

NIAGARA

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EUAN HENG

Euan Heng was born in Oban, Argyllshire, Scotland in 1945 and has lived in Australia since 1977. Between 1960 and 1970 the artist was employed in various occupations, including four years as a merchant seaman travelling worldwide. He completed undergraduate and post graduate studies at Duncan of Jordanstone College of Art, University of Dundee and Royal Melbourne Institute of Technology University, Melbourne. Heng has exhibited extensively in Australia and abroad and his work is represented in major public and university museum collections in all states of Australia and in Scotland. He recently retired from his role as Associate Professor in Graduate Research at Monash University, Melbourne. He held many prestigious and senior appointments during his academic career. Heng has participated in visiting artist/lectureships and residencies in Australia and overseas, including the Australia Council Residency at the British School at Rome in 1999, a Royal Scottish Academy Residency in Scotland in 2010 and at Deakin University to participate in the 2018 *Drawing Room Project*. In 2004 he received the Australian Council for University Art and Design Schools Distinguished Research Award and in 2018, the Australian Print Workshop George Collie Memorial Award.

SOLO EXHIBITIONS

- 2023 *Archipelago*, The Scottish Gallery, Edinburgh, Scotland
- 2022 *Future Perfect*, Niagara Galleries, Melbourne
- 2018 *Sometime/Somewhere*, Niagara Galleries, Melbourne
- 2016 *make-believe*, Niagara Galleries, Melbourne
- 2013 *Liquid Geometry*, Niagara Galleries, Melbourne
- 2011 *Curious Music*, Boutwell Draper Gallery, Sydney
Interlude Suspended, Niagara Galleries, Melbourne
- 2010 *A Fond Farewell*, The Steeples, Newburgh, Scotland
In Progress Part 1, The Steeples, Newburgh, Scotland
- 2008 *Semaphore*, Niagara Galleries, Melbourne
- 2007 *E is For Elephant*, Project Space, RMIT University, Melbourne
- 2006 *Turning for Shelter: A Survey Exhibition 1979–2005*, Stonington Stables Museum of Art, Deakin University, Melbourne
- 2005 *Drawings*, Australian Galleries, Sydney
- 2004 *Elsewhere*, Australian Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2003 *Watercolours and Prints*, Greenhill Galleries, Perth
- 2002 *Recent Works on Paper*, Australian Galleries, Melbourne and Sydney
- 2001 *Abracadabra*, Australian Galleries, Melbourne and Sydney
- 2000 *Watercolours and Drawings*, Australian Galleries Works on Paper, Melbourne
Graffiti, Faculty Gallery, Faculty of Art and Design, Monash University, Melbourne
Another Riddle, Greenhill Galleries and The Perth International Arts Festival, Perth
- 1999 *Work in Progress*, British School at Rome, Italy
- 1997 *Recent Works on Paper*, Australian Galleries, Melbourne
- 1996 *Works on Paper*, Greenhill Galleries, Perth
- 1995 *Paintings and Prints*, Australian Galleries, Melbourne
Studio Notes, McClelland Art Gallery, Langwarrin, Victoria

- 1992 *Paintings and Watercolours*, Australian Galleries, Melbourne and Sydney *Paintings and Watercolours*, Greenhill Galleries, Perth
- 1991 *Cycle*, Latrobe Regional Gallery, Morwell, Victoria
- 1990 *Watercolours*, Australian Galleries, Melbourne
- 1989 *Paintings*, 70 Arden Street Gallery, Melbourne
- 1988 *Paintings, Watercolours and Drawings*, 70 Arden Street Gallery, Melbourne
- 1987 *Survey of Selected Work (1977 to 1987)*, Latrobe Regional Gallery, Victoria
- 1987 *Drawings*, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill, Victoria
- 1985 *Paintings and Drawings*, Australian Galleries, Melbourne
- 1984 *Paintings and Prints*, Australian Galleries, Melbourne
- 1980 *Paintings and Prints*, Editions Gallery, Melbourne
- 1979 *Paintings and Prints*, Arts Council Gallery, Canberra
- 1976 *Paintings and Prints*, Stirling Gallery, Stirling, Scotland
- 1974 *Prints*, Stirling Gallery, Stirling, Scotland
- 1973 *Prints*, Kind Kytocks Gallery, Falkland, Scotland

GROUP EXHIBITIONS

- 2024 *The End of History*, Lawrence Wilson Art Gallery, University of Western Australia Perth, Western Australia
- 2023 *Spectrum: an evolving collection*, Bendigo Art Gallery, Bendigo, Victoria
Spring1883 Art Fair, presented by Niagara Galleries, The Windsor Hotel, Melbourne
APW 40 x 40 (fortieth anniversary survey of contemporary Australian printmaking), Australian Print Workshop Gallery, Melbourne
- 2022-23 *Fellow Travellers*, LaTrobe Valley Regional Art Gallery, Victoria
- 2022 *Structural Integrity*, Savage Garden, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Victoria
The Valley, LaTrobe Regional Art Gallery, Victoria
Bayside Acquisitive Art Award, Bayside Gallery, Brighton, Melbourne
Figuration, Australian Print Workshop Gallery, Melbourne, Victoria
- 2021 *50 years: 50 artists*, Latrobe Valley Regional Art Gallery, Victoria
Bayside Acquisitive Award, Bayside Gallery, Brighton, Melbourne
- 2020 *Paul Guest Art Prize*, Bendigo Art Gallery Victoria
Paying it Forward: Recent Acquisitions to the University Art Collection, Ian Potter Museum of Art, University of Melbourne, Melbourne, Victoria
House Arrest, Neon Parc, Melbourne
- 2019 *2019 Bayside Acquisitive Art Prize*, Bayside Gallery, Melbourne
Electricity, Grace Cossington Smith Gallery, Sydney
- 2018 APW George Collie Memorial Award Exhibition: Graham Fransella + Euan Heng, Australian Print Workshop, Melbourne
The Drawing Room, Deakin University Art Gallery, Melbourne
The Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong
Industry, Latrobe Regional Gallery, Morwell, Victoria
Burns Unbroke, Summerhall Arts Centre, Edinburgh, Scotland
The Drawing Room, Deakin University Art Gallery, Melbourne
Eventide, New England Regional Art Museum, New South Wales
- 2017 *Arthur Guy Memorial Painting Prize 2017*, Bendigo Art Gallery, Bendigo
Deakin University Contemporary Small Sculpture Award, Deakin University Gallery, Melbourne
Chromatopia (A History of Colour), Tacit, Melbourne
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
The Found Object, Watchmaker, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
- 2016 *Paul Guest Prize 2016*, Bendigo Art Gallery, Victoria
Authenticity ...?, Incinerator Gallery, Melbourne

- Between a rock and a hard place*, Megalo Print Studio Gallery, Australian Capital Territory
- A Fine Line: Drawings from the collection*, Gippsland Art Gallery, Sale, Victoria
- Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Eventide – Print Exchange*, Mornington Peninsula Regional Gallery, Victoria
- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Arthur Guy Memorial Painting Prize Exhibition*, Bendigo Art Gallery, Victoria
- Recent acquisitions*, Ballarat Art Gallery, Victoria
- 2014 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Beloved beastie*, Latrobe Regional Gallery, Victoria
- 2013 *Abstraction*, Australian Print Workshop, Melbourne
- Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- A Collective Vision: Prints from the Art Gallery Permanent Collection 1970 – 2013*, Castlemaine Art Gallery and Historical Museum, Victoria
- Reading the Space: Contemporary Australian Drawing #3*, NYSC, New York
- 2012 *Niagara Galleries*, Melbourne
- Face to Face*, Deakin University Art Gallery, Victoria
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Inspired editions*, Robert Burns Birthplace Museum, Alloway, Scotland
- Moment*, MADA Gallery, Monash University, Melbourne
- Contemporary Australian Drawing 2*, Wimbledon Space, Wimbledon College of Art, London
- 2011 *Ultra Neon*, Light Projects, Melbourne Victoria
- The Gravity of the Situation*, Monash University Faculty Gallery, Melbourne
- 2011 *Ephemeral by Nature-Lasting by Design*, Deakin University Gallery and Whitehorse Art Space, Melbourne, Victoria
- Weaving Art and Change*, Fortyfivedownstairs, Melbourne
- Scottish Painters in Australia*, Castlemaine Art Gallery and Historical Museum, Victoria
- Home-real and ideal*, Boutwell Draper Gallery, Sydney
- 2010 *The Catalano Collection*, Art Gallery of Ballarat, Victoria
- The Naked Face (Self-Portraits)*, National Gallery of Victoria, Melbourne
- Royal Scottish Academy Open*, RSA Galleries, Edinburgh, Scotland
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Contemporary Australian Drawings 1*, Drawing Out Festival of Drawing 2010, RMIT Gallery, Melbourne
- 2009 *The Shilo Project*, Ian Potter Museum of Art, University of Melbourne
- Art on paper*, Boutwell Draper Gallery, Sydney
- Arthur Guy Memorial Painting Prize 09*, Bendigo City Art Gallery, Victoria
- Auckland Art Fair*, New Zealand
- Step Right Up!*, Albury City Art Gallery, New South Wales and The Arts Centre, Melbourne
- 2008 *Magistry*, Latrobe Regional Gallery and Monash University Faculty Gallery, Victoria
- Drawn Encounters*, The Gallery at Wimbledon College of Art, London
- In Black and White: Works from the Collection*, Gippsland Art Gallery, Victoria
- Who Let the Dogs Out*, Lake Macquarie City Art Gallery and Hazelhurst Regional Gallery and Arts Centre, New South Wales
- 2007 *Re (action)*, Maitland Regional Art Gallery, New South Wales
- Farewell To The Stables: A Toast*, Stonington Stables Museum of Art, Deakin University, Melbourne
- Stranger Geography*, Palazzo Vaj, Prato, Italy
- Australian Drawing Part 2*, John Buckley Gallery, Melbourne
- How I Entered There I Cannot Say*, State Library of Victoria, Melbourne
- Strange Geography*, Kingsgate Gallery, London
- Let Them Roam*, Harrison Galleries, Sydney

- 2006 *Sixth Drawing Biennale*, Drill Hall Gallery, Canberra
- 2005 *The Big Small Tapestry Show*, Victorian Tapestry Workshop, Victoria
Contrasts, Wagga Wagga Regional Art Gallery, New South Wales
Academici, Faculty Gallery, Monash University, Melbourne and The British School at Rome, Italy
Dwelling, The Hanover Print Collection, Chrysalis, Melbourne
- 2004 *Paper Animals*, Maroondah Art Gallery, Melbourne
Pelt, Project Space, RMIT University, Melbourne
Place Made, National Gallery of Australia, Australian Capital Territory
- 2003 *Ubiquitous Beauty*, Latrobe Regional Gallery, Victoria
Odd, RMIT School of Art and Culture, Melbourne
- 2003 *Wall \ Paper*, Australian Galleries Works on Paper, Melbourne
Wildlife, Australian Print Workshop Gallery, Melbourne
Edition + Artist Book Survey, Canberra Museum and Gallery, Australian Capital Territory
Workings of The Mind, Heide Museum of Modern Art, Melbourne
- 2000 *People in a Landscape: Contemporary Australian Prints*, Cultural Centre of the Philippines, Manila and touring Taiwan, China, Singapore, Sri Lanka and Thailand until 2001
Liberty, RMIT Gallery, Melbourne
Small Tapestries, Victorian Tapestry Workshop, Melbourne
Australian Identities in Printmaking, Wagga Wagga Regional Gallery, New South Wales
Cutting Comments – Contemporary Linocuts: 1995 - 1998, NETS Victoria and touring
Proof Positive, Gold Treasury Museum, Melbourne
- 1999 *Cabinet Works*, Compass Gallery, Glasgow
- 1998 *Orientations*, New Parliament House, Canberra
From The Block, Queensland Art Gallery, Brisbane
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Decalogue, Metropolitan Museum of Seoul, Korea
Recent Acquisitions, National Gallery of Victoria, Melbourne
- 1997 *Figurative Forces*, Latrobe Regional Gallery, Morwell, Victoria
- 1996 *Blake Prize for Religious Art*, State Library of New South Wales, Sydney
Call of the Wild, New Parliament House, Canberra
- 1995 *50th Anniversary Exhibition: Migration – Enriching Australia (1945–1995)*, The Australian National Maritime Museum, Sydney
- 1994 *Watercolour Exhibition by the artists of ROC, USA and Australia*, Chung Cheng Gallery, The Taiwan Art Education Institute, Taiwan
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Mixed Impressions, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 1993 *Excaliber*, Geelong Art Gallery, Victoria
- 1992 *Recently Seen*, McClelland Art Gallery, Victoria
- 1991 *Indo-Echo*, Latrobe Regional Gallery, Morwell; Sale Regional Gallery, Sale; Linden Gallery, Melbourne
Transitional Times, Australian Print Workshop Gallery, Melbourne
- 1990 *Contemporary Gippsland Artists*, Latrobe Regional Gallery, Victoria and touring all states and territories
Modern and Contemporary Australian Watercolours and Gouaches, John Buckley Fine Art, Melbourne
- 1988 *The October Show*, Latrobe Regional Gallery, Morwell, Victoria
100 x 100, Print Council of Australia bicentennial touring exhibition
- 1985 *The Relief Print*, Scottish Arts Council Exhibition touring Scotland
- 1984 *Contemporary Australian Printmakers*, Harbourfront Gallery, Toronto; Pratt Graphic Centre, New York
Australian Printmakers, Aichi Prefectural Museum of Fine Arts, Ogisu Memorial Museum of Inazawa City, Japan

- 1983 *Seven Painters Different Viewpoint*, The University of Melbourne Art Gallery, Victoria
International Print Exhibit, Taipei Fine Arts Museum, Taiwan
- 1977 *10 Years*, Dundee Young Painters: Dundee Museum and Art Gallery, Dundee, Scotland
- 1976 *Pernod – Scottish Art*, Arts Centre, Edinburgh, Scotland
- 1975 *Trees*, Stirling Gallery, Stirling, Scotland
- 1974 *Scottish Young Contemporaries*, McClelland Galleries, Glasgow, Scotland
- 1973 *International Print Exchange*, Compass Gallery, Glasgow; Montpellier Ecole des Beaux Arts, France; Illinois State University, United States of America and DJCA

AWARDS / GRANTS / RESIDENCIES

- 2022 National Works on Paper (NWOP) (finalist). Mornington Peninsula Regional Gallery, Mornington, Victoria
 Bayside Acquisitive Art Award, (finalist) Bayside Gallery, Brighton, Melbourne
- 2021 Bayside Acquisitive Art Award, (finalist) Bayside Gallery, Brighton, Melbourne
- 2019 Bayside Acquisitive Art Award, (finalist) Bayside Gallery, Brighton, Melbourne
- 2018 Australian Print Workshop George Collie Memorial Award
 Geelong Contemporary Art Prize, (finalist) Geelong Art Gallery, Geelong, Victoria
- 2017 Arthur Guy Memorial Painting Prize, (finalist) Bendigo Art Gallery, Bendigo, Victoria
- 2016 Paul Guest Prize, finalist, Bendigo Art Gallery
- 2014 Geelong contemporary art prize, finalist, Geelong Gallery
- 2010 Royal Scottish Academy/Scottish Arts Council, Residencies for Scotland Program
- 2006 Australia Council Residency, London Studio
- 2006 City of Melbourne Arts Grant
- 2006 RMIT Printmaking Summer Residency
- 2004 ACUADS Distinguished Research Award
- 1999 Australia Council Residency, British School at Rome
- 1976 Scottish Arts Council Short Term Bursary
- 1976 A Pernod Prize, Scotland (Painting)
- 1974 GTV Prize (Printmaking)
- 1974 Scottish Post Graduate Scholarship
- 1973 BMK Travelling Award, Paris
- 1971 Pat Homes Memorial Prize

COMMISSIONS

- 2022-23 40 Years: 40 Artists: 40 Prints, Australian Print Workshop, Melbourne, 40th anniversary commission and exhibition
- 2005 Inaugural Print Release, Hanover Print Collection
- 1999 Print Project for Westin Hotel, Melbourne, in collaboration with the Australian Print Workshop, Melbourne
 Small Tapestries Project, Victorian Tapestry Workshop, Melbourne, Victoria
- 1997 Edition and Artist Book 1997 Relief Folio, Institute of the Arts, Australian National University, Australian Capital Territory
- 1995 Print Edition, (50th Anniversary of Migration 1945 - 1995), Department of Immigration and Ethnic Affairs, Canberra
- 1991 25th Anniversary Print Edition, Print Council of Australia
- 1988 100 x 100 Bicentennial Portfolio, Print Council of Australia
- 1984 Member Print Edition, Print Council of Australia

COLLECTIONS

- Aquinas College, Melbourne
- Art Bank, Sydney
- Art Gallery of New South Wales, Sydney
- Australian Catholic University Art Collection, Melbourne
- Australian Print Workshop Archives, Victoria

Ballarat Fine Art Gallery, Victoria
Ballarat University, Victoria
Bathurst Art Gallery, New South Wales
Bendigo Art Gallery, Victoria
Box Hill College of TAFE, Victoria
Castlemaine Art Gallery and Historical Museum
Charles Sturt University, New South Wales
City of Whitehorse Collection, Victoria
City of Yarra Collection, Victoria
Dubbo Regional Gallery, New South Wales
Faculty of Art and Design, Monash University, Melbourne
Geelong Art Gallery, Victoria
Gippsland Regional Art Gallery, Victoria
Gladstone Art Gallery, Queensland
Griffith University, Brisbane, Queensland
Heide Museum of Modern Art, Melbourne
Hunterian Museum & Art Gallery, Glasgow, Scotland
Ian Potter Museum of Art, Melbourne University, Melbourne
Institute for the Arts, Australian National University, Canberra
Latrobe Regional Gallery, Victoria
Lawrence Wilson Gallery, University of Western Australia
McClelland Art Gallery + Sculpture Park, Victoria
Maitland Regional Art Gallery, New South Wales
Methodists Ladies College, Melbourne
Mildura Art Centre, Victoria
Monash University Museum of Art, Monash University, Melbourne
Mornington Peninsula Regional Gallery, Victoria
Naracoorte Art Gallery, South Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New England Regional Museum, New South Wales
New Parliament House Collection, Canberra
Print Council of Australia Archives
Queen Victoria Museum and Art Gallery, Tasmania
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Royal Melbourne Institute of Technology University, Victoria
State Library of Victoria, Melbourne
Stirling University, Scotland
Stonington Stables Museum of Art, Deakin University, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Toowoomba City Gallery, Queensland
University of Dundee, DJCA collection
University of Southern Queensland
Wagga Wagga Regional Gallery, New South Wales
Warnambool Art Gallery, Victoria

SELECTED BIBLIOGRAPHY

BOOKS

Caroline Field, *Contemporary visions: works from the ACU Collection*, Australian Catholic University Publishing, 2022
Simon Gregg, *Spirits in the Bush, The Art of Gippsland*, Australian Scholarly Publishing, 2019
Drawings: Euan Heng, Niagara Publishing, Melbourne, 2018
Steven Millar, *Dogs in Australian Art*, Wakefield Press, South Australia, 2012
Janet McKenzie, *Australian Drawing #1*, Macmillan Publishing, Melbourne, 2012

Jeff Makin, *Critical moments*, Macmillan Publishing, Melbourne, 2011
Dr Greer Honeywill, 'Euan Heng' in Sonia Payes, *Untitled. Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
Susan McCulloch, *The New McCulloch's Encyclopedia of Australian Art*, The Miegunyah Press and Aus Art Editions, Melbourne, 2006
Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Australia, 2002
Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw-Hill, Australia, 1997
Sasha Grishin, *Australian Printmaking in the 1990s, Artist Printmakers, 1990 to 1995*, Craftsman House, Sydney, 1996

EXHIBITION CATALOGUES

Future Perfect, exhibition catalogue, Niagara Publishing, Melbourne, 2022
50 YEARS: 50 ARTISTS, exhibition catalogue, LaTrobe regional Gallery, 2021
Dr Maryanne Coutts, *Electricity*, exhibition catalogue, Grace Cossington Smith Gallery, Sydney, 2019
Drawings: Euan Heng, Niagara Publishing, Melbourne, 2018
Sometime/Somewhere, exhibition catalogue, Niagara Publishing, Melbourne, 2018
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Hub Furniture, *The Found Object*, exhibition catalogue, Watchmaker, Melbourne, 2017
make-believe, exhibition catalogue, Niagara Galleries, Melbourne, 2016
Simon Gregg, *Drawing a Fine Line*, exhibition catalogue, Gippsland Art Gallery, Sale, Victoria, 2016
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Liquid Geometry, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Kit Wise, *Curious Music*, Boutwell Draper Gallery, Sydney, 2011
Kirsten McKay, *Scottish Painters in Australia*, Castlemaine Art Gallery & Historical Museum, Castlemaine, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Gordon Morrison, 'Foreword', Elizabeth Cross, 'Gary Catalano Recollected', Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
Step Right Up!, exhibition catalogue, Albury City Art Gallery, New South Wales, 2009
Magistry, exhibition catalogue, Monash University Faculty Gallery, Victoria, 2008
Semaphore, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery, 2008
Re (action), Maitland Regional Art Gallery, New South Wales, 2007
Kit Wise, *Euan Heng: Conjured Constructions*, Australian National University, Canberra, 2006
Justin Clemens, *Pictorial Suddenness: The Prints of Euan Heng*, Deakin University, Melbourne, 2006
Faye Glinister, *Academici*, Monash University and The British School at Rome, Melbourne, 2005
Contrasts, Charles Sturt University and Wagga Wagga Regional Art Gallery, New South Wales, 2005
Elsewhere, Australian Galleries Publishing, Melbourne, 2004
Jazmina Cininas, *Pelt*, Project Space, RMIT University, Melbourne, 2004
Place Made, APW/National Gallery of Australia, Canberra, 2004
Anna Clabburn, 'The distress of excess', *Wall \ Paper*, Australian Galleries Publishing, Melbourne, 2003
Anne Virgo, *Wildlife*, Australian Print Workshop Gallery, Melbourne, 2002
Rosemary Adam, *Abracadabra*, Australian Galleries, Melbourne, 2001
Stephen Rainbird, *Workings Of The Mind: Melbourne Prints 1960s to the 1990s*, Queensland University of Technology Art Museum, Brisbane, 2000
Sasha Grishin, *Australian Identities in Printmaking*, The Australian Print Collection of the Wagga Wagga Regional Gallery, New South Wales, 2000
Kirsty Grant, *Cutting Comments – Contemporary Linocuts 1995–1998*, NETS, Victoria, 2000

Deborah Hart, *Call of the Wild*, Parliament House Art Collection, 1996
Gary Catalano, *Euan Heng*, Australian Galleries, Melbourne, 1995
Ann Carew, *Excalibur*, Geelong Art Gallery, 1993
Rodney Scherer and David Hansen, *Indo-Eco*, Latrobe Valley Arts Centre, Morwell, 1991
Rosemary Adam, *Cycle*, Latrobe Valley Arts Centre, Morwell, 1991
David Hansen, *Contemporary Gippsland Artists*, Latrobe Valley Arts Centre, Morwell, 1990
The October Show, Latrobe Valley Arts Centre, Morwell, 1988
Christopher Coventry, *The Style is the Man*, Latrobe Valley Arts Centre, Morwell, 1987
David Thorp, *Euan Heng*, Australian Galleries, Melbourne, 1984
Betty Clarke, *Seven Painters: Different View Point*, The University of Melbourne, 1983

ARTICLES/REVIEWS

Lucas Allen and Karen McCartney, 'Turning Point', *belle*, November 2019, pp. 174-181
Carli Philips, 'Circular Key', *Belle*, June/July 2019, pp. 160-166
Nick Smith, 'A World of Abstractions with Euan Heng', *Milieu*, September 2017
Robert Nelson, 'Visual Arts Year in Review: Galleries big and small deliver popular and engaging shows', *The Age*, 28 December, 2016
Dragmar Cyrulla, 'Euan Heng', video interview, *artdot.tv*, 2016
Emily Kiddell, 'In Conversation with Euan Heng', *IMPRINT*, vol. 50, no. 4, November 2015
Robert Nelson, 'Liquid Geometry', *The Age*, 11 December 2013
Professor Sasha Grishin, 'Profiles in Print – EUAN HENG', *Craft Arts International*, No. 88, April 2013
'Recommended exhibitions in Melbourne: Euan Heng', *MutualArt.com*, August 2008
Bill Kent, Ros Pesman, Cynthia Troup, 'Australians in Italy: Drawing on Italian art', *Monash University ePress*, August 2008
Jeff Makin, 'Euan Heng: Semaphore', *Herald Sun extra 11*, 6 August 2008
Ross Moore, 'Restrained and soft', *The Age, Sightlines Galleries*, 1 August 2008
Megan Backhouse, 'Box office: Euan Heng', *The Age Melbourne Magazine*, issue 46, August 2008
Jeff Makin, 'Simplicity's an art in itself', *Herald Sun*, 31 July 2006
Bridie Lonie, 'Global or local? The Melbourne Art Fair', *Art New Zealand*, No 113, Summer 2004/2005
Megan Backhouse, 'The freedom of years', *The Age, Review*, 16 October 2004
Peter Hill, 'Zero Hour', *Sydney Morning Herald, Spectrum*, 2003
Robert Cook, 'In the picture', *The West Australian, Weekend Extra*, 26 April 2003
Vivien Gaston, 'Sleuth, Euan Heng', *Art & Australia*, vol.40, no.2, Summer 2002
Victoria Hynes, 'Line dancer', *Sydney Morning Herald, Metro*, 28 June 2002
Peter Hill, 'In flight with snails and shoes', *Sydney Morning Herald*, 26 June 2002
Lenny Ann Low, 'Euan Heng', *Sydney Morning Herald*, 22 – 23 June 2002
Charles Green, 'Euan Heng, Australian Galleries', *Artforum International*, XL no.2, October 2001
Kourtney Kidd, 'Cartoon in colour', *Sydney Morning Herald*, 20 June 2001
Robert Nelson, 'A strong showing – visual arts year in review', *The Age*, 27 December 2000
Robert Nelson, 'Seeing is believing', *The Age*, 24 November 2000
Anna Clabburn, 'Trappings of success', *The Australian*, 17 November 2000
Roger Taylor, 'Euan Heng at Australian Galleries', *Asian Art News*, vol.10, no.3, May/June 2000
Peter Timms, 'Tell-tale signs of Renaissance Italy', *The Age*, 19 April 2000
Anna Clabburn, 'Inspired artists push the parameters', *The Australian*, 14 April 2000
David Bromfield, 'Arts Review', *The West Australian*, 5 February 2000
Robert Rooney, 'Magic realism tour waiting to take you away', *The Australian*, 14 August 1998
Peter Timms, 'Not all magic in this realism', *The Age*, 12 August 1998
Sasha Grishin, 'Elegant, intimate little exhibition', *Canberra Times*, 7 February 1998
Sheridan Palmer, 'Euan Heng: The landscape of art – an artist's tale', *Imprint*, vol.32, no.3, Spring 1997
Robert Nelson, 'Euan Heng and the archaeology of the modern', *Imprint*, vol.30, no.2, Winter 1995
Peter Hill, 'Euan Heng', *Asian Art News*, vol.4, no.4, July/August 1994
Gary Catalano, 'Something here: An interview with Euan Heng', *Art Monthly Australia*, no.55, November 1992
Sheridan Palmer, 'Transitional times', *Imprint*, vol.26, no.3, Print Council of Australia, Spring/Summer 1991

Rosemary Adam, 'Euan Heng', *Art and Australia*, vol.27, no.1, Spring 1989

AUTHORED BY THE ARTIST

Euan Heng, 2008. 'Drawing on Italian art', *Australians in Italy: Contemporary Lives and Impressions*, edited by Kent, Bill; Pesman, Ros; Troup, Cynthia. Melbourne: Monash University ePress. pp. 12.1–12.7.