

NIAGARA

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RICHARD LARTER

Richard Larter (b. 1929 – d. 2014) was born in London in 1929 and migrated to Australia in 1962. In 1974 he was visiting Senior Lecturer in Painting at The University of Auckland, New Zealand. He was artist-in-residence at the University of New England, Armidale in 1978 and at the Riverina CAE, Wagga in 1979. In 2002 he was the subject of *Stripperama*, a major exhibition at Heide Museum of Modern Art curated by Kelly Gellatly. In June 2008, the National Gallery of Australia presented *Richard Larter: Retrospective*, a celebratory survey of Richard's work to date, curated by Deborah Hart.

SOLO EXHIBITIONS

- 2016 *Cycloidal Shift and other works*, Watters Gallery, Sydney
- 2015 *Paintings from the Estate*, Watters Gallery, Sydney
Richard Larter: Mining the Archive X, Niagara Galleries, Melbourne
- 2014 *Richard Larter: Paintings and Two Prints*, Watters Gallery, Sydney
Larter's Wall Review and Other Paintings from the 1970's, Watters Gallery, Sydney
- 2013 *Richard Larter: Mining the Archive VIII*, Niagara Galleries, Melbourne
- 2012 *Richard Larter: Mining the Archive VII*, Watters Gallery, Sydney
- 2011 *Richard Larter: Mining the Archive VI*, Niagara Galleries, Melbourne
Two Types of Painting – hypodermic and roller, Watters Gallery, Sydney
- 2010 *Richard Larter: Mining the Archive V*, Watters Gallery, Sydney
- 2009 *Richard Larter: Mining the Archive IV*, Niagara Galleries, Melbourne
Richard Larter: Georgia Tom with Numerals and other Works, Watters Gallery, Sydney
- 2008 Solander Gallery, Canberra
Richard Larter: Retrospective, National Gallery of Australia, Canberra
Richard Larter: Expressionist/Impressionist, Watters Gallery, Sydney
Richard Larter: Mining the Archive III, Watters Gallery, Sydney
- 2007 *Richard Larter: Mining the Archive II*, Niagara Galleries, Melbourne
Richard Larter – Julie (and Vicki Varvaessos – Facescapes), Watters Gallery, Sydney
- 2006 *Richard Larter: Recent Works and Mining the Archive 1965, 1975, 1985, 1995, 2005*, Watters Gallery, Sydney
Larter Family Values, Plimsoll Gallery
The Larrikan Larters, QUT Art Museum, Brisbane
- 2005 Niagara Galleries, Melbourne
Richard Larter: Portraits from the Early Sixties, Legge Gallery, Sydney
- 2004 *Figurative Works from 1974*, Watters Gallery, Sydney
Recent Paintings, Watters Gallery, Sydney
- 2003 Niagara Galleries, Melbourne
- 2002 *Stripperama: Richard Larter*, Heide Museum of Modern Art, Melbourne
Richard Larter: Paintings, Watters Gallery, Sydney
- 2001 *Aspects of Richard Larter*, Solander Gallery, Canberra
- 2000 *New Paintings by Richard Larter*, Niagara Galleries, Melbourne
Recent Paintings, Watters Gallery, Sydney
Richard Larter: Paintings from the Pat Larter Collection, Watters Gallery, Sydney
- 1999 *70th Birthday Celebration Exhibition*, Watters Gallery and Legge Gallery, Sydney
Richard Larter: Recent Works, Solander Gallery, Canberra

- 1998 Watters Gallery, Sydney
Floriade, Canberra Museum and Gallery, Canberra
- 1997 Niagara Galleries, Melbourne
Floriade Series, Watters Gallery, Sydney
Recent Paintings, Watters Gallery, Sydney
- 1996 with Pat Larter, Watters Gallery, Sydney
- 1995 Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
- 1994 with Helen Eager, Watters Gallery, Sydney
Figuratives and Abstracts, Watters Gallery, Sydney
- 1993 *Figures*, with Euan Macleod, Watters Gallery, Sydney
Niagara Galleries, Melbourne
- 1992 *Wisteria & Melbourne and Sydney at Night*, Watters Gallery, Sydney
- 1991 *Richard Larter: Paintings: 1965 – 1985*, Museum of Contemporary Art, Brisbane
Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
- 1990 Watters Gallery, Sydney
Legge Gallery, Sydney
- 1989 Niagara Galleries, Melbourne
Legge Gallery, Sydney
- 1988 Watters Gallery, Sydney
- 1987 Anima Gallery, Adelaide
- 1986 Victor Mace Fine Art Gallery, Brisbane
An Exhibition of Recent Paintings, Watters Gallery, Sydney
- 1985 Anima Gallery, Adelaide
Richard Larter: A Survey 1985, University Art Museum, Queensland University and touring
Gerstman Abdallah Fine Arts International, Melbourne
- 1984 *Paintings from Recent Series*, Watters Gallery, Sydney
- 1983 Stuart Gerstmann Galleries, Melbourne
- 1982 *Memories of Travel*, Watters Gallery, Sydney
- 1981 Stuart Gerstmann Galleries, Melbourne
- 1980 Solander Gallery, Sydney
Abstract Paintings, Watters Gallery, Sydney
- 1979 Watters Gallery, Sydney
Stuart Gerstmann Galleries, Melbourne
- 1978 Powell Street Gallery, Melbourne
- 1977 Ray Hughes Gallery, Brisbane
Watters Gallery, Sydney
Richard Larter, Works on Paper Gallery, Sydney
- 1976 Art Gallery of South Australia (Link Exhibition), Adelaide
Ray Hughes Gallery, Brisbane
Watters Gallery, Sydney
- 1975 Watters Gallery, Sydney
Abraxas Gallery, Canberra
- 1974 Barry Lett Galleries, Auckland, New Zealand
- 1972 Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 *larterxbarkleyxlarter*, Niagara Galleries, Melbourne
- 2018 *LOVE*, Immigration Museum, Melbourne
- 2017 *Hurry Cola Meets Wizard of Oz*, Niagara Galleries, Melbourne
A Selection From a Distinguished Private Collection, Watters Gallery, Sydney
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Celebrating 40 Years, University of Queensland Art Museum, Brisbane
Heads, Watters Gallery, Sydney

- 2015 *Sex*, Strange Neighbour Gallery, Melbourne
Blue Chip XVII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Sydney Contemporary 2015, Carriageworks, Sydney
- 2014 *Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Pop to popism, Art Gallery of New South Wales, Sydney
Pulse, Canberra Museum and Art Gallery, Australian Capital Territory
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Watters Gallery Fifty Years, Watters Gallery, Sydney
Five Decades at Watters Gallery, S H Ervin Gallery, Sydney
- 2013 *Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Sydney Contemporary 2013, Carriageworks, Sydney
Like Mike: Claire Lambe, Pat Larter, Richard Larter, and Nell, Sarah Scout Presents, Melbourne
- 2012 *Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
- 2011 *Artist Artists*, Benalla Art Gallery, Victoria
Heads, Utopia Art Sydney, Sydney
Frank's Flat, Maitland Regional Art Gallery, New South Wales
Pat Corrigan: Collector, Maitland Regional Art Gallery, New South Wales
Modern Australian Painting, Charles Nodrum Gallery, Melbourne
- 2010 *Art Month Sydney: A Special Exhibition*, Watters Gallery, Sydney
This Way Up: an exhibition series of recent abstract painting, Australian National University School of Art, Canberra
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Change, Monash University Museum of Art, Melbourne
Abstraction 9, Charles Nodrum Gallery, Melbourne
Beleura National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Something in the Air: collage and assemblage in Canberra Region Art, Canberra Museum and Gallery, Australian Capital Territory
Bushfire Australia, TarraWarra Museum of Art, Victoria
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair 2010, Royal Exhibition Building, Melbourne
- 2009 *Born to be Wild: The Motorcycle in Australia*, Penrith Regional Gallery & Lewers Bequest, New South Wales
Derek O'Connor & Richard Larter: Works on Paper, Legge Gallery, Sydney
Fragments from the Future: Aspects of Modernism in the Kerry Stokes Collection, Mining Hall of Fame, Western Australia
Archibald Prize: Finalists' Exhibition, Art Gallery of New South Wales, Sydney
3 x 2 x 2 x 3, Deloitte, Sydney
2008 Revisited, Watters Gallery, Sydney
- 2008 *Order & Dissent: Works from the Heide Collection*, Heide Museum of Modern Art, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne
Stock Show, Watters Gallery, Sydney
Reflections: Canberra Museum and Gallery Collection, Sir Hermann Black Gallery, Sydney
- 2007 *Andy and Oz: Parallel Visions*, Andy Warhol Museum, Pittsburgh, United States of America
- 2006 *New to Modern: Heide Twenty-five Years On*, Heide Museum of Modern Art, Melbourne
Celebrating 25 Years of Australian Art, Artbank, Sydney and touring
Blue Chip VIII: The Collector's Exhibition, Niagara Galleries, Melbourne
Melbourne Art Fair 2006, Royal Exhibition Building, Melbourne
Fleurieu Peninsular Landscape Prize, Fleurieu Peninsular, South Australia
- 2005 *Sedition*, Casula Powerhouse, Sydney

- 2005 *2004 Revisited*, Watters Gallery, Sydney
- 2004 *4.6% - 25 works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney
Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne
- 2003 *Seven Paintings*, Watters Gallery, Sydney
- 2002 *Many Happy Returns: Celebrating Heide's 21st Birthday*, Heide Museum of Modern Art, Bulleen
Fieldwork: Australian Art 1968–2002, National Gallery of Victoria Australia, Melbourne
Richard Larter and Vicki Varvaressos: Figurative Paintings from the 70's and 80's, Watters Gallery, Sydney
Abstraction II, Charles Nodrum Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Archival Oils Exhibition, Watters Gallery, Sydney
Large Paintings, Watters Gallery, Sydney
- 2001 *Robert Klippel, Richard Larter, Tony Tuckson*, Holmes à Court Gallery, Perth
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
Blue Chip II: The Collector's Exhibition, Niagara Galleries, Melbourne
Coincidences, Spiral Arm Gallery, Canberra
9th International Works on Paper Fair, Byron Kennedy Hall, Fox Studios, Sydney
Chroma Archival Oils Exhibition / Watters Gallery 16th Summer Exhibition, Watters Gallery, Sydney
- 2000 *On the Brink: Abstraction in the 90s*, Heide Museum of Modern Art, Melbourne
Restricting the Palette: Colour and Land, Canberra School of Art Gallery, Canberra
Selected Works, Watters Gallery, Sydney
Abstract Painting Derived From Landscape, Watters Gallery, Sydney
Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne
- 1999 *Erotic*, Melbourne Fine Art Gallery, Melbourne
On the Road: The Car in Australian Art, Heide Museum of Modern Art, Melbourne
The Innovators, S H Ervin Gallery, Sydney
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne
Art and Furniture of the 1960s, Charles Nodrum Gallery, Melbourne
The Laverty Collection, Museum of Contemporary Art, Sydney
Blue Chip Choice: Collector's Exhibition, Niagara Galleries, Melbourne
The Female Form Divine, Monash University Gallery, Melbourne
Symbiosis, Utopia Art, Sydney and New England Regional Art Museum, New South Wales
- 1997 *Wall to Wall*, National Gallery of Australia, Canberra
Of the Air: Warfare, with Ian Howard and Ken Whisson, Watters Gallery, Sydney
Works from Stock, Watters Gallery, Sydney
- 1996 *Contemporary Australian Abstraction*, Niagara Galleries, Melbourne
The Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art, National Gallery of Victoria, Melbourne
The Contemporary Collection II, Sir Hermann Black Gallery, University of Sydney, New South Wales
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Triennial of Australian Contemporary Art, National Gallery of Victoria, Melbourne
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
A Special Exhibition of Paintings, Watters Gallery, Sydney
Kedumba Drawing Award Exhibition, Kedumba Gallery, Wentworth Falls, New South Wales
New Paint New Work, Utopia Art, Sydney
- 1995 *Into and Out of Abstraction* (with Dick Watkins and Howard Arkley), National Gallery of Victoria, Melbourne
Australian Art 1940–1990, Museum of Fine Arts, Gifu, Japan
1968, National Gallery of Australia, Canberra
Hidden Treasures, S.H. Ervin Gallery, Sydney
- 1994 *Fourth Australian Contemporary Art Fair*, Melbourne

- 1994 *The Abstract Show*, Wollongong Art Gallery, New South Wales
The Baillieu Myer Collection of the 80s, Heide Museum of Modern Art, Melbourne
Large Paintings from Stock, Watters Gallery, Sydney
Paintings and Drawings from the Collection, Museum of Contemporary Art, Brisbane
- 1993 *After the Field*, Utopia Art and Manly Art Gallery, Sydney
Contemporary Australian Painting: Works from the Allen, Allen & Hemsley Collection, Westpac Gallery, Melbourne
Death, Ivan Dougherty Gallery, Sydney
Art and Politics, Museum of Contemporary Art, Sydney
Works from the Collection, Museum of Modern Art, Brisbane
Richard Larter, Ron Lambert, John Peart, Watters Gallery, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Melbourne
Contemporary Australian Drawing, Museum of Modern Art, Brisbane
Contemporary Australian Drawings from the Collection, Art Gallery of New South Wales, Sydney and touring
The Sex Show, Museum of Modern Art, Brisbane
Oz Pop, Art Gallery of Western Australia, Perth
Looking Through, Watters Gallery, Sydney
Australian Drawings of this Century, Josef Lebovic Gallery, Sydney
Abstract Works, Museum of Contemporary Art, Brisbane
The Max Watters Collection, Muswellbrook Town Hall & Art Gallery, New South Wales
- 1991 *Artists Make Books*, Linden Gallery, Melbourne
Cross Currents: Contemporary New Zealand and Australian Art in the Chartwell Collection, Waikato Museum of Art History, Hamilton, New Zealand
Off the Wall, In the air: A Seventies Selection, Monash University and Australian Centre for Contemporary Art, Melbourne
Objects of Fascination, Watters Gallery, Sydney
SHE: Portrayals of Woman, Watters Gallery, Sydney
The Figure, Graham Gallery, Kembla Heights, New South Wales
- 1990 *Second Australian Contemporary Art Fair*, Melbourne
Art on the Campus, Ivan Dougherty, Sydney
Visual Instincts, Holdsworth Galleries, New South Wales
Canbrart: A Selection of Works by Artists from the ACT and Districts, Drill Hall Gallery, Canberra
L'Été Australien A Montpellier, Musée Fabre, France
Works on Paper: 40 works 40 artists, Watters Gallery, Sydney
The Cow Show, Legge Gallery, Sydney
- 1989 *Prints and Australia: Pre-settlement to Present*, National Gallery of Australia, Canberra
Australian Paintings from the Joseph Brown Collection, Art Gallery of New South Wales
Australian Art Post-1960, Deutscher Gertrude St, Melbourne
First View from the Collection, Museum of Modern Art, Brisbane
Portrait of a Gallery, Watters Gallery 25th anniversary exhibition, Watters Gallery and touring
Work from the studios of Watters Gallery, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
- 1988 *Australian Art: 1920s-1980s*, Deutscher Fine Art, Melbourne
The Great Australian Art Exhibition, Queensland Art Gallery and touring
First Australian Contemporary Art Fair, Melbourne
Drawing in Australia from 1770s to 1980, National Gallery of Australian, Canberra
Australian Art Post 1960, inaugural exhibition, Deutscher Gertrude Street, Melbourne
The Caddy Collection, Watters Gallery, Sydney
Australian Decorative Arts 1900-1980, Australian National Gallery, Canberra
Australian Art of the Last 20 Years, Museum of Contemporary Art, Brisbane
Max Watters' Collection, Muswellbrook Art Gallery, New South Wales

- 1987 *Field to Figuration*, National Gallery of Victoria, Melbourne
Works from the Collection, Wollongong Art Gallery, New South Wales
Contemporary Art in Australia – A Review, Museum of Modern Art, Brisbane
Australian Masters 1987, Solander Gallery, Canberra
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Thirty Three Man Painters (The Male Sensibility?), Heide Museum of Modern Art, Melbourne
Australian Art: Colonial to Modern, Deutscher Fine Art at Parmelia Hilton Hotel, Perth and Lindsay, Sydney
Two Centuries of Australian Painting, Orange Regional Gallery, New South Wales
Works on Paper: 1950 to the Present, 312 Lennox Street Gallery, Melbourne
- 1985 *Recent Acquisitions of Australian Prints*, National Gallery of Australia, Canberra
Selected Works from the Last Two Decades, Pinacotheca, Melbourne
Thirty Years On: a Survey of Works on Paper, Pinacotheca, Melbourne
- 1984 *Australian Works on Paper, from 1940*, Garry Anderson Gallery, Sydney
Works on Paper, Campbelltown Art Gallery, New South Wales
- 1983 *The Mosaic, The Grid*, Art Gallery of New South Wales, Sydney
Richard Larter, John Peart, Watters Gallery, Sydney
Acquisitions 1973-83, University Art Museum, University of Queensland, Brisbane
Some Figurative Paintings, Watters Gallery, Sydney
Figures & Faces Drawn from Life, Heide Museum of Modern Art, Melbourne
Australian Perspecta 1983, Art Gallery of New South Wales, Sydney
Recent Australian Painting 1970-83, Art Gallery of South Australia, Adelaide
- 1982 *Australian Painting and Sculpture 1956-81*, Art Gallery of New South Wales, Sydney
- 1981 *Three Years On, Exhibition of Acquisitions*, Art Gallery of New South Wales, Sydney
Spectres of our Time, Royal South Australian Society of Arts, Adelaide
- 1980 *Recent Paintings from the studios of...Richard Larter, John Peart, David Rankin, Jon Plapp*, Watters Gallery, Sydney
Videos, Watters Gallery, Sydney
- 1979 *Drawing 79*, Stuart Gerstman Galleries, Melbourne
Acquisitions 1978 & 1979, Ballarat Fine Art Gallery, Victoria
- 1978 *21st Tasmanian Art Gallery Exhibition*, Hobart
Lost and Found: Objects and Images, Ewing Gallery, University of Melbourne, Victoria
Tapestry and the Australian Painter, National Gallery of Victoria, Melbourne
Contemporary Australian Drawing, Western Australian Art Gallery, Perth
Abstraction, Watters Gallery, Sydney
Sydney Biennale: White Elephant or Red Herring?, Art Gallery of New South Wales, Sydney
- 1977 *Ghost Who Walks Can Never Die*, Newcastle Region Art Gallery, New South Wales
Watters at Pinacotheca, Pinacotheca, Melbourne
Illusions and Reality, Art Gallery of South Australia, Adelaide and Art Gallery of New South Wales, Sydney
Acquisitions 1976 & 1977, Ballarat Fine Art Gallery, Victoria
- 1976 *Thinking on Paper*, Contemporary Arts Society, Adelaide
Mask Show, Mildura Arts Centre, Victoria
Exhibition of Post Object Art Installations, Experimental Art Foundation, Adelaide
Peripheral Pictures (films), George Paton Gallery, The University of Melbourne, Victoria
The Road Show, Shepparton Art Gallery, Victoria
Outlines in Australian Printmaking, Ballarat Fine Art Gallery, Victoria
Trustees Prize, Queensland Art Gallery, Brisbane
Aspects of Australian Art, Art Gallery of New South Wales, Sydney
Abraxas Gallery, Canberra
Acquisitions 1976, Newcastle Region Art Gallery, New South Wales
- 1975 *Women in Art*, WAIT, Perth

- 1975 *Inaugural Exhibition*, Devonport Gallery, Tasmania
Philip Morris Arts Purchase Grant, 2nd Annual Exhibition, Melbourne City Gallery,
Victoria
- 1974 3 + 3 + 1 + 3, Chapman Powell Street Gallery, Melbourne
Ten Years, Watters Gallery, Sydney
Philip Morris Arts Purchase Grant, 1st Annual Exhibition, Ballarat Fine Art Gallery,
Victoria
- 1973 *Recent Australian Art*, Art Gallery of New South Wales
Project Show, Contemporary Art Society, Sydney
- 1971 *The Nude in Recent Painting*, Gallery One Eleven, Brisbane
Yellow House (Various Artists), Kings Cross, Sydney
- 1967 *Sydney Painters*, Auckland Festival of Art, New Zealand
- 1966 *The New Art Scene*, Contemporary Art Society, Adelaide
- 1965 *Avant-Garde Exhibition*, Contemporary Art Society, Sydney

AWARDS

- 2011 Order of Australia Medal (OAM) for services to the visual arts
- 1996 *Clemenger Triennial Award for Contemporary Australian Art*, National Gallery of
Victoria
- 1983 Broken Hill Centenary Art Acquisitive Prize
- 1976 Queensland Art Gallery Trustees Prize
- 1967 Perth Prize for Drawing, Art Gallery of New South Wales
- 1966 Muswellbrook Art Prize
- 1965 Berrima Art Prize

COLLECTIONS

Alice Springs Art Gallery, Northern Territory
Allen, Allen & Hemsley, New South Wales
Allen Arthur Robinson, Melbourne
ANZ Bank, Sydney
Armidale City Art Gallery, New South Wales
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Auckland City Art Gallery, New Zealand
Ballarat Fine Art Gallery, Victoria
Baker & McKenzie, Melbourne
Bathurst City Art Gallery, New South Wales
Bendigo Art Gallery, Victoria
BHP Billiton Collection, Melbourne
Brisbane CAE
Burnie Art Gallery, Tasmania
Burnie CAE, Tasmania
Broken Hill Art Gallery, New South Wales
Cairns Municipal Collection, Queensland
Centre for Contemporary Art, Hamilton, New Zealand
Chartwell Collection, New Zealand
City Art Institute, Sydney
Coffs Harbour Municipal Collection, New South Wales
Estee Lauder, New York
Flinders University, Adelaide
Geelong Art Gallery, Victoria
Gold Coast City Art Gallery, Queensland
Holmes á Court Collection, Perth
IBM Collection, New York

Ipswich Art Gallery, Queensland
Latrobe Valley Arts Centre, Victoria
Macquarie University, New South Wales
Maitland Regional Art Gallery, New South Wales
Mildura Arts Centre, Victoria
Monash University, Victoria
Mornington Peninsula Regional Gallery, Victoria
Muswellbrook Shire Collection, New South Wales
National Bank Collection, Canada
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New Parliament House, Canberra
New England Regional Art Museum, New South Wales
Newcastle Region Art Gallery, New South Wales
N.R.M.A Collection, Sydney
Philip Morris Art Purchase Grant
Queen Victoria Museum and Art Gallery, Tasmania
Queensland Art Gallery, Brisbane
Shepparton Art Gallery, Victoria
State College of Victoria
Sydney College of Advanced Education, New South Wales
Tasmanian CAE, Tasmania
Tasmanian Museum and Art Gallery, Hobart
Townsville Teachers College, Queensland
University Art Museum, University of Queensland, Brisbane
University of New South Wales, Sydney
University of Sydney, Sydney
University of Western Australia, Perth
Wagga Wagga City Art Gallery, New South Wales
Western Australian Art Gallery, Perth
Western Australian Institute of Technology, Perth
Wollongong City Gallery, New South Wales
World Bank, Washington, D. C., United States of America
Private Collections

SELECTED BIBLIOGRAPHY

BOOKS/CATALOGUES

Glenn Barkley, *larterxbarkleyxlarter*, exhibition catalogue, Niagara Publishing, Melbourne, 2019
John McPhee and Geoffrey Legge, *A Selection from a Distinguished Private Collection*, exhibition catalogue, Watters Gallery, Sydney, 2017
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
Richard Larter: Mining the Archive X, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Pop to Popism, exhibition catalogue, Art Gallery of New South Wales, Sydney, 2014
Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne, 2014
Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Richard Larter: Mining the Archive VIII, exhibition catalogue, Niagara Publishing, 2013
Geoff Newton, 'Spaghetti & MEATBALLS!', *Like Mike*, exhibition catalogue, Neon Parc, Linden Centre for Contemporary Art, Sarah Scout Presents, Utopian Slumps and Charles Nodrum Gallery, 2013
Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2013
Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2012
Richard Larter: Mining the Archive VI, exhibition catalogue, Niagara Publishing, 2011
Change, exhibition catalogue, Monash University Museum of Art, 2010
Abstraction 9, exhibition catalogue, Charles Nodrum Gallery, Melbourne, 2010

Bushfire Australia, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010

Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009

Richard Larter: Mining the Archive IV, exhibition catalogue, Niagara Galleries, 2009

Order & Dissent, exhibition catalogue, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Deborah Hart, *Richard Larter*, National Gallery of Australia, Canberra, 2008

Richard Larter: Mining the Archive II, exhibition catalogue, Niagara Galleries, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Deborah Hart, *Richard Larter: a Retrospective*, National Gallery of Victoria, Melbourne, 2007

Lynne Seear & Julie Ewington (eds.), *Brought to Light II: Contemporary Australian Art 1966-2006 from the Queensland Art Gallery collection*, Queensland Art Gallery, Brisbane, 2007

Sue Walker, *Artists' Tapestries from Australia 1976-2005*, The Beagle Press, Sydney, 2007

Alan McCulloch, et al., *The New Encyclopaedia of Australian Art*, Miegunyah Press, Melbourne, 2006

Joanna Mendelssohn, *Larter family values*, exhibition catalogue, Casula Powerhouse Arts Centre & Liverpool Regional Museum, Liverpool, New South Wales, 2006

Roger Taylor, *Marilyn in Art*, Pop Up Books, London, 2006

Richard Larter: recent paintings & mining the archive, exhibition catalogue, Watters Gallery, Sydney, 2006

Max Delany and Kirrily Hammond (eds.), *Extra-Aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Melbourne, 2005

Nicholas Brasch, *The Arts in Australia: Visual Arts*, Heinemann, Melbourne, 2005

Bala Starr, *The difference between you and me*, exhibition catalogue, Ian Potter Museum, Melbourne, 2005

Richard Larter: figurative works from 1974, exhibition catalogue, Watters Gallery, Sydney, 2004

Jennifer Phipps, *Fieldwork: Australian Art 1968-2002*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2002

Isobel Crombie (ed.), *Flagship: Australian art in the National Gallery of Victoria, 1790-2000*, National Gallery of Victoria, Melbourne, 2002

Anne Gray (ed.), *Australian Art in the National gallery of Australia*, National Gallery of Australia, Canberra, 2002

Kelly Gellatly, *Stripperama*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2002

Richard Larter: paintings, exhibition catalogue, Watters Gallery, Sydney, 2002

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, Sydney, 2000

Con Gouriotis and Lucas Adams, *VietNam voices: Australians & the VietNam war*, Casula Powerhouse Arts Centre, New South Wales, 2000

Richard Larter: paintings from the Pat Larter Collection, exhibition catalogue, Sydney, 2000

Christopher Allen, *Art in Australia: From Colonization to Postmodernism*, Thames & Hudson, London, 1997

Barbara Dowse, *The Floriade Series in context*, exhibition catalogue, Canberra Museum & Gallery, Australian Capital Territory, 1996

John McPhee, *The Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, exhibition catalogue, National Gallery of Victoria, 1996

Alison Broinowski, *The Yellow Lady: Australian impressions of Asia*, Oxford University Press, Melbourne, 1996

Contemporary Australian Abstraction, exhibition catalogue, Niagara Galleries, 1996

Christopher Chapman (ed.), *1996 Adelaide Biennial of Australian Art*, Art Gallery Board of South Australia, Adelaide, 1996

Deborah Clark, 'Pat Larter: eat me', in Christopher Chapman (ed.), *1996 Adelaide Biennial of Australian Art*, Art Gallery Board of South Australia, Adelaide, 1996

Deborah Clark, 'Richard Larter: pornography is the theory, painting is the practice', in Christopher Chapman (ed.), *1996 Adelaide Biennial of Australian Art*, Art Gallery Board of South Australia, Adelaide, 1996

Richard Larter: paintings, exhibition catalogue, Watters Gallery, Sydney, 1996

Michael Desmond and Christine Dixon, 1968, exhibition catalogue, National Gallery of Australia, Canberra, 1995

Mary Eagle and John Jones, *A Story of Australian Painting*, Macmillan Australia, 1994

Alan McCulloch, *Encyclopaedia of Australian Art*, Allen & Unwin, 1994, p.p. 413-4

Contemporary Australian Paintings – Works from the Allen, Allen & Hemsley Collection, exhibition catalogue, Westpac Gallery, Melbourne 1993

Richard Larter, exhibition catalogue, Niagara Galleries, 1993

Roger Butler, *The streets as art galleries – walls sometimes speak: poster art in Australia*, exhibition catalogue, National Gallery of Australia, Canberra, 1993

Richard Larter, exhibition catalogue, Niagara Galleries, 1992

James Baker, *From the Landscape: A review of the influence of the landscape in contemporary art*, Museum of Contemporary Art, Sydney, 1991

Richard Larter, exhibition catalogue, Niagara Galleries, Melbourne, 1991

The Boral Resources Limited Gift, exhibition catalogue, Wollongong City Gallery, New South Wales, 1989

Daniel Thomas, *Creating Australia: 200 years of art 1788-1988*, exhibition catalogue, International Cultural Corporation of Australia, Sydney, 1988

Nevill Drury (ed.), *New Art Two: New Directions in Contemporary Australian Art*, Craftsman House, Roseville, New South Wales, 1988

Janda Gooding, *The Perth Prize for drawing: a review*, exhibition catalogue, The Art Gallery of Western Australia, Perth, 1988

An exhibition of work by Richard Larter, exhibition catalogue, Watters Gallery, Sydney, 1988

Terence Maloon, *Richard Larter: A Survey 1985*, exhibition catalogue, The University Art Museum, University of Queensland, Brisbane, 1985

Gary Catalano, *Bandaged Image: a study of Australia's artists' books*, Hale & Iremonger, Sydney, 1983

Bernice Murphy, *Australian Perspecta 1983: a biennial survey of contemporary Australian art*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1983

Ron Radford, *Recent Australian Painting: a survey 1970-1983*, exhibition catalogue, Art Gallery of South Australia, Adelaide, 1983

Leon Paroissien (ed.), *Australian Art Review*, Warner, 1982

Gary Catalano, *The Years of Hope: Australian Art & Criticism 1959-1968*, Oxford University Press, 1981

Kym Bonython, *Modern Australian Painting, 1950-75*, Rigby, 1980

Lost and Found: Objects & Images, exhibition catalogue, Ewing and George Paton Galleries, Melbourne, 1978

Brian Finemore, *Freedom from Prejudice: an introduction to the Australian collection in the National Gallery of Victoria*, exhibition catalogue, National Gallery of Victoria, 1977

Kym Bonython, *Modern Australian Painting, 1970-75*, Rigby, 1976

Outlines of Australian Printmaking, exhibition catalogue, Waller & Chester, Ballarat, 1976

Mervyn Horton, *Australian Painters of the Seventies*, Ure Smith, Sydney, 1975

Bernard Smith, *Australian Painting 1788-1970*, Oxford University Press, Melbourne, 1971

Mervyn Horton, *Present Day Art in Australia*, Ure Smith, Sydney, 1969

ARTICLES/INTERVIEWS

Sabrina Brix, 'How art helps us navigate the complexities of love', *ArtsHub* (online), 30 November 2018 (<https://visual.artshub.com.au/news-article/features/visual-arts/sabine-brix/how-art-helps-us-navigate-the-complexities-of-love-256919>, accessed 8/12/2018)

Dylan Rainforth, 'Retrospective mines kinky career', *The Age*, 8 July 2015

Gina Fairley, 'Richard Larter dies, aged 85', *Arts Hub*, 28 July 2014

Sonia Legge, 'Richard Larter at the NGA', *Artist Profile*, no. 24, 2013

Sasha Grishin, 'Canberra's visual arts landscape: an art critic's view', *Art Monthly*, no. 259, May 2013

Christopher Allen, 'The Bride Stripped Bare', *The Weekend Australian*, 16-17 August 2008

John McDonald, 'Grandfather of pop', *The Sydney Morning Herald*, 9-10 August 2008

Deborah Hart, 'News: Richard Larter', *Art World*, no. 3, June – July 2008

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