

NIAGARA

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GLENN BARKLEY

Glenn Barkley (born 1972) is an artist, curator, writer and gardener based in Sydney and Berry, NSW. He is Co-founder and Co-director of *The Curators Department*, Sydney and *kil.n.it* experimental ceramics studio in Glebe, Sydney.

Barkley has written extensively on Australian art and culture and held the position of Senior Curator at the Museum of Contemporary Art (MCA) in Sydney from 2008-2014. His areas of interest and knowledge are diverse, including ceramic history, exhibition and theory; artist books and ephemera; outsider art and other marginal art forms as well as horticulture. Recent curatorial projects include *An idea needing to be made: contemporary ceramics* at Heide Museum of Modern Art, Melbourne, 2019.

His works are included in various public collections and in private collections in Australia, New Zealand and the USA.

SOLO EXHIBITIONS

- 2020 *Higher beings reveal mystic truths*, Jhana Millers Gallery, Wellington, New Zealand
- 2018 *imayimightimust*, Sullivan + Strumpf, Sydney
- 2017 *doitdoit*, Niagara Galleries, Melbourne
yetmorecontemporaryart, Artspace, Sydney
- 2016 *itsallright*, Utopia Art Sydney, NSW

GROUP EXHIBITIONS

- 2019 *larterxbarkleyxlarter*, Niagara Galleries, Melbourne
- 2018 *Auckland Art Fair*, Sullivan + Strumpf, Auckland, New Zealand
Group Show, Sullivan + Strumpf, Sydney
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
15 Artists, Redcliffe City Art Gallery, Queensland
MUSEUM III, Utopia Art Sydney, NSW
Nine lives: A Cat's Tale, Heiser Gallery, Brisbane
Double A Side, Darren Knight Gallery, Sydney
Sidney Myer Fund Australian Ceramic Award Exhibition, Shepparton Art Museum, Victoria
Earth & Fire, QUT Art Museum, Brisbane
- 2016 *Weird Ceramic*, Gippsland Art Gallery, Victoria
itsallright, Utopia Art, Sydney
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Seoul, South Korea
The Last Hurrah, Utopia Art Sydney, NSW
Watching Clouds Pass The Moon, Lake Macquarie City Art Gallery, NSW
Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia, Adelaide
Stuck in the Mud, Verge Gallery, Sydney
The Garden of Earthly Delights, West Space, Melbourne
Out of Earth and Flame, Shoalhaven City Arts Centre & Regional Gallery, Nowra, NSW
Magic Object, Adelaide Biennial, Art Gallery of South Australia, Adelaide

- 2016 *Clay 3*, Utopia Art, Sydney
 2015 *Clay 2*, Utopia Art, Sydney
 Sydney Contemporary 2015, with Utopia Art, Carriageworks, Sydney
 2014 *Glazed and Confused: Ceramics in Contemporary Art Practice*, Hazelhurst
 Regional Gallery, NSW
 Clay, Utopia Art Sydney
 Compassionate Voices, Koskela, Sydney

AWARDS / COMMISSIONS

- 2017 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria
 (finalist)

COLLECTIONS

Artbank, Sydney
 Art Gallery of South Australia, Adelaide
 National Gallery of Australia, Canberra
 Queensland University of Technology, Queensland
 Shepparton Art Museum, Victoria
 University of Queensland Art Museum, Queensland
 University of Wollongong, NSW
 Wollongong City Art Gallery, New South Wales
 Private collections in Australia and overseas

SELECTED PUBLICATIONS

larterxbarkleyxlarter, exhibition catalogue, Niagara Publishing, Melbourne, 2019
 Alison Kubler, 'Gary Sands', *Vault*, Issue 25, February - April 2019, pp. 94-99, p.99
 'Glenn Barkley: Imayimightimust', *Art Collector* (online), accessed 16 June 2018
 Elle Murrell, 'Glenn Barkley's Great Clay Composts of History', *The Design Files* (online),
 accessed 16 June 2018
2017 Sidney Myer Fund Australian Ceramic Award, exhibition catalogue, Shepparton Art
 Museum, Victoria, 2017
 Bronwyn Watson, 'Public works: Glenn Barkley, Spice Island, Wollongong Art Gallery', *The
 Weekend Australian*, 27 May 2017
 Sarah Cascone, '7 Stunning Objects You Might Have Missed At Collective Design', *Artnet
 News*, 5 May 2017
 Simon Gregg, 'Hello Weird', *Weird Ceramic*, exhibition catalogue, Gippsland Art Gallery, 2016
 Garth Clark, 'Is Glenn Barkley Really the Worst Studio Potter in Australia?', *CFile Daily*, 12
 November 2016
 'Pot Luck', *Belle*, December/January 2016-2017, p. 46
 Oliver Crowe, 'Glenn Barkley's "itsallright" at Utopia Art Sydney', *Blouin Artinfo*, 8 November
 2016
 'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October
 2016
 Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee
 Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016
 Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016
 John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016
 Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55
 Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016
Magic Object: 2016 Adelaide Biennial of Australian Art, exhibition program, Art Gallery of
 South Australia, 2016, pp. 8-9
 Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015