

# NIAGARA

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## RICK AMOR

Born in Frankston, Victoria in 1948, Rick Amor completed a Certificate of Art at the Caulfield Institute of Art in 1965 and studied at the National Gallery School, Melbourne from 1966 to 1968. He has been the recipient of several Australia Council studio residencies that have allowed him to work in London, New York and Barcelona. Rick has held eighty solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries since 1983.

Rick Amor has been the subject of a number of public exhibitions, including *Rick Amor: Contemporary Romantic*, Art Gallery of South Australia, Adelaide (2017); *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra (2014); *Rick Amor: From Study to Painting*, Castlemaine Art Gallery, Castlemaine, Victoria (2013); *Rick Amor*, Australian Print Workshop, Melbourne (2012); *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery & Sculpture Park, Melbourne (2009); *A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne (2008); and *Rick Amor: Standing in the Shadows*, McClelland Gallery & Sculpture Park, Melbourne (2005). In 1999 he was appointed the official war artist to East Timor by the Australian War Memorial, the first such appointment since the Vietnam War and he is the subject of two major publications: *The Solitary Watcher: Rick Amor*, by Gary Catalano (2001) and *Rick Amor*, by Gavin Fry (2008).

Rick Amor lives and works in Melbourne.

## SELECTED SOLO EXHIBITIONS

- 2019 *Rick Amor 2019: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
- 2018 *Rick Amor 2018: Paintings, drawings and watercolours*, Niagara Galleries, Melbourne
- 2017 *Rick Amor: Painting Silence*, Hamilton Gallery, Victoria  
*Rick Amor 2017*, Niagara Galleries, Melbourne  
*Rick Amor*, Philip Bacon Galleries, Brisbane  
*Rick Amor: Contemporary Romantic*, Art Gallery of South Australia, Adelaide
- 2016 *New work 2016*, Niagara Galleries, Melbourne  
*Rick Amor*, Trinity Grammar School, Melbourne
- 2015 *Plein Air Painting 2000-2015*, Liverpool Street Gallery, Sydney  
*New Work 2015*, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra  
*New Works* Philip Bacon Galleries, Brisbane  
*Notes from New York*, Niagara Galleries, Melbourne
- 2013 *Recent Paintings by Rick Amor – Celebrating 30 Years of Exhibiting with Niagara Galleries*, Niagara Galleries, Melbourne  
*New Paintings*, Liverpool Street Gallery, Sydney  
*Rick Amor: From Study to Painting*, Castlemaine Art Gallery and Historical Museum, Victoria
- 2012 *Rick Amor: New Works*, Niagara Galleries, Melbourne  
*Rick Amor*, Australian Print Workshop, Melbourne

2012 The Australian Club, Melbourne

2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Paintings*, Niagara Galleries, Melbourne

2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney

2009 *Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney  
*I Cover the Waterfront – Rick Amor: Paintings 1993–2007*, Cowen Gallery, The State Library of Victoria, Melbourne  
*Times like these: the self portraits of Rick Amor*, Newcastle Region Art Gallery, New South Wales  
*Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery & Sculpture Park, Victoria  
*Paintings + Drawings*, Niagara Galleries, Melbourne  
*Small Paintings*, Liverpool Street Gallery, Sydney

2008 *Rick Amor*, Niagara Galleries, Melbourne  
*A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne  
*Rick Amor*, Hill Smith Gallery, Adelaide

2007 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Sculpture & Drawings*, Liverpool Street Gallery, Sydney

2006 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney

2005 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Drawings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Standing in the Shadows*, McClelland Gallery & Sculpture Park, Victoria

2004 Niagara Galleries, Melbourne  
Liverpool Street Gallery, Sydney

2003 *Rick Amor: Commemorating 20 Years with Niagara Galleries*, Niagara Galleries, Melbourne

2002 Tony Palmer Fine Art, Sydney  
*Rick Amor: The Sea*, Mornington Peninsula Regional Gallery, Victoria  
*Small Paintings*, Niagara Galleries, Melbourne  
*Rick Amor & Sculpture*, Benalla Art Gallery, Victoria

2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne  
Holmes à Court Gallery, Perth

2000 Niagara Galleries, Melbourne  
*Drawing from the Figure*, Monash University Faculty Gallery, Melbourne  
*Rick Amor: Official Artist in East Timor*, Australian War Memorial, Canberra

1999 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney

1998 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney  
Artist in residence, College of Fine Art, University of New South Wales, Sydney

1997 Niagara Galleries, Melbourne in conjunction with Tony Palmer Fine Art, Sydney  
Niagara Galleries, Melbourne  
*Rick Amor: Drawings*, Niagara Galleries, Melbourne

1996 Niagara Galleries, Melbourne

1995 Niagara Galleries, Melbourne

1994 Niagara Galleries, Melbourne

1993 *Rick Amor and the Graphic Arts: Selected Prints 1968–1991*, survey exhibition, Bendigo Art Gallery, Victoria and touring until 1994  
Niagara Galleries, Melbourne

1992 Niagara Galleries, Melbourne

1991 Niagara Galleries, Melbourne

1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring

- 1990 *The ACCA Wallpapers*, Australian Centre for Contemporary Art, Melbourne  
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne  
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne  
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Melbourne

#### **SELECTED GROUP EXHIBITIONS**

- 2019 *Paper Walls*, Glen Eira City Council Gallery, Melbourne  
*Blue Chip XXI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2018 *State of the Union*, Ian Potter Museum of Art, Melbourne  
*Blue Chip XX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2017 *Romancing the Skull*, Art Gallery of Ballarat, Victoria  
*Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney  
*Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne  
*Ten Thousand Hours*, Art KDS, The King David School, Melbourne  
*Artist Profile, Australasian Painters 2007-2017*, Orange Regional Gallery, New South Wales  
*Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Presence*, Margaret Lawrence Gallery, Melbourne
- 2016 *Impressions*, Australian Print Workshop, Melbourne  
*Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*, Australian Print Workshop Gallery, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Melbourne  
*Conquest of Space*, UNSW Galleries, College of Fine Arts, Sydney  
*Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Rome: Piranesi's Vision*, Keith Murdoch Gallery, State Library of Victoria, Melbourne  
*The Piranesi effect*, The Ian Potter Museum of Art, The University of Melbourne, Victoria  
*Heavy Metal*, Bathurst Regional Art Gallery, New South Wales  
*Solitaire*, TarraWarra Museum of Art, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*LSG2013*, Liverpool Street Gallery, Sydney  
*Peter Corrigan: Cities of Hope*, RMIT Gallery, Melbourne  
*Revealed?: CollectorSpace*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide  
*Sea of Dreams: Port Phillip Bay 1915- 2013 (Part 2)*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Works by Helen Maudsley and Rick Amor*, Niagara Galleries, Melbourne  
*Small Sculpture Fair*, McClelland Sculpture Park & Gallery, Victoria
- 2012 *Vision Splendid: Landscapes of Phillip Island and Western Port*, Mornington Peninsula Regional Gallery, Victoria  
Niagara Galleries, Melbourne  
*Enchanted dome: the Library and imagination*, State Library of Victoria, Melbourne

- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*IN [TWO] ART: 60 Artists – 30 artist couples*, Maitland Regional Art Gallery and touring, NSW  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Hits and Memories*, Academy Gallery, University of Tasmania, Hobart
- 2011 *Lines of Thinking*, Langford 120, Melbourne  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum, London  
*Heads*, Utopia Art Sydney, Sydney  
*Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*The Catalano Collection*, Art Gallery of Ballarat, Victoria  
*About Place*, Australian Print Workshop Gallery, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Bushfire Australia*, TarraWarra Museum of Art, Victoria  
*Niagara Presents... Can't See the Wood for the Trees*, Niagara Galleries, Melbourne  
*Master landscapes of the Mornington Peninsula: 1800 to the present*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring  
Auckland Art Fair, New Zealand
- 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra  
*The Naked and the Nude*, Ballarat Fine Art Gallery, Victoria  
*Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery, New South Wales and Hazelhurst Regional Gallery and Arts Centre, New South Wales  
*Figure in a Landscape*, Rex Irwin Art Dealer, Sydney  
*Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamente Nove*, Australian Print Workshop, Melbourne  
*McClelland Sculpture Survey and Award 2007*, McClelland Gallery and Sculpture Park, Victoria  
*The Winter Collectors' Exhibition: Important Paintings and Works on Paper*, John Buckley Gallery, Melbourne  
*Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
Auckland Art Fair, New Zealand  
*Sculpture and Figure*, Rex Irwin Art Dealer, Sydney  
*Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney  
*Heart and Mind*, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, Artspace Mackay, Queensland and touring  
*Witness to War: Official Art and Photography 1999–2003*, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring  
*Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane  
*Making Portraits: 5 Years of National Portrait Gallery Commissions*, National Portrait Gallery, Canberra  
*Place made: Australia Print Workshop*, National Gallery of Australia, Canberra and touring

- 2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip VI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Liverpool Street Gallery Artists*, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne  
*500 Fridays: Ten Years of Contemporary Plein Air Painting*, Geelong Art Gallery, Victoria and touring  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003  
*Wall, floor, ceiling*, Niagara Galleries, Melbourne  
*Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2000 *People in the Landscape: Contemporary Australian Prints*, Australian Print Workshop; The Cultural Centre of the Philippines, Manila, The Philippines and touring  
*Pure*, Faculty Gallery, Monash University, Melbourne  
*Federation: Art and Society 1901–2001*, National Gallery of Australia, Canberra and touring  
*Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson*, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*We are Australian*, Melbourne Festival, The George Adams Gallery – The Arts Centre, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Magic Realism*, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne  
*Blue Chip Choice*, Niagara Galleries, Melbourne  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales, Sydney  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney  
*The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Translations – Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne  
*Small Works – Wide Vision*, Downlands College, Queensland  
*Ten Figure Drawings*, Niagara Galleries, Melbourne  
*Barcelona*, Niagara Galleries, Melbourne with the Melbourne International Festival  
*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1991 *Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne  
*McCaughy Prize Exhibition*, National Gallery of Victoria, Melbourne  
*One*, Niagara Galleries, Melbourne

- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA  
*Niagara at Hill Smith*, Hill Smith Fine Art Gallery, Adelaide  
*Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring  
*The Melbourne Savage Club Exhibition*, RMIT Gallery, Melbourne  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art from Elsewhere*, University of Tasmania, Hobart  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney  
*Relief Print Exhibition*, Stuart Gerstman Galleries, Melbourne  
*New Art Three*, Niagara Galleries, Melbourne  
*Artists under Saturn*, Ian Potter Gallery, The University of Melbourne, Melbourne  
*Niagara Print Exhibition*, Niagara Galleries, Melbourne  
*The Twelve Days of Christmas*, Australian Centre for Contemporary Art, Melbourne  
*Rivers in Australian Art Exhibition*, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work', United Artists Gallery with the ACTU, Victoria  
*9 x 5*, Ipswich City Council Art Gallery, Queensland.  
*Invitation Art Prize*, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria  
*Aspects of Art, Israel/Australia*, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria  
*The New Romantics*, curated by Graeme Sturgeon, Macquarie Galleries, Sydney  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne  
*Aberdare Art Prize*, Ipswich City Council Art Gallery, Queensland  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria  
*Aspects of Love*, Realities Gallery, Melbourne  
*Of the Sea*, Realities Gallery, Melbourne

## COLLECTIONS

Allens Arthur Robinson, Sydney  
 ANZ Bank, Melbourne  
 Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Briar Art Trust, Adelaide  
 Castlemaine Art Gallery, Victoria  
 Deakin University, Victoria  
 Geelong Gallery, Victoria  
 Heide Museum of Modern Art, Melbourne  
 Holmes à Court Collection, Perth  
 Joseph Brown Collection, Melbourne  
 La Trobe University, Melbourne  
 La Trobe Valley Arts Centre, Victoria  
 La Trobe Collection, State Library of Victoria, Melbourne  
 McClelland Gallery+Sculpture Park, Melbourne  
 Mildura Arts Centre, Victoria  
 Monash University Collection, Melbourne

Mornington Peninsula Regional Gallery, Victoria  
National Australia Bank, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queensland University Art Museum, Brisbane  
Riddoch Art Gallery, South Australia  
TarraWarra Museum of Art, Victoria  
Tasmanian Museum and Art Gallery, Hobart  
The Arts Centre, Melbourne  
The University of Melbourne Collection, Victoria  
University of Tasmania at Launceston, Tasmania  
Victoria College Collection, Melbourne  
Private Collections Australia and overseas

## **AWARDS**

2014 The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne  
2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria  
2000 Awarded the Visual Arts/Craft Board London Studio, England  
1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York  
1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain  
1989 National Australia Bank Art Prize  
1987 Castlemaine Drawing Prize (Second Prize), Victoria  
1980 Artist in Residence, Victorian Trades Hall Council  
1975 Visual Arts Board Grant  
1968 National Gallery Traveling Scholarship  
1967 National Gallery Drawing Prize (shared)  
Hugh Ramsey Portrait Prize

## **COMMISSIONS**

2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East Victoria, Victoria  
1999 Australian Official Artist for Australian War Memorial, East Timor  
1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96, Victoria  
1995 Herald and Weekly Times (painting)  
1994 Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

## **PUBLICATIONS**

### **CATALOGUES AND BOOKS**

*Rick Amor 2019: Paintings, drawings and watercolours*, Niagara Publishing, Melbourne, 2019  
*Blue Chip XXI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2019  
*Rick Amor 2018: Paintings, drawings and watercolours*, Niagara Publishing, Melbourne, 2018  
*Blue Chip XX: The Collectors' Exhibition*, Niagara Publishing, Melbourne, 2018  
Sarah Schmidt, *Rick Amor: Painting Silence*, exhibition catalogue, Hamilton Gallery, Victoria, 2017  
*Rick Amor 2017*, exhibition catalogue, Niagara Publishing, Melbourne, 2017  
Irena Zdanowicz, *Rick Amor: An Online Catalogue Raisonné of the Prints*, Melbourne, 2017, online at <http://catalogue.rickamor.com.au> (accessed 5 September 2017)

*Artist Profile, Australasian Painters 2007-2017*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017

*Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017

David Sequira, *Presence*, exhibition catalogue, Margaret Lawrence Gallery, University of Melbourne, 2017

*New work 2016*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

*Blue Chip XVIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

*New Work, 2015*, exhibition catalogue, Niagara Publishing, Melbourne, 2015

*Blue Chip XVII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2015

Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne, 2014

Frances Lindsay, *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Brighton, 2014

Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney, 2014

*Rick Amor*, exhibition catalogue, Philip Bacon Galleries, Brisbane 2014

*Rick Amor: Notes from New York*, exhibition catalogue, Niagara Publishing, Melbourne, 2014

*Blue Chip XVI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2014

*Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014

*Piranesi's Grandest Tour: From Europe to Australia*, exhibition catalogue, NewSouth Publishing, University of New South Wales Press Ltd, Sydney in association with the State Library of Victoria, Melbourne, 2014

Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013

*Melbourne Now Exhibition Guide*, exhibition catalogue, National Gallery of Victoria, 2013

Alex Miler, 'Rick Amor: The Poetry of What is Seen', *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

*Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

*Rick Amor: From Study to Painting*, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne 2013

*Small Sculpture Fair 2013*, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria, 2013

Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4, August 2013

Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books, 2013

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne 2013

*Rick Amor - pages from the sketchbooks*, Northwood Press, Sydney, 2012

Maree Coote, 'Rick Amor', *The Art of Being Melbourne*, Melbournestyle Books, Melbourne, 2012

*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012

*Rick Amor: Watercolours and Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011

*Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011

*Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011

*Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010

Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010



*Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2010

*Paintings, Watercolours, Prints*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010

*Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010

*Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Art Gallery, New South Wales, 2010

Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009

*Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2009

*Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009

Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009

Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Corrigan, 'A civil society'; David Hansen, 'Vacant possession'; Alex Miller, 'The artist to himself'; Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Gavin Fry, *Rick Amor*, The Beagle Press, 2008

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2007

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Ian Rogers, 'Rick Amor' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2006

Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne, 2004

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005

*Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Gallery+Sculpture Park, Melbourne, 2005

Claire Baddeley, Katherine McMahan, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2004

*Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2004

*Making Portraits: Five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra, 2004

Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

*Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, Niagara Publishing, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

*Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2002

*Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001

Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press, 2001

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 2000

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1999

*Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

*Rick Amor - Drawings*, exhibition catalogue, Niagara Galleries, Melbourne, 1997

*Rick Amor: Recent Work 1997*, exhibition catalogue, Tony Palmer Fine Art, Sydney, 1997

Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1995

Nevill Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press, 1994

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1994

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1993

*Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, Melbourne, 1993

*Mirrored Images*, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, Melbourne, 1993

*Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne, 1992

*Small Works, Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1991

*Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne, 1990

Edgar Allan Poe, *The Raven*, with prints by Rick Amor, The Croft Press, 1990

F. Lindsay, *Artists under Saturn*, catalogue essay, The University of Melbourne, 1989

Nevill Drury, *New Art Three*, Craftsman Press, 1989

Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

#### ARTICLES AND REVIEWS

WH Chong, 'Rick Amor's beguiling *The Tent* at Niagara Galleries, Melbourne', *Daily Review*, 14 September 2018 (online, <https://dailyreview.com.au/rick-amors-beguiling-tent-niagara-galleries-melbourne/78059/>, accessed 12/11/2018)

Sasha Grishin, 'Collector's dossier: enduring presence', *Art Collector*, issue 85, July-September 2018, pp.134-141

Andrew Stephens, 'Rick Amor and the digital age of the catalogue raisonné', *imprint*, autumn 2018, volume 53, number 1, pp. 11-13

Christopher Allen, 'Cities of Shadows', *The Australian Review*, 27-28 January 2018, pp. 10-11

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Chloe Wolfison, 'September in the galleries', *Art Monthly Australasia*, no. 301, September 2017, pp. 14-18

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