

# NIAGARA

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## **JULIA CICCARONE**

Julia Ciccarone was born in Melbourne in 1967. She completed a Bachelor of Fine Arts at the Victorian College of Arts in 1988. Julia lived and worked in Italy as the recipient of the Verdaccio Studio awarded by the Visual Arts and Craft Board of the Australia Council. She also held residency at Arts Victoria in the Centre for Education and Research in Environmental Strategies. Since 1998, Julia has lectured in painting and drawing at the Western Institute of Technology and Monash University.

Julia Ciccarone's work is regularly exhibited in Australia and is held in a number private and public collections including Artbank, Sydney; Latrobe University, Melbourne; The University of Melbourne; Monash University, Melbourne; Mornington Peninsula Regional Gallery, Victoria; Wesfarmers, Perth and Parliament House, Canberra.

Julia currently lives and works in Melbourne.

## **SOLO EXHIBITIONS**

2024	<i>Lifting the Veil</i> , Niagara Galleries, Melbourne
2022	<i>An Opportune Moment</i> , Melbourne Art Fair, presented by Niagara Galleries, Melbourne
2020	<i>Beyond the unknown</i> , Niagara Galleries, Melbourne
2018	<i>Between Worlds</i> , Niagara Galleries, Melbourne
2014	<i>Ricordati</i> , Niagara Galleries, Melbourne
2009	<i>Nostalgia</i> , Niagara Galleries, Melbourne
2007	<i>When you Write on Water</i> , Niagara Galleries, Melbourne
2005	<i>Memories of Things that Never Happened</i> , Niagara Galleries, Melbourne
2002	<i>La Vita è un Sogno</i> , Niagara Galleries, Melbourne
2000	<i>Comfortably Numb</i> , Robert Lindsay Gallery, Melbourne <i>Remembering the Future</i> , BMGART Gallery, Adelaide
1998	<i>Selected Works</i> , BMGART Gallery, Adelaide
1996	<i>Fictitious Voyages</i> , Robert Lindsay Gallery, Melbourne
1994	<i>Viva Gli Sposi</i> , Robert Lindsay Gallery, Melbourne

## **GROUP EXHIBITIONS**

2023	<i>Melbourne Now</i> , The Ian Potter Centre: NGV Australia, Melbourne
2021	<i>The Archibald Prize Exhibition</i> , Art Gallery of New South Wales, Sydney
2020	<i>Blue Chip XXII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2019	<i>Blue Chip XXI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2017	<i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney
2016	<i>On the Beach</i> , Mornington Peninsula Regional Gallery, Victoria
2015	<i>Sydney Contemporary</i> , Carriageworks, Sydney <i>Blue Chip XVII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2014	<i>Blue Chip XVI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>Sir John Sulman Prize</i> , Art Gallery of New South Wales, Sydney <i>The Waterhouse Natural Science Art Prize 2014</i> , South Australian Museum, Adelaide
2013	<i>Sydney Contemporary 13</i> , Carriageworks, Sydney <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery, Victoria

- 2013 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
- 2012 *Geelong Contemporary Art Prize*, Geelong Art Gallery, Victoria  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*The Waterhouse Natural History Art Prize Exhibition*, South Australian Museum, SA and touring  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, New South Wales
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- 2007 *Melbourne Savage Club 2007 Invitation Art Prize for Painting Exhibition*, Melbourne Savage Club, Victoria
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2004 *The Plot Thickens: Narratives in Australia Art*, Heide Museum of Modern Art, Melbourne and touring  
*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring
- 2003 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney  
*Mystic Medusa on Art*, Newcontemporaries, QVB, Sydney  
*Heat*, Noosa Regional Gallery, Queensland
- 2001 *Stitches Fare il Punto*, Australian National Maritime Museum, Sydney  
*Geelong Art Prize*, Geelong Regional Gallery, Victoria
- 2000 *Doug Moran National Portrait Prize*, National Gallery of Australia, Canberra and touring
- 1999 *We are Australian*, Victorian Arts Centre and touring internationally
- 1998 *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra  
*Metamorphosis*, Mornington Peninsula Gallery, Victoria  
*Flesh*, Noosa Regional Gallery, Queensland  
*Still Life and Landscape: Gabrielle Brauer and Julia Ciccarone*, Robert Lindsay Gallery, Melbourne  
*25<sup>th</sup> Anniversary Exhibition*, Victorian College of the Arts, Melbourne  
*Mornington Peninsula National Drawing Prize*, Mornington Peninsula Gallery, Victoria  
*Site and Sensibility*, S.H. Ervin Gallery, Sydney  
*Food Ex, 21<sup>st</sup> National Food and Beverage Exhibition*, Nippon Convention Centre, Tokyo, Japan  
*Australia Felix*, Benalla Easter Arts Festival, Victoria  
*Mulch and Metaphors: The Garden in Contemporary Art*, Mornington Peninsula Gallery, Victoria
- 1996 *Colonial Post-Colonial*, Heide Museum of Modern Art, Melbourne  
*Geelong Art Prize*, Geelong Regional Gallery, Victoria  
*Food in Art*, Mornington Peninsula Gallery, Victoria  
*Works on paper*, Robert Lindsay Gallery, Melbourne
- 1995 *Lo Spazio (The Space)*, Perth Institute of Contemporary Arts and touring  
*Our Parents' Children*, National Gallery of Victoria
- 1994 *Focus: 17 Australian Women*, Adelaide Central Gallery, Adelaide
- 1993 *Interiors*, Flinders Lane Gallery, Melbourne
- 1991 *Moët & Chandon Exhibition*, National Gallery of Australia, Canberra and touring  
*Contemporary Landscapes*, Deakin University Gallery, Geelong  
*Landscapes*, Powell Street Gallery, Melbourne  
*Group Exhibition*, Flinders Lane Gallery, Melbourne
- 1990 *Moët & Chandon Exhibition*, Queensland Art Gallery, Brisbane and touring  
*Change*, Judith Pugh Gallery, Melbourne  
*Now look this is serious*, Judith Pugh Gallery, Melbourne  
*Witness*, 200 Gertrude Street, Melbourne and touring  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

- 1989 *Gold Coast City Art Prize*, Gold Coast Art Gallery, Queensland  
*Heidelberg and Heritage*, Linden Art Gallery, Melbourne  
*BP Australia Acquisitive Prize*, Melbourne
- 1988 *Graduate Exhibition*, Victorian College of the Arts, Melbourne  
*9x5 The Wilderness Society Exhibition*, Linden Art Gallery, Melbourne

## COLLECTIONS

Artbank, Sydney  
 BHP, Melbourne  
 Coopers & Lybrand, Melbourne  
 Edith Cowan University  
 Latrobe University, Melbourne  
 The Melbourne University, Melbourne  
 Monash Medical Centre, Melbourne  
 Monash University, Melbourne  
 Mornington Peninsula Regional Gallery, Victoria  
 Parliament House, Canberra  
 The Melbourne Savage Club, Victoria  
 Wesfarmers Pty Ltd, Perth  
 Private collections, Australia

## PUBLIC LECTURES

2009 Holmesglen TAFE, Victoria

## AWARDS

2021 Archibald Prize 2021 ANZ People's Choice award, *Archibald Prize*, Sydney  
 2013 Finalist, *Archibald Prize*, Sydney  
 2014 Finalist, *Sir John Sulman Prize*, Sydney  
 Finalist, *The Waterhouse Natural Science Art Prize*, Adelaide  
 Semi-Finalist, *Doug Moran National Portrait Prize*, Sydney

## SELECTED BIBLIOGRAPHY

### BOOKS/CATALOGUES

*Lifting the Veil*, exhibition catalogue, Niagara Galleries, Melbourne, 2024 (pdf)  
*An Opportune Moment*, exhibition catalogue, Niagara Galleries, Melbourne, 2022 (pdf)  
*2021 Archibald Prize*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2021  
*Beyond the unknown*, exhibition catalogue, Niagara Publishing, Melbourne, 2020  
*Blue Chip XXI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2019  
*Between Worlds*, exhibition catalogue, Niagara Publishing, Melbourne, 2018  
*On the Beach: Leisure, Pleasure, Conflict*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2015  
*Ricordati*, exhibition catalogue, Niagara Publishing, Melbourne, 2014  
*Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013  
*13: 2013 Archibald Prize*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2013  
 Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013  
*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012  
 Meryl Ryan, *Where there is water...*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2012  
*Julia Ciccarone: When you Write on Water*, exhibition catalogue, Niagara Publishing, Melbourne, 2007  
 R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R Ian Lloyd Productions, Sydney, 2007  
 Pip Stokes, 'The Prophetic Imagination', catalogue essay, *Memories of Things that Never Happened*, Niagara Publishing, Melbourne, 2005  
 Rex Butler (ed.), *Radical Revisionism*, Institute of Modern Art, Brisbane, 2005  
 Luke Morgan, 'Time, Space and the Commonplace', catalogue essay, *The Plot Thickens: Narratives*

*in Australia Art*, Heide Museum of Modern Art, Victoria, 2004  
 Cassandra Laing, 'Dreaming forward', catalogue essay, *La Vita e' un Sogno*, Niagara Publishing, Melbourne, 2002  
 Laura Murray-Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, Sydney, 2000  
 Katarina Paseta, 'Carnavalesque', catalogue essay, *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra, 1998  
 George Seddon, *Landprints: Reflections on Place and Landscape*, Cambridge University Press, Melbourne, 1997  
 Nevill Drury, *Images 3 Contemporary Australian Painting*, Craftsman House, Sydney, 1997  
 Juliana Engberg 'The Colonial Corridor', catalogue essay, *Colonial Post Colonial*, Museum of Modern Art at Heide, June 1996  
 Robert Lindsay, *Fictitious Voyages*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1996  
 Neville Drury *Art Now Book 2*, McGraw-Hill Australia, Sydney 1996  
 Robin Buckner, *Art and Design Book One*, McGraw-Hill Australia, Sydney, 1995  
 Rachel Kent, *Julia Ciccarone-Viva gli Sposi*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994  
 'Suffrage', *Focus: 17 Australian Women Focus on the Progress of Women in Society over the Past 100 Years*, Adelaide Central Gallery, Adelaide, 1994  
 Alison Carrol, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1991  
 Stuart Koop & May Lam, *Contemporary Landscapes*, Deakin University, Geelong, 1991  
 Kevin Murray, *Witness: An Exhibition of Seven Contemporary Painters*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1990  
 Frances Lindsay, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1990

#### ARTICLES/REVIEWS

Andrew Wood, 'A burning issue', *Art Collector*, no. 91, January-March 2020, front cover & pp. 202-203  
 Justin Heazlewood, 'Past Calling', *Sydney Morning Herald*, 21 October 2017  
 Ian Warden, 'Face-to-face with a gorilla in our midst', *The Canberra Times*, 2 October 2012  
 Jill Stowell, 'A feast from far and wide', *Newcastle Herald*, 24 December 2011  
 Robert Nelson, 'An exercise in incongruity, and an allegorical killing', *The Age*, 7 November 2007  
 'Critic's choice', *Herald Sun*, 5 November 2007  
 'Julia Ciccarone', *The Age Melbourne Magazine*, November 2007  
 Rex Butler, 'On radical revisionism', *Artlink*, vol. 26, no. 1, 2006, pp. 46-50  
 Harbant Gill, 'Images come flooding in', *Herald Sun*, 14 December 2005  
 'Art around the galleries', *The Age*, 10 December 2005  
 Robert Nelson, 'Ciccarone has the most beastly fun', *The Age*, 7 December 2005  
 Peter Hill, 'Magical mystic tour', *Sydney Morning Herald*, 31 May 2003  
 'The big picture', *New Look*, no. 3, 2003  
 Susan McCulloch-Uehlin, 'Previews: Julia Ciccarone', *Australian Art Collector*, July 2002  
 Jeff Makin, 'Off the wall, but it smells like keen spirit', *Herald Sun*, 19 August 2002  
 Robert Nelson, 'Great Myths, great energy a vital mix', *The Age*, 10 August 2002  
 'Polished, unsettling art', *The Age*, 7 August, 2002  
 Cassandra Laing, 'Uncertain terrain', *Artlink*, vol. 22, no. 4, 2002  
 Robert Nelson, '...reassuring', *The Age*, 24 May 2000  
 Adam Dutkiewicz, 'Compelling Narratives', *The Advertiser*, 16 March 2000  
 Rebecca Lancashire, 'Journey to the sublime', *The Age*, 26 May 1998  
 Jenny Zimmer, 'Driven to abstraction', *Herald Sun*, May 1998  
 Anne O'Hehir, 'Review', *Musee Canberra's Art Monthly*, September 1998  
 Sonia Barron, 'Individual paths lead to a sense of anxiety', *The Canberra Times*, August 1998  
 Helen Musa, 'Pictures people can understand', *The Canberra Times*, July 1998  
 Robert Rooney, 'Review', *The Australian*, 17 May 1996  
 Susan McCulloch, *The Australian Weekend Magazine*, 8 June 1996

Robert Nelson, 'Habits of the cinema', *The Age*, 8 May 1996  
Lara Smith, 'The Faddish World of the Post Colonial Exhibition Space', *The Big Issue*, no. 2, July 1996, p. 44  
Peter Hill, 'The Next Wave, nightclubs, and surrounding islands', *Art Monthly*, July 1996, pp. 12–14  
Brian Castro, 'Nature Morte: pictures at an Exhibition', *Art Monthly*, August 1996, pp. 4–6  
Susan McCulloch, 'Julia Ciccarone at Robert Lindsay Gallery', *Asian Art News*, July 1996  
Bob Hart, 'Telling tales', *The Herald Sun*, 29 January 1995  
David Broomfield, 'Varied Perspectives on Italian Experience', *Art Through Australian Eyes*, vol. 2, 1995  
Judith McGrath 'The space may be empty at PICA but the earth is full at Kalla Yddeip Art Centre', *The Western Review*, September 1995  
Adam Dutkiewicz 'The Art of Suffrage', *The Adelaide Advertiser*, October 1994  
Anna Epstein, 'The Changing Face of Australian Women', *Artlink*, vol. 14, no. 1, 1994  
Nicholas Zurbrugg, 'Fatal Attraction: Women and Technology', *Artlink*, vol. 14, no. 1, 1994  
Robert Rooney, 'Warmth in the mountains frieze', *The Weekend Australian*, 17 December 1994  
Robert Nelson, 'Nuptial scenes from one of the city's most promising painters', *The Age*, 7 December 1994  
David Goodman 'Contemporary Landscapes', *Agenda*, April 1992  
Jenny Zimmer, Arts; Vintage Vine Art', *Sunday Review*, 1992  
Julia Ciccarone, 'Artist Profile', *Artlink*, June 1991  
Marie Geissler, 'Collectible Art of Moët et Chandon', *Australian Business*, 10 April 1991  
Sasha Grishin, 'Witness to a group of works by young, vigorous painters', *The Canberra Times*, 18 November 1990