

# NIAGARA

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## **EUAN MACLEOD**

Born in Christchurch, New Zealand, 1956, Macleod completed a Certificate in Graphic Design at Christchurch Technical Institute between 1974 and 1975 and a Diploma of Fine Arts (Painting) at the Canterbury University, Christchurch, from 1977 to 1979. He moved to Sydney in 1981. Macleod has an impressive solo exhibition history showing regularly in Sydney, Melbourne, Brisbane and Christchurch in addition to numerous group exhibitions, prizes and residencies. Twelve years after the first survey of his work was mounted by Newcastle Region Gallery in 1998, a comprehensive touring exhibition covering the years 1991 – 2009 was curated by Gavin Wilson for Tweed River Art Gallery. Also in 2010, Piper Press published a major monograph written by New Zealand author Gregory O'Brien. Macleod lives and works in Sydney.

## **SOLO EXHIBITIONS**

- 2020 *Shadows: Hong Kong 2020* (with Rodney Pople), NockArt Gallery, Hong Kong
- 2019 *Cloud and River*, Niagara Galleries, Melbourne  
*Clouds & Caves*, Bowen Galleries, Wellington, New Zealand  
*Clouds & Caves*, Bowen Galleries, Auckland, New Zealand  
*River on the Brink: Inside the Murray Darling Basin*, S.H.Ervin Gallery, Sydney
- 2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney  
*Selected Artworks by Euan Macleod*, 3:33 art projects, Sydney  
*Cloud*, PG gallery 192, Christchurch, New Zealand  
*Euan Macleod Prints*, Octa, Cromwell, New Zealand  
*Paper*, Watters Gallery, Sydney  
*Painting in window*, Bowen Galleries, Wellington, New Zealand  
*Belle Île*, Manly Art Gallery and Museum, Sydney
- 2017 *Swing/Bridge*, Watters Gallery, Sydney  
*A Backward Glance*, Bowen Galleries, Wellington, New Zealand  
*High and Low*, Nock Art Gallery, Hong Kong  
*Euan Macleod – Painter*, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei, New Zealand
- 2016 *Euan Macleod: Prints 1991-2016*, Orange Regional Gallery, NSW  
*I do love paint: Euan Macleod*, New England Regional Art Museum, Armidale, NSW  
*A fragment of a memory of travel - a travelogue of works on paper*, Watters Gallery, Sydney  
*Boneyard*, Niagara Galleries, Melbourne  
*Euan Macleod – Paintings*, PG Gallery 192, Christchurch, New Zealand  
*Euan Macleod – Painter*, Suter Art Gallery Te Aratoi o Whakatu, Nelson, New Zealand, and touring
- 2015 *Gallipoli*, Watters Gallery, Sydney  
*Rope*, Bowen Galleries, Wellington, New Zealand  
*Euan Macleod – Painter*, Forrester Gallery, Oamaru, New Zealand  
*Bank of America Merrill Lynch - Art of Connecting*, BAML, Sydney
- 2014 *Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, New Zealand  
*Euan Macleod: Moreton Island*, Museum of Brisbane, Brisbane

- 2014 *Moreton Island – En Plein Air*, Victor Mace Fine Art Gallery, Brisbane  
*Exploration*, Watters Gallery, Sydney  
*Euan Macleod: Works on paper*, Watters Gallery, Sydney
- 2013 *Colossus*, Niagara Galleries, Melbourne  
*High Water*, Bowen Galleries, Wellington, New Zealand
- 2012 *South Island*, Watters Gallery, Sydney  
*Euan Macleod: Works on Paper*, Bath Street Gallery, Auckland, New Zealand  
*Holiday Snaps*, Victor Mace Fine Art Gallery, Brisbane  
*In Island*, Window Gallery, Bowen Galleries, Wellington, New Zealand
- 2011 *Euan Macleod Portraits*, Maitland Regional Art Gallery, Port Macquarie, NSW  
*Onwards and Upwards*, Niagara Galleries, Melbourne  
*Euan Macleod: Works on Paper*, Glasshouse Regional Gallery, NSW  
*Dry Ice – Paintings by Euan Macleod*, Victor Mace Fine Art Gallery, Brisbane  
*Surface Tension: The Art of Euan Macleod 1991–2009*, Tweed River Art Gallery, NSW  
and touring  
*Euan Macleod – a Selection of Etchings*, Grahame Galleries +Editions, Brisbane
- 2010 *Surface Tension: The Art of Euan Macleod 1991–2009*, S.H. Ervin Gallery, Sydney  
*Walking on Ice*, Bowen Galleries, Wellington, New Zealand  
*Glacial*, Watters Gallery, Sydney  
*Brisbane River Paintings*, Victor Mace Fine Art Gallery, Brisbane
- 2009 *New paintings*, Niagara Galleries, Melbourne  
*Mirages*, Victor Mace Fine Art Gallery, Milton, QLD  
*New Paintings*, Brooke/Gifford Gallery, Christchurch, New Zealand
- 2008 *Stalker*, Victor Mace Fine Art Gallery, Brisbane  
*Boats and Other Paintings*, Watters Gallery, Sydney  
*Connections and Collaborations – Prints and Paintings by Euan Macleod*, Tweed  
River Art Gallery, NSW  
*Macleod and Monsoon*, Impressions on Paper Gallery, Canberra
- 2007 *New Works on Paper*, Bowen Galleries, Wellington, New Zealand  
*Solitary Lesion – Intaglio Works by Euan Macleod*, KickArts Centre of Contemporary  
Arts, Cairns  
*Paintings on Paper and Etchings*, Watters Gallery, Sydney  
*Works on Paper*, Lolli Redini, Orange, NSW
- 2006 Niagara Galleries, Melbourne  
*The Good, The Bad and The Ugly*, Watch This Space, Alice Springs  
*All at Sea*, Victor Mace Fine Art Gallery, Brisbane  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2005 *Holidays, Works on Paper*, Lolli Redini, Orange, New South Wales  
*Euan Macleod - Newcastle Revisited: Work Since 1998*, Newcastle Region Art  
Gallery, NSW  
*Paintings for Houses*, Bowen Galleries, Wellington, New Zealand  
*Euan Macleod, New Paintings*, Watters Gallery, Sydney
- 2004 Niagara Galleries, Melbourne  
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney  
*Inside Going Outside*, Watters Gallery, Sydney  
Bowen Galleries, Wellington, New Zealand
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne  
*Napoleon Reef Paintings 1992–2002*, Bathurst Regional Art Gallery, NSW  
*Paintings*, Victor Mace Fine Art Gallery, Brisbane  
*New Paintings*, Brook/Gifford Gallery, Christchurch, New Zealand
- 2001 *Drawings 1987– 2000*, Ben Grady Gallery, Canberra  
*Figure Works from the 1980s*, Victor Mace Fine Art Gallery, Brisbane  
Bowen Galleries, Wellington, New Zealand  
*Works on Paper*, Nick Mitzevich Gallery, Newcastle, NSW  
*Recent Paintings*, Watters Gallery, Sydney

- 2000 Niagara Galleries, Melbourne  
*Euan Macleod Paintings 1981–1999*, University of the Sunshine Coast Library Gallery, QLD  
 Brooke/Gifford Gallery, Christchurch, New Zealand  
 Victor Mace Fine Art Gallery, Brisbane  
*Euan Macleod – Painting 1984–2000*, Cairns Regional Gallery, QLD
- 1999 *Recent Paintings*, Watters Gallery, Sydney  
 Bowen Galleries, Wellington, New Zealand
- 1998 Victor Mace Fine Art Gallery, Brisbane  
 Niagara Galleries, Melbourne  
*Euan Macleod Paintings 1981–1998*, Newcastle Region Art Gallery, NSW and touring  
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 Bowen Galleries, Wellington, New Zealand  
 Watters Gallery, Sydney
- 1996 Niagara Galleries, Melbourne  
 Victor Mace Fine Art Gallery, Brisbane  
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 1995 Watters Gallery, Sydney  
 Bowen Galleries, Wellington, New Zealand
- 1994 Niagara Galleries, Melbourne  
 Brooke/Gifford Gallery, Christchurch, New Zealand  
*Works in Progress*, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand  
 Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington, New Zealand  
 Watters Gallery, Sydney  
 Photospace Gallery, Canberra School of Art, Canberra
- 1992 *Drawings*, New England Regional Art Museum, New South Wales  
 Brooke/Gifford Gallery, Christchurch, New Zealand  
 Victor Mace Fine Art Gallery, Brisbane  
 Niagara Galleries, Melbourne
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne  
*Works on Paper*, Bowen Galleries, Wellington, New Zealand  
 Victor Mace Fine Art Gallery, Brisbane  
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 1989 Watters Gallery, Sydney  
 Bowen Galleries, Wellington, New Zealand
- 1987 Watters Gallery, Sydney  
 Brooke/Gifford Gallery, Christchurch, New Zealand  
 Bowen Galleries, Wellington, New Zealand  
*Self Portraits*, Victor Mace Fine Art Gallery, Brisbane
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Brooke/Gifford Gallery, Christchurch, New Zealand  
 Watters Gallery, Sydney
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Bowen Galleries, Wellington, New Zealand  
 Watters Gallery, Sydney

#### **SELECTED GROUP EXHIBITIONS**

- 2019 *The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Stations of the Cross 2019*, Northmead Creative & Performing Arts High School Exhibition Space, Sydney

- 2019 *SALIENT: Contemporary Artists at the Western Front*, NERAM, Armidale, NSW;  
Bank Art Museum, Moree; Muswellbrook Regional Arts Centre  
*Inside/Outside*, King Street Gallery on William, Sydney
- 2018 *100 Years On*, King Street Gallery on William, Sydney  
*SALIENT: Contemporary Artists at the Western Front*, Anzac Memorial, Hyde  
Park, Sydney  
*Kedumba Connections*, Orange Regional Gallery, Orange NSW  
*Euan Macleod and Gregory O'Brien: Collaborations*, Watters Gallery, Sydney  
*Sydney Contemporary 2018*, Niagara Galleries, Melbourne  
*Euan Macleod: Painter*, Pataka Art + Museum, Porirua, New Zealand  
*The Horse*, Darren Knight Gallery, Sydney  
*Belle Ile: Luke Sciberras and Euan Macleod*, Manly Art Gallery & Museum, Sydney  
*The Art of Friendship*, Gallery Lane Cove + Creative Studios, Lane Cove, NSW  
*Jamberoo Mountain Road*, Shoalhaven Regional Gallery, Nowra, NSW  
*2018 Archibald Prize Exhibition*, Art Gallery of New South Wales, NSW, and  
touring  
*Sedimente*, Werkschauhalle, Spinnerei, Germany  
*The Water Project*, Ashburton Gallery, Ashburton, New Zealand  
*Interiors*, Orange Regional Gallery, Orange, NSW  
*Euan Macleod – Painter*, Pah Homestead, Auckland, New Zealand  
*Four Views – Euan Macleod*, Steve Lopes, Angela Malone and Brad  
Hammond, Lolli Redini, Orange, NSW
- 2017 *High and Low*, Nock Art Gallery, Hong Kong
- 2016 *War*, Watters Gallery, Sydney  
*Tamatea – art and conservation in Dusky Sound*, Parliament House, Wellington, New  
Zealand, and touring  
*Paint My Place*, Coffs Harbour Regional Gallery, Coffs Harbour, NSW  
*International Printmaking Alliance Exhibition*, Taimiao Art Gallery – Imperial Ancestral  
Temple, Beijing, and touring  
*23 Degrees*, Woolloongabba Art Gallery, Brisbane  
*East Coast Encounter*, Discovery Festival, Cooktown, QLD  
*Equus – A Celebration of Horses in Art*, Olsen Irwin Gallery, Sydney  
*Looking Down Under: Australian contemporary art*, Imago Mundi, Luciano Benetton  
World Art Collection, Milan, Italy  
*The Phantom Art Show*, Wollongong Art Gallery, NSW, and touring  
*Heads*, Watters Gallery, Sydney  
*Stations of the Cross*, Northmead High School Gallery Space, Sydney  
*Elisabeth Cummings/Michael Kempson/Euan Macleod*, The Art Vault, Mildura, VIC  
*The Art of Cicada Press*, Grace Cossington Smith Gallery, Abbotsleigh, NSW  
*Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists*,  
Yavuz Gallery, Singapore  
*Country & Western- landscape re-imagined*, Blue Mountains Cultural Centre,  
Katoomba, New South Wales and Mornington Peninsula Art Gallery, VIC
- 2015 *Big and Little*, Watters Gallery, Sydney  
*Xmas Show*, PG gallery 192, Christchurch, New Zealand  
*Kilgour Prize 2015*, Newcastle Art Gallery, Newcastle, NSW  
*Five Artists/Seven Days*, Defiance Gallery with the Australian Wildlife Conservancy  
and Lea and Bill Ferris, Sydney  
*A Start with No End*, in the 1<sup>st</sup> International Forum of Printmaking Art School Deans,  
The Central Academy of Fine Arts, Beijing, and touring  
*Euan Macleod + Steve Lopes: The Trip to Italy*, Fiumano Fine Art @Artefact, London  
*Important Works on Paper*, Olsen Irwin, Sydney  
*Slow Burn – fire in mythology and culture*, Delmar Gallery, Sydney  
*Figurative Form*, Waiheke Community Art Gallery, Waiheke Island, Auckland, New  
Zealand

- 2015 *Country & Western: landscape re-imagined*, Perc Tucker Regional Gallery, Townsville, QLD  
*Portraits*, KPMG, Sydney  
*A Salute: Aussie soldier from 1915 meets Young Turk in 2015*, Goulburn Regional Art Gallery, Goulburn, NSW  
*Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Your Friend the Enemy*, Drill Hall Gallery, Australian National University, Canberra, and touring  
*Your Friend the Enemy – Anzac Cove through fresh eyes*, S.H Ervin Gallery, Sydney  
*Launch*, PG Gallery 192, Christchurch  
*Private Lives: the artist as collector*, S.H Ervin Gallery, Sydney  
*Chroma: the Jim Cobb gift*, Orange Regional Gallery, Orange, NSW  
*Seat and Bag – Four Australian printmakers cross the Tasman*, Bowen Galleries, Wellington, New Zealand
- 2014 *Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange, NSW  
*The Phantom Show*, Australian Galleries, Paddington, NSW  
*The Blow-In Art Collective*, Broken Hill Regional Art Gallery, Broken Hill, NSW  
*Five Decades at Watters Gallery*, S.H. Ervin Gallery, Sydney  
*Cicada Press UNSW- Printmaking Show*, Gallery Ecosse, Exeter, NSW  
*Euan Macleod and Ron McBurnie - The French Connection*, Janet Clayton Gallery (in association with Watters Gallery), Sydney  
*Gifted: Works from Euan Macleod, Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff*, (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Queensland  
*Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson*, Woolloongabba Art Gallery, Brisbane  
*Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker)*, Tweed Regional Gallery, Murwillumbah, New South Wales, and touring  
*Seoul-Sydney: Contemporary Korean and Australian Prints*, University of New South Wales Gallery, Sydney  
*East Coast Encounter*, Australian National Maritime Museum, Sydney  
*Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*The Painters' Journey - Hong Kong/China: Euan Macleod and Peter Goodwin*, The Nock Art Foundation and Defiance Gallery, Sydney  
*Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Solitaire*, TarraWarra Museum of Art, VIC  
*Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand
- 2013 *Unbound*, Macquarie University Art Gallery, Sydney  
*The River- A history of Brisbane*, Museum of Brisbane, QLD  
*Nocturne*, Damien Minton Gallery, Sydney  
*Autoportrait*, Gallery Ecosse, Exeter, NSW  
*Travel Notes*, Cairns Regional Gallery, Cairns, QLD  
*Abstracting Landscape*, Defiance Gallery, Sydney  
*Personal Space: Contemporary Australian and Chinese Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Larapinta Trail Artists*, Moree Plains Gallery, Moree, New South Wales, and touring  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Picturing the Great Divide: Visions from Australia's Blue Mountains*, Blue Mountains Cultural Centre, Katoomba, NSW  
*Personal Space – Contemporary Chinese and Australian Prints*, curated by Michael Kempson, College of Fine Arts, University of New South Wales, and touring nationally and to China

- 2012 *Small Images – Grand Visions 40/40*, Wagner Art Gallery, Sydney  
*Changing Landscapes – Paintings by Steve Lopes and Euan Macleod*, Fiumano Fine Art, London  
*Xstrata Percival Portrait Award*, Perc Tucker Regional Gallery, Townsville, QLD  
*Fowlers Gap, 13 Artists Paint the Desert*, Stella Downer Fine Art, Sydney  
*Not the Way Home*, S. H. Ervin Gallery, Sydney, and touring  
*Cicada Press - Selected Images*, Flinders Street Gallery, Sydney  
*Euan Macleod, Glasshouse*, Port Macquarie, NSW  
*The Animal Show*, King Street Gallery on William, Sydney  
*Art of Music 2012*, Art Gallery of New South Wales, Sydney  
*Man & Beast*, Rex Irwin Art Dealer, Sydney  
*Travelling Man*, University of Southern Queensland Art Gallery, Toowoomba, QLD  
*Realistic Landscapes*, Watters Gallery, Sydney
- 2011 *Euan Macleod & Gregory O'Brien: Collaborations and Conversations*, Bowen Galleries, Wellington, New Zealand  
*Five Bells – A Visual Ode to Sydney 2012*, Damien Minton Gallery, Sydney  
*Figures in the Landscape*, Waiheke Community Art Gallery, Auckland, New Zealand  
*11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*, Australian invitation component, Academy of Fine Art, Guangzhou, China  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, NSW  
*Auckland Art Fair*, Niagara Galleries, Viaduct Events Centre, New Zealand  
*Celebration*, Niagara Galleries, Melbourne in association with The Age  
*Distant Bridges*, NG Art Gallery, Sydney  
*The International Art on Paper Exhibition 2011*, College of Fine Arts, University of New South Wales, Sydney in association with Rajamangala University of Technology Lana & Chiang Mai University Art Centre, Thailand  
*On this Island: meeting and parting*, King Street Gallery on William, Sydney  
*Together in Harmony for 50 Years – Celebrating the Year of Friendship Between Australia and Korea 2011*, Korean Foundation Cultural Centre, Seoul, South Korea  
*BIG/small*, Rex Irwin Art Dealer, Sydney  
*Stations of the Cross 2011*, St Ives Uniting Church, Sydney  
*Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney  
*The Landscape Show*, Defiance Gallery, Sydney  
*36 Years in the Zone*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Game On*, Hastings City Art Gallery, Hastings, New Zealand  
*Drawing: A Fundamental Liberation*, Wagner Art Gallery, Sydney  
*Up Close and Personal – Works from the Collection of Dr Peter Elliott AM*, S. H. Ervin Gallery, Sydney  
*AM*, S.H. Ervin Gallery, Sydney  
*Subject Matters – Post Card Exhibition 2011*, Artspace Mackay, Queensland  
*Messages from the South: Contemporary Australian Prints from COFA UNSW*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan  
*The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien*, Waiheke Community Art Gallery, Auckland, New Zealand  
*The Larapinta Exhibition – From Alice Springs to Glen Helen*, Defiance Gallery II, Sydney  
*Ship Shape – the Boat Show*, Defiance Gallery, Sydney  
*Passing Through, Lasting Impressions – New works by Ben Trupperbaumer*, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns  
*Artist Artists*, Benalla Art Gallery, VIC
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Water*, King Street Gallery on William, Sydney  
*On this Island: One Mountain Eleven Answers*, N G Art Gallery, Sydney  
*New Zealand*, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW

- 2010
- Art Month Exhibition*, Watters Gallery, Sydney
  - Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
  - Prints from Cicada Press – Curated by Michael Kempson*, Bowen Galleries, Wellington, New Zealand
  - On this Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, NSW and touring
  - Stations of the Cross 2010*, St Ives Uniting Church, Sydney
  - Three Sydney Artists: Let Loose in the Landscape* (with Ann Thompson and Idris Murphy), Bega Valley Regional Gallery, NSW
  - The Drawing Show*, Defiance Gallery, Sydney
  - White - Euan Macleod, Neil Frazer, Tim Cheung*, The University Gallery, The University of Newcastle, NSW
  - En Plein Air*, Bowen Galleries, Wellington, New Zealand
  - Lino Alvarez: collaborations in clay*, Bathurst Regional Art Gallery, NSW
  - Due North - interpretations of the Far Northern landscape*, Cairns Regional Gallery, QLD
  - Australian Masterpieces 2010*, Solander Gallery, Canberra
  - Back & Beyond & Here – New Zealand art for the young and curious*, Museum of Wellington City and Sea, New Zealand
- 2009
- New: 2009 Acquisition Highlights*, University of Queensland Art Museum, Brisbane
  - Gallipoli Art Prize*, Gallipoli Memorial Club, Sydney
  - Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane
  - Mindscapes and the Australian Outback*, Watters Gallery, Sydney
  - Force of Nature – Paintings from the Flinders Ranges*, The University Gallery, The University of Newcastle, NSW
  - Ceramics – Contemporary Australian Artists from La Paloma Studio, Hill End*, Australian Galleries (at Mary Place Gallery), Sydney
  - Stations of the Cross 2009*, St Ives Uniting Church, Sydney
  - The Nude – Works from Perc Tucker Regional Gallery and Private Lenders*, Perc Tucker Regional Gallery, QLD
  - Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
  - Heads*, Rex Irwin Art Dealer, Sydney
  - The Drawing Show*, Defiance Gallery, Sydney
  - Ceramicism*, Delmar Gallery, Sydney
  - Cicada Press*, Flinders Street Gallery, Sydney
  - Black & White*, Gallery@28, Sydney
  - Foresight: Works from the University of Sydney Union Art Collection*, University Art Gallery, University of Sydney, Sydney
  - Art Sydney 2009, Printworks - Cicada Press*, Royal Hall of Industries, Moore Park, Sydney
- 2008
- The Led Zeppelin World Tour Exhibition*, S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, VIC
  - Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
  - Silk + Sand/Chinese & Australian Prints*, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Arts Gallery, Beijing, China
  - Art of Music 2008*, Art Gallery of New South Wales, Sydney
  - Stations of the Cross 2008*, St Ives Uniting Church, Sydney
  - NSW Parliament Plein Air Painting Prize 2008*, New South Wales Parliament, Sydney
  - Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
  - The Coloured Digger II*, Damien Minton Gallery, Sydney
  - The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
  - Melbourne Art Fair 2008*, Royal Exhibition Building, Melbourne
  - Australian Painting – Shonah Tresscott + Euan Macleod*, LIA Spinnerei, Leipzig, Germany
  - Wish You Were Here*, Tweed River Art Gallery, NSW
  - Stalker*, Victor Mace Fine Art Gallery, QLD

- 2008 *On the Heysen Trail – Nine Artists, Eight Days in the Landscapes*, S.H. Ervin Gallery, Sydney
- 2007 *Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Stations of the Cross*, St Ives Uniting Church, Sydney  
*Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, New South Wales and touring  
*Recent Acquisitions in Context*, CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW  
*Works on Paper*, Watters Gallery, Sydney  
*Auckland Art Fair*, Bowen Galleries and Niagara Galleries, Marine Events Centre, New Zealand  
*School of Fine Art, University of Canterbury, 125<sup>th</sup> Anniversary Group Show*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Dusk to Dawn*, The Delmar Gallery, Sydney  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC  
*National Artists Self Portrait Prize*, University of Queensland, Brisbane  
*Devils in Paradise*, Damien Minton Gallery, Sydney
- 2006 *Euan Macleod and Chris O’Doherty*, SoMA Galleries, Adelaide  
*Double Visions*, Orange Regional Gallery, NSW  
*Drive in Holiday – 10 Days on the Island*, BIG hART, TAS  
*2005 Revisited*, Watters Gallery, Sydney  
*The Big Picture*, The Delmar Gallery, Sydney  
*Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney  
*Who Cares?*, Boutwell Draper Gallery, Sydney  
*Postcards from the Desert – Six Artists on the Larapinta Trail*, Damien Minton Gallery, Newcastle, NSW  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Art Interchange – The Exchange Exhibition of Korean and Australian Art Colleges*, Hongik University, Korea  
*Five Sydney Print Makers*, Adele Boag Gallery, Adelaide  
*View of Maitland from the Riverbank*, Maitland Regional Art Gallery, NSW  
*Water Dreaming*, University of Sydney Art Gallery, Sydney  
*The Other Side of Two Mile*, Araluen Galleries, Alice Springs, NT  
*A Man’s World*, Museum of Brisbane, Brisbane  
*Blake Prize for Religious Art*, National Art School Gallery, Sydney  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Chroma Collection Exhibition*, Macquarie University, Sydney  
*Radio Holiday*, Melbourne International Arts Festival, Melbourne  
*Art of Music*, Art Gallery of New South Wales, Sydney  
*Launched*, Former Graduates CPIT School of Art and Design, Christchurch, New Zealand  
*CoCA*, Christchurch, New Zealand  
*Landscape*, Bowen Galleries, Wellington, New Zealand  
*Fleurieu Peninsula Art Prize*, Adelaide  
*The Kilgour Prize*, Newcastle Region Art Gallery, NSW
- 2005 *Works on Paper*, Watters Gallery, Sydney  
*Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, QLD and touring  
*A Decade of Collecting 1995–2005*, Cairns Regional Gallery, Queensland  
*Island Art Prize*, Stanley Artworks, TAS  
*Art Paris 2005*, Carousel du Louvre, Paris  
*Radio Holiday*, Trial Harbour and touring TAS  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC  
*Same Place, Many Views*, Defiance Gallery, Newtown, Sydney  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*Australian Icons Framed*, National Trust, Sydney



- 2005 *The Sea*, Rex Irwin, Sydney  
*The Defiance Drawing Show*, Defiance Gallery, Sydney  
*Friends and Neighbours*, Hawkesbury Regional Art Gallery, NSW  
*There's... Something in the Landscape*, Watters Gallery, Sydney  
*Not the Big Picture*, Greenhill Galleries, Adelaide  
*30<sup>th</sup> Anniversary Show*, Brooke/ Gifford Gallery, Christchurch, New Zealand  
*Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, Cellblock Theatre, NAS, Sydney  
*Newcastle Region Art Gallery Acquisitions 2003–2004*, Newcastle, NSW  
*Monsoon Publishing – Working Up a Storm*, Umbrella Studios Contemporary Arts, QLD  
*The Year in Art*, S.H. Ervin Gallery, Sydney  
*Thai-Australian Contemporary Prints 2005*, Changmai University Art Museum, Changmai, Thailand
- 2004 *4.6% – 25 Works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney  
*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring  
*Euan Macleod and Leo Robba – Around Newcastle*, Damien Minton Gallery, Newcastle, NSW  
*Same Place, Many Views*, Defiance Gallery, Newtown, Sydney  
*Fire Dreaming*, University of Sydney Gallery, NSW  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
*Lineage – June Macleod and Euan Macleod*, Bowen Galleries, Wellington, New Zealand  
*Euan Macleod and Neil Frazer – New Paintings*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Drawcard: The National Art School Postcard Show*, Forbes Street, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*Bloomsday Door Exhibition*, Arthouse Hotel, Sydney  
*High Court Centenary Art Prize*, Great Hall, High Court, Canberra  
*The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC  
*Big Hart*, Hazlehurst Regional Gallery, Sydney
- 2002 *The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*A Silver Lining and A New Beginning*, Ivan Dougherty Gallery, Sydney  
*Australia, City, Land and Sea*, Universities and Schools Club, Sydney  
*Briefcase 50*, Boutwell Draper Gallery, Sydney  
*New Works from the Studios of Euan Macleod and Gregory O'Brien*, Bowen Galleries, Wellington, New Zealand
- 2001 *Soundings*, National Art School, Sydney  
*Ill-met by Moonlight*, Sir Herman Black Gallery, Sydney  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, Sydney  
*Leaping Boundaries – A Century of NZ Artists in Australia*, Mosman Art Gallery, Sydney  
*Over the Back Fence – Eight Sydney Artists*, Bowen Galleries, Wellington, New Zealand  
*Gone Bush – Julie Harris, Euan Macleod, John R Walker*, Hazelhurst Regional Gallery, NSW  
*Contemporary Australian Works*, final exhibition ROAR Studios, Melbourne  
*Works on Paper – Euan Macleod*, Nick Mitzевич Gallery, Newcastle, NSW
- 2000 *The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon de Refuses*, S.H. Ervin Gallery, Sydney

- 2000 *An Affair to Remember – An Exhibition of Australian Contemporary Art*, Orientalist, Singapore  
*25<sup>th</sup> Anniversary Exhibition*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Air Earth Water – Robert Parr, Euan Macleod*, Watters Gallery, Sydney  
*Uncommon Worlds*, National Gallery of Australia, Canberra  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Paintings*, Bowen Art Galleries, Wellington, New Zealand  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Kedumba Drawing Award*, Kedumba Gallery, NSW  
*25<sup>th</sup> Anniversary Exhibition*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Seventh Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*The Australian Drawing Biennale*, Drill Hall Gallery, Canberra
- 1999 *The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*We are Australian*, George Adams Gallery, Victorian Arts Centre, Melbourne  
*On the Tiles*, Sir Hermann Black Gallery, Sydney
- 1998 *Salon Grands et Jeunes d'Aujourd'hui*, Espace Eiffel-Branley, Paris, France  
*Symbiosis*, Utopia Art, Sydney and New England Regional Art Museum, NSW  
*The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Bryan Niland Collection*, Lewers Bequest, Penrith Regional Gallery, New South Wales  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Miniature*, Bowen Art Galleries, Wellington, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1997 *Salon de Refuses*, S.H. Ervin Gallery, Sydney  
*Landscape*, Milford Galleries, Dunedin, New Zealand  
*Dugongs of Hinchinbrook*, The Palm House, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Sixth International Works on Paper Fair*, State Library of New South Wales, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney
- 1996 *Art at UNSW: Selected Acquisitions 1991–1995*, Ivan Dougherty Gallery, Sydney  
*About Face*, Maitland City Gallery, New South Wales  
*The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Contemporary Collection*, Sir Herman Black Gallery, Sydney  
*Faces*, Watters Gallery, Sydney  
*New Paint, New Work*, Utopia Art Sydney, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*The Kings School Art Prize*, NSW  
*Packsaddle Exhibition*, New England Regional Art Museum, NSW  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*A Special Exhibition of Paintings*, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney
- 1995 *Summer 95–96*, Watters Gallery, Sydney  
*Red*, Bowen Galleries, Wellington, New Zealand  
*Small Works*, Watters Gallery, Sydney  
*Tattersall's Landscape Art Prize*, Tattersall's Club, Brisbane  
*Packsaddle Exhibition*, New England Regional Art Museum, New South Wales  
*Works from the Stock Room*, Watters Gallery, Sydney
- 1994 *The Baillieu Myer Collection of the '80s*, Heide Museum of Modern Art, Melbourne  
*Packsaddle Exhibition*, New England Regional Art Museum, NSW  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art for New Zealand Children*, Wellington Park Royal Hotel, New Zealand  
*Fresh from the Studio*, Bowen Gallery, Wellington, New Zealand  
*Taking Stock of the Nineties*, Sargent Gallery, Whanganui, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney

- 1993 *Prime Television Painting Prize*, Newcastle Region Art Gallery, New South Wales  
*Figures*, with Richard Larter, Watters Gallery, Sydney  
*Seoul International Drawing Exhibition*, Seoul Fine Art Centre, Korea  
*Looking at Art*, Watters Gallery, Sydney  
*Lineage*, McDougall Art Annex, Christchurch, New Zealand  
*Summer Exhibition*, Watters Gallery, Sydney
- 1992 *Summer Exhibition*, Watters Gallery, Sydney  
*Breath of Fresh Art*, The Bath-House, Rotorua, New Zealand  
*Moët & Chandon Touring Exhibition*, Tasmanian Museum and Art Gallery, Hobart and touring  
*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Tattersalls Club Art Prize*, Tattersalls Club, Brisbane  
*Max Watters' Collection*, Muswellbrook Regional Arts Centre, NSW  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne  
*Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, NSW  
*Group Exhibition*, Watters Gallery, Sydney
- 1991 *Jacaranda Art Society Exhibition*, Grafton Regional Gallery, NSW  
Dick Bett Gallery, Hobart  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD  
*Packsaddle Exhibition*, New England Regional Art Museum, NSW  
*Works On Paper*, Brooke/Gifford Gallery, Christchurch  
*Crawford, Macleod, Marston*, Watters Gallery, Sydney  
*One*, Niagara Galleries, Melbourne  
*She – Portrayals Of Woman*, Watters Gallery, Sydney  
*Critics' Choice*, Artis Gallery, Auckland, New Zealand  
*Green Art – Contemporary Australian Images of the Bush*, S.H. Ervin Gallery, Sydney  
*Figurative Focus*, Tamworth City Art Gallery, NSW  
*The Figure*, Graham Gallery, NSW  
*Summer Exhibition*, Watters Gallery, Sydney
- 1990 *Summer Exhibition No. 5*, Watters Gallery, Sydney  
*Works On Paper*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, NSW  
*Stock Show*, Watters Gallery, Sydney  
*40 Artists – 40 works*, Watters Gallery, Sydney
- 1989 *Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, NSW  
*Landscape*, with Vivienne Binns, Watters Gallery, Sydney  
*Summer Exhibition*, Watters Gallery, Sydney  
*Paintings from Stock*, Watters Gallery, Sydney  
*A Show of Heads*, Watters Gallery, Sydney  
*Watters 25th Anniversary Touring Exhibition*, Watters Gallery, Sydney and touring
- 1988 *50 Fine Artists*, Art Craft, Melbourne  
*A Strange Selection of Sea Pictures*, Watters Gallery, Sydney  
*Invitation Art Purchase Exhibition*, Newcastle Region Art Gallery, NSW  
*Max Watters' Collection*, Muswellbrook Regional Arts Centre, NSW  
*Summer Exhibition No. 4*, Watters Gallery, Sydney  
*First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1987 *Dealers' Choice*, Noosa Regional Gallery, QLD  
*University of New South Wales Art Purchase Exhibition*, University of New South Wales, Sydney
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney  
*Two Painters*, with Steven Hemmings, City Art Gallery, Wellington, New Zealand
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Four Painters*, Brooke/Gifford Gallery, Christchurch, New Zealand  
*Some Figurative Paintings*, Watters Gallery, Sydney

- 1982 *Five Contemporary Australian Painters*, with Davida Allen, Vicki Varvaressos, Ken Whisson, Iris Birt, University of Tasmania, Hobart; Queen Victoria Museum and Art Gallery, Launceston  
*Duel, Dual*, Watters Gallery, Sydney
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington, New Zealand

### RESIDENCIES/AWARDS

- 2020 The Nancy Fairfax Artist in Residence Studio (AIR), Tweed Regional Gallery (in collaboration with Ron McBurnie)
- 2019 Archibald Prize, Art Gallery of New South Wales (finalist)
- 2018 Archibald Prize, Art Gallery of New South Wales (finalist)
- 2016 Artist in Residence, Police Point, with Mornington Peninsula Regional Art Gallery, Portsea, Victoria  
 Artist in Residence, Moonee Beach, with Coffs Harbour Regional Gallery  
 Artist in Residence, The Art Vault, Mildura, Victoria
- 2015 Kilgour Prize, Newcastle Art Gallery, New South Wales (finalist)  
 Artist in Residence, New Zealand Department of Conservation (Dusky Sound), New Zealand  
 Lloyd Rees Art Prize, Colville Gallery, Tasmania (shortlisted)
- 2014 Artist in Residence, Pungalina, courtesy Australian Conservation Fund  
 Artist in Residence (with others), Waiheke Island, New Zealand
- 2012 Artist in Residence, Prestwick, Scotland
- 2011 Artist in Residence, Alayrac, France  
 The King's School Art Prize, Sydney (winner)
- 2009 Tattersall's Landscape Art Prize, Brisbane (winner)  
 Gallipoli Art Prize, Gallipoli Memorial Club, Sydney (winner)
- 2008 NSW Parliament Plein Air Painting Prize (winner)  
 The Wynne Prize, Art Gallery of New South Wales (finalist)
- 2007 Arthur Guy Memorial Prize, Bendigo Art Gallery (finalist)  
 National Artists' Self Portrait Prize (finalist)
- 2006 Blake Prize for Religious Art (winner)  
 Fleurieu Peninsula Art Prize (finalist)  
 The Kilgour Prize (finalist)
- 2005 Artist in Residence, Watch This Space, Alice Springs  
 Artist in Residence, BIGhART, Trial Harbour, Tasmania  
 Arthur Guy Memorial Prize, Bendigo Art Gallery (finalist)
- 2004 Redlands Westpac Art Prize (finalist)
- 2003 High Court Centenary Art Prize (finalist)  
 The Wynne Prize, Art Gallery of New South Wales (finalist)
- 2001 The Sulman Prize, Art Gallery of New South Wales (winner)
- 2000 Tattersall's Landscape Art Prize, Brisbane (winner)  
 Sulman Prize, Art Gallery of New South Wales (finalist)  
 Kedumba Drawing Award (finalist)
- 1999 The Archibald Prize, Art Gallery of New South Wales (winner)
- 1998 The Sulman Prize, Art Gallery of New South Wales (finalist)  
 The Wynne Prize, Art Gallery of New South Wales (finalist)
- 1996 Tattersalls Landscape Art Prize (finalist)  
 The Kings School Art Prize (finalist)
- 1995 Artist in Residence, Bundanon, New South Wales  
 Artists in Residence, Canberra School of Art, Australian Capital Territory  
 Tattersalls Landscape Art Prize (finalist)
- 1994 QEII Arts Council of New Zealand Artist-in-Residence, School of Fine Arts, University of Canterbury, New Zealand
- 1993 Artist in Residence, Canberra School of Art, Australian Capital Territory
- 1992 Tattersalls Landscape Art Prize (finalist)
- 1991 Gold Coast City Conrad Jupiters Art Prize (finalist)

1990           Charlestown Square Invitation Art Prize (finalist)  
1989           Charlestown Square Invitation Art Prize (finalist)  
1987           University of New South Wales Art Purchase Exhibition

## **COLLECTIONS**

Allen Allen & Hemsley, Sydney  
AMP, Sydney  
Artbank, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Art Vault, Mildura Arts Centre, Victoria  
Australian Catholic University, Melbourne  
Australian Film Commission, Sydney  
Australian Museum, Sydney  
Australian War Memorial, Canberra  
Baillieu Myer Collection, Melbourne  
Baker & McKenzie, Sydney  
Bathurst Regional Art Gallery, New South Wales  
Bond University, Brisbane  
Burnie Art Gallery, Tasmania  
Cairns Regional Gallery, Queensland  
Canterbury University, New Zealand  
Centre for Contemporary Art, Hamilton, New Zealand  
Charles Sturt University, New South Wales  
Chartwell Collection, New Zealand  
Derwent Collection, Hobart  
Elliot Eyes Art Collection, Sydney  
Germanos Collection, Sydney  
Gold Coast City Art Gallery, Queensland  
Heide Museum of Modern Art, Melbourne  
Historic Houses Trust, New South Wales  
Kedumba Drawing Collection, New South Wales  
Lincoln University Collection, Christchurch, New Zealand  
Mackay Regional Art Gallery, Queensland  
Macquarie Bank, Sydney  
Macquarie University, New South Wales  
Mallesons Stephen Jaques, Sydney  
Metropolitan Museum of Art, New York, USA  
Ministry of Foreign Affairs and Trade, New Zealand  
Museum of Brisbane, Queensland  
Museum of New Zealand, Christchurch  
Muswellbrook Regional Arts Centre, New South Wales  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Regional Art Gallery, New South Wales  
New England Regional Art Museum, New South Wales  
New Parliament House, Canberra  
New South Wales Bar Association, Sydney  
New Zealand Ministry of Foreign Affairs and Trade, New Zealand  
NRMA, Sydney  
Orange Regional Art Gallery, New South Wales  
Parliament House, Canberra, Australian Capital Territory  
Robert McDougall Art Gallery, New Zealand  
Rockhampton Art Gallery, Queensland  
Royal Agricultural Society of Victoria, Melbourne  
Saatchi & Saatchi, New Zealand

Sarjeant Gallery, New Zealand  
Tamworth City Art Gallery, New South Wales  
Tweed River Art Gallery, New South Wales  
University of New South Wales, Sydney  
University of Queensland Art Museum, Brisbane  
University of Sydney Union, New South Wales  
University of Technology, Sydney  
Victoria University, Wellington, New Zealand  
Wagga Wagga Art Gallery, New South Wales  
Wellington University, New Zealand  
Western Mining, Perth  
Wollongong City Art Gallery, New South Wales  
World Congress Centre, Melbourne  
Private collections Australia and overseas

## **PUBLICATIONS**

### **CATALOGUES/BOOKS**

Lloyd Jones and Euan Macleod, *High Wire*, Massey University Press, 2020  
*Cloud and River*, exhibition catalogue, Niagara Publishing, Melbourne, 2019  
*Artist Profile, Australasian Painters 2007-2017*, exhibition catalogue, Orange Regional Gallery, New South Wales  
Cecilie Knowles, *Common-Place: Works from the Collection*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017  
John McPhee and Geoffrey Legge, *A Selection from a Distinguished Private Collection*, exhibition catalogue, Watters Gallery, Sydney, 2017  
Christopher Pugsley, 'Confrontational Landscape', *Boneyard*, exhibition catalogue, Niagara Publishing, Melbourne, 2016  
Lucio Galletto and David Dale, *The Art of Pasta*, Grub Street, London, 2015  
*Blue Chip XVII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2015  
*The Painters' Journey: Hong Kong, China. Peter Goodwin and Euan Macleod*, exhibition catalogue, Lauren Harvey for Defiance Gallery Pty Ltd., Sydney, 2014  
*Blue Chip XVI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2014  
*Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014  
*Unbound*, exhibition catalogue, Macquarie University, Sydney, 2013  
Gavin Fry, *The Peter Elliot Collection of Australian Art*, The Beagle Press, Sydney, 2013  
Gregory O'Brien, 'Clearing', *Colossus*, exhibition catalogue, Niagara Publishing, Melbourne, 2013  
Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013  
Julian Beaumont, Felicity Fenner and John McDonald, *The Macquarie Group Collection: The Land and Its Psyche*, NewSouth Publishing, UNSW Press Ltd, Sydney, 2013  
Rosemary Crumlin, *The Blake Book – Art, Religion and Spirituality in Australia*, Macmillan, Melbourne, 2011  
Maree Mills, *Game On – In Conversation*, exhibition catalogue, Hastings City Art Gallery, New Zealand, 2011  
Joseph Eisenberg OAM, *Euan Macleod portraits*, exhibition catalogue, Maitland Regional Art Gallery, New South Wales, 2011  
Gina Lee, 'Fortitude and altitude', *Onwards and Upwards*, exhibition catalogue, Niagara Publishing, Melbourne, 2011  
Gavin Wilson, *Surface Tension: The Art of Euan Macleod 1991-2009*, exhibition catalogue, Tweed River Art Gallery, New South Wales, 2010  
Gregory O'Brien with foreword by John McDonald, *Euan Macleod: The Painter in the Painting*, Piper Press, New South Wales, 2010  
*Glacial*, exhibition catalogue, Watters Gallery, Sydney, 2010  
*White*, exhibition catalogue, The University Gallery, Newcastle, 2010  
Owen Craven, *On This Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010

Gregory O'Brien, *Back & Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, New Zealand, 2009

Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, New South Wales, 2009

Elizabeth Caughey, *Contemporary New Zealand Art 5*, David Bateman Ltd, Auckland, 2008

Euan Macleod: *Boats and Other Paintings*, exhibition catalogue, Watters Gallery, Sydney, 2008

Helen Pearson and Ursula Cranmer, *Aspects of Fire in Contemporary Art*, Integrated Education Ltd, New Zealand, 2008

Susi Munddman et al., *Tweed River Art Gallery - 20 Years*, Tweed River Art Gallery, New South Wales, 2008

Katrina Pumley, *Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Centre*, Muswellbrook Regional Art Centre, New South Wales, 2008

Richard Wolfe, *New Zealand Portraits*, Penguin Viking, New Zealand, 2008

Geoffrey Legge, 'Euan Macleod' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

William McAloon, *Victoria's Art – A University Collection*, Adam Art Gallery, New Zealand, 2005

Euan Macleod: *New Paintings*, exhibition catalogue, Watters Gallery, Sydney, 2005

Lesley Harding, *Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, exhibition catalogue, National Art School, Sydney, 2005

Euan Macleod: *Inside Going Outside*, exhibition brochure, Watters Gallery, Sydney, 2003

Neil Rowe, *Wet and Wild*, exhibition catalogue, Niagara Galleries, Melbourne, 2002

*Napoleon Reef Paintings 1992–2002*, exhibition catalogue, Bathurst Regional Art Gallery, New South Wales, 2002

Tony Palmer, *Euan Macleod Paintings 1981–1998*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 1998

Robin Wallace Crabbe, *Symbiosis*, exhibition catalogue, Chroma Australia, 1998

Neville Drury, *Images 3 – Contemporary Australian Painting*, Craftsman House, Sydney, 1998

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1996

*Euan Macleod Works in Progress*, University of Canterbury, Christchurch, June 1994

Don Williams and Colin Simpson, *Art Now - Contemporary Art Post-1970*, McGraw Hill, Sydney, 1994

Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Euan Macleod, *Painter*, exhibition catalogue, Bowen Galleries, Wellington, New Zealand, 1994

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1993

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993

Alison Carroll, *Moët & Chandon Australian Art Foundation touring exhibition 1992*, exhibition catalogue, Moët & Chandon Australian Art Foundation, 1992

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1992

Neville Drury, *New Art Two*, Craftsman Press, Sydney, 1989

*Portrait of a Gallery: Watters Gallery 25th Anniversary*, exhibition catalogue, Watters Gallery, Sydney, 1989

Elva Bett, *New Zealand Art, A Modern Perspective*, Reed Methuen, Auckland, 1986

#### ARTICLES/REVIEWS

Joe Frost, 'High Wire: Lloyd Jones & Euan Macleod', *Artist Profile*, no. 50, 2020

Prue Ruscoe, Lindyl Crabb and Claire Delmar, 'Ebb & Flow', *belle*, November 2019, pp. 168-173

John McDonald, 'Rivers of despair at loss of Darling', *The Sydney Morning Herald*, 4 October 2019

Neha Kale, 'Australian artists respond to the horror of the Western Front battlefields', *The Sydney Morning Herald*, 5 October 2018

'Life on the edge', *Look*, Art Gallery of New South Wales, Sydney, July-August 2018, pp. 12-13

John Saxby, 'Studio Visit: Euan Macleod', *Look*, Art Gallery Society of New South Wales, July-August 2018, pp.62-66

Michael Kempson, 'Euan Macleod: The Painterly Printmaker', *Artist Profile*, no. 39, 2017, pp. 126-129

Andrea Simpson, 'The story behind Sydney Story Factory', *ArtsHub*, 1 September 2017

Jacqui Taffel, 'The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville', *The Sydney Morning Herald*, 18 February 2017

'Euan Macleod: A fragment of a memory of travel', *Art Almanac*, 31 October 2016

Nicholas Watt and Carli Philips, 'Holiday Mode', *belle*, August/September 2016, pp. 158-65

Jono Edwards, 'Palette drawn from two lands', *Otago Daily Times*, 18 June 2016

Jono Edwards, 'Big art for Central Stories', *Otago Daily Times*, 11 June 2016

'The Tragedy and Beauty of Gallipoli', *Herald Sun*, 25 April 2016, p. 41

Kon Gouriotis, 'Euan Macleod: Preview', *Artist Profile*, no. 34, 2016

Emily Kiddell, 'In Conversation with Euan Heng', *Imprint*, vol. 50, November 2015

John McDonald, 'Your Friend the Enemy: An artist odyssey to Gallipoli', *Art Almanac*, March 2015

Phip Murray, 'Impact Zone', *Art Collector, Melbourne Art Fair 2014 Special Edition*, Melbourne, 2014

Jillian Grant, 'Artist Interview', *Art Almanac*, 2013

Chrishona Schmidt, 'Artistic Exchange at Ikuntji/Haasts Bluff', *Art Monthly Australia*, October 2013

Sue Foster, 'Hearsay', *Imprint*, Spring 2013

Dan Chappell, 'Walking the land', *Art News New Zealand*, Autumn 2012

James Compton, 'Euan Macleod; Not the Way Home', *Artist Profile*, no. 18, 2012, pp. 94-95

'50 of Australia's Most Collectable Artists 2011', *Australian Art Collector*, no. 55, Jan – Mar 2011

Martin Edmond, 'Sublimation - Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien', *Landfall 222*, Otago University Press, New Zealand, Spring 2011

'What now? Euan Macleod', *Australian Art Collector*, no. 49, July – September 2009

'Profile: Euan Macleod', *Artist Profile*, no. 9, 2009

Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, no. 9, 2009

Louise Schwartzkoff, 'Salute to diggers and a site unseen wins Gallipoli prize', *The Sydney Morning Herald*, 24 April 2009

Ian Cuthbertson, 'NZ artist wins Gallipoli art prize', *The Australian*, 23 April 2009

Steve Lopes, 'Euan Macleod', *Artist Profile*, no. 4, 2008

Katrina Lobley, 'The Art of Expression', *MiNDFOOD*, July 2008

John McDonald, 'Secrets of the Self Unearthed', *Sydney Morning Herald*, 7 June 2008

Robert Milliken, 'Wild at Art', *Tasmania, Travel and Leisure*, October 2007

Keith Stewart, 'Shadows laced with gold', *Sunday Times*, Christchurch, New Zealand, 2007

Chris Topp, 'Family, friends inspire paintings', *The Press*, Christchurch, New Zealand, 2007

Linda Morris, 'Blake winner mourns a spiritual wilderness', *The Sydney Morning Herald*, 31 August 2006

'Our painter who art in heaven', *The Age*, 31 August 2006

John McDonald, 'Current Affairs', *The Sydney Morning Herald*, 4 June 2005

Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, winter, 2005

*Peter Berber's Loaded Brush*, television documentary, ABC TV/Film Australia, 2005

Rex Butler, 'An Art of its Times', *Australian Art Collector*, no. 31, January–March 2005

Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly Australia*, May 2005

Dean Savage, 'Outdoors Beckons the Artist in Residence', *The Herald*, Newcastle, 9 August 2005

Tony Palmer, 'Euan Macleod', *Art and Australia*, vol. 42, no. 2, Summer 2004

Andrew Frost, 'Fifty most collectable', *Australian Art Collector*, no. 27, January–March 2004

Ruth Learner, 'Euan Macleod, Paintings', *The Age*, 25 July 2004

Jeff Makin, 'Mess hides lyric poet', *Herald Sun*, 12 July 2004

Robert Nelson, 'The 'dumb' art of making art that says nothing', *The Age*, 14 September 2002

Jeff Makin, 'This art just falls splat', *Herald Sun*, 9 September 2002

Robert Nelson, 'Thick and thicker', *The Age*, 31 May 2000

Louise Bellamy, 'Archibald angst', *The Age*, 17 May 2000

Gregory O'Brien 'Landscape, Deepwater, Memory – the paintings of Euan Macleod', *Art New Zealand*, no. 94, autumn 2000

Gabriella Coslovich, 'Punting on a portrait', *The Age*, 15 December 1999

Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 20 March 1999

Giles Auty, 'Australian painting climbs up off the canvas', *The Weekend Australian*, 20 March 1999

Sebastian Smee, *Sydney Morning Herald*, 3 August 1999



Peter Cochrane, 'Challenging Self Portrait wins the Archibald', *Sydney Morning Herald*, 20 March 1999

'How to get a head in art', *Sun Herald*, 20 March 1999

Caroline Overington, 'Two hours of work and what do you get? The Archibald', *The Age*, 20 March 1999

Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 19 March 1999

Sebastian Smee, 'The ones to watch on a day at the faces', *Sydney Morning Herald*, 18 March 1999

Sebastian Smee, *Sydney Morning Herald*, 17 February 1999

John McDonald, 'Painting dead. The picture's not so bleak', *Sydney Morning Herald*, 18 July 1998

Annabel Dean, 'Manscape', *Bulletin*, 2 June 1998

Johanna Mendelssohn, *The Australian*, 29 June 1998

Denis Welch, Bruce Ansley, Margo White, Mark Revington, Matt Philp and Tim Watkin, 'Unsung heroes: ten New Zealanders who should be more famous, but aren't', *New Zealand Listener*, 10 January 1998

Tony Palmer, 'Euan Macleod, Figure / Field Abstract Expressionist', *Australian Art Investor*, Huntley Publishing, no. 6 and no. 10, 1998

Warren Feeny, 'Sublime landscapes on canvas', *The Press*, Christchurch, New Zealand, 1996

Keith Stewart, 'Shadows laced with gold', *Sunday Times*, New Zealand, 8 September 1996

Jacques Delaruelle, 'Matters of Seeing', *The Sydney Review*, November 1995

John McDonald, 'A long path to understanding', *Sydney Morning Herald*, 28 October 1995

Johanna Mendelssohn, 'Sydney Art', *The Australian*, 27 October 1995

Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, 8 August 1994

*Euan Macleod Works in Progress*, University of Canterbury, New Zealand, June 1994

Robyn Usher, 'Primeval eloquence', *Christchurch Press*, 8 June 1994

Susan McCulloch, 'The bush characters', *Herald Sun*, 20 April 1994

Christopher Allen, 'Vehement in expression but limited in experience', *Sydney Morning Herald*, 14 July 1994

Elwyn Lynn, 'Calm amidst the frenzy', *The Weekend Australian*, 3-4 April 1993

Robert Rooney, 'Brushing up on market potential', *The Australian*, 18 July 1992

Maudie Palmer, *Art and About*, 3 PBS Radio, 16 July 1992

Christopher Allen, 'The logic of consumerism', *The Sydney Review*, July 1992

Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July 1992

Christopher Heathcote, 'Arts News', *The Age*, 14 July 1992

Peter Simpson, 'Paintings by Euan Macleod', *The Press*, New Zealand, 2 May 1992

Pat Unger, 'Euan Macloed', *Art New Zealand*, no. 59, 1992

Evan Webb, *Art New Zealand*, no. 33, 1991

Elwynn Lynn, *The Weekend Australian*, 12 October 1991

John Millington, *Gold Coast Bulletin*, 14 September 1991

Stephen Cain, 'Hill's quirky view of Toss Woollaston and...', *Post*, Wellington, 4 September 1991

Felicity Fenner, *The Northern Daily Leader*, 19 April 1991

Chris Topp, *The Press*, 11 October 1990

Christopher Heathcote, *Art Monthly*, April 1990

Rod Burke, *Art New Zealand*, no. 57, 1990

Robert Rooney, 'Brush strokes in the key C', *The Australian*, 3 March 1990

Jan Blensdorf, *The Age*, 2 March 1990

Gary Catalano, 'Remembrance of Things Passed', *The Age*, 21 February 1990

Felicity Fenner, *The Evening Post*, 4 September 1990

Gary Catalano, *The Age*, 15 November 1990

Janine Ogier, 'Kiwis cut a path in Sydney Art Scene', *New Zealand Express*, 20 February 1990

Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February 1990

Christopher Allen, *The Sydney Morning Herald*, 14 July 1989

Tony Palmer, *Australian Art Investor*, no. 6 & 10, 1989

Elwynn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18 July 1987

Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, Brisbane, 9 April 1987

'Euan Macleod exhibition', *Christchurch Press*, 1987

Hannah Fink, 'All Stars', *Xpress*, December/January 1986/87  
Arthur McIntyre, 'The Sydney Art Scene', *Art and Australia*, vol. 23, no. 4, 1986  
Melisande Clarke, 'Art Smart', *Cleo*, March 1986  
Ian Wedde, *McLeod – the promise speeds*, Wellington, 1985  
'New paintings, drawings', *The Press*, Christchurch, 14 March 1985  
Elva Bett, 'Drawings illustrate authority', 28 February 1984  
Avenal McKinnon, 'A painter to be watched', *The Evening Post*, Wellington, 30 September 1982