

NIAGARA

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TONY BEVAN

Born in Bradford, England in 1951, Tony Bevan moved to London to study at the Slade School of Fine Art. His first solo exhibition was held in 1976 and he has continued to exhibit regularly since this time. Bevan currently lives and works in London.

SOLO EXHIBITIONS

- 2023–24 *Epistrophies and Heads*, Ben Brown Fine Arts, London
- 2023 *Epistrophies and Heads*, Ben Brown Fine Arts, Hong Kong
- 2018 *Tony Bevan*, Ben Brown Fine Arts, London
- 2017 *Paintings*, Leeahn Gallery Daegu, Daegu
- 2016 *Du Song*, Ben Brown Fine Arts, Hong Kong
Paintings, Leeahn Gallery, Seoul
Cartwright Hall, Bradford City Art Gallery, Bradford
- 2014 *Trees and Archives*, Ben Brown Fine Arts, London
- 2013 *Chinese Trees*, Ben Brown Fine Arts, Hong Kong
Recent Paintings, Niagara Galleries, Melbourne
Recent Paintings, Liverpool Street Gallery, Sydney
- 2012 *Tony Bevan*, L.A. Louver, Venice, California
- 2011 *Tony Bevan Self-Portraits*, National Portrait Gallery, London
Tony Bevan, Ben Brown Fine Arts, London
Tony Bevan, Ben Brown Fine Arts, Hong Kong
- 2010 *Tony Bevan Painting Installation*, De la Warr Pavillion, Bexhill, England
Tony Bevan Recent Paintings, Galerie Vidal Saint Phalle, Paris, France
- 2009 *Tony Bevan Construct*, James Hyman Gallery, London
Tony Bevan New Recent Work, Michel Soskine Inc, Madrid, Spain
- 2008 *Tony Bevan New Paintings*, Ben Brown Fine Arts, London
- 2007 *Tony Bevan*, L.A. Louver, Venice, California
Tony Bevan: Monotypes, Marlborough Gallery, London
Tony Bevan Paintings 1982-2007, Centre d'Art Contemporain, Perpignan, France
- 2006 *Tony Bevan, Table Top Paintings*, Galerie Vidal-Saint Phalle, Paris
Tony Bevan, Paintings And Works On Paper 1982-2005, Liverpool Street Gallery, Sydney
Tony Bevan - Paintings 1987-2005, Turnpike Gallery, Leigh, Manchester, England
Tony Bevan, Ben Brown Fine Arts, London
- 2005 *Tony Bevan*, IVAM – Institut Valencia d'Art Modern, Valencia, Spain
Tony Bevan Paintings 1994-2005, Michel Soskine Inc., Madrid
- 2004 *Tony Bevan*, Niagara Galleries, Melbourne
Tony Bevan, Liverpool Street Gallery, Sydney
- 2003 *Tony Bevan*, Milton Keynes Gallery, United Kingdom
Tony Bevan: Works from Depford, Paintings and Drawings 1982–2002, Abbot Hall Art Gallery, Cumbria, United Kingdom
Tony Bevan, Works on Paper, The Israel Museum, Jerusalem, Israel
Tony Bevan – Recent Works, Galerie Vidal-Saint Phalle, Paris
- 2002 *Tony Bevan – The Complete Prints*, James Hyman Fine Art, London
Tony Bevan, Michael Hue-Williams Fine Art, London
Tony Bevan, Robert Miller Gallery, New York
- 2000 *Tony Bevan*, Michael Hue-Williams Fine Art, London

- 1999 *Tony Bevan: Paintings*, Abbot Hall Art Gallery, Cumbria, United Kingdom
Tony Bevan: Paintings and Drawings, L.A. Louver, Venice, California
Tony Bevan Neue Bilder, Galerie Wittenbrinck, Munich, Germany
- 1998 *Tony Bevan*, Michael Hue-Williams Fine Art, London
- 1997 *Tony Bevan: Paintings of the 80s and 90s*, Brandenburgische Kunstsammlungen
Cottbus, Germany
- 1996 *Tony Bevan Neue Bilder*, Galerie Wittenbrinck, Munich Germany
Tony Bevan, Matt's Gallery, London
Tony Bevan, Theo Waddington Fine Art, London
- 1995 *Tony Bevan Kopf Bilder*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan: Recent Paintings, L.A. Louver, Venice, California
- 1993 *Tony Bevan: New Paintings and Prints*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan: Drawings, Frith Street Gallery, London
Tony Bevan, Whitechapel Art Gallery, London
The Meeting and Related Works, Louver Gallery, New York
- 1992 *The Meeting and Other Recent Paintings*, L.A. Louver, Venice, California
- 1991 *Tony Bevan*, Louver Gallery, New York
Tony Bevan, Galerie Elke Zink, Baden-Baden, Germany
- 1990 *Tony Bevan Neue Bilder*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan, Kunstverein Lingen, Germany
- 1989 *Tony Bevan, Paintings*, L.A. Louver, Venice, California
Tony Bevan, Staatsgalerie Moderner Kunst, Munich, Germany
- 1988 *Tony Bevan*, Galerie Wittenbrinck, Munich, Germany
Tony Bevan Neue Bilder, Kunsthalle Kiel, Germany
Tony Bevan, Ronald Feldman Gallery, New York
Tony Bevan – Paintings 1980–1987, Institute of Contemporary Art, London and touring
- 1986 *Tony Bevan*, Matt's Gallery, London
Tony Bevan Neue Bilder, Galerie Wittenbrinck, Munich, Germany
- 1985 *The Honest Portrait*, National Portrait Gallery, London
Emblems, Riverside Studios, London
- 1984 *Tony Bevan*, Chapter Arts Centre, Cardiff, Wales
Tony Bevan: Bilder, Galerie Wittenbrinck, Regensburg, Germany
- 1983 *Tony Bevan, Portraits and Emblems*, Galeria Akumulatory 2 Poznan, Poland
- 1982 *Tony Bevan*, Matt's Gallery, London
- 1981 *Tony Bevan*, Matt's Gallery, London
- 1976 Robert Self Gallery, London
Caius College Gallery, Cambridge

SELECTED GROUP EXHIBITIONS

- 2023 *Summer Exhibition 2023*, Royal Academy of Arts, London
- 2022 *Me, Myself, I: Artists' Self-Portraits*, Royal West of England Academy, Bristol
- 2021 *Frank Auerbach / Tony Bevan: What is Head?*, Ben Brown Fine Arts, Hong Kong
Summer Exhibition 2021, Royal Academy of Arts, London
- 2020 *Frank Auerbach / Tony Bevan: What Is A Head?*, Ben Brown Fine Arts, London
Summer Exhibition 2020, Royal Academy of Arts, London
- 2019 *Group Show*, Galería De Arte Michel Soskine Inc., Madrid
Summer Exhibition 2019, Royal Academy of Arts, London
- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, London
Colectiva, Michel Soskine Inc., Madrid
Evolver, LA Louver Galleries, Los Angeles, CA
- 2017 *Drawn from Life: People on Paper*, F E McWilliam Gallery, Banbridge
Architecture as Metaphor, Griffin Gallery, London
Modern British Art, Osborne Samuel Gallery, London
- 2016 *The Edge of Printing*, Royal Academy of Arts, London
London Legacy: Auerbach, Andrews and Freud, Abbot Hall Art Gallery, London
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne

- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2011 *Summer Exhibition*, Royal Academy Of Arts, London
Heads, Utopia Art Sydney, Sydney
Beyond the Human Clay, James Hyman Gallery, London
- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Figuration, L.A. Louver, Venice, California
Summer Exhibition, Royal Academy Of Arts, London
Able Bodied, University of Las Vegas, United States of America
Interior Spaces, Eagle Gallery, London
- 2009 *Summer Exhibition*, Royal Academy Of Arts, London
Paint Made Flesh, Frist Centre For Visual Arts Nashville, Tennessee, United States of America
The Philips Collection, Washington DC, United States of America
Memorial Art Gallery, Rochester, NY, United States of America
- 2008 *Violence and Sensation. Francis Bacon and the Remaking of Appearance*, James Hyman Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Building Bridges, Today Art Museum Beijing, China
Miradas Arquitectónicas en la Colección del IVAM, IVAM – Institut Valencia d’Art Modern, Valencia, Spain
Group Exhibition, Michel Soskine Inc. Madrid, Spain
- 2007 *Summer Exhibition*, Royal Academy Of Arts, London
Then and Now, James Hyman Gallery, London
- 2006 *Building Sites*, James Hyman Gallery, London
Motion On Paper, Ben Brown Fine Art, London
Drawing Inspiration, Contemporary Drawings, Abbot Hall Art Gallery, Kendal, United Kingdom (Catalogue)
Portraits, James Hyman Gallery, London
- 2005 *Tony Bevan*, Institut Valencià d’Art Modern, Generalitat Valenciana, Spain
A Visages Decouverts, Centre Regional D’Art Contemporain, Montbeliard, France
- 2004 *Multiple Selves*, James Hyman Gallery, London
- 2003 *A Century of British Drawings*, James Hyman Fine Art, London
From Life. Radical Figurative Art from Sickert to Bevan, James Hyman Fine Art, London
- 2002 *Five Painters*, Kilkenny Arts Festival, Ireland
- 2000 *Painting, I Love*, Michael Hue-Williams Fine Art, London
Look Out. Art, Society, Politics, Wolverhampton Art Gallery, United Kingdom and touring
- 1999 *Bacon, Bevan, Guston and Baselitz*, Michael Hue-Williams Fine Art, London
The School of London: From Bacon to Bevan, Musée Maillol, Paris and touring
- 1998 *Last Dreams of the Millennium – The Re-emergence of British Romantic Painting*, Stephen Solovy Art Foundation, United States of America and touring
- 1996 *Masculine Measure*, Michael Kohler Arts Centre, Sheboygan, Wisconsin
- 1995 *Inside Out*, The Aldrich Museum of Contemporary Art, Connecticut and Galeria Arialdo Ceribelli, Bergamo, Italy
Drawings of Distinction, Theo Waddington Fine Art, London
- 1994 *Here and Now: Paintings since 1970*, Serpentine Gallery, London
- 1993 *The Portrait Now*, National Portrait Gallery, London
- 1992 *British Figurative Painting of the 20th Century*, The Israel Museum, Jerusalem, Israel
- 1991 *Out of Limbo*, De La Fundacion Luis Cernuda, Seville, Spain
Five Painters from London, Colegio de Arquitectos de Malaga, Spain
- 1990 *Inconsolable*, Louver Gallery, New York
Picturing People: Figurative Art in Britain 1945-85, National Gallery, Kuala Lumpur, Museum of Art, Hong Kong, National Gallery, Harare, Zimbabwe
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt, Germany
- 1988 *European Painting and Sculpture*, L.A. Louver, Venice, California
Contemporary Portraits, Flowers East, London
Aperto 88, Venice Biennale, Italy

- 1987 *The British Picture*, L.A. Louver, Venice, California
Bradford Festival, Cartwright Hall, Bradford, United Kingdom
- 1985 *Human Interest*, Manchester Arts Centre, Manchester, United Kingdom
Otherland, Ronald Feldman Gallery, New York
Hand Signals, Ikon Gallery, Birmingham, United Kingdom
- 1984 *4 Artists*, Bluecoat Gallery, Liverpool, United Kingdom
Private Symbol, Social Metaphor, Sydney Biennial, Australia
Problems of Picturing, Serpentine Gallery, London
Offshore, Künstlerwerkstatt, Munich, Germany and Städtische Galerie, Regensburg, Germany
- 1982 *Before It Hits the Floor*, Institute of Contemporary Art, London
- 1981 Lisson Gallery, London
- 1970 *New Directions in Printmaking*, South London Art Gallery, United Kingdom

SELECTED BIBLIOGRAPHY

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- Blue Chip XVIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- Jeremy Kibel, 'Tony Bevan Crucible For The Imagination', *Vault*, no. 3, 2013
- Michael Peppiatt, *Interviews With Artists 1966 – 2012*, Yale University Press New Haven and London, London, 2012
- Paul Moorhouse, *Tony Bevan: Self-Portraits*, exhibition catalogue, National Portrait Gallery, London, 2011
- James Hyman, *Beyond The Human Clay*, exhibition catalogue, James Hyman Gallery, London, 2011
- Mark Scala (ed.), *Paint Made Flesh*, exhibition catalogue, Frist Centre For Visual Arts Nashville, Tennessee, 2009
- Tony Bevan*, exhibition catalogue, Ben Brown Fine Arts, London, 2008
- Building Bridges*, exhibition catalogue, Today Art Museum Beijing 2008
- Tony Bevan: Monotypes*, exhibition catalogue, Marlborough Gallery, London, 2007
- Tony Bevan*, exhibition catalogue, Ben Brown Fine Arts, London, 2006
- Consuelo Ciscar Casabán, Kosme de Barañano, Klaus Ottmann and Jonathan Sinclair-Wilson, *Tony Bevan*, exhibition catalogue, Institut Valencià d'Art Modern, Generalitat Valenciana, Spain, 2005
- Marco Livingstone, *Tony Bevan: Paintings 2000–2003*, exhibition catalogue, Michael Hue-Williams Fine Art, London, 2003
- Catherine Lampert, 'Tony Bevan: Works from Depford', *Paintings and Drawings 1982–2002*, Abbot Hall Gallery, Cumbria, United Kingdom, 2003
- Richard Cork, 'A life drawn to 9/11', *The Times*, 13 March 2002
- Richard Cork, 'Head and shudders above the rest', *The Times*, 23 August 2000
- Peter Kennard, *Look Out: Art, Society, Politics*, exhibition catalogue, Art Circuit touring exhibitions, 2000
- Richard Cork, *In Extremis: Bevan and the western tradition*, exhibition catalogue, Michael Hue-Williams Fine Art, London, 2000
- Marlena Donahue, 'Bevan exhibit captures energy of human psyche', *L.A. Times*, 12 August 1999
- Alfred Hickling, 'A head of his time', *The Guardian*, 30 March 1999
- Matteo Remolino, 'La Scuola di Londra', *Tema Celeste*, January 1999
- Jill Lloyd and Michael Peppiatt, *The School of London: From Bacon to Bevan*, exhibition catalogue, Musée Maillol, Paris, 1999
- Marco Livingstone, *The spirit beneath the skin*, exhibition catalogue, Michael Hue-Williams Fine Art and LA Louver, 1998
- Rob Kessler, 'Tony Bevan at Matt's Gallery', *Art in America*, March 1997
- Julian Bell, 'Tony Bevan', *Modern Painters*, autumn 1996
- Adrian Searle, 'Faces of the future', *The Guardian*, 10 September 1996
- Simon Grant, 'Tony Bevan', *The Guardian*, 31 August 1996
- James Hyman, 'The prints of Tony Bevan', *Print Quarterly*, December 1995
- Martin Gayford, 'Rare treat within a bag of plums', *The Daily Telegraph*, 7 July 1993
- Giles Auty, 'Myopic conspiracy', *The Spectator*, 26 June 1993

Dan Cameron, 'Tony Bevan', *Flash Art*, May 1993
Charles Hall, 'Eye openers', *The London Magazine*, May 1993
Sue Hubbard, 'Flesh and blood', *The New Statesmen*, May 1993
James Scarborough, 'Tony Bevan', *Flash Art*, March 1993
James Hyman, 'Tony Bevan', *Journal of Contemporary Art*, vol. 6, no. 1, 1993
Peter Wollen, *The Meeting*, exhibition catalogue, Whitechapel Art Gallery, London, 1993
Dan Cameron, *Internal skin*, exhibition catalogue, Louver Gallery, New York
Ken Johnson, 'Tony Bevan at Louver', *Art in America*, November 1991
Heiner Schepers, 'Der isolierte mensch', *Artist Kunstmagazin*, December 1990
Waldemar Januszczak, 'With a Handshake: Van Gogh and Bevan', *Modern Painters*, summer 1990
Sabine Dorothee Lehner, *Tony Bevan*, exhibition catalogue, Galerie Wittenbrinck, Munich, Germany, 1990
Lawrence Gipe, 'Tony Bevan', *Flash Art*, January 1990
Carla Schulz-Hoffman, *Tony Bevan: Neue Bilder*, exhibition catalogue, Staatsgalerie Moderne Kunst, Munich, 1989
Gary Watson, 'Tony Bevan at ICA', *Flash Art*, March 1988
Mike Archer, 'Tony Bevan', *Artforum*, February 1988
Brandon Taylor, 'Tony Bevan', *Art Monthly*, November 1987
Michael Cullingworth, *From the inside out*, exhibition catalogue, Institute for Contemporary Art, London 1987
Bill Burns, 'Tony Bevan', *Art Monthly*, November 1986
Sarah Kent, 'The Bevan boy', *Time Out*, September 1987
Hanne Westcott, 'Tony Bevan', *Kunstforum International*, May 1986
Sarah Kent, 'Critical images', *Flash Art*, February 1985
Sarah Kent, *Problems of picturing*, exhibition catalogue, Serpentine Gallery, London, 1984
Sandy Nairne, *Before it hits the floor*, exhibition catalogue, Institute for Contemporary Art, London, 1982
Mike Hazzledine, 'Tony Bevan', *Studio International*, May 1976