

# NIAGARA

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## KEVIN LINCOLN

Kevin Lincoln was born in Hobart, Tasmania in 1941. He began showing with the Social Realists Group in Melbourne in the 1960s and since then has continued to exhibit regularly in galleries in Sydney, Canberra, Hobart and Melbourne. In 1990, the Queen Victoria Museum and Art Gallery, Launceston held a survey exhibition of his paintings and drawings, which toured Tasmania and Victoria. In 2013 he won the *Colville Lloyd Rees Art Prize*.

The highly regarded 2015 survey exhibition *Kevin Lincoln: The Eye's Mind* at The Art Gallery of Ballarat, featuring work from over 25 years of the critically acclaimed artist's career travelled to Queen Victoria Museum and Art Gallery, Launceston in 2016. The exhibition, curated by Elizabeth Cross and Gordon Morrison included a diverse range of work and was accompanied by a comprehensive exhibition catalogue. Another major monograph, *Kevin Lincoln: Art and Life*, written by Hendrik Kolenberg, was published in 2006, giving great insight into the artist's extensive oeuvre. His work is represented in important public collections, including the National Gallery of Victoria, the Art Gallery of New South Wales and the National Gallery of Australia.

Kevin Lincoln currently lives and works in Melbourne.

## SOLO EXHIBITIONS

- 2023 *watercolours*, Niagara Galleries, Melbourne
- 2022-3 *Kevin Lincoln: Evoking Gippsland—Paintings & Drawings, 1981-2022*, Gippsland Art Gallery, Sale, Victoria
- 2022 *the water jar*, Niagara Galleries, Melbourne  
*The Moon Reflected*, Liverpool Street Gallery, Sydney
- 2020 *The Studio*, Niagara Galleries, Melbourne
- 2018 *seven sake cups*, Niagara Galleries, Melbourne
- 2017 *Paintings: 2011-2017*, Liverpool Street Gallery, Sydney
- 2016 *letters from elsewhere*, Niagara Galleries, Melbourne  
*Kevin Lincoln: The Eye's Mind*, Art Gallery of Ballarat, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2015 *stone and sea*, Niagara Galleries, Melbourne
- 2013 *Still lifes and landscapes*, Liverpool Street Gallery, Sydney  
*encounters*, Niagara Galleries, Melbourne
- 2012 *Catalyst*, Australian Print Workshop, Melbourne
- 2011 *Drawn from Life*, Niagara Galleries, Melbourne  
*kLXX*, Niagara Galleries, Melbourne
- 2010 *Kevin Lincoln – Homage to Rengetsu*, Asian Gallery, Art Gallery of New South Wales, Sydney  
*A House in Delft*, Liverpool Street Gallery, Sydney
- 2009 *Self Portraits and Other Skulls*, Niagara Galleries, Melbourne
- 2008 *Still Life and Abstract Paintings from Australia and Holland*, Liverpool Street Gallery, Sydney
- 2007 *The Artist's Kitchen*, Niagara Galleries, Melbourne
- 2006 Liverpool Street Gallery, Sydney
- 2005 *The Sea in Winter*, Niagara Galleries, Melbourne

- 2004 Niagara Galleries, Melbourne  
 2003 Niagara Galleries, Melbourne  
 2002 Niagara Galleries, Melbourne  
 Australian Galleries, Sydney  
 2001 Niagara Galleries, Melbourne  
 2000 Australian Galleries, Sydney  
 2000 *Portraits*, Australian Print Workshop, Melbourne  
 1999 Niagara Galleries, Melbourne  
*Selected paintings 1994–99*, Australian Galleries, Sydney  
 Smith & Stoneley in association with Australian Galleries, Queensland  
 1998 Australian Print Workshop, Melbourne  
 1997 Niagara Galleries, Melbourne  
 1996 Australian Print Workshop, Melbourne  
 1995 Niagara Galleries, Melbourne  
 King Street Gallery on Burton, Sydney  
 1994 *Recent Prints*, Australian Print Workshop, Melbourne  
 1993 Niagara Galleries, Melbourne  
 King Street Gallery on Burton, Sydney  
 1992 *Kevin Lincoln*, Australian Print Workshop, Melbourne  
 Niagara Galleries, Melbourne  
 1990 *Kevin Lincoln – Paintings and Drawings from the 80s*, survey exhibition, Queen  
 Victoria Museum & Art Gallery, Tasmania and touring  
 Niagara Galleries, Melbourne  
 1988 *Survey Exhibition 1977–88*, Stuart Gerstman Galleries, Melbourne; Mornington  
 Peninsula Regional Gallery, Victoria and Latrobe Valley Arts Centre, Victoria  
 Gallery Huntley, Canberra  
 1986 Gerstman–Abdallah Fine Arts International, Cologne, Germany  
 Gallery Huntley, Canberra  
 Gerstman–Abdallah Fine Arts International, Melbourne  
 1985 Gerstman–Abdallah Fine Arts International, Melbourne  
 1984 Stuart Gerstman Galleries, Melbourne  
 1983 Stuart Gerstman Galleries, Melbourne  
 1982 Robin Gibson Gallery, Sydney  
 1981 Stuart Gerstman Galleries, Melbourne  
 1980 Harrington Street Gallery, Hobart  
 1978 Susan Gillespie Gallery, Canberra  
 Stuart Gerstman Galleries, Melbourne  
 1977 Stuart Gerstman Galleries, Melbourne  
 1976 Toorak Galleries, Melbourne  
 1975 Toorak Galleries, Melbourne

#### **GROUP EXHIBITIONS**

- 2023 *APW 40 x 40 (fortieth anniversary survey of contemporary Australian  
 printmaking)*, Australian Print Workshop Gallery, Melbourne  
*Deep Winter (June, July)*, Mr Kitly, Melbourne  
 2022 *Blue Chip XXIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
 2018 *In a world of wounds*, Artbank, Sydney  
*State of the Union*, The Ian Potter Museum of Art, The University of Melbourne,  
 Melbourne  
*Six Artists | Seven Days: The AWC Newhaven Wildlife Sanctuary Exhibition*, 270  
 Devonshire Street, Surry Hills (Formerly The Ray Hughes Gallery, Sydney)  
 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney  
*Artist Profile, Australasian Painters 2007-2017*, Orange Regional Gallery, New  
 South Wales  
*Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne

- 2016 *Ten Thousand Hours*, Art KDS, The King David School, Melbourne  
*KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea  
*A Fine Line: Drawings from the collection*, Gippsland Art Gallery, Sale, Victoria
- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2013 *Colville Lloyd Rees Art Prize* (winner), Colville Gallery, Hobart
- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Artist Artists*, Benalla Art Gallery, Victoria
- 2010 *Multiplicities: Self Portraits from the Collection*, University of Queensland Art Museum, Brisbane  
*Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*Impressions*, Australian Print Workshop Gallery, Melbourne  
*The Catalano Collection*, Art Gallery of Ballarat, Victoria  
*Rick Amor Drawing Prize Finalists' Exhibition*, Art Gallery of Ballarat, Victoria  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2009 *The Drawn Line*, King Street Gallery, Sydney
- 2008 *Seventh Drawing Biennale*, Drill Hall Gallery, Canberra  
*Personal Perspectives: Artists and their Portraits*, Tasmanian Museum and Art Gallery, Hobart  
*Marking Imagination: Imagining Music, Nature, Art and Body*, Australian Print Workshop Gallery, Melbourne
- 2007 *Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
*Snap Freeze: Still Life in the Twenty-first Century*, TarraWarra Museum of Art, Victoria  
*Auckland Art Fair*, New Zealand  
*Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, New South Wales
- 2006 *Australian Drawing Part 1*, John Buckley Gallery, Melbourne  
*The Printed Image*, Gallery 2, Colville Street Art Gallery, Tasmania  
*Seeing the Collection*, University of Queensland Art Museum, Brisbane  
*If You Were to Collect... Elements of Abstraction*, Deloitte Corporate Offices, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*The Summer Show*, Liverpool Street Gallery, Sydney
- 2005 *Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane  
*Ruth Prowse: Thirty Years of Collecting*, Drill Hall Gallery, Canberra
- 2002 *Intimate Portraits*, National Portrait Gallery, Canberra
- 2001 *Phenomena – New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney
- 2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Proof Positive*, Treasury Museum, Melbourne  
*People in a Landscape: Contemporary Australian Prints*, Australian Print Workshop, The Cultural Centre of the Philippines, Manila, The Philippines and touring  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1999 *Impressions*, Australian Print Workshop Gallery, Melbourne
- 1998 *Australian Prints*, Art Gallery of New South Wales, Sydney  
*Kedumba Art Award*, Blue Mountains Grammar School, New South Wales
- 1997 *Visy Board Art Prize*, South Australia  
*Amcors Paper Awards*, Westpac Gallery, Melbourne  
*Australian Drawings*, Art Gallery of New South Wales, Sydney
- 1996 *Black Attack*, National Gallery of Victoria, Melbourne  
*Food in Art*, Mornington Peninsula Regional Gallery, Victoria
- 1995 *Kedumba Art Award*, Blue Mountains Grammar School, New South Wales

- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*City of Hobart Art Prize*, Hobart Town Hall, Hobart  
*Kedumba Art Award*, Blue Mountains Grammar School, New South Wales  
*Gold Coast City Art Awards*, Queensland
- 1993 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Arrangement – Australian Still Life 1973–93*, Heide Museum of Modern Art, Melbourne  
*Kedumba Art Award*, Blue Mountains Grammar School, New South Wales  
*Original Prints*, Ray Hughes Gallery, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*New Watercolour Painting*, Dick Bett Gallery, Hobart
- 1991 *Group Drawing Show*, with Elizabeth Cross and Susan Stamp, Niagara Galleries, Melbourne
- 1990 *Niagara Galleries at Hill Smith Gallery*, Hill Smith Gallery, Adelaide  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Homage to Morandi*, Gary Anderson Gallery, Sydney
- 1989 *Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1988 *Mitchelton Print Exhibition*, Mitchelton Winery, Victoria
- 1987 *City of Box Hill Awards*, Melbourne  
*McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne  
*Drawing Exhibition*, Gallery Huntley, Canberra  
*Gold Coast Prize*, Gold Coast City Art Gallery, Queensland
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney  
*Slouching towards Bethlehem*, Gertrude Street Gallery, Melbourne  
*Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne  
*Melbourne Printmakers*, Ivan Dougherty Gallery, Sydney
- 1985 *Victorian Print Workshop Proofs*, McClelland Gallery, Melbourne  
*Collectors' Choice*, Gallery Huntley, Canberra  
*Eltham Shire Awards*, Melbourne  
*Six Contemporary Artists*, Tasmanian Museum and Art Gallery, Hobart
- 1984 *Eighth British International Print Biennale*, Bradford, United Kingdom  
*Gallery Artists*, Gerstman Galleries, Melbourne  
*Selected Drawings*, Mornington Peninsula Regional Gallery, Victoria  
*Invitation Drawing Prize*, City of Caulfield Art Gallery, Melbourne  
*Figures and Faces*, Heide Museum of Modern Art, Melbourne  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1983 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1982 *R.M. Ansett Award*, Hamilton City Art Gallery, Victoria  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1981 *Pastel Exhibition*, Benalla Art Gallery, Victoria; McClelland Gallery, Victoria  
*Survey of the '70s*, Bendigo Art Gallery, Victoria  
*Tasmanians in Exile*, Harrington St Gallery, Hobart  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1980 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria  
*Georges Invitation Art Award*, Melbourne  
*Henri Worland Print Award*, Warrnambool, Victoria
- 1979 *Spring Festival of Drawings*, Mornington Peninsula Regional Gallery, Victoria  
*Henri Worland Print Award*, Warrnambool, Victoria
- 1978 *Second Western Pacific Print Biennale*, Melbourne and touring  
*Henri Worland Print Award*, Warrnambool, Victoria
- 1977 *Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne  
*Inez Hutchinson Prize*, Melbourne
- 1976 *Inez Hutchinson Prize*, Melbourne

- 1975 *Perth Prize for Drawing – International, Art Gallery Society of Western Australia, Perth Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria*
- 1972 – 76 Toorak Galleries, Melbourne
- 1965 – 68 Realist Group Exhibitions

### **AWARDS/RESIDENCIES**

- 2015 *Lloyd Rees Art Prize, Colville Gallery, Hobart (shortlisted)*
- 2013 *Lloyd Rees Art Prize, Colville Gallery, Hobart (winner)*

### **COLLECTIONS**

Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Ballarat Fine Art Gallery, Victoria  
 British Museum, London  
 Campbelltown City Gallery, New South Wales  
 Commonwealth Law Courts, Hobart  
 Deakin University, Melbourne  
 Devonport Art Gallery, Hobart  
 Diamond Valley Shire Council, Victoria  
 Eltham Shire Council, Victoria  
 Gold Coast City Gallery, Queensland  
 Hamilton City Art Gallery, Victoria  
 La Trobe University, Melbourne  
 La Trobe Valley Arts Centre, Victoria  
 Mornington Peninsula Regional Gallery, Victoria  
 National Australia Bank, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Regional Art Gallery, New South Wales  
 Parliament House, Canberra  
 Queen Victoria Museum and Art Gallery, Tasmania  
 Shepparton Art Gallery, Victoria  
 Tasmanian Museum and Art Gallery, Hobart  
 Wagga Wagga Art Gallery, New South Wales  
 Warrnambool Art Gallery, Victoria  
 Private collections in Australia and overseas

### **PUBLICATIONS**

#### **CATALOGUES/BOOKS**

Elizabeth Cross, *watercolours*, exhibition catalogue, Niagara Galleries, Melbourne, 2022

*the water jar*, exhibition catalogue, Niagara Galleries, Melbourne, 2022

*Blue Chip XXIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2022

Sheridan Palmer, *Kevin Lincoln: Evoking Gippsland—Paintings & Drawings, 1981-2022*, exhibition brochure, Gippsland Art Gallery, Gippsland, 2022

*The Moon Reflected*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2022

*The Studio*, exhibition catalogue, Niagara Publishing, Melbourne, 2020

Gordon Morrison, *seven sake cups*, exhibition catalogue, Niagara Publishing, Melbourne, 2018

*Six Artists | Seven Days: The AWC Newhaven Wildlife Sanctuary Exhibition*, exhibition catalogue Defiance Gallery, Sydney, 2018

*Artist Profile, Australasian Painters 2007-2017*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017

*Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017

Elizabeth Cross and Gordon Morrison, *Kevin Lincoln: The eye's mind*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2016

*letters from elsewhere*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

*stone and sea*, exhibition catalogue, Niagara Publishing, Melbourne, 2015

Elizabeth Cross, *encounters*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013

*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012

*Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011

*Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010

Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010

Julianna Kolenberg, *Self Portraits and Skulls*, exhibition catalogue, Niagara Publishing, Melbourne, 2009

Elizabeth Cross, 'Kevin Lincoln', *Seventh Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, Canberra, 2008

Sue Backhouse, 'Introduction', *Personal Perspectives: Artists and their Portraits*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2008

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Jenna Blyth, *Snap Freeze: Still Life in the Twenty-first Century*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2007

Hendrik Kolenberg, *Kevin Lincoln: Art and Life*, Niagara Publishing, Melbourne, 2006

Jingzhe Li (ed.), *Australian Contemporary Painting: The Classic Work of 42 Excellent Artists*, Shanghai People's Fine Arts Publishing House, China, 2006

Belinda Wright, *Print Out*, Burnie Regional Art Gallery, Tasmania, 2005

*Ruth Prowse: Thirty Years of Collecting*, exhibition catalogue, Drill Hall Gallery, Canberra, 2004

Andrew Sayers, *Intimate Portraits*, exhibition catalogue, National Portrait Gallery, 2002

Jeffrey Makin, *Kevin Lincoln: Selected Works 1994–99*, exhibition catalogue, Australian Galleries, Sydney, 2000

*Kevin Lincoln*, exhibition catalogue, Niagara Publishing, Melbourne, 1999

Hendrik Kolenberg, *Australian Prints from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1998

Hendrik Kolenberg, *Australian Drawings from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1997

*Kevin Lincoln*, exhibition catalogue, Niagara Publishing, Melbourne, 1995

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

*Kevin Lincoln*, exhibition catalogue, Niagara Publishing, Melbourne, 1993

*Kevin Lincoln – Paintings and Drawings from the eighties*, exhibition catalogue, Queen Victoria Museum & Art Gallery, Launceston, 1990

*Kevin Lincoln: A Survey, Paintings and Drawings 1977–1988*, Stuart Gerstman Galleries, Melbourne, 1988

*Gallery Artists*, exhibition catalogue, Gerstman – Abdallah, Melbourne, 1986

Janet McKenzie, *Drawing in Australia*, MacMillan, Australia, 1986

*Six Contemporary Artists*, Tasmanian Museum & Art Gallery, Hobart, 1985

*Eighth British International Print Biennale*, Bradford City Art Gallery, United Kingdom, 1984

Alan McCulloch, *Selected Drawings*, Mornington Peninsula Arts Centre, Victoria, 1984

Elizabeth Cross, *Figures and Faces*, catalogue essay, Heide Park & Art Gallery, Melbourne, 1983

Lilian Wood, *Directory of Australian Printmaking*, Print Council of Australia, Melbourne, 1982

#### ARTICLES/REVIEWS

Sasha Grishin, 'Evoking Gippsland: Kevin Lincoln', *Artist Profile*, March 2023, pp. 154-156

John McDonald, 'A Monumental Presence', *Art Collector*, October 2022, pp. 126-137

Sasha Grishin, 'Pull Focus', *Artist Profile*, October 2020, pp. 88-89

Carli Philips, 'Circular Key', *Belle*, June/July 2019, pp. 160-166

John McDonald, 'Contemporary art that's cute, cuddly and charitable', *Sydney Morning Herald*, 21 September 2018

Peter Clark and Swee Lim, 'View Finder', *belle*, November 2017, pp. 114-8

Matt Maloney, 'Revered artist's return to state', *The Examiner*, 9 July 2016

Nicholas Watt and Carli Philips, 'Holiday Mode', *Belle*, Aug/Sept 2016, pp. 158-65

John McDonald, 'Arthur Streeton landscapes star in impressive regional line-up', *Sydney Morning Herald*, 27 May 2016

Christopher Allen, 'Things are not the same', *The Weekend Australian*, 28-9 May 2016, pp. 12-3

John McDonald, 'Dazzling survey shines spotlight on reclusive artist', *The Age*, 27 May 2016, p. 20

Lucy Stranger, 'Kevin Lincoln: The Eye's Mind', *Art Almanac*, May 2016

Alison Mackay and Richard Morecroft, 'Kevin Lincoln: The Eye's Mind', *Artist Profile*, 7 April 2016

Amber Wilson, 'An abstract look into the mind of an artist', *The Courier*, 25 April 2016

Jill Sykes, 'Homage to Rengetsu – A bridge between cultures and artforms', *Look*, no. 11, October 2010

Jeff Makin, 'Kevin Lincoln: Self-Portraits and Other Skulls', *The Herald Sun*, 26 January 2009

Kevin Lincoln, 'Inspiration: Kevin Lincoln on Piet Mondrian', *Art World*, no. 1, February–March 2008

John McDonald, 'Frustration of the Familiar', *The Sydney Morning Herald*, 16 February 2008

Karen Pakula, 'Open gallery: Kevin Lincoln', *The Sydney Morning Herald*, 9–10 February 2008

Jeff Makin, 'Stillness runs so deep', *The Herald Sun*, 10 December 2007

John McDonald, 'Quiet achievers have their day', *The Sydney Morning Herald*, 13 May 2006

Jeff Makin, 'Our red heart beats', *The Herald Sun*, 16 May 2005

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

'The List', *Melbourne Magazine*, October, 2003

'Around town...', *The Age*, 5 December 2002

Sasha Grishin, 'Brilliance and plodding sincerity', *The Canberra Times*, 25 March 2002

Benjamin Genocchio, 'Just circles, stripes and squares', *The Weekend Australian*, 21 July 2001

Sebastian Smee, 'Up close and persimmon', *The Sydney Morning Herald*, 29 June 1999

Peter Timms, 'Visual pleasures celebrated', *The Age*, 24 February 1999

Jeff Makin, 'Sober reflections', *The Herald Sun*, 8 February 1999

Gary Catalano, 'Interview with Kevin Lincoln', *Art & Australia*, vol. 36, no.2, 1998

Fulvia Mantelli, 'Kevin Lincoln', *Imprint*, vol. 30, no.4, summer 1995

Sheridan Palmer, 'Kevin Lincoln: Recent Prints', *Imprint*, vol. 29, no.2, winter 1994

*Oz Arts (Illustrated)*, no. 3, 1992

Robert Rooney, 'Variations on a still life', *The Australian*, 14 March 1992

Christopher Heathcote, *The Age*, 4 March 1992

Ray Edgar, 'Trouble with romantics', *The Melbourne Times*, 4 March 1992

Christopher Allen, 'A congruity of opposites', *The Sunday Morning Herald*, 10 November 1990

Gary Catalano, 'Mystery pervades still life in abstract form', *The Age*, 12 September 1990

Christina Lew, *The Melbourne Review*, 5 September 1990

Sasha Grishin, 'Painter's painter avoids showing us his hand', *The Canberra Times*, 9 November 1988

Gary Catalano, 'In praise of the invisible man', *The Age*, 21 September 1988

Gary Catalano, 'The importance of being good', *The Age*, 12 December 1986

Werner Kruger, 'Kevin Lincoln mit Vorbildern' (trans. 'Kevin Lincoln and his mentors'), *Kolner Stadtanzeiger*, (translation by T. Abdallah), 9 September 1986

Sasha Grishin, 'Quiet man's show says a lot', *The Canberra Times*, 6 September 1986

Gary Catalano, 'Slowly but surely', *The Age*, 14 March 1986

Mary Dineen, 'A variety of themes to ponder', *The Mercury*, 15 May 1985

Mary Dineen, 'Maintaining interest', *The Advocate*, 18 April 1985

Gary Catalano, 'Crucial role of the still life', *The Age*, 10 April 1985

Ronald Millar, 'Booth's fearful visions', *The Herald*, 4 April 1985

Sue Cramer, 'The mystery of 'still life'', *The Age*, 23 November 1984

Memory Holloway, 'First France, now for the U.S.', *The Age*, 22 February 1984

Memory Holloway, 'Intriguing show of figures and faces', *The Age*, 20 October 1983

Memory Holloway, 'The mid-career back room boys', *The Age*, 23 June 1983

Bernard Hoffert, 'Message shines beyond imagery', *The Advocate*, 23 June 1983  
Terence Maloon, 'Kevin Lincoln's paintings say it with bowls', *The Sydney Morning Herald*, 24 July 1982  
Robert Rooney, 'Rescued from the storeroom', *The Age*, 17 February 1982  
Robert Rooney, 'A macho showdown', *The Age*, 6 May 1981  
Alan McCulloch, 'A poor man's Surfer's', *The Herald*, 30 April 1981  
Jeffrey Makin, 'Lincoln at his best', *The Sun*, 29 April 1981  
Robert Rooney, 'Stringy lines and horrible surfaces', *The Age*, 12 April 1979  
Jeffrey Makin, 'Art', *The Sun*, 11 April 1979  
Sasha Grishin, 'Drawings primarily expressionistic', *The Canberra Times*, 24 September 1978  
Mary Eagle, 'Introversion puts women at advantage', *The Age*, 22 February 1978  
Jeffrey Makin, 'Personal and isolated', *The Sun*, 31 August 1977  
Jeffrey Makin, 'To hell with fashion', *The Sun*, 25 June 1975