

NIAGARA

[< Back to Harry Dixon Mptyane's profile](#)

HARRY DIXON MPTYANE

Harry Dixon Mptyane was born c.1965 at Utopia Homestead, which lies on a traditional boundary of the Alyawarra and Anmatyarre people, an area best known as the home of the late artist Emily Kame Kngwarreye. Dixon began to create dynamic sculptures upon his return to Camel Camp in 2005, where he currently lives and works. Harry Dixon Mptyane's first exhibition was held at Niagara Galleries in 2006.

SOLO EXHIBITIONS

2017 *Utopia*, Niagara Galleries, Melbourne
2015 *great and small*, Niagara Galleries, Melbourne
2006 Niagara Galleries, Melbourne

COLLECTIONS

Private collections in Australia and overseas

PUBLICATIONS

Annemarie Keily, 'Funky but chic', *Vogue Living*, November/December 2018, pp. 154-161, p. 154
Harry Roberts (ed.), 'Brave new world', *belle*, December 2017-January 2018, p. 44
Great and small, exhibition catalogue, Niagara Publishing, Melbourne, 2017