

NIAGARA

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HELEN MAUDSLEY

Helen Maudsley is a Melbourne artist, born 1927. She attended the National Gallery Art School in Melbourne from 1945–1947, and during the 1960s gained a Graduate Diploma in Fine Art from the Victorian College of the Arts, Melbourne.

Maudsley has had solo exhibitions regularly since 1957 and her work is held in a number of important public collections, including the British Museum, London, UK; National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney and the National Gallery of Victoria, Melbourne; as well as a numerous of private collections.

Helen Maudsley's interest in the dialogue between art and the viewer extends to her teaching practice: she has taught at the Centre for Adult Education since 1968, and has been involved with various art appreciation programmes including at: Christie's Education Programme, University of Western Australia, National Gallery of Australia and the National Gallery of Victoria, and Ian Potter Museum, Melbourne University.

SOLO and GROUP EXHIBITIONS

- 2024 *Conversations in space*, Deakin University, Melbourne
- 2023–2024 *Expressive potential: studies in abstraction*, Bendigo Art Gallery, Bendigo
Know My Name: Australian Women Artists, Mornington Peninsula Regional Gallery, Mornington
Our Place: 20 Years of Town Hall Gallery, Town Hall Gallery, Hawthorn, Melbourne
- 2023 Niagara Galleries, Melbourne
Thin Skin, Monash University Museum of Art, Melbourne
Against The Odds, Art Gallery of Western Australia, Perth
Expressive potential: studies in abstraction, Bendigo Art Gallery, Bendigo
Blue Chip XXV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2022 Niagara Galleries, Melbourne
Eyes that see: Works from the collection of Norman Rosenblatt, Bayside Gallery, Melbourne
Blue Chip XXIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2021 *Helen Maudsley*, Niagara Galleries, Melbourne
- 2019 *With Permission and without permission. Needing an Authority that Doesn't Exist.*, Niagara Galleries, Melbourne
Blue Chip XXI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2018 *Our Knowing and Not Knowing*, Niagara Galleries, Melbourne
Chaos & Order - 120 years of collecting at RMIT, RMIT Gallery, Melbourne
Blue Chip XX: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2017 *Our Knowing and Not Knowing*, National Gallery of Victoria, Melbourne
- 2016 *Painting. More Painting.*, ACCA, Melbourne
West Space Annual Fundraiser, West Space, Melbourne
Dialect: Works from the Town Hall Gallery Collection, The Town Hall Gallery, Melbourne
- 2015 *Alun Leach-Jones & Helen Maudsley: Recent Paintings*, Nicholas Thompson Gallery, Melbourne

- Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne
- When Shoes leaves Foot*, West Space, Melbourne
- 2014 *Helen Maudsley*, Niagara Galleries, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Mid-Century Modern: Australian Furniture Design, National Gallery of Victoria, Melbourne
- 2013 *The Landscape of Being*, Fremantle Arts Centre, Fremantle, Western Australia
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Works by Helen Maudsley and Rick Amor, Niagara Galleries, Melbourne
- 2012 *Helen Maudsley*, Niagara Galleries, Melbourne
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Helen Maudsley*, Niagara Galleries, Melbourne
- 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2010 *Contemporary Australian Drawings 1*, Drawing Out Festival of Drawing 2010, RMIT Gallery, Melbourne
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Line, Colour, Shape: Featuring works from the Town Hall Gallery Collection*, Town Hall Gallery, Melbourne
Niagara Presents..., Niagara Galleries, Melbourne
Blue Chip XI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2007 *Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney
Helen Maudsley A Selection 2004 – 2006, Niagara Galleries, Melbourne
Helen Maudsley Works on Paper, Stonnington Stables Museum of Art, Melbourne
- 2006 *Helen Maudsley: A Survey*, McClelland Gallery and Sculpture Park, Victoria
In Focus: Helen Maudsley Buoyancy Within Selves 1991-92, McClelland Gallery and Sculpture Park, Victoria
- 2004 *Helen Maudsley*, Niagara Galleries, Melbourne
Highlights from the Civic Collection The Town Hall Gallery, Melbourne
Penetralia: Art and Psychoanalysis in Melbourne 1940–2004, RMIT Gallery, Melbourne
- 2002 *Helen Maudsley*, Niagara Galleries, Melbourne
- 2000 *Another Look: Six Women Artists of the 1950s*, Heide Museum of Modern Art, Melbourne
Helen Maudsley, Niagara Galleries, Melbourne
- 1998 *The Australian Drawing Biennale*, Drill Hall Gallery, The Australian National University, Canberra
The Kedumba Drawing Award, Kedumba Gallery, New South Wales
- 1997 *Works on Paper*, Deutscher Fine Art, Melbourne
- 1996 *Mixed Drawing Show*, Rex Irwin Gallery, Sydney
Helen Maudsley: Paintings and Drawings 1995–1996, Deutscher Fine Art, Melbourne
- 1995 *InterWeave*, Heide Museum of Modern Art, Melbourne
The Collector's Exhibition, Eastgate Gallery, Melbourne
Catalogue Exhibition, Deutscher Fine Art, Melbourne
- 1994 *Helen Maudsley*, Museum Contemporary Art Gallery, Melbourne
- 1992 *Helen Maudsley*, Museum Contemporary Art Gallery, Melbourne
Melbourne Savage Club; Invitation Art Prize, McClelland Gallery, Victoria
- 1991 *Helen Maudsley*, Chapman Gallery, ACT
- 1989 *Imitate Drawing*, Coventry Gallery, Sydney
Helen Maudsley, Standfield Gallery, Melbourne
- 1988 *Bicentenary Exhibition of Drawing*, Australian National Gallery, Canberra
Melbourne Savage Club; Invitation Art Prize, RMIT Gallery, Melbourne
Australian Tapestries (Victorian Tapestry Workshop Bicentenary Exhibition), National Gallery of Victoria, Melbourne
- 1987 *Helen Maudsley*, Standfield Gallery, Melbourne
- 1982 *Helen Maudsley*, Standfield Gallery, Melbourne
National Gallery of Australia, inaugural exhibition, Canberra

- 1981 Standfield Gallery, Melbourne
 1979 *Reflections*, Warehouse Gallery, Melbourne
 1977 *Paintings by Helen Maudsley*, Queensberry Street Gallery, Melbourne
 1976 *Caulfield City Council Invitation Art Exhibition 1976*, Caulfield Council Gallery, Melbourne
 1975 *Women Artists Exhibition*, Prahan Technical College, Melbourne
 Melbourne Business and Professional Women's Club, Melbourne
Nudes, Levenson Gallery, Melbourne
 1974 *Drawings by Helen Maudsley*, Crossley Gallery, Melbourne
 1971 *Paintings by Helen Maudsley*, Powell Street Gallery, Melbourne
 1967 *Helen Maudsley*, Athaneum Gallery, Melbourne
 1965 *Helen Maudsley*, The Tasmanian Government Tourist Bureau Gallery, Melbourne
 1963 *Helen Maudsley*, Levenson Street Gallery, Melbourne
 1961 *Helen Maudsley*, The Argus Gallery, Melbourne
 1959 *Helen Maudsley*, Richman Gallery, Melbourne
 1957 *Helen Maudsley*, Gallery of Contemporary Art, Melbourne
 1956 Peter Bray Gallery, Melbourne
 1942 *Victorian Artists Autumn and Spring Shows*, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 British Museum, London, England
 Caulfield City Art Collection, Victoria
 City of Boroondara, Victoria
 Council of Adult Education, Melbourne
 Deakin University, Melbourne
 Macquarie University Collection, New South Wales
 McClelland Gallery+Sculpture Park, Victoria
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Regional Art Gallery, Victoria
 RMIT University Art Collection, Melbourne
 Victorian College of the Arts, Melbourne
 Victorian Ministry for the Arts, Melbourne
 Private collections

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 Kelly Gellatly, 'Helen Maudsley / Part 1' & 'Helen Maudsley / Part 2', interviews, *Agency Untitled*, online (<https://www.agency-untitled.com.au/interviews/project-one-tm6j2-bn6kr>), accessed 27/6/2022
 Quentin Sprague, 'Helen Maudsley's visual essays', *The Monthly*, online (<https://www.themonthly.com.au/blog/quentin-sprague/2021/09/2021/1639002704/helen-maudsley-s-visual-essays#mtr>), accessed 27/6/2022
Blue Chip XXI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2019
 Sasha Grishin, 'Helen Maudsley: Our Knowing and Not Knowing', *ArtLife*, volume 27, 2018, pp.14-17
 'Helen Maudsley', *Artist Profile* (online), accessed 9 June 2018
Our Knowing and Not Knowing, exhibition catalogue, Niagara Publishing, Melbourne, 2018
Blue Chip XX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2018
 Miriam Cosic, 'Knowing Helen Maudsley', *The Saturday Paper*, edition no.191, 10-16 February 2018
 Will Cox, 'Four Shows, Four Women at the NGV', *Broadsheet Melbourne*, 31 January 2018, online

Stephanie Convery, 'Helen Maudsley on how to read art: "Learn to do what the picture tells you"', *The Guardian*, 12 January 2018

Robert Nelson, 'Fragile walls', *The Age*, 19 December 2017, p. 26

Hannah Reich, 'Women artists take Melbourne in a summer celebration of the female', ABC Radio Australia & ABC News, online, 17 December 2017

Lindy Percival, 'The good life', *The Age Spectrum*, 16 December 2017, pp. 4-5

Tessa Akerman, 'Big-name artist has a bit to explain in solo works', *The Australian*, 16 November 2017, p. 11

Jane Albert, 'NGV celebrates women on the edge of Australian contemporary art', *Australian Financial Review*, 8 November 2017

Stephanie Berlangieri, 'Helen Maudsley', *Painting. More Painting*, exhibition catalogue, ACCA, 2016, p. 111

Jessica Longbottom, 'Painting, More Painting exhibition celebrates Australian contemporary art', *ABC News*, 31 July 2016

Andrew Stephens, 'Fresh paint: A brush with modernity', *The Age*, 3 August 2016, p. 34

Toby Fehily, 'Painting. More Painting: Australian Centre for Contemporary Art', *Art Guide*, July/August 2016, pp. 56-7

Helen Maudsley, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Kirsty Grant, *Mid-Century Modern: Australian Furniture Design*, exhibition catalogue, NGV Publishing, Melbourne, 2014

Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Amy Pracilio, 'Maudsley's *Landscape of Being*', *3rd Degree*, vol. 15, no. 9, 2013

Gabriella Coslovich, 'Brack to the future: a queen gone to pieces is artist's legacy', *The Age*, 15 March 2012

Sheridan Palmer, 'Helen Maudsley: Outside the view', *Art & Australia*, vol. 49, no.3, 2012

Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012

Helen Maudsley, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Sasha Grishin, '50 of Australia's most collectable artists', *Australian Art Collector*, no. 43, January-March 2008

John Stringer, *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2007

Gabriella Coslovich, 'In no man's shadow', *The Age*, 9 June 2007

Robert Nelson, 'To the variables of tone and hue add the challenge of saturation', *The Age*, 7 March 2007

Corrie Perkin, 'Partners in life, but not on canvas', *The Australian*, 4 January 2007

Andrew Gaynor, 'Helen Maudsley' *Helen Maudsley A Selection 2004 – 2006*, Niagara Publishing, Melbourne, 2006

Andrew Gaynor, *Helen Maudsley: A Survey*, McClelland Gallery+Sculpture Park, Melbourne, 2006

Janine Burke, 'Penetration: Art and Psychoanalysis in Melbourne 1940-2004', *Art Monthly Australia*, September 2004

Robert Nelson, 'Artists respond to the hubbub of life', *The Age*, 21 July 2000

Sonia Barron, 'Spreading the net', *The Canberra Times*, 12 December 1998

Karen Hall, 'Helen Maudsley', *The Australian Drawing Biennale*, exhibition catalogue, the Australian National University, Canberra, 1998

Robert Nelson, 'Dream Weavers', *The Age*, 3 June 1995

Arthur McIntyre, *Australian Contemporary Drawing: Resurgence and Rendition*, Boolarong Publications, Bowen Hills, Queensland, 1988