

NIAGARA

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JULIA CICCARONE

Julia Ciccarone was born in Melbourne in 1967. She completed a Bachelor of Fine Arts at the Victorian College of Arts in 1988. Julia lived and worked in Italy as the recipient of the Verdaccio Studio awarded by the Visual Arts and Craft Board of the Australia Council. She also held residency at Arts Victoria in the Centre for Education and Research in Environmental Strategies. Since 1998, Julia has lectured in painting and drawing at the Western Institute of Technology and Monash University.

Julia Ciccarone's work is regularly exhibited in Australia and is held in a number private and public collections including Artbank, Sydney; Latrobe University, Melbourne; The University of Melbourne; Monash University, Melbourne; Mornington Peninsula Regional Gallery, Victoria; Wesfarmers, Perth and Parliament House, Canberra.

Julia currently lives and works in Melbourne.

SOLO EXHIBITIONS

2020	<i>Beyond the unknown</i> , Niagara Galleries, Melbourne
2018	<i>Between Worlds</i> , Niagara Galleries, Melbourne
2014	<i>Ricordati</i> , Niagara Galleries, Melbourne
2009	<i>Nostalgia</i> , Niagara Galleries, Melbourne
2007	<i>When you Write on Water</i> , Niagara Galleries, Melbourne
2005	<i>Memories of Things that Never Happened</i> , Niagara Galleries, Melbourne
2002	<i>La Vita è un Sogno</i> , Niagara Galleries, Melbourne
2000	<i>Comfortably Numb</i> , Robert Lindsay Gallery, Melbourne <i>Remembering the Future</i> , BMGART Gallery, Adelaide
1998	<i>Selected Works</i> , BMGART Gallery, Adelaide
1996	<i>Fictitious Voyages</i> , Robert Lindsay Gallery, Melbourne
1994	<i>Viva Gli Sposi</i> , Robert Lindsay Gallery, Melbourne

GROUP EXHIBITIONS

2020	<i>Blue Chip XXII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2019	<i>Blue Chip XXI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2017	<i>Sydney Contemporary</i> , Niagara Galleries, Carriageworks, Sydney
2016	<i>On the Beach</i> , Mornington Peninsula Regional Gallery, Victoria
2015	<i>Sydney Contemporary</i> , Carriageworks, Sydney <i>Blue Chip XVII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2014	<i>Blue Chip XVI: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>Sir John Sulman Prize</i> , Art Gallery of New South Wales, Sydney <i>The Waterhouse Natural Science Art Prize 2014</i> , South Australian Museum, Adelaide
2013	<i>Sydney Contemporary 13</i> , Carriageworks, Sydney <i>Arthur Guy Memorial Painting Prize</i> , Bendigo Art Gallery, Victoria <i>Blue Chip XIV: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne <i>The Archibald Prize Exhibition</i> , Art Gallery of New South Wales, Sydney and touring
2012	<i>Geelong Contemporary Art Prize</i> , Geelong Art Gallery, Victoria <i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne

- 2012 *The Waterhouse Natural History Art Prize Exhibition*, South Australian Museum, SA and touring
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Where There Is Water*, Lake Macquarie City Art Gallery, New South Wales
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- 2007 *Melbourne Savage Club 2007 Invitation Art Prize for Painting Exhibition*, Melbourne Savage Club, Victoria
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2004 *The Plot Thickens: Narratives in Australia Art*, Heide Museum of Modern Art, Melbourne and touring
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
- 2003 *Portia Geach Memorial Award Exhibition*, S. H. Ervin Gallery, Sydney
Mystic Medusa on Art, Newcontemporaries, QVB, Sydney
Heat, Noosa Regional Gallery, Queensland
- 2001 *Stitches Fare il Punto*, Australian National Maritime Museum, Sydney
Geelong Art Prize, Geelong Regional Gallery, Victoria
- 2000 *Doug Moran National Portrait Prize*, National Gallery of Australia, Canberra and touring
- 1999 *We are Australian*, Victorian Arts Centre and touring internationally
- 1998 *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra
Metamorphosis, Mornington Peninsula Gallery, Victoria
Flesh, Noosa Regional Gallery, Queensland
Still Life and Landscape: Gabrielle Brauer and Julia Ciccarone, Robert Lindsay Gallery, Melbourne
25th Anniversary Exhibition, Victorian College of the Arts, Melbourne
Mornington Peninsula National Drawing Prize, Mornington Peninsula Gallery, Victoria
Site and Sensibility, S.H. Ervin Gallery, Sydney
Food Ex, 21st National Food and Beverage Exhibition, Nippon Convention Centre, Tokyo, Japan
Australia Felix, Benalla Easter Arts Festival, Victoria
Mulch and Metaphors: The Garden in Contemporary Art, Mornington Peninsula Gallery, Victoria
- 1996 *Colonial Post-Colonial*, Heide Museum of Modern Art, Melbourne
Geelong Art Prize, Geelong Regional Gallery, Victoria
Food in Art, Mornington Peninsula Gallery, Victoria
Works on paper, Robert Lindsay Gallery, Melbourne
- 1995 *Lo Spazio (The Space)*, Perth Institute of Contemporary Arts and touring
Our Parents' Children, National Gallery of Victoria
- 1994 *Focus: 17 Australian Women*, Adelaide Central Gallery, Adelaide
- 1993 *Interiors*, Flinders Lane Gallery, Melbourne
- 1991 *Moët & Chandon Exhibition*, National Gallery of Australia, Canberra and touring
Contemporary Landscapes, Deakin University Gallery, Geelong
Landscapes, Powell Street Gallery, Melbourne
Group Exhibition, Flinders Lane Gallery, Melbourne
- 1990 *Moët & Chandon Exhibition*, Queensland Art Gallery, Brisbane and touring
Change, Judith Pugh Gallery, Melbourne
Now look this is serious, Judith Pugh Gallery, Melbourne
Witness, 200 Gertrude Street, Melbourne and touring
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1989 *Gold Coast City Art Prize*, Gold Coast Art Gallery, Queensland
Heidelberg and Heritage, Linden Art Gallery, Melbourne
BP Australia Acquisitive Prize, Melbourne

1988 *Graduate Exhibition*, Victorian College of the Arts, Melbourne
 9x5 The Wilderness Society Exhibition, Linden Art Gallery, Melbourne

COLLECTIONS

Artbank, Sydney
BHP, Melbourne
Coopers & Lybrand, Melbourne
Edith Cowan University
Latrobe University, Melbourne
The Melbourne University, Melbourne
Monash Medical Centre, Melbourne
Monash University, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Parliament House, Canberra
The Melbourne Savage Club, Victoria
Wesfarmers Pty Ltd, Perth
Private collections, Australia

PUBLIC LECTURES

2009 Holmesglen TAFE, Victoria

AWARDS

2013 Finalist, *Archibald Prize*, Sydney
2014 Finalist, *Sir John Sulman Prize*, Sydney
 Finalist, *The Waterhouse Natural Science Art Prize*, Adelaide
 Semi-Finalist, *Doug Moran National Portrait Prize*, Sydney

SELECTED BIBLIOGRAPHY

BOOKS/CATALOGUES

Beyond the unknown, exhibition catalogue, Niagara Publishing, Melbourne, 2020
Blue Chip XXI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2018
Between Worlds, exhibition catalogue, Niagara Publishing, Melbourne, 2018
On the Beach: Leisure, Pleasure, Conflict, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2015
Ricordati, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013
13: 2013 Archibald Prize, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2013
Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012
Meryl Ryan, *Where there is water...*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2012
Julia Ciccarone: When you Write on Water, exhibition catalogue, Niagara Publishing, Melbourne, 2007
R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R Ian Lloyd Productions, Sydney, 2007
Pip Stokes, 'The Prophetic Imagination', catalogue essay, *Memories of Things that Never Happened*, Niagara Publishing, Melbourne, 2005
Rex Butler (ed.), *Radical Revisionism*, Institute of Modern Art, Brisbane, 2005

Luke Morgan, 'Time, Space and the Commonplace', catalogue essay, *The Plot Thickens: Narratives in Australia Art*, Heide Museum of Modern Art, Victoria, 2004
Cassandra Laing, 'Dreaming forward', catalogue essay, *La Vita e' un Sogno*, Niagara Publishing, Melbourne, 2002
Laura Murray-Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, Sydney, 2000
Katarina Paseta, 'Carnavalesque', catalogue essay, *In absentia: Julia Ciccarone and Anne Wallace*, Drill Hall Gallery, Australian National University, Canberra, 1998

George Seddon, *Landprints: Reflections on Place and Landscape*, Cambridge University Press, Melbourne, 1997

Nevill Drury, *Images 3 Contemporary Australian Painting*, Craftsman House, Sydney, 1997

Juliana Engberg 'The Colonial Corridor', catalogue essay, *Colonial Post Colonial*, Museum of Modern Art at Heide, June 1996

Robert Lindsay, *Fictitious Voyages*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1996

Neville Drury *Art Now Book 2*, McGraw-Hill Australia, Sydney 1996

Robin Buckner, *Art and Design Book One*, McGraw-Hill Australia, Sydney, 1995

Rachel Kent, *Julia Ciccarone-Viva gli Sposi*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994

'Suffrage', *Focus: 17 Australian Women Focus on the Progress of Women in Society over the Past 100 Years*, Adelaide Central Gallery, Adelaide, 1994

Alison Carrol, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1991

Stuart Koop & May Lam, *Contemporary Landscapes*, Deakin University, Geelong, 1991

Kevin Murray, *Witness: An Exhibition of Seven Contemporary Painters*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1990

Frances Lindsay, *The Moët & Chandon Touring Exhibition*, Moët & Chandon Australian Art Foundation, Sydney, 1990

ARTICLES/REVIEWS

Andrew Wood, 'A burning issue', *Art Collector*, no. 91, January-March 2020, front cover & pp. 202-203

Justin Heazlewood, 'Past Calling', *Sydney Morning Herald*, 21 October 2017

Ian Warden, 'Face-to-face with a gorilla in our midst', *The Canberra Times*, 2 October 2012

Jill Stowell, 'A feast from far and wide', *Newcastle Herald*, 24 December 2011

Robert Nelson, 'An exercise in incongruity, and an allegorical killing', *The Age*, 7 November 2007

'Critic's choice', *Herald Sun*, 5 November 2007

'Julia Ciccarone', *The Age Melbourne Magazine*, November 2007

Rex Butler, 'On radical revisionism', *Artlink*, vol. 26, no. 1, 2006, pp. 46-50

Harbant Gill, 'Images come flooding in', *Herald Sun*, 14 December 2005

'Art around the galleries', *The Age*, 10 December 2005

Robert Nelson, 'Ciccarone has the most beastly fun', *The Age*, 7 December 2005

Peter Hill, 'Magical mystic tour', *Sydney Morning Herald*, 31 May 2003

'The big picture', *New Look*, no. 3, 2003

Susan McCulloch-Uehlin, 'Previews: Julia Ciccarone', *Australian Art Collector*, July 2002

Jeff Makin, 'Off the wall, but it smells like keen spirit', *Herald Sun*, 19 August 2002

Robert Nelson, 'Great Myths, great energy a vital mix', *The Age*, 10 August 2002

'Polished, unsettling art', *The Age*, 7 August, 2002

Cassandra Laing, 'Uncertain terrain', *Artlink*, vol. 22, no. 4, 2002

Robert Nelson, '...reassuring', *The Age*, 24 May 2000

Adam Dutkiewicz, 'Compelling Narratives', *The Advertiser*, 16 March 2000

Rebecca Lancashire, 'Journey to the sublime', *The Age*, 26 May 1998

Jenny Zimmer, 'Driven to abstraction', *Herald Sun*, May 1998

Anne O'Hehir, 'Review', *Musee Canberra's Art Monthly*, September 1998

Sonia Barron, 'Individual paths lead to a sense of anxiety', *The Canberra Times*, August 1998

Helen Musa, 'Pictures people can understand', *The Canberra Times*, July 1998

Robert Rooney, 'Review', *The Australian*, 17 May 1996

Susan McCulloch, *The Australian Weekend Magazine*, 8 June 1996

Robert Nelson, 'Habits of the cinema', *The Age*, 8 May 1996

Lara Smith, 'The Faddish World of the Post Colonial Exhibition Space', *The Big Issue*, no. 2, July 1996, p. 44

Peter Hill, 'The Next Wave, nightclubs, and surrounding islands', *Art Monthly*, July 1996, pp. 12-14

Brian Castro, 'Nature Morte: pictures at an Exhibition', *Art Monthly*, August 1996, pp. 4-6

Susan McCulloch, 'Julia Ciccarone at Robert Lindsay Gallery', *Asian Art News*, July 1996

Bob Hart, 'Telling tales', *The Herald Sun*, 29 January 1995
David Broomfield, 'Varied Perspectives on Italian Experience', *Art Through Australian Eyes*, vol. 2, 1995
Judith McGrath 'The space may be empty at PICA but the earth is full at Kalla Yddeip Art Centre', *The Western Review*, September 1995
Adam Dutkiewicz 'The Art of Suffrage', *The Adelaide Advertiser*, October 1994
Anna Epstein, 'The Changing Face of Australian Women', *Artlink*, vol. 14, no. 1, 1994
Nicholas Zurbrugg, 'Fatal Attraction: Women and Technology', *Artlink*, vol. 14, no. 1, 1994
Robert Rooney, 'Warmth in the mountains frieze', *The Weekend Australian*, 17 December 1994
Robert Nelson, 'Nuptial scenes from one of the city's most promising painters', *The Age*, 7 December 1994
David Goodman 'Contemporary Landscapes', *Agenda*, April 1992
Jenny Zimmer, Arts; Vintage Vine Art', *Sunday Review*, 1992
Julia Ciccarone, 'Artist Profile', *Artlink*, June 1991
Marie Geissler, 'Collectible Art of Moët et Chandon', *Australian Business*, 10 April 1991
Sasha Grishin, 'Witness to a group of works by young, vigorous painters', *The Canberra Times*, 18 November 1990