harley Gallery, Nottingham, United Kingdom
Benidorm, Sprengel Museum, Hannover, Germany
Squardi Gardesani, Museo Civico Riva del Garda, Italy (with John Davies)
J Miron Theatre, Ostravia, Czech Republic

1998 *Home and Abroad,* Biblioteca Bernandino Rivadavia, Bahia Blanca, Argentina and touring
Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom

1998 *Japonais Endormis*, Gallery du Jour, Paris
Gallery Riis, Oslo
Galway Races, Galway Arts Festival, Ireland
West Bay, Galeria Palmira Suso, Lisbon

1997 *Home and Abroad,* Victoria Memorial, Durbar Hall, Calcutta, India and touring
Souvenirs, The Jerusalem School of Photography, Israel
Shadai Gallery, Tokyo
West Bay, Rocket Gallery, London, United Kingdom

1996 *Home and Abroad,* Hong Kong Arts Centre, Hong Kong and touring
Small World, Portfolio Gallery, Edinburgh, United Kingodom and touring
Signs of the Times, Herefordshire Photography Festival, United Kingdom
Janet Borden, New York

1995 *Home and Abroad,* Museum of Modern Art, Sofia, Bulgaria and touring
Small World, Photographer's Gallery, London
Small World and *From A to B*, National Centre of Photography, Paris, France
Gallery du Jour, Paris, France

1994 *Home and Abroad,* Peri Center of Photography, Turku, Finland and touring
From A to B, 27 Welcome Break Service Stations, United Kingdom
Curitiba Photo Festival, Brazil

1993 *A Year in the Life of Chew Stoke*, Chew Stoke Village Hall, Bristol, United Kingdom
Bored Couples, Gallery du Jour, Paris, France and touring
Home and Abroad, Watershed Gallery, Bristol, United Kingdom and touring
Cambridge Darkroom Gallery, Cambridge, United Kingdom

1992 *Signs of the Time*, Janet Borden, New York
Kiek in de Kok Gallery, Tallinn, Estonia

1991 Janet Borden, New York
The Cost of Living, Gallery Jacques Gordat, Paris, France

1989 *The Cost of Living*, Royal Photographic Society, Bath, United Kingdom and touring
Spectrum Photogalerie, Hannover, Germany
One Day Trip, Musee de Boulogne-sur-Mer, France
Fotogallery, Luxemborg

1988 Kodak Gallery, Tokyo and Osaka, Japan
Bad Weather, Photographic Gallery Hippolyte, Helsinki, Finland
Galerie les Pipots, Boulogne-sur-Mer, France

1987 ICP Midtown, New York
Spending Time, National Centre of Photography, Paris
Art and Research Exchange, Belfast, Northern Ireland

1986 *Amsterdam Manifestation*, Amsterdam
Fotograficentrum, Stockholm
Arles Festival, Arles, France
Museum Folkwang, Essen, Germany
The Last Resort, Serpentine Gallery, London
Point of Sale, Salford City Art Gallery, Salford, United Kingdom
Watershed Gallery, Bristol, United Kingdom
Oldham Art Gallery, Oldham, United Kingdom

1985 George Eastman House, Rochester, New York
Triskel Arts Centre, Cork, Ireland
Creative Photography Gallery, Dayton, United States of America

1984 *A Fair Day*, Orchard Gallery, Derry, Northern Ireland and touring
British Photographic Art, Geology Museum, Beijing
Piece Hall Art Gallery, Halifax, United Kingdom

1983 *International Photography Festival*, Malmo, Sweden
Ffotogallery, Cardiff, United Kingdom

1982 *Bad Weather*, Photographer's Gallery, London and touring
Rural Irish Photographers, Neikrug Gallery, New York

1982 *Abandoned Morris Minors of the West of Ireland,* Albert Street Workshop, Hebden Bridge, United Kingdom
1981 *The Non-Conformists*, Camerawork, London
Gallery of Photography, Dublin
Abandoned Morris Minors of the West of Ireland, Galway Arts Festival, Ireland
1979 Smith Art Gallery, Brighouse, United Kingdom
Photogallery, St-Leonards-on-Sea, East Sussex, United Kingdom
1978 Fotomania Gallery, Barcelona, Spain
This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
Documentary Martin Parr, Piece Hall Gallery, Halifax, United Kingdom
1977 *Hebden Bridge and Beauty Spot,* The Photographer's Gallery, London
1976 *Beauty Spots*, Impressions Gallery, York, United Kingdom
The Chimney Pots Show, North West Arts, Manchester, United Kingdom
1974 *Home Sweet Home*, Impressions Gallery, York and Arnolfini Gallery, Bristol, United Kingdom

GROUP EXHIBITIONS

2024 *Communion*, Bold Tendencies, London, UK
No Smoking, Rocket, London, UK
The 80s: Photographing Britain, Tate Britain, London, UK
2023-24 *Photography: Real and Imagined*, The Ian Potter Centre: NGV Australia, Melbourne
Best in Show: Pets in Contemporary Photography, Fotografiska, NY, USA
Let's Move in the City, Saint-Peter's Church, Firminy, France
Lancashire Photography Festival, Preston, England
Crossing Lines. Politics of Images, Robert Capa Contemporary Photography Center, Budapest, Hungary
2023 *Spring1883,* Niagara Galleries, The Hotel Windsor, Melbourne, VIC
2022 *Déjà View*, Magnum Photos Gallery, Paris, France
2018 *Remote Scottish Postboxes*, Rocket Gallery, London, United Kingdom
The Great British Seaside, National Maritime Museum, London, United Kingdom
Beyond View, Belfast Exposed, Northern Ireland
Eyes On Main Street, Wilson Outdoor Festival, North Carolina, USA
Magnum Manifesto, Museo dell'Ara Pacis, Rome, Italy
Modern Nature: British Photographs from the Hyman Collection, The Hepworth Wakefield, United Kingdom
New Brighton Revisited, The Sailing School Gallery, New Brighton, United Kingdom
Feast for the Eyes: The Story of Food in Photography, Louisiana Museum of *Art and Science*, Baton Rouge, Louisiana
About The North: Imagined Dialogues, Side Gallery, Newcastle upon Tyne, United Kingdom
A Certain Darkness, CaixaForum, Barcelona, Spain
Europe and the Sea, German Historical Museum, Berlin, Germany
250th Summer Exhibition, Royal Academy, London, United Kingdom
Weather, D Museum, Seoul, South Korea
Media Networks, Boiler House, Tate Modern, London, United Kingdom
2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Feast for the Eyes: The Story of Food in Photography, Aperture, New York, and touring
A Green And Pleasant Land, British Landscape and the Imagination: 1970's to Now., Towner Art Gallery, Eastbourne, United Kingdom
2016 *Performing for the Camera,* Tate Modern, London
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Korea
2015 *Only in England (The Non-Conformists),* Walker Art Gallery, Liverpool, United Kingdom and touring

2015 *Open for Business*, M Shed, Bristol, United Kingdom and touring
Magnificent Obsessions: *The Artist as a Collector*, Barbican, London
A Brief History of the Future, Louvre, Paris
A Tale of Two Cities, Kunstbezirk Galerie im Gustav-Siegle-Haus, Stuttgart, Germany
Work, Rest and Play, OCT Loft, Shenzhen, China
Feeding the Planet, Energy for Life, Oops…Chocolate!, Expo, Milan, Italy

2014 *Open for Business,* University of South Wales, Newport, United Kingdom and touring
Rich Pickings- Displaying Wealth, Museum fur Kunst und Gewerbe Hamburg, Germany
Terror and Wonder: The Gothic Imagination, British Library, London
Postcards from America, Milwaukee Art Museum, United States of America
Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2013 *Compilation*, Rocket Gallery, London
Magnum Contact Sheets, Forte di Bard, Italy and touring
You are the Company Which You Keep, Northern Gallery for Contemporary Art, Sutherland, United Kingdom
Homelands – A 21st Century Story of Home, Away and All the Places in Between, VM Gallery, Pakistan and touring
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, United States of America
Artists for Tichy, Tichy for Artists, GASK, Kutna Hora, Czech Republic
Glam! The Performance of Style, Lento Kunstmuseum Linz, Austria and touring
Venice Dreams, The Bernard Magrez Cultural Institute, Bordeaux, France

2012 *Look Again: Images of Daily Life, 17th – 21st Century,* Fleming Museum, The University of Vermont, United States of America
Picturing the South, High Museum of Art Atlanata, United States of America
Glam! The Performance of Style, Tate Liverpool, United Kingdom
Family Matters: The Family in British Art, Tate Britain, London and touring
A Different View: Everyday World of Martin Parr, Tom Wood and Antanas Sutkus, Monchehaus Museum Goslar, Germany
Observers and Photographers of British Scene from 1930 until Today, Sesi, São Paulo, Brazil
The Great British Public, London Festival of Photography, United Kingdom
Voices of the Sea, Musee des Beaux-Arts de Calais, France
Seduced by Art: Photography Past and Present, The National Gallery, London
I See China, Pekin Fine Arts, Beijing

2011 *Photography Calling!,* Sprengal Museum, Hannover, Germany
The Truth is Not in the Mirror, Haggerty Museum of Art, Milwaukee, United States of America
Daniele Tamagni & Africolour, Danziger Projects, New York
Beauty, Humour and Social Justice, The Museum of Fine Arts, Houston, United States of America
On Taste, the Good, the Bad and the Really Expensive, Staatlice Kunsthalle, Baden-Baden, Germany
New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York
Mass Photography: Blackpool through the Camera, Grundy Art Gallery, Blackpool, United Kingdom

2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia
Getxophoto, Getxo, Spain
Photomonth, Krakow
Dreamlands, The Pompidou Centre, Paris
Changing Britain, Portcullis House, London
The Other Britain Revisited: The New Society Collection of Photographs, V&A, London
In the Vernacular, Art Institute Chicago
No Singing Allowed: Flamenco and Photography, Apeture Foundation, New York

2010 *Les Recherches d'un Chien (Investigations of a Dog),* Foundation of Arts for a Contemporary Europe, La Maison Rouge, Paris and touring
Past and Present, National Museum of Fine Arts, Santiago, Chile
What We're Collecting Now: Art/Not Art, George Eastman House, Rochester, United States of America
Hereford Photography Festival, Hereford, United Kingdom
Autumn Masterpieces, Highlights from the Permanent Collection, Center for Contemporary Photography, Melbourne
Party! New Art Gallery Walsall, United Kingdom

2009 *Rencontres d'Arles*, Bouches-du-Rhône, France
Georgian Spring, Uferallen, Berlin, Germany
Tilt, Musee des Beaux Arts d'Orleans, Orleans, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Look3 Festival of the Photograph, Charlotesville, United States of America
There'll Always Be An England: Vintage Works, Stephen Daiter Gallery, Chicago
Brought to Light, Photography and the Invisible, SFMOMA, San Francisco, United States of America
No Such Thing As Society: Photography in Britain 1968-1987, Laing Art Gallery, Newcastle, United Kingdom and touring
Being Young in France, CAIXA Cultural, São Paulo, Brazil
Travelogue, Anderson Gallery, Richmond, United States of America

2008 *No Such Thing As Society*, Aberystwyth Arts Centre, Wales and touring
Street & Studio, Tate Modern, London and touring
Three From Britain, Rose Gallery, Santa Monica, United States of America
Presumed Innocence, Photographic Perspectives of Children, deCordova Museum and Sculpture Park, Massachusetts, United States of America
Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto
Whipped Up, The Contemporary Arts Collective, Las Vegas, United States of America

2007 *How We Are,* Tate, London
One Shot Each, Museet for Fotokunst, Odense, Denmark
Berlin 1946-2006, Magnum Show, Camera Work, Berlin
Between Today and Yesterday, Turnpike Gallery, Leigh, United Kingdom
A l'occasion de la Coupe du Monde de Rugby, Musee Geo Charles, Echirolles, France
Bringing the Outside In, Dorset County Hospital, United Kingdom
Being Beauteous, White Space Gallery, London
Turkey by Magnum, Istanbul Modern Art Museum, Turkey
Oi Mammme! Our Lord! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland

2006 *Click Double Click*, Haust der Kunst, Munich and touring
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Making History: Art and Documentary in Britain from 1929 to Now, Tate Gallery, Liverpool, United Kingdom
Partners of Modern Life, Centre Pompidou, Paris
Beach Photography, White Space Gallery, London
Taken for Looks, Southeast Museum of Photography, Florida, United States of America
Magnum Ireland, Irish Museum of Modern Art, Dublin
Histories de Chaussure, Palais des Beaux-Arts, Brussels, Belgium
Euro Visions, Center for Contemporary Art Ujazdowski Castle, Warsaw and touring

2005 *Exposures*, Museum of Contemporary Art, Chicago
Euro Visions, Centre Pompidou, Paris
Manufactured Self, Museum of Contemporary Photography, Columbia College, Chicago
When Humour Becomes Painful, Migros Museum, Zurich

2004 *About Face: Photography and the Death of the Portrait*, Hayward Gallery, London
Pingyao Photography Festival, Pingyao, China
Mirror Mirror: Portugal as seen by Magum Photographers, Centro Cultural de Belem, Lisbon, Portugal
Italia. Doppie visioni, Scuderie del Quirinale, Rome
People pictures – International Photographic Art from the Collection Günter Braus, Heidelberg, Frankfurt Airport, Germany
Art of the Garden, Tate Britain, London and touring
The FIFA 100, London and touring
The House in the Middle, Towner Art Gallery, Eastbourne, United Kingdom
Site Seeing: Photographic Excursions in Tourism, George Eastman House, Rochester, United States of America

2003 *Cruel and Tender*, Tate Modern, London and touring
Very British, Palais Fur Aktuelle Kunst, Gluckstadt, Germany
Magnum Landscape, Sun Art Center, Sun Art Gallery, Korea

2002 *Sand in der Vaseline*, Kerfelder, Kunstmuseem, Germany
The Morning After, Cokkie Snoei, Rotterdam and Malasch MK Cokkie Snoei, Amsterdam, The Netherlands
Time, Memory and Myth, Impressions Gallery, York, United Kingdom

2001 *The Albert Street Workshop Revisited,* Piece Art Gallery, Halifax, United Kingdom
In Bed With Magnum, Great Eastern Hotel, London

2000 *At Sea*, Tate Gallery Liverpool, United Kingdom
Magnum Paysages, Museo Casa Diego Rivera, Guanajuato, Mexico and touring
Portraits de stars, Espacio de Cultura, Madrid
East of Magnum, Union of Mongolian Artists, Mongolia and touring
Postfuhramt, Berlin
Domestic Bliss, Rocket Gallery, London
Mois de la photo, Galerie du Jour, Paris
Dormir/Sleep, Colette, Paris
Capitale jeunesse: premiere partie, Marie di 13eme, Paris
Encontros da Imagen, Braga, Portugal
The Show, Robert Miller Gallery, New York
Images Beyond the Naked Eye, Munich, Germany
Israel Magnum, Fnac, Ghent, Belgium
We Are So Happy, Brussels, Belgium

1999 *Our Turning World: Magnum Photographers 1989-1999*, Barbican Art Gallery, London and touring
Food, Design and Culture, Kelvingrove Art Gallery and Museum, Glasgow, United Kingdom
Geo a 20 ans, Fnac, St Lazare, Paris
Love and Desire, Galleria Photology, Milan
Travaux en cours, Galerie du Jour, Paris
Le plus bel age, Centre photographique, Pontault-Combault, France
Des Conflicts Interieurs, Octeville, France
Das Bild vom Menschen: 50 Jahre Stern, Museum fur Kunst und Gewerbe, Hamburg, Germany

1998 *No Sex Please, we're British*, Shisheido Department Store, Tokyo, Japan
Continental Drift, Fruitmarket Gallery, Edinburgh, United Kingdom
With and Without Gravity, Soho Triad Fine Arts, New York
Beauty in Diversity, Piece Hall Art Gallery, Halifax, United Kingdom
Blind Spot, Soho Triad Fine Arts, New York
Wish You Were Here, Islington Museum, London
Years Ending in Nine, Museum of Fine Arts, Houston, United States of America
Acquired Images, Photographs from the David Hurn Collection, The Royal Photographic Society, Bath, United Kingdom

1997 *Les Trois Grands Egyptiennes*, Musee de la Photographie, Charleroi, Belgium

Zurich, Kunsthaus, Zurich

1997 *Acquired Images, Photographs from the David Hurn Collection,* Ffotogallery, Cardiff, Wales
Approaching Documentary, Viewpoint Photography Gallery, Salford, United Kingdom
Exposition pour les enfants, Espace la Redoute, Chatellerault, France
Wait and See, The Towner Art Gallery, Eastbourne, United Kingdom
Hope Photographs, The National Art Club, New York
Voyages Mediterraneens, Aubagne en vue, lle des Marronniers, France

1996 *Who's Looking at the Family?,* Barbican, London
Photo Festival, City Art Gallery, Hereford, United Kingdom
Profession Reporter, Photoforum, Zurich
Nederlands FotoInstituut, Rotterdam, The Netherlands
C'est arrive pres de chez nous, Galerie Duchamp, Yvetot, France
L'hotel de Sully, Paris

1995 *Internationale Foto-Triennale*, Esslingen, Germany
WEU Presidency Exhibitions, Western European Union, Brussels, Belgium

1994 *European Photography Awards 1985-1994*, Kultur Zentrum, Bad Homburg, Germany

1993 *Sobre Santiago, Tres de Magnum*, Santiago, Spain
Photographs from the Real World, Lilliehammer Art Museum, Norway
Henri Vincenot Prize Five Years Retrospective, Espace Brassens, Dijon, France
Images from the Coalfields, Angela Flowers Gallery, London

1992 *Imagina*, World Fair, Seville, Spain
Premiere Photo, Galerie du Jour, Paris

1991 *Voir la Suisse Autrement*, Fribourg, Switzerland
British Photography from the Thatcher Years, MOMA, New York
Europeens, Centre Jean Savidan, Lannion, France

1990 *The Past and Present of Photography*, MOMA, Tokyo, Japan

1989 *Foto Biennale*, Enschede, The Netherlands
The Art of Photography, Royal Academy, London
Through the Looking Glass, British photography 1945-1989, Barbican Centre, London

1988 *A British View*, Museum fur Gestalturg, Zurich

1987 *Inscriptions and Inventions*, British Council touring exhibition
Mysterious Coincidences, Photographer's Gallery, London
Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland
Nyvytaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Musuem, Finland

1986 *New Documents*, Museum of Contemporary Photography, Chicago
British Contemporary Photography, Houston Foto Festival, Houston, United States of America
Connections, Open Eye Gallery, Liverpool, United Kingdom and touring
China: Martin Parr and Jane Brown, Harris Museum and Art Gallery, Preston, United Kingdom

1985 *Quelques Anglais*, Centre Nationale de la Photographic, Paris

1983 *And the North,* Brewery Arts Centre, Kendalm, United Kingdom

1982 *Strategies – recent developments in British photography*, John Hansard Gallery, Southampton, United Kingdom

1981 *New Work in Britain*, Photographer's Gallery, London
Streetshooters, Camerawork, San Francisco

1979 *Three Perspectives on Photography*, Hayward Gallery, London

1978 *Art for Society*, Whitechapel Art Gallery, London
Personal Views 1986-1977, British Council touring Show
Albert Street Workshop, Royal Northern College of Music, Machester, United Kingdom

1973 *Serpentine 73,* Serpentine Gallery, London

1972 *Butlins by the Sea*, Impressions Gallery, York, United Kingdom
Real Britain, 10 from Co-optic, Jordan Gallery, London

1972 *Students of Manchester Polytechnic,* Kendal Milne department store, Manchester, United Kingdom

PRIZES AND AWARDS

2024 Life Time Achievement Award, Festival La Gacilly-Baden
2017 Outstanding Contribution to Photography prize, World Photography Organisation
2016 Recognition for Significant Contribution in the Field of Visual Arts, Royal Academy of Arts
2014 Exceptional Achievement in Photography, Amateur Photographer
2014 Lucie Award for Achievement in Documentary Photography
2008 Photo Espania Lifetime Achievement Prize
2008 Honorary Degree, Manchester Metropolitan University
2008 Centenary Award, Royal Photographic Society
2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing
2008 Photo Espania Award for Photographic Achievement
2007 Krasna Kraus book prize for *Photobook, A History, Vol 1&2* with Gerry Badger
2006 Honorary Masters degree, University of Creative Arts, Farnham
2006 Moscow House of Photography, International Photography prize
2006 Eric Solomon Award for Photojournalism, Photokina
2005 Honorary FRPS, Royal Photographic Society
2003 Photo Espania book prize for *Martin Parr*, by Val Williams
1995 Wilkins Photography prize
1986 European Photography Awards (3rd prize)

COLLECTIONS

Archive of Modern Conflict, London
Arts Council of Great Britain, United Kindom
Australian National Gallery, Canberra, Australia
Bibliotheque Nationale, Paris
British Council, London
Calderdale Council, Halifax, United Kingdom
Dudley Archives and Local History Services, England
Gemeentemuseum, Helmond, The Netherlands
George Eastman House, Rochester, New York
Getty Museum, Malibu, United States of America
Guersey Museum, The Channel Islands
High Museum of Art, Atlanta, United States of America
Irish Arts Council, Ireland
Irish Museum of Modern Art, Ireland
Kodak, France
La Filaure, Mulhouse, France
M+, Hong Kong
Minneapolis Institute of Arts, United States of America
Museum Folkwang, Essen, Germany
Museum for Fotokunst, Odense, Denmark
Museum of Modern Art, New York
Museum of Modern Art, Tempere, Finland
Museum of Modem Art, Tokyo
National Centre for Contemporary Arts, Moscow
National Gallery of Victoria, Melbourne
National Museum of Fine Arts, Buenos Aires, Argentina
Paris Audiovisual, France
Philadelphia Museum of Art, United States of America
San Francisco Museum of Modern Art, Los Angeles

Santa Barbara Museum of Art, United States of America
Seagrams Collection, New York
Sprengel Museum, Hannover, Germany
Stedelijk Museum, Amsterdam
Tate Modern, London
The Guildhall, London
The Hepworth Wakefeild, United Kingdom
The Public, West Bromwich, United Kingdom
Theatre de la Photographie et de l'Image, Nice, France
Tokyo Metropolitan Museum of Photography, Japan
Union Bank of Finland, Helsinki
Victoria and Albert Museum, London
Walker Art Gallery, Liverpool, United Kingdom
Wolverhampton Art Gallery, England
Yokohama Museum of Art, Japan

BOOKS/CATALOGUES

Oxford: Martin Parr, exhibition catalogue, Oxford University Press, United Kingdom, 2017
Guy Andrews (ed.), *The Brooks Compendium of Cycling Culture,* Thames & Hudson, Great Britain, 2017
Susan Bright, *A Feast for the Eyes: The Story of Food in Photography,* exhibition catalogue, Aperture Foundation, New York, 2017
Real Food, Phaidon, London, 2016
The Rhubarb Triangle, The Hepworth Wakefield, United Kingdom, 2016
Autoportrait, Dewi Lewis, Heaton Moor, UK & Xavier Barral, Paris, France, 2015
A Place in the Sun, Barbado, Portugal, 2015
The Amalfi Coast, Studio Trisorio, 2014
Signs of the Times, Beetles and Huxley, London, 2014
We love Britain!, Schirmer/Mosel, 2014
Black Country Stories, Dewi Lewis, 2014
Hong Kong Parr, GOST and Blindspot Gallery, 2014
No Worries, T&G Publishing and FotoFreo Inc.,2012
Bristol and West, M Shed, 2011
The Goutte d'Or, L'Institut des Cultures d'Islam, 2011
Japan, Super Labo, 2011
Chinese Wedding Album, Self published, 2010
Parr by Parr, Schilt Publishing (English Version), 2010
One Day: 10 Photographers, Kehrer Heidelberg, 2010
Machu Picchu, Nazraeli Press, 2010
A Book of Kings, Third Millennium Information Ltd, 2010
Parr by Parr, Editions Textuel, 2010
The Real World, Union of Lithuanian Art Photographers, 2010
Martin Parr in India, 1984-2009, PHOTOink, 2009
Joachim Schmid Is Martin Parr. Schmid/Blurb, 2009
The Last Resort, Dewi Lewis, 2009
Luxury, Chris Boot, 2009
Objects and *Postcards,* Chris Boot, 2008
Love Cube, GUN, 2007
Parking Spaces, Chris Boot, 2007
The Fashion Magazine, Magnum Photos Paris, 2005
Martin Parr (French School Kids), Point de vues, Paris, 2005
7 Colonial Still Lifes, Nazraeli Press, Portland, USA, 2005
The Photobook: A History Vol. 1, Martin Parr & Gerry Badger, Phaidon, 2004
Stern Portfolio, Stern, Hamburg, Germany, 2004
Saddam Hussein Watches, Chris Boot, London, 2004
7 Communist Still Lifes, Nazraeli Press, 2003

Bliss, Chris Boot, 2003
Martin Parr Photoworks, Val Williams, Phaidon, 2002
The Phone Book, Rocket Press / 20/21 Gallery, 2002
From our House to your House, Dewi Lewis, 2002
Our True Intent is all for Your Delight, Chris Boot, 2002
Cruise Memories, Self published, 2002
Cherry Blossom Time in Tokyo, Eyestorm, 2001
Souveneir du Maroc, Self published, 2001
Stars and Stripes, Self published, 2001
Langweilige postkarten, Phaidon, 2001
Flowers, Gallerie du Jour, Paris, 2000
Munken Agenda, Diary, 2000
Autoportrait, Dewi Lewis Publishing, 2000
Think of England, Phaidon, 2000
Food, Laurence King, 1999
Happy Days, Media Towns, Tokyo, Japan, 1999
Continental Drift, Prestel, 1999
Flowers, Browns and Trebruk, London, 1999
Common Sense, Dewi Lewis Publishing, 1999
Sguardi gardesoni, catalogue (with John Davies), Charta, Milan, 1999
Boring Postcards, Phaidon, London, 1999
Benidorm, catalogue, Sprengel Museum, Hannover, Germany, 1999
Home and Abroad, British Council, Prague, Czechoslovakia, 1999
Japonais Endormis, catalogue, Gallery du Jour, Paris, 1998
On the bright side of life, NGBK, Berlin, 1998
The Last Resort, Dewi Lewis Publishing, Reprint of 1986 version, 1998
West Bay, Rocket Press, London, 1997
Les trois grands Egyptiennes, Marval 141, 1996
Close to life, *3rd FotoTriennale*, Esslingen, 1995
Small World, Dewi Lewis Publishing, 1995
British Food, Gallery du Jour, Paris, 1995
La jeune fille dans la ville, Gallery du Jour, Paris, 1994
A Dream of England, John Taylor, Manchester University Press, 1994
Who's looking at the family?, Barbican Art Gallery, London, 1994
Documentary Dilemmas, British Council, 1994
From A to B, BBC Books, 1994
Home and Abroad, Jonathan Cape, 1993
Bored Couples, Gallery du Jour, Paris, 1993
Premiere Photo, Gallery du Jour, Paris, 1992
The Sign of the Times, Cornerhouse, Manchester, United Kingdom, 1992
Catalogue essay, *Moi de la Photo*, Reims, France, 1992
Voir la Suisse autrement, Musee d'Art et d'Histoire, Friburg, 1991
The Past and Present of Photography, National Museum of Modem Art, Tokyo, 1991
Rooms, B and R Khafir Editori, Switzerland, 1990
British Photography from the Thatcher years, Museum of Modern Art, New York, 1990
Le invenzioni dello Sguardo: 5 photographers' interpretations of Milan at night, 9 plates, 1989
The Art of Photography 1839-1989, Yale University Press, 1989
Through the Looking Glass: Photographic Art in Britain 1945-1989, 1989
What is Photography? 150 years of photography, Credit Praha, 1989
One Day Trip, catalogue, Editions de la Difference, Centre Regional de la Photographie, Nord Pas de Calais, France, 1989
The Cost of Living, Cornerhouse, Manchester, United Kingdom, 1989
Mysterious Coincidences: New British Colour Photography, Photographers' Gallery, London, 1988
History of Photography, Peler Turner, Hamlyn, 1987
Inscriptions and Inventions: British Photography in the 1980's, British Council, 1987
Foto 86, Amsterdam, 1986

Ireland: A Week in the Life of a Nation, Century, 1986
Fifty years of Modern Colour Photography, 1936-1986, Photokina, 1986
2nd Fotobienal Vigo 1986, Spain, 1986
Connections, Cornerhouse, Open Eye, United Kingdom, 1986
The Last Resort, Promenade Press, Wallasey, 1986
A Fair Day, Text by Fintan O'Toole, Promenade Press, United Kingdom, 1984
Bad Weather, Zwemmers, London, 1982
Calderdale Photos, Calderdale Museum Service, 1982
Home Sweet Home, Impressions Gallery, York, United Kingdom, 1974

ARTICLES/REVIEWS

Phil Mistry, 'Martin Parr: Photographer of Leisure Pursuits of the Wealthy Classes', *PetaPixel*, 31 October 2022
Tim Adams, 'The big picture: Butlin's by the Sea, 1972 by Martin Parr', *The Guardian*, 12 May 2018
Diane Smyth, 'Shooting the establishment: Martin Parr's Oxford', *British Journal of Photography*, 7 September 2017
Thomas Morton, 'World renowned photographer at Ludlow gallery', *Shropshire Star,* 23 August 2017
'New show from Towner opens door on explorations of our countryside', *Eastbourne Herald,* 22 August 2017
Eliza Williams, 'Martin Parr on Oxford', *Creative Review*, 22 August 2017
Arwa Haider, 'The darkside of the British seaside', BBC Online, 26 June 2017
Ben Luke, 'Sony World Photography Awards & Martin Parr, review: Into a world of imagination', *Evening Standard*, 27 April 2017
Tabish Khan, 'The World's Best Photographs Come to Somerset House', *Londonist,* 20 April 2017
Elly Parsons, 'Keep rollin': Martin Parr, Ron Arad and Paul Smith talk bikes for Brooks' 150th birthday', *Wallpaper*,* 28 March 2017
'Martin Parr's outstanding contribution to photography - in pictures', The Guardian, 23 March 2017
Matthew Oxley, 'Chronicler of our Age - Interview with Martin Parr', *World Photography Organisation Blog*, 1 January 2017
British Journal of Photography, December 2016
William Myers, 'Real Food: Photographs by Martin Parr', *The Wall Street Journal,* 11 November 2016
Hettie Judah, 'A 150-Year-Old British Footwear Factory, Through the Lens of Martin Parr', *The New York Times Style Magazine*, 22 November 2016
Hannah Booth, 'Andy Collins captured by Martin Parr: "I left that chippy and never gave it a second thought"', *The Guardian*, 10 September 2016
'So near so far – exhibition by Magnum photographer Martin Parr', *The Irish Times*, 12 August 2016
Cassidy Paul, 'The Best Photobooks About America', *TIME*, 1 July 2016
Jordan G. Teicher, 'A Weird Jaunt Through Vienna With a Legendary Magnum Photographer', *Slate*, 20 June 2016
Carol Civre, '10 European Photography Shows You Can't Miss This Summer', *Artnet News*, 22 June 2016
Mikaela Lefrak, 'The Great British Trade-Off', *New Republic*, 21 June 2016
'Things to Do in Connecticut, June 18 Through June 26', *The New York Times*, 16 June 2016
Megan Backhouse, Martin Parr at FotoFreo', *Art Guide*, March/April, 2012
'Art forum: Martin Parr', *Art & Australia*, vol. 46, no. 3, Autumn 2009
Robert Nelson, 'Impassive study of the fast and the futile', *The Age,* 12 November, 2008
Gabriella Coslovich, 'Snap judgements? Parr for the course', *The Age,* 7 November, 2008
Guy Lane, 'Martin Parr: A valuable addiction', *Art World,* AUS/NZ Edition – Issue 5, Oct/Nov 2008
Robert Sandall, 'Martin Parr polarises the world of photography', *The Sunday Times,* 20 April 2008
Jan Mackey, 'Visual vernacular', *Pol Oxygen*, Issue 18, 2006
Vince Alleti, 'Worldly Goods: Book Keeping', *Departures*, May/June 2006
Robert Nelson, 'Cooking up a common sense connection', *The Age*, 12 October 2005

Geoff Nicholson, ‘Objects of derision’, *Modern Painters*, summer, 2002
Philip Hensher, ‘Hell is a fast food holiday’, *The Mail on Sunday*, 3 March 2002
Tim Adams, ‘Parr excellence’, *The Observer*, 03 March 2002
Derek Bishton, ‘Fragments of ordinary life’, *The Daily Telegraph*, 30 January 2002
Peter Hamilton, ‘All out world: the photographs of Martin Parr’, *Art on Paper*, January 2001
‘Household Martin - Interview by David Land’, *RPS Journal*, January 2001
Colin Jacobson, ‘Friend or foe?’, *Creative Review*, November, 2000
The eyes of Martin Parr - Andrew Billen interview, *The London Standard*, 30 August 2000
Steven Pyle, ‘A vision of Englishness’, *Daily Telegraph*, 12 August 2000
Mark Durden, ‘Common Sense’, *Portfolio*, Spring 1999
Kim Hastreiter, ‘Martin Parr’s juicy absurdity’, *Paper Magazine*, April 1999
Jannetje Koelwijn, ‘De Werld als Soap’, *Vrij Nederland* (Holland), 10 April 1999
Richard Pinsent, ‘Martin Parr interview’, *The Art Newspaper*, no. 90, March 1999
Lesley Gillilan, ‘Kitsch in synch’, *Independent on Sunday*, 21 March 1999
Edie Peters, ‘Lachen doet pijn’, *de Voorkant*, 13 March 1999 Amsterdam
Gaby Wood, ‘Martin Parr’, *Guardian Weekend* 6 March 1999
Neil Brown, ‘Ooh la la’, *Frieze* 42, 1998
William Feaver, ‘Us and them’, *Observer Review*, 26 March 1998
Dan Jacobson, ‘Working class heroes: Martin Parr and Robert Capa’, *British Journal of Photography*, 8 April 1998
Derek Bishton, ‘Reduced to this’, *Daily Telegraph*, 14 March 1998
Gerry Badger, ‘Beside the seaside’, *Contemporary Visual Arts*, issue 16, 1997
David Lee, ‘Martin Parr’*, Arts Review*, March 1994
Val Williams, ‘Ordinary people’, *Independent on Sunday*, 4 December 1993
Boyd Tonkin, ‘Sad hearts at the supermarket’, *New Statesman and Society*, 6 August 1993
Michael Hallett, ‘Up to Parr’, *British Journal of Photography* 5 August 1993
David Brittain, ‘I’m buggered without my prejudice', *Creative Camera*, June 1993
Suzanne Moore, ‘The tourist in the picture’, *Guardian Weekend*, 17 June 1993
Michel Guerin, ‘Eloge de la vie quotidienne’, *Le Monde*, 13 March 1993
Bob Chesshyre and Richard Ehrlich, ‘Comfort and joy’, *Sunday Times Magazine*, 19 November 1989
David Lee, ‘The Last Resort’, *Arts Review*, August 1986
Robert Morris, ‘End of the pier’, *British Journal of Photography*, 15 August 1986

DOCUMENTARIES/FILMS

Lee Shulman, Emma Lepers, Dogwoof, et al., ‘I am Martin Parr’, https://variety.com/2024/film/global/i-am-martin-parr-rome-dogwoof-1236180320/ viewed 21 December 2024