

NIAGARA

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JENNIFER JOSEPH

Born in Melbourne in 1949, Jennifer Joseph received a Diploma of Arts and Crafts from Melbourne Teachers College in 1971 and has been exhibiting since 1986. She studied fine arts part-time at RMIT from 1977 to 1979. Despite her years of study, Joseph considers herself essentially self-taught. She realised early on that her development was to be found through a dedicated studio practice.

Joseph lives and works in Melbourne.

SOLO EXHIBITIONS

- 2019 *For the next 300 years*, Niagara Galleries, Melbourne
- 2013 *The Night Always Comes*, Niagara Galleries, Melbourne
- 2010 *Once Around the Block*, Niagara Galleries, Melbourne
- 2008 *Forever Friday*, Niagara Galleries, Melbourne
- 2001 *The Three Marks of Existence*, Span Galleries, Melbourne
The Three Marks of Existence, St Stephen's Church, Melbourne
- 2000 *Then and Now*, Span Galleries, Melbourne
- 1999 *Sitting Quietly Doing Nothing ... The Grass Grows*, Renard Wardell Gallery, Melbourne
- 1997 Michael Wardell Gallery, Melbourne
- 1995 *But the Door Was Locked*, Studio 12, 200 Gertrude Street, Melbourne
- 1994 Studio 12, 200 Gertrude Street, Melbourne
- 1992 Tolarno Galleries, Melbourne
- 1990 Tolarno Galleries, Melbourne
- 1986 Tolarno Galleries, Melbourne

GROUP EXHIBITIONS

- 2020 *2020 Gippsland Bushfire Appeal Exhibition & Auction*, Gippsland Art Gallery, Victoria
- 2019 *In Full View: Works from the Lyon Collection*, Lyon Housemuseum, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2018 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
2018 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
New in the Stockroom, Niagara Galleries, Melbourne
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
Ten Thousand Hours, Art KDS, The King David School, Melbourne
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
- 2012 Niagara Galleries, Melbourne
Paul Guest Prize, Bendigo Art Gallery, Victoria
- 2011 *Deakin University Contemporary Small Sculpture Award*, Deakin University Gallery, Melbourne
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Arthur Guy Memorial Painting Prize Exhibition, Bendigo Art Gallery, Victoria
- 2010 *Fletcher Jones Art Prize Finalists' Exhibition*, Geelong Gallery, Victoria

- 2009 *Auckland Art Fair*, Niagara Galleries, New Zealand
- 2006 *Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne
- 2005 *Being at Bundanon*, Shoalhaven City Arts Centre, New South Wales and touring
15 Years of Conny Dietzschold Gallery – Anniversary Exhibition, Conny Dietzschold Gallery, Sydney
- 2004 *Abstracting the Collection*, Heide Museum of Modern Art, Melbourne
Precious Platters, Jewish Museum of Australia and Sotheby's Fine Art Auctioneers, Melbourne
- 2002 *Melbourne Art Fair*, Conny Dietzschold Gallery, Royal Exhibition Building, Melbourne
Towards a Free Tibet, Span Galleries, Melbourne
Text Art Object: Australian Contemporary Art, Conny Dietzschold Gallery, Cologne, Germany
culpture 2002, Conny Dietzschold Gallery, Sydney
- 2001 *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney and touring
- 2000 *On the Brink: Abstraction of the 90s*, Heide Museum of Modern Art, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
- 1999 Span Galleries, Melbourne
Primary Colours – Red, Annandale Galleries, Sydney
Earth, Span Galleries, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Renard Wardell Gallery, Royal Exhibition Building, Melbourne
- 1996 *Fifth Australian Contemporary Art Fair*, Michael Wardell Gallery, Royal Exhibition Building, Melbourne
- 1995 *Decadence: 10 Years of Exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
- 1994 *Two Weeks*, Tolarno Galleries, Melbourne
The Out West Show, Room 4, Westspace, Melbourne
Big Group, Arts Victoria, Melbourne
John Doe, 200 Gertrude Street, Melbourne
- 1993 *(Un)Authorised Duplication*, 200 Gertrude Street, Melbourne
An Exhibition of Contemporary Art by Jewish Artists in Australia, Westpac Gallery, Melbourne
- 1986 Tolarno Galleries, Melbourne

AWARDS

- 2003 Bundanon Trust Artist-in-Residence
- 1995 Pat Corrigan Artist Grant (NAVA)
- 1993-95 Studio residency at 200 Gertrude Street, Melbourne
- 1989 Visual Arts/Crafts Board of the Australia Council Artists' Development/Project Grant

COLLECTIONS

- British Museum, London
- National Gallery of Victoria, Melbourne
- Art Gallery of Western Australia, Perth
- Heide Museum of Modern Art, Melbourne
- Bundanon Collection, NSW
- Corbett and Yueji Lyon Collection, Melbourne
- Jewish Museum of Australia, Melbourne
- John McBride Collection, Sydney
- St Vincent's Hospital, Melbourne
- Jimmy Carter Collection, USA
- Sue and Harry Curtis Collection, Melbourne
- Andrew Curtis Collection, Melbourne
- Private Collections in Australia, New Zealand, USA, England, France and Japan

SELECTED PUBLICATIONS

- For the next 300 years*, Niagara Publishing, Melbourne, 2019
- Jane Alexander & Dr Kyla McFarlane, *2018 National Works on Paper*, exhibition catalogue, Mornington Peninsula Regional Gallery, VIC, 2018, p. 39 & 84
- We Are Huntly, Brooke Holm & Marsha Golemac, 'Volume Control', *Belle Smart Spaces*, December/January 2016-2017, pp. 58-62
- Blue Chip XVIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
- Peter Timms, 'Jennifer Joseph', *Once Around the Block*, exhibition catalogue, Niagara Publishing, 2010
- Michael Wardell, 'Jennifer Joseph' *Forever Friday*, exhibition catalogue, Niagara Publishing, 2008
- Being at Bundanon*, exhibition catalogue, Bundanon Trust, NSW, 2005
- Precious Platters*, exhibition catalogue, Jewish Museum of Australia, Melbourne, 2004
- Michael Wardell, *Phenomena: New Painting in Australia*, Art Gallery of New South Wales, Sydney, 2001
- Tom Nicholson, 1998–2001, *An Interview with Jennifer Joseph for The John McBride Collection*, transcript held in the Oral History Department of the National Library of Australia
- Michael Wardell, 2001, Three marks of existence, unpublished catalogue essay
- Art Right Now*, CD-Rom, Discovery Media, 1994
- John Doe*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1994
- A. Nervegna and R. O'Dwyer, *(Un)Authorised Duplication*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1993

ARTICLES AND REVIEWS

- Erin McFadyen, 'Jennifer Joseph', *Artist Profile*, 4 June 2019
- Art and Australia*, vol. 39, no. 3, 2002
- Robert Nelson, *The Age*, 22 December 2001
- A. Frost, 'New painting in Australia', *Australian Art Collector*, Issue 17, July 2001
- B. Genocchio, *The Weekend Australian*, 21 July 2001
- P. Hill, 'Is painting dead? Well, check out this fresh body of work', *The Sydney Morning Herald*, 11 July 2001
- J. Makin, 'In the spotlight: Jennifer Joseph', *Herald Sun*, 15 March 1999
- P. Timms, 'Trash is treasure', *Herald Sun*, 19 February 1997
- R. Edgar, *The Melbourne Times*, 4 March 1992
- G. Catalano, *The Age*, 21 March 1990
- G. Catalano, *The Age*, 6 August 1986
- R. Millar, *The Herald*, 1 August 1986