

NIAGARA

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FIONA FOLEY

Dr Fiona Foley was born in Maryborough, Queensland in 1964. She completed a Certificate of Arts at the East Sydney Technical College in 1983, during which she was a visiting student to St Martins School of Art, London. From 1984 to 1986 she undertook a Bachelor of Visual Arts at Sydney College of the Arts, and in 1987 she completed a Diploma of Education at the Sydney Institute of Education, Sydney University. Throughout her career Fiona has taken an active role promoting indigenous identity and was co-founder of the Boomali Aboriginal Artists Co-operative, Sydney in 1987.

In 2003, she was appointed Adjunct Professor at Queensland College of Art, Griffith University. In 2004, Foley completed an International Studio and Curatorial Program residency in New York, and has since also been resident artist at the University of Wollongong (2006), Sydney College of the Arts (2006) and Redgate Gallery, Beijing (2010). In 2010, Foley created a new body of work for the 17th Biennale of Sydney. Foley attained a PhD through Griffith University, and was a Postdoctoral Fellow at the university from 2018-2019. Foley continues to work on projects, including sculptural commissions and installations, in Australia and overseas.

SOLO EXHIBITIONS

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| 2019 | <i>Who are these strangers and where are they going?</i> , Ballarat International Foto Biennale, The Mining Exchange, Ballarat |
| 2017 | <i>Fiona Foley: Horror Has a Face</i> , Andrew Baker Art Dealer, Brisbane |
| 2016 | <i>A Quintessential Act</i> , Andrew Baker Art Dealer, Brisbane |
| 2015 | <i>Biting the Air</i> , Contemporary Art Centre of South Australia, Adelaide |
| 2014 | <i>Vexed</i> , Northern Centre for Contemporary Art, Darwin |
| 2013 | <i>Obsession</i> , Contemporary Art Spaces Tasmania (CAST), Hobart |
| 2012 | <i>The Oyster Fishermen</i> , Niagara Galleries, Melbourne
<i>Retro-active: A 25 year survey</i> , Andrew Baker Art Dealer, Brisbane
<i>Flotsam and Jetsam</i> , Andrew Baker Art Dealer, Brisbane |
| 2010 | <i>Circumspect Circumstances</i> , Andrew Baker Art Dealer, Brisbane
<i>Fiona Foley</i> , Glasshouse Regional Gallery, Port Macquarie, New South Wales |
| 2009 | <i>Fiona Foley: Forbidden</i> , Museum of Contemporary Art, Sydney and the University of Queensland Art Museum, Brisbane
<i>Nulla 4 Eva</i> , Niagara Galleries, Melbourne |
| 2008 | <i>Sea of Love</i> , Andrew Baker Art Dealer, Brisbane |
| 2007 | <i>No Shades of White</i> , The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Charlottesville, Virginia, USA |
| 2006 | <i>Strange Fruit</i> , October Gallery, London
<i>Black Friday</i> , Andrew Baker Art Dealer, Brisbane
<i>Red Ochre Me</i> , Casula Powerhouse Arts Centre, Sydney
<i>No Shades of White</i> , Niagara Galleries, Melbourne |
| 2005 | <i>No Shades of White</i> , Roslyn Oxley9 Gallery, Sydney
<i>No Shades of White</i> , Andrew Baker Art Dealer, Brisbane |
| 2004 | <i>Beyond the Sea</i> , Presentation Convent, Carlow, Ireland, United Kingdom
<i>Bring It On (a.k.a. H.H.H.)</i> , International Studio and Curatorial Programme, New York
<i>Fiona Foley</i> , Karen Brown Gallery, Darwin
<i>Wandering</i> , Niagara Galleries, Melbourne |

- 2003 *Red Ochre Me*, Queensland CA Gallery, Brisbane
Samsara, Andrew Baker Art Dealer, Brisbane
- 2002 *Wild Times Call*, Roslyn Oxley9 Gallery, Sydney
Them There Bones, New Land Gallery, Adelaide
Invisible Voices, Yarrabah Museum, The Tanks, Cairns
- 2001 *Pir'ri – Mangrove*, Queensland Art Gallery, Brisbane
Falling Tide – Kung Dhu'marami, Redback Art Gallery, Brisbane
Wild Times Call, Niagara Galleries, Melbourne
River of Corn, Contemporary Art Museum, University of South Florida, Tampa, USA
- 2000 *Invisible Voices*, Bundaberg Arts Centre, Queensland and touring
- 1998 *Living With The Wind*, Roslyn Oxley9 Gallery, Sydney
- 1997 *Dulingbara – People of the Nautilus Shell*, Hervey Bay Regional Gallery, Queensland
Dulingbara – People of the Nautilus Shell, Savode Gallery, Brisbane
- 1996 Museo de Arte Contemporáneo, Santiago de Chile
Banco BHN, La Paz, Bolivia
Wun'Duman, Roslyn Oxley9 Gallery, Sydney
- 1995 *Exotica Under the Microscope*, Institute of Modern Art, Brisbane
Land Deal - Velvet Waters, Savode Gallery, Brisbane
- 1994 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1993 *Lick My Black Art*, Australian Centre for Contemporary Art, Melbourne
- 1992 *Fiona Foley*, Roslyn Oxley9 Gallery, Sydney
- 1991 *By Land and Sea I Leave Ephemeral Spirit*, Roslyn Oxley9 Gallery, Sydney
- 1989 *A Three Legged Dog Day*, Maningrida Arts and Crafts, Arnhem Land, Northern Territory
A Three Legged Dog Day, Roslyn Oxley9 Gallery, Sydney
- 1988 Roslyn Oxley9 Gallery, Sydney
My Fishing Line Is Still In The Ocean, Griffith University, Queensland

GROUP EXHIBITIONS

- 2018 *Dark Rooms: Women Directing the Lens 1978-98*, Griffith University Art Museum, Brisbane
Head-to-Head: Shifting Perspectives in Australian Portraiture, Flinders University City Gallery, Adelaide
Indigenous Australia: Masterworks from the National Gallery of Australia, National Gallery of Modern Art, New Delhi, India
40th Alice Prize, Araluen Arts Centre, Alice Springs
Myall Creek and Beyond, New England Regional Art Museum, Armidale, New South Wales
Continental Drift: Black/Blak Art from South Africa and North Australia, Cairns Indigenous Art Fair, Cairns Art Gallery
- 2017 *The Boomalli Ten*, Boomalli Aboriginal Artists Co-operative, Leichhardt, New South Wales
Defying Empire, National Gallery of Australia, Canberra
Indigenous Australia: Masterworks from the National Gallery of Australia, me Collectors Room, Berlin, Germany
- 2016 *With Secrecy & Dispatch*, Campbelltown Arts Centre, New South Wales
On the Beach, Mornington Peninsula Regional Gallery, Victoria
Impact: New Media works by Michael Cook, Fiona Foley, Taloi Havini and Angela Tiatia, Cairns Regional Gallery, Queensland and touring
Six Senth, National Art School, Sydney
- 2015 *War*, Wyndham Cultural Centre, Werribee
Colonial Afterlives, Salamanca Arts Centre, Hobart
21, Casula Powerhouse Arts Centre, Sydney

- 2015 *Saltwater Country*, Museum of Contemporary Aboriginal Art, Utrecht, Netherlands and touring
- 2014 *New Passport, New Photography*, Art Gallery of Western Australia, Perth
TarraWarra Biennial 2014: Whisper in My Mask, TarraWarra Museum of Art, Victoria
- 2013 *Kyoto Hanga: International Print Exhibition Japan and Australia*, Kyoto Municipal Museum of Art, Japa; Fukuyama Museum of Art, Japan
Australia, Royal Academy of Arts, London
Shadowlife, Bendigo Art Gallery, Victoria
Works from the MGA Collection Year-round exhibition, Monash Gallery of Art, Melbourne
- 2012 *Controversy: The power of art*, Mornington Peninsula Regional Gallery, Victoria
Polarized: political photomedia in Queensland, Colour Factory Gallery, Melbourne
Convergent Worlds: Drill Hall Gallery 20th Anniversary Exhibition, Drill Hall Gallery, Canberra
unDisclosed – 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra
Volume One: MCA Collection, Museum of Contemporary Art, Sydney
Tracking/Tracing: Contemporary Art from Australia, Stiftelsen 3,14, Bergen, Norway
Shadowlife: Moving Image, Melbourne Indigenous Arts Festival, Federation Square, Australian Centre for the Moving Image and Birramung Marr, Melbourne and India Art Fair, Delhi, India
Shadowlife, Bangkok Arts & Cultural Centre, Thailand; Kaohsiung Museum of Fine Arts, Taiwan; Nanyung Academy of Fine Art, Singapore; Bendigo Art Gallery, Victoria
- 2011 *Vernacular Cultures and Contemporary Art from Australia, India and the Philippines*, La Trobe University Museum of Art, Melbourne
Off the Walls: Art from Aboriginal and Torres Strait Islander Affairs Agencies 1967 – 2005, Gallery of the First Australians, National Museum of Australia, Canberra
Saying No: Reconciling Spirituality and Resistance in Indigenous Australian Art, Museum of Contemporary African Diasporan Art (MoCADA), Brooklyn, New York
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
15th Annual Redlands Westpac Art Prize Finalists' Exhibition, Mosman Art Gallery, Sydney
Change, Monash University Museum of Art, Melbourne
Hard Sleeper, Red Gate Gallery, Dongbierenmen Watchtower, Beijing
A Generosity of Spirit: Recent Australian Women's Art, Anne & Gordon Samstag Museum of Art, Adelaide
Nyah-Bunyar (Temple), the Arts Centre for the Melbourne International Arts Festival, Melbourne
Time and Space, Hazelhurst Regional Gallery & Arts Centre, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Cockatoo Island, Sydney
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Continuity and Change*, The British Museum, London, England
Floating Life: Contemporary Aboriginal Fibre Art, Gallery of Modern Art, Brisbane
Speakeasy, Gallery4A, Sydney
Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Queensland and touring

- 2009 *Big Name, No Blankets*, Central TAFE Art Gallery, Perth
- 2008 *[Re]inventing the Wheel*, Denver Art Museum, CO, USA
Chromatic Visions, Sydney College of the Arts, University of Sydney, New South Wales
New: Selected Recent Acquisitions 2007 – 2008, The University of Queensland Art Museum, Brisbane
Kate Challis RAKA Award 2008 Finalists, Ian Potter Museum of Art, Melbourne
Western Australian Premier's Indigenous Art Awards Finalists Exhibition, Art Gallery of Western Australia, Perth
Repeat That Again!: The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
Depth of Field: Contemporary photography from the University of Queensland Art Collection, The University of Queensland Art Museum, Brisbane
Power and Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne
Cruel and Unusual Punishment: Art and Violence, La Trobe University Art Museum, Victoria
- 2007 *No Laughing Matter*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Fifteen Years of Urban Arts Projects, QUT Art Museum, Brisbane
The Betty Quelhurst Gift, QUT Art Museum, Brisbane
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Sunshine State – Smart State, Campbelltown Arts Centre, New South Wales
Celebrating Aboriginal Rights?, Macquarie University Art Gallery, Sydney
I Saw The Sun East Coast, Lismore Regional Gallery, Queensland
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane
Global Feminisms, Brooklyn Museum, New York
Boomalli Founding Members, Sydney, New South Wales
- 2006 *Bangu Yilbara: Works From the MCA Collection*, Museum of Contemporary Art, Sydney
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Prism: Australian Contemporary Art, Bridgestone Museum of Art, Tokyo
Double Take, Museum of Brisbane, Queensland
Habitus–Habitat, The Lobby, 111 George Street, Brisbane
Bangu Yilbara, Museum of Contemporary Art, Sydney
Colonial to Contemporary, Dell Gallery, Brisbane
- 2005 *Out There*, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Black Ink: Indigenous Prints from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane
- 2004 *Spirit and Vision: Aboriginal Art, Kunst der Gegenwart*, Sammlung Essl, Klosterneuburg/Wien, Austria
Blak Insights: Contemporary Indigenous Art from the Collection of the Queensland Art Gallery, Queensland Art Gallery, Brisbane
Blackspot, Monash University Museum of Art, Melbourne
Out of Country, Gallery1601, The Embassy of Australia, Washington DC, USA
If You Only Knew, City Gallery, Melbourne
Passage, Lake Macquarie City Art Gallery, New South Wales
Cultural Copy, UCLA Fowler Museum of Cultural History, Los Angeles
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
- 2003 *The American Effect*, Whitney Museum of American Art, New York
Fields, Institute of Modern Art, Brisbane
Indians+Cowboys, Gallery 4a Asia-Australia Arts Centre, Sydney
Wide Angle: Lateral perspectives from coastal Queensland, Rockhampton Art Gallery, Queensland

- 2003 *Witnessing to Silence*, Drill Hall Gallery, Australian National University, Canberra
Shield + Show, Perc Tucker Regional Gallery, Townsville
The Helen Lempriere National Sculpture Award, Werribee Park, Victoria
20th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
- 2002-2005 *Native Title Business: Contemporary Indigenous Art*, Queensland Museum, Brisbane (touring nationally)
- 2002 *Your Place or Mine?*, Institute of Modern Art, Brisbane
Wild Nature in Contemporary Australian Art, Jam Factory, Adelaide
Far From Home, Andrew Baker Art Dealer, Brisbane
Meridian, Museum of Contemporary Art, Sydney
Postmark Post Mabon, Post Master Gallery, Melbourne
Wide Angle, Hervey Bay Regional Gallery, Queensland
Conspectus, Artworkers Space, Brisbane
Crossing: New Art from Australia, University of Art and Design (UIAH), Helsinki, Finland
- 2001 *The Queensland/Berlin Indigenous Art Exhibition*, Ludwig Erhard Haus, Berlin
Central Queensland Art Purchase, Rockhampton Art Gallery, Queensland
Telling Stories, Ian Potter Museum of Art, Melbourne
Lightness of being, Monash University Gallery, Melbourne
What's Love Got To Do With It?, RMIT Gallery, Melbourne
Who What Where: Recent Sculpture Commissions at the Australian National University, Canberra School of Art Gallery, ACT
MCA Unpacked, Museum of Contemporary Art, Sydney
- 2000 *Art and Land: Contemporary Australian Visions*, Chang Mai Contemporary Art Gallery, Thailand and touring
Aboriginal Art in Modern Worlds, Hermitage Museum, St Petersburg, Russia;
National Gallery of Australia, Canberra
Bonheurs des Antipodes, Musée de Picardie, Amiens, France
Echigo-Tsumari Art Triennial, Niigata Prefecture, Japan
All Stars, Roslyn Oxley9 Gallery, Sydney
Claiming Title, Carleton and St Olaf Colleges, Northfield, Minnesota; Laurence University, Wisconsin; Samuel Dorswky Museum, SUNY New Paltz, New York
Love Magic: Erotics and Politics in Indigenous Art, Perspecta 99: Living Here Now, Art+Politics, SH Ervin Gallery, Sydney
Possession, Herringbone Gallery, Sydney
Isintu: Ceremony, Identity and Community, South African National Gallery, Cape Town, South Africa
Enjoin, Cairns Regional Gallery, Queensland
Cinderella's Gems, University of Technology, Sydney and touring
Island, Artspace, Sydney
Spinifex Runner, Campbelltown City Bicentennial Art Gallery, NSW
Fine lines: Works of Ornamentation and Design by Maningrida Artists, Museum of Contemporary Art, Sydney
- 1998 *Sense*, Whanki Museum, Seoul, South Korea
Ceremony, Identity and Community, Flinders University Art Museum City Gallery, Adelaide
Land and Sea: The Cultural Connection, Hervey Bay Regional Gallery, Queensland
Enjoin, Manila, The Philippines
- 1997-98 *Dreaming the Republic*, Newcastle Regional Art Gallery, NSW
- 1997 *Eye of the Storm*, Museum of Contemporary Art, Sydney; Heide Museum of Modern Art, Melbourne
Wind and Water, Hervey Bay Regional Gallery, NSW
NAIDOC Week Exhibition, Bundaberg Arts Centre, Queensland

- 1997 *In Place (Out of Time)*, The Museum of Modern Art, Oxford, United Kingdom
Drift, Penrith Regional Gallery; The Lewers Bequest, Wollongong City Gallery;
City Art Gallery, Wagga Wagga, NSW
Sense, Centre for Contemporary Photography, Melbourne; Whanki Museum,
Seoul, South Korea
Painting the Land Story, Old Parliament House, Canberra
- 1996 *Containers '96*, Adelaide Festival of the Arts, Adelaide; Copenhagen
Colonial / Post Colonial, Heide Museum of Modern Art, Melbourne
Photography is Dead! Long Live Photography!, Museum of Contemporary Art,
Sydney
Islands, National Gallery of Australia, Canberra
The Eye of the Storm, National Gallery of Modern Art, New Delhi, India
Art Head Land, Festival of Darwin, Supreme Court, Darwin, Northern Territory
Spirit + Place, Museum of Contemporary Art, Sydney
- 1995 *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney
Island to Island, Cheju Pre-Biennale, South Korea
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney
Rereading Eliza Fraser, Museum of South Australia, Adelaide
Sight Seeing, Australia Post Gallery, Melbourne
- 1994 *Fiona Foley and Olu Oguibe*, Roslyn Oxley9 Gallery, Sydney
Moving Sands, Tandanya, Adelaide Installations, Adelaide Festival
True Stories, Artspace, Sydney
Identities: Art from Australia, Taiwan, Wollongong City Gallery, NSW
Localities of Desire: Contemporary Art in an International World, Museum of
Contemporary Art, Sydney
Palindrome, Xchanges Gallery, Victoria, British Columbia, Canada
Photosynthesis, Roslyn Oxley9 Gallery, Sydney
- 1993 *New Tracks, Old Land*, Northern Territory Museum of Arts and Sciences,
Darwin and touring
Death, Ivan Dougherty Gallery, Sydney
Wiyana/Perisferia (Periphery), satellite event of the 9th Biennale of Sydney;
Boomalli Aboriginal Artists Co-operative at the Performance Space, Sydney
and touring
Raka, Ian Potter Gallery, Melbourne
Yanada (New Moon), Ivan Dougherty Gallery, Sydney
Dream Time: Ausztral Aboriginal Kortars Muvezseti Kiallitas, Vigado Gallery,
Budapest
Aratjara, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Hayward
Gallery, London, UK; Louisiana Art Museum, Humlebæk, Denmark; National
Gallery of Victoria, Melbourne
Urban Aboriginal Art, Jan Weiss Gallery, New York
- 1992 *Flash Pictures*, Australian National Gallery, Canberra
Tyerabarrbowaryaou, Museum of Contemporary Art, Sydney
Crossroads – Towards a New Reality: Aboriginal Art from Australia, National
Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo
New Tracks, Old Land, Massachusetts College of Art, Boston, USA and touring
- 1991 *The Concept of Country*, Ivan Dougherty Gallery; The University of New South
Wales College of Fine Arts, Sydney
Who's Sorry Now, Institute of Modern Art, Brisbane
From Pukumani Poles to Sand Paintings, Craft Centre Gallery, Sydney
- 1987 *Aboriginal Australian Views in Print and Poster*, Australian Print Council,
Melbourne
Boomalli Au-Go-Go, Chippendale, Sydney
- 1986 *Urban Koories*, Willoughby Workshop Arts Centre
Art Bites, Piers 2 and 3, Walsh Bay, Sydney

- 1985 Aboriginal Artist Gallery, Melbourne
Aboriginal Artist Gallery, Sydney
- 1984 *Koori Art 84*, Artspace, Sydney; Butchers Exhibit Gallery

AWARDS

- 2018 Finalist, *The 40th Alice Prize*, The Alice Springs Art Foundation
Recipient, *Windmill Trust Scholarship*, National Association of Visual Arts (NAVA)
- 2017 Recipient, National Art School Fellowship
- 2014 Winner, Australia Council Visual Arts Laureate Award, Australia Council
- 2013 Winner, 2013 Australian Council Visual Arts Award, Australian Council, Brisbane
- 2010 Winner, *2010 Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney

COMMISSIONS/PUBLIC SCULPTURES

- 2009 Bluewater Trail, Mackay, Queensland (a series of sculptures commissioned by the Mackay Regional Council)
- 2006 *Black Opium*, State Library of Queensland, Brisbane
- 2006 *Pir'ri*, South Bank Parklands, Brisbane (commissioned by South Bank Corporation and Griffith University)
- 2004 *Untitled*, Tallebudgera, Gold Coast (commissioned by Project Services Brisbane)
Witnessing to Silence, Brisbane Magistrates Court, Queensland (commissioned by JAG)
- 2001 *Winged Harvest*, The Australian National University, Canberra (commissioned by the Centre for Cross Cultural Research)
Tribute to A'vang, Parliament House, Canberra (commissioned by the Joint House Department)
Falling Tide-Kung Dhu'marami, Merthyr Park, New Farm, Brisbane (Commissioned by the Brisbane City Council)
- 2000 Brendan Hansen Building, Hervey Bay, Queensland (commissioned by Project Services Brisbane)
- 1999 Queen Street Mall, Brisbane (commissioned by the Brisbane City Council)
- 1997 *The Lie of the Land*, Melbourne Town Hall, Victoria (commissioned by the City of Melbourne)
- 1996 *Alchemy*, set design, The Australian Ballet, Sydney Opera House, Sydney; Victorian Arts Centre, Melbourne
- 1995 *Edge of the Trees*, Museum of Sydney, New South Wales (commissioned by the Historic Houses Trust of New South Wales)
- 1994 Adelaide Festival of the Arts Poster Design, South Australia
- 1993 Australia Post Stamp Issue - International Year of Indigenous People (45 cent denomination)

RESIDENCIES

- 2010 Red Gate Gallery Cultural Exchange Project, China, 2 months
- 2008 Lismore Regional Gallery, New South Wales
- 2006 University of Wollongong, New South Wales
Sydney College of the Arts, Sydney University, New South Wales
- 2004 International Studio and Curatorial Program (ISCP), New York
- 2002 Canberra School of Art, Australian Capital Territory
- 1996 Queen Victoria Museum and Art Gallery, Launceston, 2 months
- 1994 Commonwealth Artists Exchange, Open Space, Victoria, Vancouver Island, Canada, 2 months
- 1990 Cleveland Street Intensive Language Centre, Sydney

1988 Griffith University, Brisbane, 3 months
Maningrida Arts and Crafts, Arnhem Land, NT, 2 months

CURATORIAL

2004 Co Curator, *Skin*, Long Gallery, Hobart
1993-94 Guest Curator, *Tyerabarrbowaryaou II*, Museum of Contemporary Art, Havana Biennial 1994, Cuba
1991-92 Guest curator, *Tyerbarrbowaryaou*, Museum of Contemporary Art, Sydney
1991 Curator at Boomalli Aboriginal Artists Co-operative, Sydney
1. Ian Abdulla and Harry Wedge
2. Kudjeri's
3. Boomalli End of Year Exhibition

LECTURES

2019 Keynote Speaker, *Resilience*, Pacific Arts Association X111 International Symposium, Queensland Museum
2018 Keynote Speaker The Aboriginal Memorial 30th Anniversary, National Gallery of Australia, Canberra.
Keynote Speaker, K'gari-Fraser Island Symposium, University Sunshine Coast, Hervey Bay
2009 Artist Talk, *In Conversation: Fiona Foley*, Museum of Contemporary Art, Sydney
2004 B. CAIA Convenor, Semester Two 2004, Queensland College of Art, Griffith University, Brisbane
New York University, New York
Arizona University, USA
Columbia University, USA
2003 Queensland College of Art, Griffith University, Brisbane
Fine Arts Department, Sydney University, New South Wales
Arts and Human Rights, Humanities Research Centre, Australian National University, Canberra
Native Title Business, National Museum of Australia, Canberra
2002 *On the Bunya Trail Symposium*, Griffith University (Nathan Campus), Brisbane
Presenting Indigenous Arts, Centre for Cross Cultural Research, Australian National University, Canberra
Home, Queensland University of Technology, Brisbane
Many Rivers to Cross, Canberra School of Art, Australian National University, Canberra
Yarrabah Museum, Cairns
The Tanks, Cairns
Queensland College of Art, Griffith University, Brisbane
2001 University of South Florida, College of Fine Art, Tampa, Florida, USA
Columbia University, New York
2001 Pinnacles Gallery, Townsville, Queensland
Queensland Art Gallery, Brisbane
Queensland College of Art, Griffith University, Brisbane
Queensland University of Technology, Brisbane
Hervey Bay Regional Gallery, Queensland
1998 Adelaide Arts Festival Artists Week, South Australia
University of Southern Queensland (Wide Bay), Cultural Tourism
Griffith University, Stradbroke Island Project, Queensland
University of Southern Queensland, Hervey Bay Cultural Tourism Seminar - Yagubi Festival
University of Southern Queensland (Toowoomba), Faculty of the Arts, Queensland
1996 Australian Ambassador's Residence, Santiago de Chile
University of Chile, Escuela de Arte, Santiago de Chile

- 1996 *Towards the New Millennium*, Museums Australia Inc. 1996,
Conference Power and Empowerment, Sydney
University of Tasmania, Department of Fine Arts, Launceston, Tasmania
A Blast from the Past, Queen Victoria Museum and Art Gallery, Launceston,
Tasmania
Northern Territory University, School of Fine Arts, Darwin, NT
Arts Symposium, *Imaginary Places*, Indian International Centre, New Delhi,
India
- 1995 University of Western Sydney (Nepean), Faculty of Visual and Performing Arts,
Sydney
Post Colonialism Eliza Fraser Workshop, Berlin, Germany
Cultural Policy - State of The Art, NIAAA representative
Post - Colonial Fictions Symposium, Department of Women's Studies,
University of Adelaide, South Australia
- 1994 *Traditional Boundaries, New Perspectives*, Museums Association of Australia,
Sydney
Traditional Boundaries, New Perspectives, Regional Galleries Association of
New South Wales, Newcastle
*Minded Cultures - Contemporary Artists and Post - Colonialism in the
Commonwealth*, Canada
Artist Talk, *Localities of Desire*, Museum of Contemporary Art, Sydney
Sydney College of the Arts, Sculpture Department, Sydney
- 1993 *Aboriginal Issues in Print*, Aboriginal Printmaking Symposium, Darwin

SELECTED BOARD MEMBERSHIP

- 2003 Artist Advisory Group, Museum of Contemporary Art, Sydney
- 2002–2006 Institute of Modern Art (Brisbane), Executive Member
- 2002–2003 Executive member, Institute of Modern Art, Brisbane
- 1999 Regional Arts Development Fund, Hervey Bay
East Timor Support Group
- 1997-1998 Yag'ubi Multicultural Festival
- 1996 Exhibition Panel, Hervey Bay Regional Gallery
- 1995-present Wondunna Aboriginal Corporation
- 1994-95 Board member at Artspace
- 1993-97 Executive member of National Indigenous Arts Advocacy Association
- 1993-94 Director of Bangarra Dance Theatre
- 1992-95 Executive member of Thoorgine Educational and Culture Centre
- 1990-1993 Aboriginal Arts Committee of the Australia Council
Visual Arts Panel of the Australia Council
- 1987 Founding member of Boomalli Aboriginal Artists Co-operative

CONFERENCES

- Claiming Ground- Public Art Conference*, Hobart
- Art and Human Rights*, Humanities Research Centre, Australian National University, Canberra
- International Human Rights Day Symposium*, Centre for Public Culture and Ideas, Griffith
University, Brisbane
- Native Title Business*, National Museum of Australia, Canberra

INTERNATIONAL ARTIST EXCHANGES / HOSTED AT HERVEY BAY

- 1998 Kelvin Yazzie, USA (2 months)
- 1996 Rose Spahan, Canada (2 months)

COLLECTIONS

- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Artbank, Sydney

Australian National Gallery, Canberra
Australian National Maritime Museum, Sydney
Australian National Museum, Canberra
Brisbane Girls' Grammar, Queensland
British Museum, London
Environmental Protection Agency, Maryborough, Queensland
Flinders University Collection, Adelaide
Gold Coast City Art Gallery, Queensland
Grant Samuel Collection of Contemporary Art, New Zealand/Australia
Griffith University, Brisbane
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Institute of Advanced Education, Darling Downs, Queensland
John Curtin Gallery, Curtin University of Technology, Perth
Latrobe University, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Parliament House Collection, Canberra
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Redlands Collection, Sydney
Robert Holmes à Court Collection, Perth
The Kluge-Ruhe Aboriginal Art Collection, The University of Virginia, Virginia, USA
The Macquarie Bank Collection, Sydney

BIBLIOGRAPHY

Sandra Phillips, 'Activating the space', *Portrait*, National Portrait Gallery, issue 64, Summer 2019/20, pp. 8-15
Maddee Clark, 'Fiona Foley: Who are these strangers and where are they going?', *Memo Review*, 21 September 2019
Kerrie O'Brien, 'Is the artist a racist? Fiona Foley adds an edge to Ballarat Biennale', *The Sydney Morning Herald*, 30 August 2019
Gina Fairley, 'Review: Dark Rooms - Women Directing the Lens 1978-98, Griffith University Art Museum', *Artshub*, accessed 28 July 2018
Jane Llewellyn, 'Farewell to Flinders University City Gallery amid shifting portraits', *Adelaide Review*, accessed 30 May 2018
Rebecca Shanahan, 'Booming Culture: The Boomalli Ten celebrate 30 years', *Art Guide*, 20 November 2017
Ellouise Bailey, 'Impact, a response', *Arts Hub*, 30 June 2017
Ian McLean, 'With Secrecy and Dispatch', *Artlink*, May 2016
On the Beach: Leisure, Pleasure, Conflict, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2015
Wally Caruana and Franchesca Cubillo, 'Country: Aboriginal Art', *Australia*, exhibition catalogue, Royal Academy of Arts, London, 2013
Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne 2013
Djon Mundine, 'Fiona Foley', *unDisclosed – 2nd National Indigenous Art Triennial*, National Gallery of Australia, Canberra, 2012
Alison Kubler, 'Their own history', *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney, 2012
Cathie Payne, *Tracking/Tracing: Contemporary Art from Australia*, e-catalogue, Stiftelsen 3,14, Bergen, Norway, 2012
Louise Martin-Chew, 'Public and Political: Recent major sculpture by Fiona Foley', *Artlink*, vol. 31 no. 2, 2011
Odette Kelada, 'Opening the 'Wild Room'? An encounter with the National Galleries', *Artlink*, vol. 31 no. 2, 2011

Ryan Johnston, *Vernacular Cultures and Contemporary Art from Australia, India and the Philippines*, exhibition catalogue, La Trobe University Museum of Art, Melbourne, 2011

Beatrice Persson, *In-between: Contemporary Art in Australia*, Acta Universitatis Gothoburgensis, Gothenburg, Sweden, 2011

Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010

Change, exhibition catalogue, Monash University Museum of Art, 2010

Raymond Gill, 'Aboriginal art's new face at Canberra gallery', *The Age*, 1 October 2010

Sally Pryor, 'Aboriginal wing opens new chapter for gallery', *The Canberra Times*, 1 October 2010

Tess Allas, 'History is a Weapon: Fiona Foley – history teacher', *Artlink*, vol. 30 no. 1, 2010

Daniel Browning, 'The politics of skin: not black enough', *Artlink*, vol. 30 no. 1, 2010

Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, 2010

Louise Martin Chew, 'The hidden and the forbidden', *Australasian Art Review*, issue 22, February – April 2010

Daniel Thomas, 'String bags and starry skies: Aboriginal fibre art at QAG', *Art Monthly Australia*, issue 226, December 2009 – February 2010

Elizabeth Ann Macgregor and Nick Mitzevich, *Forbidden: Fiona Foley*, exhibition catalogue, Museum of Contemporary Art, Sydney, The University Of Queensland Art Museum, Brisbane 2009

Rosalie Higson, 'A life work in progress', *The Australian*, 10 November 2009

Timothy Morrell, 'Collector's dossier: Fiona Foley', *Australian Art Collector*, issue 50, October – November 2009

Owen Jacques, 'Welcome to our art street', *Daily Mercury*, 30 September 2009

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane 2009

Djon Mundine, 'Invisible woman – Invisible people'; Lousie Martin-Chew, 'Fiona Foley's Black Friday', *Nulla 4 Eva*, exhibition catalogue, Niagara Publishing, Melbourne 2009

Djon Mundine, 'Fiona Foley', exhibition catalogue, Art Gallery of Western Australia, Perth

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