

NIAGARA

[< Back to Paul Boston's profile](#)

PAUL BOSTON

Born in Melbourne in 1952, Paul Boston graduated from art school in 1972. Following his studies, he travelled extensively through South-East Asia, developing an abiding interest in Zen Philosophy. Since this time he has developed an impressive exhibiting history, holding regular solo shows throughout Australia and participating in group shows in Australia and overseas. He is the recipient of a number of prizes and his work is included in the collections of all major Australian public galleries and a number of important private and corporate collections overseas. Boston currently lives and works in Melbourne.

SOLO EXHIBITIONS

2019	Niagara Galleries, Melbourne
2018	<i>The Abstract Paintings</i> , Niagara Galleries, Melbourne
2016	<i>Recent paintings</i> , Niagara Galleries, Melbourne
2014	<i>Stone Clouds</i> , Niagara Galleries, Melbourne
2011	<i>Paul Boston Survey Exhibition: 1980–2010</i> , Ray Hughes Gallery, Sydney
2010	<i>Paul Boston</i> , Niagara Galleries, Melbourne
2008	<i>New Works</i> , Niagara Galleries, Melbourne
2006	<i>Inverted Relief Paintings</i> , Niagara Galleries, Melbourne
2004	Niagara Galleries, Melbourne
2003	<i>Works on paper</i> , Niagara Galleries, Melbourne
2002	Ben Grady Gallery, Canberra
2001	<i>New Paintings</i> , Niagara Galleries, Melbourne
1999	Niagara Galleries, Melbourne
1998	Annandale Galleries, Sydney
1996	Niagara Galleries, Melbourne
	Niagara Galleries, Melbourne
1994	Annandale Galleries, Sydney
	Niagara Galleries, Melbourne
1993	Niagara Galleries, Melbourne
1990	John Buckley Fine Art, Melbourne
1989	Tony Oliver Gallery, Melbourne
1988	Deutscher Gertrude Street, Melbourne
1985	Reconnaissance, Melbourne
1983	Reconnaissance, Melbourne

SELECTED GROUP EXHIBITIONS

2017	<i>Artist Profile, Australasian Painters 2007-2017</i> , Orange Regional Gallery, New South Wales
	<i>Blue Chip XIX: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
	<i>Ten Thousand Hours</i> , Art KDS, The King David School, Melbourne
2016	<i>KIAF 2016 / ART SEOUL</i> , Seoul COEX Hall A & B, Korea
2015	<i>Abstraction: The Heide Collection: From Nolan to the '90s</i> , Heide Museum of Modern Art, Melbourne
	<i>Sydney Contemporary</i> , Carriageworks, Sydney
	<i>Blue Chip XVII: The Collectors' Exhibition</i> , Niagara Galleries, Melbourne
2014	<i>Melbourne Art Fair</i> , Royal Exhibition Building, Melbourne

- 2014 *Two Voices – Two Artists*, China Art Projects, Hong Kong
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2013 *Within*, Greenwood Street Project, Melbourne
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 *Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2011 *Abstraction 10*, Charles Nodrum Gallery, Melbourne
Lines of Thinking, Langford 120, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *The Catalano Collection*, Art Gallery of Ballarat, Victoria
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2008 *Rimbaud/Rambo*, Neon Parc, Melbourne
Marking Imagination: Imagining Music, Nature, Art and Body, Australian Print Workshop Gallery, Melbourne
- 2007 *Auckland Art Fair*, Niagara Galleries, Viaduct Events Centre, New Zealand
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Australian Drawing Part 1, John Buckley Gallery, Melbourne
- 2004 *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2003 *North: Art From the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
- 2002 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 1996 *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne
The Lovers, Heide Museum of Modern Art, Melbourne
- 1995 *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Melbourne
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Inaugural Exhibition*, Heide Museum of Modern Art, Melbourne
- 1992 *Savage Club Drawing Prize*, McClelland Gallery, Melbourne
Twentieth Century Australian Art, Deutscher Fine Art, Melbourne
- 1991 *The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
The Sublime Imperative, Australian Centre for Contemporary Art, Melbourne
- 1988 *Group Show*, David McKee Gallery, New York, United States of America
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Australian Centre for Contemporary Art, Melbourne
Advance Australia Painting, Auckland City Art Gallery, New Zealand
Contemporary Australian Art to China 1988–1989, touring Beijing, Wuhang, Shanghai, and Guangzhou
- 1987 *Three Artists*, 13 Verity Street, Melbourne
Painters and Sculptors: Diversity in Contemporary Australian Art, Queensland Art Gallery, Brisbane; Museum of Modern Art, Saitama, Japan
Inaugural Exhibition, Museum of Contemporary Art, Brisbane
- 1986 *Crosscurrents*, Heide Museum of Modern Art, Melbourne
On Site 2, School of Art Gallery, University of Tasmania, Hobart
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne
- 1985 *Six Drawings*, Academy Gallery, University of Tasmania, Hobart
Under the Hand, Behind the Eye, Deakin University Gallery, Geelong
Australian Perspecta 1985, Art Gallery of New South Wales, Sydney

- 1984 *Form - Image - Sign: Biannual Survey of Contemporary Australian Art*, Art Gallery of Western Australia, Perth
A Survey of International Painting and Sculpture, MoMA, New York
- 1983 *Australian Perspecta 1983*, Art Gallery of New South Wales, Sydney
Vox Pop: Into the Eighties, National Gallery of Victoria, Melbourne
- 1982 *New Directions*, Geelong Art Gallery, Victoria
- 1972 Pinacotheca, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Chartwell Collection, Auckland Art Gallery, New Zealand
 Geelong Art Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 La Trobe University, Melbourne
 The Loti and Victor Smorgon Collection, Melbourne
 Monash University, Melbourne
 Museum of Contemporary Art, Brisbane
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Sussan Corporation, Melbourne
 Private collections in Australia and overseas

AWARDS

- 2004 Winner, *National Works on Paper Award*, Mornington Peninsula Regional Gallery, Victoria
- 1991 Winner, *John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne.
- 1987 Winner, *Inaugural Savage Drawing Prize*, Melbourne

SELECTED BIBLIOGRAPHY

CATALOGUES AND BOOKS

Paul Boston, exhibition catalogue, Niagara Galleries, Melbourne, 2019
Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
 Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne, 2014
Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Stone Clouds, exhibition catalogue, Niagara Publishing, Melbourne, 2014
 Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne 2013
Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, 2011
Abstraction 10, exhibition catalogue, Charles Nodrum Gallery, Melbourne, 2011
 Evan Hughes, 'Poles of Expression: Light and Dark', *Paul Boston Survey Exhibition: 1980-2010*, exhibition catalogue, Ray Hughes Gallery, Sydney, 2011
The Catalano Collection, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
Paul Boston, exhibition catalogue, Niagara Publishing, Melbourne, 2010
The John McCaughey Memorial Prize: 50 Years, National Gallery of Victoria, Melbourne, 2008
New Works, exhibition catalogue, Niagara Publishing, Melbourne, 2008
 Dr Christopher Heathcote, 'Paul Boston', *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
Inverted Relief Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2006
Paul Boston, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Dr Christopher Heathcote, *North: Art from the Other Side of the Yarra*, La Trobe University Art Museum, 2003

Paul Boston, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Laura Murray Cree and Neville Drury, *Australian Painting Now*, Craftsman House, 2000

Dr Christopher Heathcote, *The Situation Now: A Survey of Local Non-Objective Art*, exhibition catalogue, La Trobe University Art Museum, Melbourne, 1995

Donald Williams, *In Our Own Image: The Story of Australian Art*, 3rd Edition, McGraw-Hill, Sydney, 1995

Donald Williams and Colin Simpson, *Art Now: Contemporary Art Post-1970*, McGraw-Hill, 1994

Paul Boston, exhibition catalogue, Niagara Publishing, Melbourne, 1993

Simeon Kronenberg, 'Paul Boston: a benign contradiction', *The Sublime Imperative*, Australian Centre for Contemporary Art, Melbourne, 1991

Paul Boston: Works on Paper 1982–1986, Tony Oliver Gallery and Deutscher Gertrude Street, Melbourne, 1988

John Buckley, *Contemporary Australian Art To China 1988–1989*, exhibition catalogue, 1988

Gary Catalano, *Advance Australia Painting*, exhibition catalogue, Auckland City Art Gallery, New Zealand, 1988

Claire Williamson, 'Paul Boston', *Painters and Sculptors: Diversity in Contemporary Australian Art*, exhibition catalogue, Queensland Art Gallery, Brisbane, 1987

Elizabeth Cross, *Crosscurrents*, exhibition catalogue, Heide Park and Art Gallery, Melbourne, 1986

Ted Gott, *Backlash: The Australian Drawing Revival 1976–1986*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1986

Anthony Bond, 'Paul Boston', *Australian Perspectives 1985*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1985

John Buckley and Ashley Crawford, *Visual Tension*, Australian Centre for Contemporary Art, Melbourne, 1985

John Neeson, *Six Drawings*, exhibition catalogue, University of Tasmania, Hobart, 1985

Form - Image - Sign: Biannual Survey of Australian Art, exhibition catalogue, Art Gallery of Western Australia, 1984

Kynaston McShine, *An International Survey of Recent Paintings and Sculpture*, exhibition catalogue, The Museum of Modern Art, New York, 1984

Robert Lindsay, *Vox Pop: Into the Eighties*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1983

Bernice Murphy, *Australian Perspectives 1983*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1983

ARTICLES

Carli Philips, 'Circular Key', *Belle*, June/July 2019, pp. 160-166

'Dale Hickey & Paul Boston', *Vault*, Issue 25, February - April 2019, p. 15

Peter Clark and Swee Lim, 'View Finder', *Belle*, November 2017, pp. 114-8

Kon Gouriotis, 'Paul Boston', *Artist Profile*, no. 36, August 2016, pp. 92-7

Andrew Gaynor, 'Paul Boston and Rick Amor: Together Apart', *Vault*, no. 15, August 2016, p. 16

Robert Nelson, 'Freudian vision: Stone Clouds at Niagara Gallery', *The Age*, 19 February 2014

Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January - March 2009

Jeff Makin, 'Straight Batt to humour', *The Herald Sun*, 30 April 2008

Jeff Makin, 'Mavericks make a fine match', *The Herald Sun*, 4 September 2006

Jeff Makin, 'Nudes look better in the light', *The Herald Sun*, 15 November 2004

Chris Beck, 'Inspiration for the sole', *The Age*, 2 October 2004

Matthew Westwood, 'Zen moments give artist peace with paper', *The Australian*, 13 September 2004

Julia Medew, 'Top prize proves artist's new work is no paper tiger', *The Sunday Age*, 12 September 2004

Ashley Crawford, 'Paul Boston', *Australian Art Collector*, Issue 25, July - Sep 2003

Megan Backhouse, 'Exploring the artist-as celebrity', *The Age*, 5 July 2003

Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003

Megan Backhouse, 'Art from the other side', *The Age*, 14 June 2003
Sasha Grishin, 'Unusual, beautiful and unforgettable', *The Canberra Times*, 19 June 2002
Robert Nelson, 'Consistency can be death to making art', *The Age*, 17 November 2001
Jeff Makin, 'The road to reality', *The Herald Sun*, 5 November 2001
Roger Taylor, 'Engaging the World', *Asian Art News*, March 2001
Robert Nelson, 'Telling a story in a few lines', *The Age*, 20 October 1999
Robert Rooney, 'Robert Rooney on art: Mike Brown, Darryl Tilson, Paul Boston', *The Australian*, 23 August 1996
Roger Taylor, 'Paul Boston', *Asian Art News*, May-June 1995
John McDonald, 'Extremes in quality of the experience', *Sydney Morning Herald*, 27 August 1994
Gary Catalano, 'A culture like nature: an interview with Paul Boston', *Art Monthly Australia*, no 62, Canberra, August 1993
Robert Rooney, 'Paper on a grand scale', *The Weekend Australian*, 31 July 1993
Dr Christopher Heathcote, 'Boston's ambiguities of line a stretch for the imagination', *The Age*, 30 July 1993
Gary Catalano, 'Boston dwells on things out there', *The Age*, 3 September 1990
Gary Catalano, 'Paul Boston takes his elusive qualities into another dimension', *The Age*, August 1989
Gary Catalano, 'Paul Boston is a burglar of a special kind', *Review*, 1988
Gary Catalano, 'A question of selection', *The Age*, 26 February 1988
Gary Catalano, 'Fusion of impulses', *The Age*, 22 May 1987
Michael Wardell, 'Paul Boston', *Art and Australia*, vol 23, no 4, Winter 1986
Ted Gott, *Interview with Paul Boston*, 19 June 1986
Ronald Miller, 'Happiness is a room full of Monet', *The Herald*, August 1985
Robert Rooney, 'Best places to be hung', *The Australian*, 17 August 1985
Memory Holloway, 'Long awaited and much needed Pop display', *The Age*, 1983
Tony Oliver, 'Paul Boston, homme dans un passage', *Art Press*, no 74, Paris, October 1983
Rod Carmichael, 'Artist goes in head first', *The Sun*, 7 September 1983