

NIAGARA

[< Back to David Keeling's profile](#)

DAVID KEELING

David Keeling was born in Launceston, Tasmania in 1951. He attended the Swinburne Film and Television School, Victoria in 1970, the Tasmanian School of Art in 1973 and the Alexander Mackie School of Art, Sydney in 1981. David has acted as Chairman and Board Member of Contemporary Art Services Tasmania, and Artbank, Sydney. He currently lives and works in Hobart.

SOLO EXHIBITIONS

- 2019 *As the light falls*, Niagara Galleries, Melbourne
- 2017 *On a clear day*, Niagara Galleries, Melbourne
- 2016 *The Long Game*, Bett Gallery, Hobart
- 2015 *Positively Slow*, Niagara Galleries, Melbourne
David Keeling: Inside Out, Academy Gallery, University of Tasmania, Launceston
David Keeling: Inside Out, Makers Space Gallery, University of Tasmania, Burnie
- 2014 *The Way We Live Now - Part II*, Bett Gallery, Hobart
- 2013 *The Way We Live Now*, King Street Gallery, Sydney
- 2012 *Views From The Dream Palace*, Dick Bett Gallery, Hobart
- 2011 *New Rooms*, Niagara Galleries, Melbourne
New Work, King Street Gallery, Sydney
- 2010 *Three Sixty Degrees: the Landscapes of David Keeling*, Deakin University Art Gallery, Melbourne
Chromium Oxide, Dick Bett Gallery, Hobart
- 2009 *Witness*, Niagara Galleries, Melbourne
- 2008 *Early Morning Light*, Dick Bett Gallery, Hobart
- 2007 *20/20*, Niagara Galleries, Melbourne
The Longer Look, Dick Best Gallery, Hobart
- 2005 *Closer to Home*, Dick Bett Gallery, Hobart
10°, Niagara Galleries, Melbourne
- 2004 *360°*, Liverpool Street Gallery, Sydney
- 2003 *Second Love Song*, Niagara Galleries, Melbourne
Love Song, Carnegie Gallery, Hobart
- 2002 *Narrative, Sweet Narrative*, Dick Bett Gallery, Hobart
- 2001 *David Keeling*, Niagara Galleries, Melbourne
- 2000 *Second Nature*, Dick Bett Gallery, Hobart
- 1999 *Other Edens*, Niagara Galleries, Melbourne
- 1998 *Perfect World*, Niagara at Mary Place, Sydney
- 1997 *David Keeling*, Dick Bett Gallery, Hobart
- 1996 *Landscape and Meaning*, Niagara Galleries, Melbourne
- 1995 *David Keeling*, Dick Bett Gallery, Hobart
- 1994 *Spread*, Niagara Galleries, Melbourne
- 1993 *David Keeling, Recent Work*, Dick Bett Gallery, Hobart
- 1992 *Nothing But Blue Skies*, Niagara Galleries, Melbourne
- 1991 *David Keeling*, University of Tasmania, Launceston
David Keeling, Dick Bett Gallery, Hobart
- 1990 *David Keeling*, Niagara Galleries, Melbourne
- 1989 *David Keeling, Recent Work*, Niagara Galleries, Melbourne

- 1989 *David Keeling*, Dick Bett Gallery, Hobart
David Keeling, Cockatoo Gallery, Launceston
- 1987 *David Keeling*, Niagara Galleries, Melbourne

GROUP EXHIBITIONS

- 2017 *Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
Sydney Contemporary, with Bett Gallery, Carriageworks, Sydney
- 2016 *Glover Prize Exhibition*, The John Glover Society Inc., Evandale, Tasmania
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2015 *The Maatsuyker Collection Halfway Hang*, Moonah Arts Centre, Hobart
- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Gold Coast Arts Prize, Gold Coast City Gallery, Gold Coast
- 2013 *A Dreamer's Keepsake: David Keeling*, Queen Victoria Museum and Art Gallery, Launceston
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Tasmania Today: An Island State, Tasmanian College of the Arts Academy Gallery, Launceston
Salon de Refuses, S.H. Erwin Gallery, Sydney
- 2012 *Glover Prize Winners*, Queen Victoria Museum and Art Gallery, Launceston
Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Lie of the Land: New Australian Landscapes, Embassy of Australia, Washington, United States
- 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
25 Years - An Unfolding Journey, Dick Bett Gallery, Hobart
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney
Look Out, Tasmanian Museum and Art Gallery, Hobart
On This Island, Meeting and Parting, Hazelhurst Regional Gallery and Arts Centre, New South Wales
Glover Prize, Falls Park Pavilion, Evandale, Tasmania
- 2009 *Four Tasmanian Painters*, Holmes à Court Gallery, Perth
A Natural World, Glen Eira City Council Gallery, Victoria
Wynne Prize, Art Gallery of New South Wales, Sydney
Glover Prize, Falls Park Pavilion, Evandale, Tasmania
- 2008 *From an Island South*, Plimsoll Gallery, Tasmanian School of Art, Hobart
Wynne Prize, Gallery of New South Wales, Sydney
Glover Prize, Falls Park Pavilion, Evandale, Tasmania
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
Melbourne Art Fair, with Dick Bett Gallery, Carlton Gardens, Melbourne
- 2007 *Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, Victoria
- 2006 *From An Island South*, Davenport Regional Gallery with Asialink, The University of Melbourne, and touring
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Senses of Place, Plimsoll Gallery, Hobart
Glover Prize, Falls Park Pavilion, Evandale, Tasmania
- 2005 *Academici*, Monash University Faculty Gallery, Melbourne and The British School at Rome Gallery, Rome, Italy
Rhapsody: Tasmanian Contemporary Art, Academy Gallery, Hobart

- 2004 *Glover Prize*, Falls Park Pavilion, Evandale, Tasmania
Real, PDS Projects, Hobart
New Social Commentaries, Warrnambool Art Gallery, Victoria
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
- 2001 *Working Life, Art and Public Buildings*, curated by Rebecca Greenwood, Carnegie Gallery, Hobart
2001 Melbourne Savage Club Acquisitive Prize, Savage Club, Melbourne
- 2000 *Art and Land, Contemporary Australian Visions*, curated by Kevin Wilson, Noosa Regional Gallery, Queensland, touring Asia and Australia
John Leslie Prize, Gippsland Art Gallery, Victoria
- 1999 *Visy Board Art Prize*, Adelaide
Pets, Prey and Predators, curated by Victoria Hammond, Dubbo Regional Gallery, New South Wales and touring
- 1998 *Magic Realism*, curated by Christopher Heathcote, Australian Galleries, Melbourne
- 1997 *Recent Acquisitions of Contemporary Australian Art*, curated by John McPhee, National Gallery of Victoria, Melbourne
- 1995 *New Territories*, Jason and Rhodes Gallery, London
Cabinet Pictures, Jason and Rhodes Gallery, London
Brushing the Dark, curated by Victoria Hammond, Tasmania Museum and Art Gallery, Hobart and touring
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *To the Surface – Contemporary Landscape Art*, curated by Ray Arnold, Plimsoll Gallery, University of Tasmania, Hobart
Three Contemporary Australian Artists – Works on paper, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Redescubriemiento, Rediscovery: Australian Artists in Europe 1982–1992*, curated by Jonathan Holmes, Seville Expo, Spain; Australian Embassy, Paris; Australia Council, Sydney
The New Metaphysical, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney,
- 1991 *Neighbours*, curated by David O'Halloran, Contemporary Art Centre of South Australia, Adelaide
South of No North, curated by Richard Flanagan, Dick Bett Gallery, Hobart
The story so far, curators Peter Timms and Jim Logan, Waverly City Gallery, Melbourne
Hobart City Art Prize, Freeman Gallery, Hobart
- 1990 *Witness*, curated by Kevin Murray, Gertrude Street Gallery, Melbourne and touring
Niagara artists at Sam Hill Smith Gallery, Sam Hill Smith Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The City and Beyond, curated by Elizabeth Cross, La Trobe University Gallery Melbourne and touring
Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne,
- 1989 *New painting acquisitions*, National Gallery of Australia, Canberra
Genius Loci, Tasmanian painting, curated by Nick Waterlow, Plimsoll Gallery, University of Tasmania, Hobart, and touring
- 1988 *Landfall*, Chameleon Gallery, Hobart
50 Fine Artists – Bicentennial Exhibition, Royal Melbourne Agriculture Society, Melbourne
Diversions, Fine Arts Gallery University of Tasmania, Hobart
Niagara at Watters, Watters Gallery, Sydney
- 1987 *Newcastle Art Prize*, Newcastle Regional Gallery, New South Wales
Fabrications, curated by Juliana Engberg, Chameleon Contemporary Art Space, Hobart; George Paton Gallery, Melbourne; Praxis, Perth
- 1986 *Three Painters, Keeling, McKenna & Mighell*, Chameleon Contemporary Art Space, Hobart

GRANTS/PRIZES

- 2018 Finalist, Hadley's Art Prize, Hobart
2016 Winner, Glover Prize, Evandale, Tasmania
2006 Winner, Glover Prize, Evandale, Tasmania
2001 Overseas Development Grant, British School at Rome studio, Visual Arts and Crafts Board, Australia Council, Sydney
1999 Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
1993-5 Overseas Development Grant, London studio, Visual Arts and Crafts Board, Australia Council, Sydney
1991 Professional Development Grant, Visual Arts and Crafts Board, Australia Council, Sydney
Winner, Hobart City Art Prize, Tasmania
1989 Community Projects Grant (Union Banner), Visual Arts and Crafts Board, Australia Council, Sydney
1988 Overseas Development Grant Verdaccio, Italy, Visual Arts and Crafts Board, Australia Council, Sydney
Special Projects Grant, Tasmanian Arts Advisory Board, Hobart
1987 Special Projects Grant, Tasmanian Arts Advisory Board, Hobart

COLLECTIONS

Allen, Allen and Hemsley, Sydney
Art Gallery of South Australia, Adelaide
Art in Public Buildings, Hobart
Artbank, Sydney
Bankers Trust, Melbourne
Deakin University Art Collection, Melbourne
Devonport Regional Gallery, Tasmania
Gippsland Regional Gallery, Victoria
Macquarie Bank, Sydney
Monash University, Melbourne
Myer Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
The Derwent Collection, Hobart
The Tamar Collection, Launceston
University of Tasmania, Hobart and Launceston
Western Mining Corporation, Melbourne
Private collections, Australia and overseas

PUBLICATIONS

Briony Downes, 'David Keeling', *Art Collector*, issue 91, January-March 2020, pp.96-97
As the light falls, exhibition catalogue, Niagara Galleries, Melbourne
We Are Huntly, Brooke Holm & Marsha Golemac, 'Volume Control', *Belle Smart Spaces*, December / January 2016-2017, pp. 58-62
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
Positively slow, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Mary Machen, 'Passion of paint on display at David Keeling exhibition', *The Examiner*, Tasmania, March 21, 2015, p.47
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013
The Way We Live Now, exhibition catalogue, King Street Gallery, Sydney, 2013
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2011
Geoffrey Ripper, 'Art & Heritage Committee', *The Club Newsletter*, May 2010

Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010

Every 23 Days: 20 Years Touring Asia, catalogue, Asialink – The University of Melbourne, 2010

Owen Craven, *On This Island, Meeting and Parting*, catalogue introduction, Owen Craven / arts + projects, 2010

Peter Timms, 'David Keeling', *Three Sixty Degrees: The Landscapes of David Keeling*, exhibition catalogue, Deakin University Art Gallery, 2010

'Water', *The Age*, Australia Day, 26 January 2010

Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, issue 9, 2009

Peter Timms, 'Gatecrashing the sublime', *Artlink*, vol. 28, no. 2, 2008

Merryn Gates, 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, NSW, 2008

James Makin, 'Tree-hugger beats a warpath', *Herald Sun*, 20 August, 2007

David Keeling, 'David Keeling' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

David Hansen, *David Keeling: Looking Forward, Looking Back - A Tasmanian Monograph*, Quintus Publishing, Melbourne, 2007

John McDonald, 'A tasty treat for the senses', *The Sydney Morning Herald*, 5 May 2007

Amanda Johnson, 'Perspectives to nowhere: Imaging the road in recent Australian landscape painting' in Anthony Lynch, *Space: new writing*, no. 3, Whitmore Press, Geelong, 2006

J. Stewart, *From an Island South*, Asialink Centre of the University of Melbourne, 2006

J. Smith, *New Social Commentaries*, Warrnambool Art Gallery, 2004

R. Haynes, *Second Love Song*, catalogue essay, Niagara Galleries, Melbourne, 2003

P Timms, 'The entire life behind things: David Keeling's little epiphanies', *Artlink*, vol. 23, no. 3, 2003

M. Knights, 'Narrative, sweet narrative', *Artlink*, vol. 23, no. 1, 2003

B. Smith, T Smith, C Heathcote, *Australian Painting*, Oxford University Press, 2001

F. Allen, 'The Keeling Fields', *Herald Sun*, 24 October, 2001

A. Crawford, 'Nature boy living in a material world', *The Age*, 2001

L. Murray Cree, N Drury, *Australian Painting Now*, Craftsman House, Australia, 2000

'Tasmanian wins prize', *Gippsland Times*, 18 April 2000

B. James, 'Bestial wishes', *The Sydney Morning Herald*, 24 December 1999

P. Timms, 'Failing to heed the pall of nature', *The Age*, 15 September 1999

I. Mclean, 'David Keeling', *Artlink*, vol. 19, no. 2, June 1999

M. Denohlm, 'The art of David Keeling', *Craft Arts International*, no. 45, 1998

B. Genocchio, 'A relief from relentless avante-gardism', *The Australian*, 16 October 1998

C. Heathcote, *Magic Realism*, exhibition catalogue, Australian Galleries Publishing, August 1998

R. Rooney, 'Magic realism tour waiting to take you away', *The Australian*, 15 August 1998

P. Timms, 'Not all magic in this realism', *The Age*, 12 August 1998

G. Catalano, *Building a Picture, Interviews with Australian Artists*, McGraw Hill, 1997

G. Auty, 'From the sublime to the senseless', *The Australian*, 25 October 1997

R. Nelson, 'National Gallery gets it Wrong', *The Age*, 8 January 1997

D. Keeling, *Landscape and Meaning*, exhibition catalogue, Niagara Galleries, 1996

V. Hammond, 'Landscape and memory', *Art & Australia*, vol. 34, no. 2, 1996

S. Falkiner, 'Brushing the Dark', *Art Monthly*, no. 90, June, 1996

G. Auty, 'Theories with Holes', *The Australian*, 11 May 1996

J. MacDonald, 'Peaks of Inspiration', *Sydney Morning Herald*, 4 May 1996

D. Keeling, *A Fiction*, Dick Bett Gallery, Hobart, 1995

D. Williams, C Simpson, *Art Now (Contemporary Art Post 1970)*, McGraw Hill, 1994

V. Hammond, *Spread*, catalogue essay, Niagara Galleries, Melbourne, 1994

A. Clabburn, 'Seeing oz double', *Storm*, December 1994

R. Nelson, 'Boxes have lost their marbles', *The Age*, 14 December 1994

S. Harford, 'In pursuit of poetry in stark land', *The Age*, 7 December 1994

G. Catalano, 'Theatre in the landscape: Gary Catalano talks to David Keeling', *Art Monthly*, May 1993

L. Broughton, 'The poet of the suburbs', *Leatherwood*, August, 1992

D. Keeling, *Nothing But Blue Skies*, exhibition catalogue, Niagara Galleries, Melbourne, 1992

C. Heathcote, 'Imagined worlds provide the inspiration for a new movement', *The Age*, 9 December 1992

J. Holmes, E. Colless, *Redescubriemento, Rediscovery, Australian Artists in Europe 1982-92*, exhibition catalogue, University of Tasmania Publication, 1991

M. Smith, 'Art prize choice causes some stir', *The Mercury*, 28 December 1991

R. Rooney, 'Picture stories of vivid dialogue', *The Weekend Australian*, 12-13 October 1991

F. Fenner, 'Dauntless cultural caravan traverses redneck country', *Sydney Morning Herald*, 24 August 1991

J. Saurin, 'Art as witness or mediation', *Sydney Morning Herald*, 8 January 1991

G. Catalano, 'The art of the critic is in the eye of the beholder', *The Age*, 2 January 1991

R. Ronney, 'Sombre travels into the past', *The Australian*, 20 October 1990

G. Catalano, 'Keeling attends to fact', *The Age*, 17 October 1990

C. Heathcote, *Australian Art Monthly*, October 1989

N. Waterlow, 'Genius Loci-Spirit of Place', *Genius Loci-Spirit of Place: Contemporary Tasmanian Painting*, exhibition catalogue, University of Tasmania Publishing, 1989

G. Catalano, 'Landscapes of mind travel', *The Age*, 9 August 1989

N. Drury, *New Art Three*, Craftsman Press, Australia, 1989

H. Edquist, *Agenda*, November 1988

G. Catalano, *The Age*, 29 September 1988

G. Catalano, 'Single works inspire best 1987 memories', *The Age*, 5 January 1988

H. Curnow, *Australian Art Monthly*, September 1987

H. Edquist, 'Southern Lights', *Art & Australia*, vol. 25 no. 2, 1987

G. Catalano, 'Landscapes are what we have made them', *The Age*, 16 September 1987

G. Catalano, *The Age*, 18 February 1987