

NIAGARA

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EBONY TRUSCOTT

Born in Warrnambool in 1977, Ebony Truscott completed a Bachelor of Fine Art (Painting) at Victorian College of the Arts, Melbourne in 1997; and a Bachelor of Fine Art (First Class Honours) at Victorian College of the Arts, Melbourne in 2003. Exhibiting since 1995, Truscott's work is held in a number of public and private collections including: Deakin University Collection; The National Library of Australia, The State Library of Victoria, The Besen Collection; The Orloff Collection and The Athenaeum Club, Melbourne.

Ebony Truscott lives and works in Melbourne.

SOLO EXHIBITIONS

- 2019 *Brick in Mid-air*, Bus Projects, Melbourne
- 2017 *Handheld Ellipse*, Sutton Projects, Melbourne
- 2015 *The Comfort of Gravity*, Mr Kitly, Melbourne
- 2012 *Still Life*, Mr Kitly, Melbourne
- 2005 *Prints and Drawings*, Platform, Melbourne
- 2004 *Grey Pictures*, Platform Four, Melbourne
- 2002 *Ebony Truscott*, TCB Art Inc., Melbourne

GROUP EXHIBITIONS

- 2019 *Bayside Acquisitive Art Prize*, Bayside Arts and Cultural Centre, Melbourne
Echo Chambers – Art and Endless Reflections, Deakin University, Melbourne
Melbourne to Sydney, Home@753, Sydney Art Month, Sydney
- 2018 *Splash Contemporary Watercolour*, McClelland Gallery, Victoria
Spring 1883, CAVES, The Hotel Windsor, Melbourne
Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre, Melbourne
- 2017 *Darebin Art Prize*, Bundoora Homestead, Melbourne
Spring 1883, CAVES, The Establishment, Sydney
- 2016 *Moya McKenna - Sophie Neate - Ebony Truscott*, CAVES, Melbourne
- 2007 *Big and Small*, Australian Print Workshop, Melbourne
Fremantle Print Award, Fremantle Arts Centre, Perth
Tattersall's Contemporary Art Prize, The Substation, Melbourne
- 2004 *National Works on Paper*, Mornington Peninsula Regional Gallery
The Swan Hill National Print and Drawing Awards, Swan Hill Regional Gallery
- 2003 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
- 2002 *The Robert Jacks Drawing Prize*, Bendigo Art Gallery
- 2001 *The Keith and Elizabeth Murdoch Fellowship*, Margaret Lawrence Gallery, Melbourne
The Roger Kemp Memorial Prize, Margaret Lawrence Gallery, Melbourne
Nikon Summer Salon, Centre for Contemporary Photography, Melbourne
- 1998 *The Victorian College of the Arts Prize-winners*, Margaret Lawrence Gallery, Melbourne
- 1995 *Nature Morte*, The University of Melbourne, George Paton Gallery

AWARDS / GRANTS

2017 Arts Project Grant for Individuals, The Australia Council for the Arts
2003 The Honours Prize, The Victorian College of the Arts
2001 Nikon Summer Salon, Centre for Contemporary Photography, Bond Colour Award
1999 Reserve Candidate, Japanese Government Monbusho Research Scholarship
1997 Roger Kemp Memorial Prize
1995 The National Gallery of Victoria Society Award

COLLECTIONS

The Epworth Hospital Foundation Collection
Deakin University Collection, Melbourne
The Department of Anatomy, The University of Melbourne
The Besen Collection
The Orloff Collection
The Athenaeum Club, Melbourne
The National Library of Australia, Canberra
Anhui University, China
Government of Hefei Municipality, China
Private collections in Australia and overseas

SELECTED PUBLICATIONS

Dan Rule, 'The Comfort of Gravity', *The Age & Sydney Morning Herald*, 19 June 2015
Dan Rule, 'Still Life', *The Age*, 26 May 2012
Adam Ford, 'Damn and be Published', *Cordite*, 24 April 2002