

NIAGARA

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DALE HICKEY

Dale Hickey was born in Melbourne in 1937. He studied design and illustration at Swinburne Technical College, Melbourne, graduating in 1957. Since his first solo exhibition at Toorak Galleries, Melbourne, in 1964, Hickey has exhibited regularly and his work is now included in most major Australian collections. In 1968, his work was included the inaugural exhibition at the National Gallery of Victoria's Southbank site, *The Field*, which showcased Australian paintings, sculpture and conceptual works. A large-scale retrospective of his work was held at Ballarat Fine Art Gallery in 1988. More recently, in 2008, The Ian Potter Museum of Art, University of Melbourne presented *Dale Hickey: Life in a Box*, which brought together 36 key works from the artist's 40 year career.

Dale Hickey lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

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| 2019 | Niagara Galleries, Melbourne |
| 2010 | <i>Life in a box (Retrospective)</i> , Ian Potter Centre, The University of Melbourne
<i>Melbourne Art Fair</i> , John Buckley Gallery, Melbourne |
| 2008 | <i>Dale Hickey: Life in a Box</i> , The Ian Potter Museum of Art, University of Melbourne |
| 2005 | <i>Dale Hickey: new paintings</i> , John Buckley Fine Art, Melbourne |
| 2003 | <i>Dale Hickey: new paintings from the studio series</i> , John Buckley Fine Art, Melbourne |
| 1999 | <i>Dale Hickey: recent work</i> , John Buckley Fine Art, Melbourne |
| 1996 | Robert Lindsay Gallery, Melbourne |
| 1994 | <i>Dale Hickey</i> , Anima Gallery, Adelaide
<i>Dale Hickey: drawings</i> , Robert Lindsay Gallery, Melbourne |
| 1993 | <i>Dale Hickey: paintings</i> , Annandale Galleries, Sydney
<i>Dale Hickey: the void and other symbols</i> (prints), the Australian Print Workshop, Melbourne
<i>Dale Hickey: the void and other symbols</i> (paintings), Robert Lindsay at Tolarno Galleries, Melbourne |
| 1991 | <i>Dale Hickey: one hundred drawings</i> , Powell Street Gallery, Melbourne
<i>Dale Hickey: paintings and drawings</i> , Garry Anderson Gallery, Sydney |
| 1990 | <i>Dale Hickey: paintings</i> , Robert Steele Gallery, Adelaide
<i>Dale Hickey: drawings</i> , Powell Street Gallery, Melbourne
<i>Dale Hickey: recent works</i> , Rex Irwin Art Dealer, Sydney
<i>Dale Hickey: paintings</i> , Powell Street Gallery, Melbourne |
| 1988 | <i>Dale Hickey: paintings</i> , Powell Street Gallery, Melbourne
<i>Dale Hickey: a retrospective exhibition</i> , Ballarat Fine Art Gallery, VIC; Monash University Gallery, Melbourne; Manly City Art Gallery, Sydney; Museum of Contemporary Art, Brisbane |
| 1986 | <i>Dale Hickey: paintings</i> , Powell Street Gallery, Melbourne
<i>Dale Hickey: paintings</i> , Rex Irwin Art Dealer, Sydney |
| 1985 | <i>Dale Hickey: paintings</i> , Powell Street Gallery, Melbourne |

- 1983 *United Artists Gallery*, Melbourne
 Rex Irwin Art Dealer, Sydney
- 1980 *Cottlesbridge landscape paintings*, Tolarno Galleries, Melbourne
- 1978 *Works in progress: images of travel*, Realities Gallery, Melbourne
- 1976 *Project 15: Dale Hickey*, Art Gallery of New South Wales, Sydney
Dale Hickey: 1973–76, Pinacotheca Gallery, Melbourne
- 1975 *Dale Hickey: paintings*, Pinacotheca Gallery, Melbourne
- 1973 *Cup series* (in conjunction with exhibitions by Simon Klose and Robert Rooney), Pinacotheca Gallery, Melbourne
- 1970 *90 white walls*, Pinacotheca Gallery, Melbourne
- 1969 *Fences*, Pinacotheca Gallery, Melbourne
- 1967 Tolarno Galleries, Melbourne
- 1964 Toorak Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 *Blue Chip XXI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2018 *Chaos & Order - 120 years of collecting at RMIT*, RMIT Gallery, Melbourne
The Field Revisited, National Gallery of Victoria, Melbourne
- 2017 *Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2016 *Shut Up and Paint*, National Gallery of Victoria, Melbourne
Modern Australian Painting, Charles Nodrum Gallery, Melbourne
- 2015 *Selected works from the F.M. Courtis Collection*, Phyllis Palmer Gallery, Latrobe University, Bendigo, VIC
The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery & Arts Centre, NSW
- 2014 *Vista II*, Charles Nodrum Gallery, Melbourne
Abstraction 13, Charles Nodrum Gallery, Melbourne
- 2013 *Signs and Symbols*, New England Regional Art Museum (NERAM), NSW
Mix Tape 1980s: Appropriation, Subculture, Critical Style, NGV International, Melbourne
- 2012 *Less is More: Minimal and Post-Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne
Winter Collectors, John Buckley Gallery, Melbourne
- 2011 *Artist Artists*, Benalla Art Gallery, VIC
- 2010 *Endless Present: Robert Rooney and Conceptual Art*, National Gallery of Victoria, Melbourne
Peter D. Cole & Dale Hickey, John Buckley Gallery, Melbourne
- 2008 *This Way Up: Abstract Works from the La Trobe University Art Collection*, Latrobe University Museum of Art, Melbourne
- 2007 *Cross currents: focus on contemporary Australian art*, Museum of Contemporary Art, Sydney and Australian Centre for Contemporary Art, Melbourne
Full frontal: images from within the studio, Plimsoll Gallery, University of Tasmania, Hobart
Snap freeze, TarraWarra Museum of Art, Healesville, VIC
- 2006 *Modern Australian Painting 2006*, Charles Nodrum Gallery, Melbourne
Seeing the Collection, UQ Art Museum, Brisbane
- 2004 *Echo*, TarraWarra Museum of Art, Healesville, VIC
Imaging the Apple, Ballarat Fine Art Gallery, VIC and touring
- 2003 *Three-way abstraction: Works from the Monash University Collection*, Monash University Museum of Art, Melbourne
- 2002 *Fieldwork: Australian art 1968–2002*, the Ian Potter Centre: NGV Australia, Melbourne
Nocturne: images of night and darkness from colonial to contemporary, Mornington Peninsula Regional Gallery and Geelong Gallery, VIC
Good vibrations: the legacy of Op art in Australia, Heide Museum of Modern Art, Melbourne

- 2001 *The Director's choice - selected works from the University of Melbourne Art Collection*, The Ian Potter Museum of Art, Melbourne
- 2000 *Monochromes*, University of Queensland Art Museum, Brisbane
- 1999 *Melbourne's Marvellous Tapestries*, Gareth Sansom, Daley Hickey, Jimmy Pike, Ginger Riley, Victorian Tapestry Workshop at Victoria University Gallery, Melbourne
- 1998 *Material perfection: minimal art & its aftermath selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Sydney Ball, Dale Hickey, David Rankin, Andrew Christofides and David Serisier, Robert Steele Gallery, Adelaide
- 1996 *Black attack*, National Gallery of Victoria, Melbourne
Joan and Peter Clemenger triennial exhibition of contemporary Australian art, National Gallery of Victoria, Melbourne
- 1995 *Australian contemporary painting*, Annandale Galleries, Sydney
- 1994 *Circle, Line and Square: Aspects of Geometry*, Campbelltown City Art Gallery, Sydney, and touring
- 1993 *Arrangement: Australian still life 1973–1993*, Museum of Modern Art at Heide, Melbourne
Gesture and Geometry, Tarrawarra Museum of Art, Healesville, VIC
- 1992 *Contemporary Australian Drawings – from the collection*, Art Gallery of New South Wales, and touring
- 1991 *Off the wall/in the air: a seventies selection*, Monash University Gallery and Australian Centre for Contemporary Art, Melbourne
- 1989 *Freestyle: Australian art '60s to now*, National Gallery of Victoria, Melbourne
- 1988 *The face of Australia: the land & the people, the past & the present*, the Australian Bicentennial Authority, national tour
- 1987 *From field to figuration: Australian art 1960–1986*, National Gallery of Victoria, Melbourne
The Monash University Collection: selected paintings and sculptures, Monash University Gallery, Melbourne
Minimal art in Australia: a contemplative art, Museum of Contemporary Art, Brisbane
Ten By Ten: 1975-1985, 200 Gertrude Street, Melbourne
- 1986 *Fears and scruples*, University Gallery, the University of Melbourne
- 1985 *Victoria: views by contemporary artists*, Benalla Art Gallery, VIC; Geelong Gallery, VIC; Castlemaine Art Gallery, VIC
Victorian vision, 1834 onwards: images and records from the National Gallery of Victoria and the State Library of Victoria, National Gallery of Victoria, Melbourne
- 1984 *The field now*, Heide Park and Art Gallery, Melbourne
- 1983 *A Melbourne mood: cool contemporary art*, National Gallery of Australia at Melville Hall, Australian National University, Canberra
Recent Australian painting: a survey 1970–1983, Art Gallery of South Australia, Adelaide
A sunburnt country, National Gallery of Victoria, Melbourne
- 1982 *Preston to Phillip: a survey, 10 years of art education*, Reconnaissance Gallery, Melbourne
The Philip Morris Arts Grant: Australian art of the last ten years, National Gallery of Australia, Canberra
The seventies: Australian paintings and tapestries from the collection of National Australia Bank, National Gallery of Victoria, Melbourne
- 1981 *Australian Perspecta*, Art Gallery of New South Wales, Sydney
Aspects of new realism, National Gallery of Victoria, Melbourne, and touring

- 1978 *Pemandangan alam dan Khayal: lukisan-lukisan Australia ditahun-tahun 1970an/Landscape and image: a selection of Australian art of the 1970s*, Australian Gallery Directors Council and Department of Foreign Affairs, toured to Bandung, Yogyakarta and Jakarta, Indonesia
- 1977 *Illusion and reality*, National Gallery of Australia at Melville Hall, Australian National University, Canberra, and touring nationally
- 1976 *Minimal art*, National Gallery of Victoria, Melbourne
Australian realist painters, Art Gallery of South Australia, Adelaide
- 1975 *The Australian landscape 1802–1975: a cultural exchange exhibition with China*, Australia Council and Department of Foreign Affairs, Canberra, touring Peking and Nanking, China
drawing: some definitions, Ewing Gallery, Melbourne
- 1974 *Minimal*, Ewing and George Paton Galleries, Melbourne
- 1973 *Recent Australian Art*, Art Gallery of New South Wales, Sydney
Dale Hickey/Simon Klose/Robert Rooney, Pinacotheca Gallery, Melbourne
- 1971 *Four Pinacotheca artists using photography*, Inhibodress Gallery, Sydney
Situation Now: Object or Post Object Art?, Contemporary Art Society Gallery, Sydney and National Gallery of Victoria, Melbourne
I want to leave a nice well-done child here, Bonython Gallery, Sydney and National Gallery of Victoria, Melbourne
- 1968 *The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
Georges invitation art prize exhibition, Georges Gallery, Melbourne
- 1966 *Helena Rubinstein travelling art scholarship*, Art Gallery of South Australia, Adelaide
Georges invitation art prize exhibition, Georges Gallery, Melbourne
Young Melbourne painters, Gallery A, Sydney

AWARDS/GRANTS/RESIDENCIES

- 1991 Creative fellowship, Visual Arts/Craft Board, Australia Council
- 1987 Visual Arts/Craft Board grant, Australia Council
- 1986 Hugh Williamson Prize, Ballarat Fine Art Gallery, Victoria
- 1980 Cottlesbridge landscape tapestry commission for the National Australia Bank through the Victorian Tapestry Workshop
- 1977 Cité Internationale des Arts, Paris, studio residency, University of Sydney
- 1975 Visual Arts Board grant, Australia Council
- 1974 Visual Arts Board grant, Australia Council

COLLECTIONS

- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Art Gallery of Western Australia, Perth
- Artbank
- Australia Council
- Ballarat Fine Art Gallery, Victoria
- Federation University Australia Art Collection, Victoria
- F.M. Curtis Collection, Victoria
- Galbally Rolfe Collection, Melbourne
- Geelong Gallery, Victoria
- Hamilton Art Gallery, Victoria
- Heide Museum of Modern Art, Melbourne
- The Ian Potter Museum of Art, Melbourne
- Kerry Stokes Collection, Perth
- Latrobe Regional Gallery, Morwell, Victoria
- Latrobe University, Melbourne

Monash University, Melbourne
Museum of Contemporary Art, Sydney
National Australia Bank
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Region Art Gallery, New South Wales
Parliament House Art Collection, Canberra
PricewaterhouseCoopers Australia
Royal Melbourne Institute of Technology
TarraWarra Museum of Art, Healesville, Victoria
Queen Victoria Museum and Art Gallery, Launceston
Queensland Art Gallery, Brisbane
The University of Melbourne
The University of Queensland, Brisbane
Victorian Tapestry Workshop, Melbourne
Warrnambool Art Gallery, Victoria
Wesfarmers, Perth Westpac, Sydney

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- Richard Haese, *Permanent Revolution: Mike Brown and the Australian Avant-Garde: 1953-1997*, The Miegunyah Press, Melbourne, 2011
- Lesley Harding and Sue Cramer, *Cubism & Australian Art*, The Miegunyah Press, Melbourne, 2009, pp. 186-88
- Paul Zika, *Dale Hickey: Life in a Box*, exhibition catalogue, The Ian Potter Museum of Art, University of Melbourne, Victoria, 2008
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- John Stringer, *Cross currents: focus on contemporary Australian art*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2007
- Jonathan Holmes and Paul Zika, *Full frontal: images from within the studio*, exhibition catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 2007
- Kate Hart, *1788-21st century still life*, teachers notes, Creative School Supply Company, Box Hill North, Victoria, 2006
- Chris McAuliffe, *New paintings*, exhibition catalogue, John Buckley Fine Art, Melbourne, 2005
- John R Neeson, *Imaging the Apple*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2004
- Ashley Crawford, 'Simplified, like Matisse', *Dale Hickey: new paintings from the studio*, exhibition catalogue, John Buckley Fine Art, Melbourne, 2003
- Daniel Thomas, 'Terra', in L Prager, M Trudgeon & D Waite (eds.), *Fieldwork: Australian art 1968-2000*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2002
- Ashley Crawford, 'William Mora Galleries: Beyond Rebel Lines', *Art Collector*, no. 20, April-June 2002
- Jenni Mitchell, 'On Eltham's Art History', *An Eltham Art History*, exhibition catalogue, Eltham South Fine Art Studios & Gallery, Victoria, 2002
- John Stringer, *Material perfection: minimal art & its aftermath selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, exhibition catalogue, University of Western Australia, Perth, 1998
- John McPhee, *Black attack*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1996

Charles Green, *Peripheral vision: contemporary Australian art 1970–1994*, Craftsman House, Roseville, NSW, 1995

Christopher Heathcote, *A quiet revolution: the rise of Australian art 1946–1968*, Text Publishing, Melbourne, 1995

Rachel Kent, *Reinventing the grid*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994

Robert Lindsay, *Dale Hickey: the void and other symbols*, exhibition catalogue, Robert Lindsay & Tolarno Galleries, Melbourne, 1993

Jennifer Phipps, *Off the wall/in the air: a seventies selection*, exhibition catalogue, Monash University Gallery in association with the Australian Centre for Contemporary Art, Clayton, Victoria, 1991

Chris McAuliffe, *Dale Hickey: one hundred drawings 26 October to 14 November 1991*, exhibition catalogue, Powell Street Gallery, Melbourne, 1991

Jonathan Sweet, *Pinacotheca, 1967–1973*, Prendergast Publishers, South Yarra, Victoria, 1989

Sue Cramer, *Inhibodress 1970–1972*, exhibition catalogue, Institute of Modern Art, Brisbane, 1989

Margaret Plant, *Dale Hickey: a retrospective exhibition*, exhibition catalogue, City of Ballarat Fine Art Gallery, Victoria, 1988

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Lesley Dumbrell, *1975 1985*, exhibition catalogue, 200 Gertrude Street, Melbourne, 1987

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Robert Rooney, 'Hatching a link between politics and prostitution', *The Australian*, 24 July 1985

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Alan McCulloch, *Encyclopaedia of Australian Art*, Hutchinson of Australia, Melbourne, 1984

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Mary Eagle, *A Melbourne mood: cool contemporary art*, exhibition catalogue, Australian National Gallery, Canberra, 1983

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Gary Catalano, *The years of hope: Australian art and criticism 1959–1968*, Oxford University Press, Melbourne, 1981

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Bernard Smith, *Australian painting 1788–1970*, Oxford University Press, Melbourne, 1971
Terry Smith and Tony McGillick, *The situation now: object or post object art?*, exhibition catalogue, Contemporary Art Society, Sydney, 1971
Brian Finemore and John Stringer, *The Field*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1968

ARTICLES/REVIEWS

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'Dale Hickey & Paul Boston', *Vault*, Issue 25, February - April 2019, p. 15
Kon Gouriotis, 'Paul Boston', *Artist Profile*, no. 36, August 2016, pp. 92-7
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Louise Bellamy, 'Curator John Buckley letting go of one compulsion to move on to others', *The Age*, 26 April 2014
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Robert Hollingworth, 'Artist Artists', *The Art Life*, 12 August 2011
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Robert Rooney, 'Darkly into the void', *The Weekend Australian*, 16–17 October 1993
Megan Backhouse, 'Age-old anxiety: mystery of the world', *The Age*, 12 October 1993
Christopher Allen, 'Galleries: Art can help with political will and vision', *The Sydney Morning Herald*, 11 May 1990, p. 10
R Millar, 'Earth works on the road to fantasy', *The Herald*, 9 May 1990
John Neylon, 'Nothing is as it seems: Dale Hickey', *The Adelaide Review*, April 1990
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Michael Pursche, 'Look back in wonder on a lifetime's work', *The Sydney Morning Herald*, 19 January 1989, p. 12
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R Millar, 'Art exploring relationships', *The Herald*, 5 October 1988
Robert Rooney, 'Variations on the familiar', *The Australian*, 4 October 1988

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Francis Lindsay, "'The field" shows worth of "The field"', *The Age*, 9 September 1984
Memory Holloway, 'A welcome record for landscapes', *The Age*, 22 March 1984
Memory Holloway, 'The School of Cool', *The Age*, 3 August 1983, p. 14
Gary Catalano, 'On Dale Hickey', *Art & Australia*, vol. 17, no. 3, 1980, pp. 252–7
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Mary Eagle, 'An artist way ahead of his audience', *The Age*, 22 November 1978
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