NIAGARA

< Back to Kevin Lincoln's profile

KEVIN LINCOLN

Kevin Lincoln was born in Hobart, Tasmania in 1941. He began showing with the Social Realists Group in Melbourne in the 1960s and since then has continued to exhibit regularly in galleries in Sydney, Canberra, Hobart and Melbourne. In 1990, the Queen Victoria Museum and Art Gallery, Launceston held a survey exhibition of his paintings and drawings, which toured Tasmania and Victoria. In 2013 he won the *Colville Lloyd Rees Art Prize*.

The highly regarded 2015 survey exhibition *Kevin Lincoln: The Eye's Mind* at The Art Gallery of Ballarat, featuring work from over 25 years of the critically acclaimed artist's career travelled to Queen Victoria Museum and Art Gallery, Launceston in 2016. The exhibition, curated by Elizabeth Cross and Gordon Morrison included a diverse range of work and was accompanied by a comprehensive exhibition catalogue. Another major monograph, *Kevin Lincoln: Art and Life*, written by Hendrik Kolenberg, was published in 2006, giving great insight into the artist's extensive oeuvre. His work is represented in important public collections, including the National Gallery of Victoria, the Art Gallery of New South Wales and the National Gallery of Australia.

Kevin Lincoln currently lives and works in Melbourne.

SOLO EXHIBITIONS

2026	*The night sky*, Niagara Galleries, Melbourne
2025	*Landscapes and Other Things*, Niagara Galleries, Melbourne
2024	*Painting*, Liverpool Street Gallery, Sydney
2023	*watercolours*, Niagara Galleries, Melbourne
2022-3	*Kevin Lincoln: Evoking Gippsland—Paintings & Drawings, 1981-2022*, Gippsland Art Gallery, Sale, Victoria
2022	*the water jar*, Niagara Galleries, Melbourne
	The Moon Reflected, Liverpool Street Gallery, Sydney
2020	*The Studio*, Niagara Galleries, Melbourne
2018	*seven sake cups*, Niagara Galleries, Melbourne
2017	*Paintings: 2011-2017*, Liverpool Street Gallery, Sydney
2016	*letters from elsewhere*, Niagara Galleries, Melbourne
	Kevin Lincoln: The Eye's Mind, Art Gallery of Ballarat, Victoria; Queen Victoria Museum and Art Gallery, Launceston, Tasmania
2015	*stone and sea*, Niagara Galleries, Melbourne
2013	*Still lifes and landscapes,* Liverpool Street Gallery, Sydney
	encounters, Niagara Galleries, Melbourne
2012	*Catalyst*, Australian Print Workshop, Melbourne
2011	*Drawn from Life*, Niagara Galleries, Melbourne
	kLXX, Niagara Galleries, Melbourne
2010	*Kevin Lincoln – Homage to Rengetsu*, Asian Gallery, Art Gallery of New South Wales, Sydney
	A House in Delft, Liverpool Street Gallery, Sydney
2009	*Self Portraits and Other Skulls*, Niagara Galleries, Melbourne
2008	*Still Life and Abstract Paintings from Australia and Holland*, Liverpool Street Gallery, Sydney

2007 *The Artist's Kitchen*, Niagara Galleries, Melbourne
2006 Liverpool Street Gallery, Sydney
2005 *The Sea in Winter*, Niagara Galleries, Melbourne
2004 Niagara Galleries, Melbourne
2003 Niagara Galleries, Melbourne
2002 Niagara Galleries, Melbourne
Australian Galleries, Sydney
2001 Niagara Galleries, Melbourne
2000 Australian Galleries, Sydney
2000 *Portraits*, Australian Print Workshop, Melbourne
1999 Niagara Galleries, Melbourne
Selected paintings 1994–99, Australian Galleries, Sydney
Smith & Stoneley in association with Australian Galleries, Queensland
1998 Australian Print Workshop, Melbourne
1997 Niagara Galleries, Melbourne
1996 Australian Print Workshop, Melbourne
1995 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
1994 *Recent Prints*, Australian Print Workshop, Melbourne
1993 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
1992 *Kevin Lincoln*, Australian Print Workshop, Melbourne
Niagara Galleries, Melbourne
1990 *Kevin Lincoln – Paintings and Drawings from the 80s*, survey exhibition, Queen Victoria Museum & Art Gallery, Tasmania and touring
Niagara Galleries, Melbourne
1988 *Survey Exhibition 1977–88*, Stuart Gerstman Galleries, Melbourne; Mornington Peninsula Regional Gallery, Victoria and Latrobe Valley Arts Centre, Victoria
Gallery Huntley, Canberra
1986 Gerstman–Abdallah Fine Arts International, Cologne, Germany
Gallery Huntley, Canberra
Gerstman–Abdallah Fine Arts International, Melbourne
1985 Gerstman–Abdallah Fine Arts International, Melbourne
1984 Stuart Gerstman Galleries, Melbourne
1983 Stuart Gerstman Galleries, Melbourne
1982 Robin Gibson Gallery, Sydney
1981 Stuart Gerstman Galleries, Melbourne
1980 Harrington Street Gallery, Hobart
1978 Susan Gillespie Gallery, Canberra
Stuart Gerstman Galleries, Melbourne
1977 Stuart Gerstman Galleries, Melbourne
1976 Toorak Galleries, Melbourne
1975 Toorak Galleries, Melbourne

GROUP EXHIBITIONS

2026 *Moon Jar: An Axis*, Gallery LNL, Sydney
2024 *Blue Chip XXVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Resonance, Liverpool Street Gallery, Sydney
Artists of Fame and Promise II, Liverpool Street Gallery, Sydney
2023 *Equinox*, Liverpool Street Gallery, Sydney
APW 40 x 40 (fortieth anniversary survey of contemporary Australian printmaking), Australian Print Workshop Gallery, Melbourne
Deep Winter (June, July), Mr Kitly, Melbourne
2022 *Blue Chip XXIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
2018 *In a world of wounds*, Artbank, Sydney

2018 *State of the Union,* The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Six Artists | Seven Days: The AWC Newhaven Wildlife Sanctuary Exhibition, 270 Devonshire Street, Surry Hills (Formerly The Ray Hughes Gallery, Sydney)
2017 *Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney*
Artist Profile, Australasian Painters 2007-2017, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
2016 *KIAF 2016 / ART SEOUL,* Seoul COEX Hall A & B, Seoul, South Korea
A Fine Line: Drawings from the collection, Gippsland Art Gallery, Sale, Victoria
2014 *Melbourne Art Fair,* Royal Exhibition Building, Melbourne
2013 *Colville Lloyd Rees Art Prize* (winner), Colville Gallery, Hobart
2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
2011 *Blue Chip XIII: The Collectors' Exhibition,* Niagara Galleries, Melbourne
Artist Artists, Benalla Art Gallery, Victoria
2010 *Multiplicities: Self Portraits from the Collection*, University of Queensland Art Museum, Brisbane
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Impressions, Australian Print Workshop Gallery, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
Rick Amor Drawing Prize Finalists' Exhibition, Art Gallery of Ballarat, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
2009 *The Drawn Line*, King Street Gallery, Sydney
2008 *Seventh Drawing Biennale*, Drill Hall Gallery, Canberra
Personal Perspectives: Artists and their Portraits, Tasmanian Museum and Art Gallery, Hobart
Marking Imagination: Imagining Music, Nature, Art and Body, Australian Print Workshop Gallery, Melbourne
2007 *Eye to "I": The Self in Recent Art,* Ballarat Fine Art Gallery, Victoria
Snap Freeze: Still Life in the Twenty-first Century, TarraWarra Museum of Art, Victoria
Auckland Art Fair, New Zealand
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, New South Wales
2006 *Australian Drawing Part 1*, John Buckley Gallery, Melbourne
The Printed Image, Gallery 2, Colville Street Art Gallery, Tasmania
Seeing the Collection, University of Queensland Art Museum, Brisbane
If You Were to Collect… Elements of Abstraction, Deloitte Corporate Offices, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Summer Show, Liverpool Street Gallery, Sydney
2005 *Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria
To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane
Ruth Prowse: Thirty Years of Collecting, Drill Hall Gallery, Canberra
2002 *Intimate Portraits*, National Portrait Gallery, Canberra
2001 *Phenomena – New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney
2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Proof Positive, Treasury Museum, Melbourne
People in a Landscape: Contemporary Australian Prints, Australian Print Workshop, The Cultural Centre of the Philippines, Manila, The Philippines and touring
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
1999 *Impressions*, Australian Print Workshop Gallery, Melbourne
1998 *Australian Prints*, Art Gallery of New South Wales, Sydney

1998 *Kedumba Art Award,* Blue Mountains Grammar School, New South Wales
1997 *Visy Board Art Prize*, South Australia
Amcor Paper Awards, Westpac Gallery, Melbourne
Australian Drawings, Art Gallery of New South Wales, Sydney
1996 *Black Attack*, National Gallery of Victoria, Melbourne
Food in Art, Mornington Peninsula Regional Gallery, Victoria
1995 *Kedumba Art Award,* Blue Mountains Grammar School, New South Wales
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
City of Hobart Art Prize, Hobart Town Hall, Hobart
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Gold Coast City Art Awards, Queensland
1993 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
Arrangement – Australian Still Life 1973–93, Heide Museum of Modern Art, Melbourne
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Original Prints, Ray Hughes Gallery, Sydney
1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
New Watercolour Painting, Dick Bett Gallery, Hobart
1991 *Group Drawing Show,* with Elizabeth Cross and Susan Stamp, Niagara Galleries, Melbourne
1990 *Niagara Galleries at Hill Smith Gallery*, Hill Smith Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Homage to Morandi, Gary Anderson Gallery, Sydney
1989 *Niagara Print Exhibition*, Niagara Galleries, Melbourne
1988 *Mitchelton Print Exhibition*, Mitchelton Winery, Victoria
1987 *City of Box Hill Awards*, Melbourne
McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
Drawing Exhibition, Gallery Huntley, Canberra
Gold Coast Prize, Gold Coast City Art Gallery, Queensland
1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Slouching towards Bethlehem, Gertrude Street Gallery, Melbourne
Diamond Valley Art Award, Diamond Valley Civic Centre, Melbourne
Melbourne Printmakers, Ivan Dougherty Gallery, Sydney
1985 *Victorian Print Workshop Proofs*, McClelland Gallery, Melbourne
Collectors' Choice, Gallery Huntley, Canberra
Eltham Shire Awards, Melbourne
Six Contemporary Artists, Tasmanian Museum and Art Gallery, Hobart
1984 *Eighth British International Print Biennale*, Bradford, United Kingdom
Gallery Artists, Gerstman Galleries, Melbourne
Selected Drawings, Mornington Peninsula Regional Gallery, Victoria
Invitation Drawing Prize, City of Caulfield Art Gallery, Melbourne
Figures and Faces, Heide Museum of Modern Art, Melbourne
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
1983 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
1982 *R.M. Ansett Award*, Hamilton City Art Gallery, Victoria
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
1981 *Pastel Exhibition*, Benalla Art Gallery, Victoria; McClelland Gallery, Victoria
Survey of the '70s, Bendigo Art Gallery, Victoria
Tasmanians in Exile, Harrington St Gallery, Hobart
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
1980 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
Georges Invitation Art Award, Melbourne
Henri Worland Print Award, Warrnambool, Victoria

1979 *Spring Festival of Drawings*, Mornington Peninsula Regional Gallery, Victoria
1979 *Henri Worland Print Award*, Warrnambool, Victoria
1978 *Second Western Pacific Print Biennale,* Melbourne and touring
Henri Worland Print Award, Warrnambool, Victoria
1977 *Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne
Inez Hutchinson Prize, Melbourne
1976 *Inez Hutchinson Prize*, Melbourne
1975 *Perth Prize for Drawing – International, Art Gallery Society of Western Australia, Perth*
Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria
1972 – 76 Toorak Galleries, Melbourne
1965 – 68 Realist Group Exhibitions

AWARDS/RESIDENCIES
2015 *Lloyd Rees Art Prize*, Colville Gallery, Hobart (shortlisted)
2013 *Lloyd Rees Art Prize*, Colville Gallery, Hobart (winner)

COLLECTIONS
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Ballarat Fine Art Gallery, Victoria
British Museum, London
Campbelltown City Gallery, New South Wales
Commonwealth Law Courts, Hobart
Deakin University, Melbourne
Devonport Art Gallery, Hobart
Diamond Valley Shire Council, Victoria
Eltham Shire Council, Victoria
Gold Coast City Gallery, Queensland
Hamilton City Art Gallery, Victoria
La Trobe University, Melbourne
La Trobe Valley Arts Centre, Victoria
Mornington Peninsula Regional Gallery, Victoria
National Australia Bank, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, New South Wales
Parliament House, Canberra
Queen Victoria Museum and Art Gallery, Tasmania
Shepparton Art Gallery, Victoria
Tasmanian Museum and Art Gallery, Hobart
Wagga Wagga Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Private collections in Australia and overseas

PUBLICATIONS
CATALOGUES/BOOKS
Blue Chip XXVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2024
Elizabeth Cross, *watercolours*, exhibition catalogue, Niagara Galleries, Melbourne, 2022
the water jar, exhibition catalogue, Niagara Galleries, Melbourne, 2022
Blue Chip XXIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2022
Sheridan Palmer, *Kevin Lincoln: Evoking Gippsland—Paintings & Drawings, 1981-2022*, exhibition brochure,Gippsland Art Gallery, Gippsland, 2022
The Moon Reflected, exhibition catalogue, Liverpool Street Gallery, Sydney, 2022

The Studio, exhibition catalogue, Niagara Publishing, Melbourne, 2020
Gordon Morrison, *seven sake cups*, exhibition catalogue, Niagara Publishing, Melbourne, 2018
Six Artists | Seven Days: The AWC Newhaven Wildlife Sanctuary Exhibition, exhibition catalogue Defiance Gallery, Sydney, 2018
Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Elizabeth Cross and Gordon Morrison, *Kevin Lincoln: The eye's mind*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2016
letters from elsewhere, exhibition catalogue, Niagara Publishing, Melbourne, 2016
stone and sea, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Elizabeth Cross, *encounters*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Sasha Grishin, *Australian Art: A History,* The Miegunyah Press, Melbourne, 2013
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
Julianna Kolenberg, *Self Portraits and Skulls*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
Elizabeth Cross, 'Kevin Lincoln', *Seventh Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, Canberra, 2008
Sue Backhouse, 'Introduction', *Personal Perspectives: Artists and their Portraits*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2008
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art,* exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007
Jenna Blyth, *Snap Freeze: Still Life in the Twenty-first Century*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2007
Hendrik Kolenberg, *Kevin Lincoln: Art and Life*, Niagara Publishing, Melbourne, 2006
Jingzhe Li (ed.), *Australian Contemporary Painting: The Classic Work of 42 Excellent Artists*, Shanghai People's Fine Arts Publishing House, China, 2006
Belinda Wright, *Print Out*, Burnie Regional Art Gallery, Tasmania, 2005
Ruth Prowse: Thirty Years of Collecting, exhibition catalogue, Drill Hall Gallery, Canberra, 2004
Andrew Sayers, *Intimate Portraits*, exhibition catalogue, National Portrait Gallery, 2002
Jeffrey Makin*, Kevin Lincoln: Selected Works 1994–99*, exhibition catalogue, Australian Galleries, Sydney, 2000
Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1999
Hendrik Kolenberg*, Australian Prints from the Gallery's Collection,* catalogue essay, Art Gallery of New South Wales, Sydney, 1998
Hendrik Kolenberg, *Australian Drawings from the Gallery's Collection,* catalogue essay, Art Gallery of New South Wales, Sydney, 1997
Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1995
Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1993
Kevin Lincoln – Paintings and Drawings from the eighties, exhibition catalogue, Queen Victoria Museum & Art Gallery, Launceston, 1990
Kevin Lincoln: A Survey, Paintings and Drawings 1977–1988, Stuart Gerstman Galleries, Melbourne, 1988
Gallery Artists, exhibition catalogue, Gerstman – Abdallah, Melbourne, 1986
Janet McKenzie, *Drawing in Australia*, MacMillan, Australia, 1986
Six Contemporary Artists, Tasmanian Museum & Art Gallery, Hobart, 1985
Eighth British International Print Biennale, Bradford City Art Gallery, United Kingdom, 1984
Alan McCulloch, *Selected Drawings*, Mornington Peninsula Arts Centre, Victoria, 1984
Elizabeth Cross, *Figures and Faces*, catalogue essay, Heide Park & Art Gallery, Melbourne, 1983

Lilian Wood, *Directory of Australian Printmaking*, Print Council of Australia, Melbourne, 1982

ARTICLES/REVIEWS
Robert Buratti, A school of drawing', *Art Collector*, Issue # 118, October-December 2026, pp. 136-141
Robert Buratti, 'Previews', *Art Collector*, Issue # 116, April-June 2026, p. 46
Sasha Grishin, 'Evoking Gippsland: Kevin Lincoln', *Artist Profile*, March 2023, pp. 154-156
John McDonald, 'A Monumental Presence', *Art Collector*, October 2022, pp. 126-137
Sasha Grishin, 'Pull Focus', *Artist Profile*, October 2020, pp. 88-89
Carli Philips, 'Circular Key', *Belle,* June/July 2019, pp. 160-166
John McDonald, 'Contemporary art that's cute, cuddly and charitable', *Sydney Morning Herald*, 21 September 2018
Peter Clark and Swee Lim, 'View Finder', *belle,* November 2017, pp. 114-8
Matt Maloney, 'Revered artist's return to state', *The Examiner*, 9 July 2016
Nicholas Watt and Carli Philips, 'Holiday Mode', *Belle*, Aug/Sept 2016, pp. 158-65
John McDonald, 'Arthur Streeton landscapes star in impressive regional line-up', *Sydney Morning Herald*, 27 May 2016
Christopher Allen, 'Things are not the same', *The Weekend Australian*, 28-9 May 2016, pp. 12-3
John McDonald, 'Dazzling survey shines spotlight on reclusive artist', *The Age*, 27 May 2016, p. 20
Lucy Stranger, 'Kevin Lincoln: The Eye's Mind', *Art Almanac*, May 2016
Alison Mackay and Richard Morecroft, 'Kevin Lincoln: The Eye's Mind', *Artist Profile*, 7 April 2016
Amber Wilson, 'An abstract look into the mind of an artist', *The Courier*, 25 April 2016
Jill Sykes, 'Homage to Rengetsu – A bridge between cultures and artforms', *Look*, no. 11, October 2010
Jeff Makin, 'Kevin Lincoln: Self-Portraits and Other Skulls', *The Herald Sun*, 26 January 2009
Kevin Lincoln, 'Inspiration: Kevin Lincoln on Piet Mondrian', *Art World,* no. 1, February –March 2008
John McDonald, 'Frustration of the Familiar', *The Sydney Morning Herald*, 16 February 2008
Karen Pakula, 'Open gallery: Kevin Lincoln', *The Sydney Morning Herald,* 9–10 February 2008
Jeff Makin, 'Stillness runs so deep', *The Herald Sun*, 10 December 2007
John McDonald, 'Quiet achievers have their day', *The Sydney Morning Herald*, 13 May 2006
Jeff Makin, 'Our red heart beats', *The Herald Sun*, 16 May 2005
John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004
Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004
'The List', *Melbourne Magazine*, October, 2003
'Around town…', *The Age*, 5 December 2002
Sasha Grishin, 'Brilliance and plodding sincerity', *The Canberra Times*, 25 March 2002
Benjamin Genocchio, 'Just circles, stripes and squares', *The Weekend Australian*, 21 July 2001
Sebastian Smee, 'Up close and persimmon', *The Sydney Morning Herald,* 29 June 1999
Peter Timms, 'Visual pleasures celebrated', *The Age*, 24 February 1999
Jeff Makin, 'Sober reflections', *The Herald Sun*, 8 February 1999
Gary Catalano, 'Interview with Kevin Lincoln', *Art & Australia*, vol. 36, no.2, 1998
Fulvia Mantelli, 'Kevin Lincoln', *Imprint*, vol. 30, no.4, summer 1995
Sheridan Palmer, 'Kevin Lincoln: Recent Prints', *Imprint*, vol. 29, no.2, winter 1994
*Oz Art*s (Illustrated), no. 3, 1992
Robert Rooney, 'Variations on a still life', *The Australian*, 14 March 1992
Christopher Heathcote, *The Age*, 4 March 1992
Ray Edgar, 'Trouble with romantics', *The Melbourne Times*, 4 March 1992
Christopher Allen, 'A congruity of opposites', *The Sunday Morning Herald*, 10 November 1990
Gary Catalano, 'Mystery pervades still life in abstract form', *The Age*, 12 September 1990
Christina Lew, *The Melbourne Review*, 5 September 1990
Sasha Grishin, 'Painter's painter avoids showing us his hand', *The Canberra Times*, 9 November 1988
Gary Catalano, 'In praise of the invisible man', *The Age*, 21 September 1988
Gary Catalano, 'The importance of being good', *The Age*, 12 December 1986
Werner Kruger, 'Kevin Lincoln mit vorbilden' (*trans.* 'Kevin Lincoln and his mentors'), *Kolner Stadtanzeiger*, (translation by T. Abdallah), 9 September 1986

Sasha Grishin, ‘Quiet man’s show says a lot’, *The Canberra Times*, 6 September 1986
Gary Catalano, ‘Slowly but surely’, *The Age*, 14 March 1986
Mary Dineen, ‘A variety of themes to ponder’, *The Mercury*, 15 May 1985
Mary Dineen, ‘Maintaining interest’, *The Advocate*, 18 April 1985
Gary Catalano, ‘Crucial role of the still life’, *The Age*, 10 April 1985
Ronald Millar, ‘Booth’s fearful visions’, *The Herald*, 4 April 1985
Sue Cramer, ‘The mystery of ‘still life”, *The Age*, 23 November 1984
Memory Holloway, ‘First France, now for the U.S.’, *The Age*, 22 February 1984
Memory Holloway, ‘Intriguing show of figures and faces’, *The Age*, 20 October 1983
Memory Holloway, ‘The mid-career back room boys’, *The Age*, 23 June 1983
Bernard Hoffert, ‘Message shines beyond imagery’, *The Advocate*, 23 June 1983
Terence Maloon, ‘Kevin Lincoln’s paintings say it with bowls’, *The Sydney Morning Herald*, 24 July 1982
Robert Rooney, ‘Rescued from the storeroom’, *The Age*, 17 February 1982
Robert Rooney, ‘A macho showdown’, *The Age*, 6 May 1981
Alan McCulloch, ‘A poor man’s Surfer’s’, *The Herald*, 30 April 1981
Jeffrey Makin, ‘Lincoln at his best’, *The Sun*, 29 April 1981
Robert Rooney, ‘Stringy lines and horrible surfaces’, *The Age*, 12 April 1979
Jeffrey Makin, ‘Art’, *The Sun*, 11 April 1979
Sasha Grishin, ‘Drawings primarily expressionistic’, *The Canberra Times,* 24 September 1978
Mary Eagle, ‘Introversion puts women at advantage’, *The Age*, 22 February 1978
Jeffrey Makin, ‘Personal and isolated’, *The Sun*, 31 August 1977
Jeffrey Makin, ‘To hell with fashion’, *The Sun,* 25 June 1975