

# NIAGARA

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## CLARICE BECKETT

Born 21 March 1887, Casterton, Victoria. Studied at the National Gallery School from 1914 to 1916 and then under Max Meldrum from 1917. Died 6 July 1935 as a result of pneumonia contracted while painting en plein air.

### SOLO EXHIBITIONS

- 1933 The Meldrum Gallery, Melbourne
- 1932 The Meldrum Gallery, Melbourne
- 1923 - 1932 Exhibited annually at the Athenaeum Gallery, Melbourne
- 1923 - 1932 Exhibited annually at the Athenaeum Gallery, Melbourne

### GROUP EXHIBITIONS

- 1934 *A Meldrum Group*, Athenaeum Gallery, Melbourne
- 1923 - 1933 Exhibited annually in *Twenty Melbourne Painters*, Athenaeum Gallery, Melbourne
- 1928 - 1931 Exhibited annually in *Melbourne Society of Women Painters*, Athenaeum Gallery, Melbourne
- 1926 - 1927 Exhibited annually in *Women's Art Club*, Athenaeum Gallery, Melbourne
- 1922 - 1923 Exhibited annually in *Victorian Artists' Society Spring Exhibition*, Melbourne
- Exhibited annually in *Victorian Artists' Society Autumn Exhibition*, Melbourne
- 1919 - 1921 Exhibited annually in *A Meldrum Group*, Athenaeum Gallery, Melbourne
- 1918 *Victorian Artists' Society Spring Exhibition*, Melbourne
- Victorian Artists' Society Autumn Exhibition*, Melbourne

### SELECTED POSTHUMOUS EXHIBITIONS

- 2020 *Blue Chip XXII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2018 *Blue Chip XX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
- Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Presence*, Margaret Lawrence Gallery, Melbourne
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2015 *Sydney Contemporary*, Carriageworks, Sydney
- Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *Clarice Beckett*, Niagara Galleries, Melbourne
- Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Clarice Beckett*, Martin Browne Fine Art, Sydney in association with Niagara Galleries, Melbourne
- 2000 *Clarice Beckett 1887-1935*, Niagara Galleries, Melbourne
- 1999 *Clarice Beckett: Politically Incorrect*, Tasmanian Museum and Art Gallery, Hobart and touring until 2000
- 1995 *In a Certain Light: Clarice Beckett and Olive Cotton*, Ivan Dougherty Gallery, Sydney
- 1982 *Clarice Beckett: Black Rock and the Environs*, Black Rock House, Melbourne
- 1980 *Clarice Beckett*, Gallery Huntly, Canberra
- 1979 *Clarice Beckett Retrospective*, Realities Gallery, Melbourne
- 1975 *Clarice Beckett*, Macquarie Galleries, Sydney
- 1973 *Clarice Beckett*, David Summer Galleries, Adelaide

- 1971 *Clarice Beckett: Idylls of Melbourne and Beaumaris*, Rosalind Humphries Galleries, Melbourne
- 1936 *Clarice Beckett Memorial Exhibition*, Athenaeum Gallery, Melbourne

### COLLECTIONS

Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Australian National University, Canberra  
 Ballarat Fine Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Castlemaine Regional Gallery, Victoria  
 City of Bayside, Victoria  
 Geelong Art Gallery, Victoria  
 La Trobe Regional Gallery, Victoria  
 La Trobe University, Victoria  
 McClelland Art Gallery, Victoria  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Parliament House, Canberra  
 Queen Victoria Museum & Art Gallery, Tasmania  
 Shepparton Art Gallery, Victoria  
 SH Ervin Gallery, Sydney  
 University of Western Australia, Perth  
 Warnambool Art Gallery, Victoria  
 Wollongong City Gallery, New South Wales  
 Private collections in Australia and overseas

### PUBLICATIONS

Beckett Rozentals, 'Clarice Beckett: From Dawn Until Dusk', *NGV Magazine*, no. 13, November/December 2018, pp. 40-41

Susan van Wyk, 'Endless Sights of Melbourne and Sydney', *NGV Magazine*, no. 12, September/October 2018, pp. 50-53

Susannah Smith, 'The twilight zone', *LOOK*, Art Gallery Society of New South Wales, July-August 2018, pp. 30-31

Zara Sigglekow, 'Presence', *Art Guide Australia*, 20 June 2017

*Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017

David Sequira, *Presence*, exhibition catalogue, Margaret Lawrence Gallery, University of Melbourne, 2017

*Blue Chip XVIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

Drusilla Modejesa, *Clarice Beckett at the Edge*, exhibition catalogue and essay, Niagara Publishing, Melbourne, 2014

Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, Miegunyah Press, Melbourne, 2014

Lorena Allam, 'Between sea and sky: a portrait of Clarice Beckett', *Hindsight: ABC Radio National*, (audio program) 17 August 2014

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013

Juliette Peers, 'No Man's Land: or the King is Dead, Long Live the Queens', *Into the Light: The Cruthers Collection of Women's Art*, ed. John Cruthers and Lee Kinsella, The University of Western Australia, Perth, 2012, pp. 15-25, illus. p. 42

Kristel Thornell, *Night Street*, Allan And Unwin, 2010

Jane Hylton, *Modern Australian Women: Paintings and Prints 1925-1945*, Art Gallery of South Australia, 2004

Drusilla Modjeska, 'Framing Clarice Beckett', *Timepieces*, Picador, Sydney, 2002, pp. 133-145

*Clarice Beckett 1887-1935*, Niagara Publishing, Melbourne, 2000

*Clarice Beckett: Politically Incorrect*, Ian Potter Museum of Art, Melbourne, 1999

*In a certain light: Clarice Beckett - Olive Cotton*, exhibition catalogue, Ivan Dougherty Gallery, 1995

Margaret E. McGuire, *The singular career of Clarice Beckett: painting and society in Melbourne 1916-1936*, Thesis (M.A.), University of Melbourne, 1985

Rosalind Hollinrake, *Clarice Beckett: The Artist and Her Circle*, Macmillan, Melbourne, 1979

*Homage to Clarice Beckett*, exhibition catalogue, Rosalind Humphries Galleries, Melbourne, 1971