

NIAGARA

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ANGELINA PWERLE

Born c.1946, Angelina Pwerle lives and works in Ngkawenyerre, Utopia, Northern Territory. Like many of the Utopia women artists, Angelina began producing work with the Indonesian technique of batik in the 1980s. Not long after, canvas and acrylic paint was introduced to her community and it has largely been in this medium that Angelina has come to national and international prominence.

Angelina's work is predominantly concerned with representations of the bush plum dreaming. This subject matter has been given varied forms of expression, but is most often characterised by intense areas of fine dotting using a clear and refined colour palette.

Her work has been collected by many significant public and private collections including the Holmes à Court Collection, the National Gallery of Australia, Art Gallery of New South Wales, National Gallery of Victoria, Art Gallery of South Australia and the National Museum of Art, Osaka, Japan.

SOLO EXHIBITIONS

- 2019 *Bush Plum Paintings 2016-2019*, Niagara Galleries, Melbourne
- 2015 *Time and Space*, Niagara Galleries, Melbourne
- 2010 Niagara Galleries, Melbourne
- 2008 Niagara Galleries, Melbourne
- 2006 The Holmes à Court Gallery, Perth
- 2005 Niagara Galleries, Melbourne
- 2001 Niagara Galleries, Melbourne
- 1999 Niagara Galleries, Melbourne
- 1997 Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne

GROUP EXHIBITIONS

- 2018 *In between: Notions of transitions and the intermediate*, Margaret Lawrence Gallery, Melbourne
- 2017 *Abstraction: Celebrating Australian women abstract artists*, National Gallery of Australia, and touring
- 2016 *Marking the Infinite*, Newcomb Art Museum, Tulane University, New Orleans and touring
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Silence and Infinity, James Makin Gallery, Melbourne
- 2013 *Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2012 *Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
Look Both Ways, Hosfelt Gallery, San Francisco, USA
Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
E(merge): two spiritualities, Drill Hall Gallery, Deakin University, Canberra
- 2011 *E(merge): two spiritualities*, Space Station Art Space, Beijing
- 2010 *Desert Country*, Art Gallery of South Australia, Adelaide and touring
Korea International Art Fair, COEX Korea Exhibition Centre, Seoul, Korea
27th National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin

- 2009 *26th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
Blue Chip XI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Cuisine and Country: a gastronomic venture in Australian art*, Orange Regional Gallery, Victoria
- 2004 *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne
- 2002 *Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide
Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
- 2001 *Spirituality and Australian Aboriginal Art*, Madrid and touring regional Spain
Dreamtime, Sammlung Essl, Vienna, Austria
- 2000 *Not the Done Thing!*, Niagara Galleries, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
- 1997 *14th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin
28th Alice Prize, Araluen Centre for Arts & Entertainment, Alice Springs
- 1996 *Painted People: Sculpture from Utopia*, Utopia Art, Sydney
Fifth Australian Contemporary Art Fair, Melbourne
- 1994 *This Land*, Utopia Art, Sydney
The Oval Board Collection, Bishop Museum, Hawaii, USA and touring
- 1993 *Utopia Women*, Museum of Contemporary Art, Sydney
Camp Scenes, Utopia Art, Sydney
Utopia Sculpture, Niagara Galleries, Melbourne
- 1992 *Bubbles, Baubles & Beads*, Utopia Art, Sydney
Aboriginal Painting, Austral Gallery, St. Louis, USA
Little Friends, Utopia Art, Sydney
- 1991 *Long Hot Summer*, Utopia Art, Sydney
Utopia, Utopia Art, Sydney
Men and Dogs, Utopia Art, Sydney
- 1990 *The Last Show*, Utopia Art, Sydney
Art from Utopia, Orange Regional Gallery, New South Wales
Second Australian Contemporary Art Fair, Melbourne
- 1989 *Twelve Men and an Echidna*, Utopia Art, Sydney
Utopia Batik, Araluen Centre for Arts & Entertainment, Alice Springs
Aboriginal Art Now, New England Regional Art Museum, New South Wales
- 1977–88 Exhibited with Utopia women artists in Australia and abroad

COLLECTIONS

Allen, Allen and Hemsley Collection, Sydney
 ANZ Bank, Melbourne
 Art Gallery of Ballarat, Victoria
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artbank, Sydney
 Australian Catholic University Art Collection, Melbourne
 Benalla Regional Art Gallery, Victoria
 Commonwealth Law Courts, Melbourne
 Holmes á Court Collection, Perth
 Kerry Stokes Collection, Perth
 Latrobe University Collection, Melbourne
 Mansion Hotel, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery / Gallery of Modern Art, Queensland

Royal Alexandra Hospital for Children, Sydney
Sir Elton John Collection
TarraWarra Museum of Art, Victoria
The Holmes à Court Collection, Perth
The National Museum of Art, Osaka, Japan

BIBLIOGRAPHY

- Bush Plum Paintings 2016-2019*, exhibition catalogue, Niagara Publishing, 2019
Dr David Sequiera, *In Between: Notions of transition and the intermediate*, exhibition catalogue, Margaret Lawrence Gallery, Melbourne, 2018
Robert Nelson, 'Abstract works offer a glorious trip', *The Age*, 15 March 2017
Abstraction: Celebrating women abstract artists, exhibition catalogue, National Gallery of Australia, Canberra, 2017
Bansie Vasvani, 'Aboriginal Women Artists and Their Visions of Infinity', *Hyperallergic*, 2 November 2016 (online, <https://hyperallergic.com/334861/aboriginal-women-artists-and-their-visions-of-infinity/> accessed 15/12/2018)
John D'Addario, 'Infinite Possibility: Australian Aboriginal women's art reaches across the miles', *The New Orleans Advocate*, October 19, 2016
Anne Marie Brody, 'Bush Plum Odysseys', in Susan Homer (ed.), *Marking the Infinite: Contemporary Women Artist from Aboriginal Australia*, exhibition catalogue, Nevada Museum of Art, United States of America, 2016
Emma-Kate Symons, 'Australia's indigenous women artists set to make a splash in major U.S. exhibition', *Women in the World*, 25 July 2016
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
Time and Space, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Nici Crumpston, '*Highlights: Aboriginal and Torres Strait Islanders Collection*', Art Gallery of South Australia, Adelaide, 2014
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Gina Lee, 'Angelina Pwerle', *E(merge): two spiritualities*, exhibition catalogue, China Art Projects, Beijing, 2011
Andrea Millar, 'Starting over', *Belle*, April –May 2010
Gina Lee, *Angelina Pwerle New Paintings*, exhibition catalogue, Niagara Galleries, Melbourne, 2010
Colin and Elizabeth Laverty, *Beyond Sacred*, Hardie Grant Books, Melbourne, 2008
Jeff Makin, 'Point of inspiration', *Herald Sun*, 29 January 2008
Gina Lee, *Angelina Pwerle*, exhibition catalogue, Niagara Galleries, Melbourne, 2008
Ric Spencer, 'Seeing is believing', *The Weekend Australian*, 30 December 2006
Ric Spencer, 'A sumptuous spectacle', *The West Australian*, 18 November 2006
Angelina Pwerle, exhibition catalogue, Niagara Publishing, Melbourne, 2005
Jeff Makin, 'The many hues of blue', *Herald Sun*, 10 March 2003
'Sonnets Pty Ltd: Seeking harmony', *Artbank*, Issue 7, 2003
Indecorous Abstraction: Contemporary Women Painters, exhibition catalogue, Light Square Gallery, Adelaide, 2002
Stephanie Radok, 'As if: Indecorous Abstraction: contemporary women painters', *The Adelaide Review*, September, 2002
Julian Lloyd, 'Investment dreaming', *Enroute*, Issue 3, 2002
Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002
Angelina Pwerle, exhibition catalogue, Niagara Galleries, Melbourne, 2001
Peter Timms, 'Contradictions serve to stir the imagination', *The Age*, 23 February, 2001
J. Isaacs, 'Bush Gardens' *Art & Australia*, Vol 35, No 4, 1998, Fine Arts Press, NSW
S. Kleinert and M. Neale, *The Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, NSW, 2000
Michael Boulter, *The Art of Utopia*, Craftsman House Press, NSW, 1991