DAVID KEELING

David Keeling was born in Launceston, Tasmania in 1951. He attended the Swinburne Film and Television School, Victoria in 1970, the Tasmanian School of Art in 1973 and the Alexander Mackie School of Art, Sydney in 1981. David has acted as Chairman and Board Member of Contemporary Art Services Tasmania, and Artbank, Sydney. He currently lives and works in Hobart.

SOLO EXHIBITIONS

2019  
As the light falls, Niagara Galleries, Melbourne

2017  
On a clear day, Niagara Galleries, Melbourne

2016  
The Long Game, Bett Gallery, Hobart

2015  
Positively Slow, Niagara Galleries, Melbourne

David Keeling: Inside Out, Academy Gallery, University of Tasmania, Launceston
David Keeling: Inside Out, Makers Space Gallery, University of Tasmania, Burnie

2014  
The Way We Live Now - Part II, Bett Gallery, Hobart

2013  
The Way We Live Now, King Street Gallery, Sydney

2012  
Views From The Dream Palace, Dick Bett Gallery, Hobart

2011  
New Rooms, Niagara Galleries, Melbourne

New Work, King Street Gallery, Sydney

2010  
Three Sixty Degrees: the Landscapes of David Keeling, Deakin University Art Gallery, Melbourne

Chromium Oxide, Dick Bett Gallery, Hobart

2009  
Witness, Niagara Galleries, Melbourne

2008  
Early Morning Light, Dick Bett Gallery, Hobart

2007  
20/20, Niagara Galleries, Melbourne

The Longer Look, Dick Best Gallery, Hobart

2005  
Closer to Home, Dick Bett Gallery, Hobart

10˚, Niagara Galleries, Melbourne

2004  
360˚, Liverpool Street Gallery, Sydney

2003  
Second Love Song, Niagara Galleries, Melbourne

Love Song, Carnegie Gallery, Hobart

2002  
Narrative, Sweet Narrative, Dick Bett Gallery, Hobart

2001  
David Keeling, Niagara Galleries, Melbourne

2000  
Second Nature, Dick Bett Gallery, Hobart

1999  
Other Edens, Niagara Galleries, Melbourne

1998  
Perfect World, Niagara at Mary Place, Sydney

1997  
David Keeling, Dick Bett Gallery, Hobart

1996  
Landscape and Meaning, Niagara Galleries, Melbourne

1995  
David Keeling, Dick Bett Gallery, Hobart

1994  
Spread, Niagara Galleries, Melbourne

1993  
David Keeling, Recent Work, Dick Bett Gallery, Hobart

1992  
Nothing But Blue Skies, Niagara Galleries, Melbourne

1991  
David Keeling, University of Tasmania, Launceston

David Keeling, Dick Bett Gallery, Hobart

1990  
David Keeling, Niagara Galleries, Melbourne

1989  
David Keeling, Recent Work, Niagara Galleries, Melbourne

Updated 09/01/2020
1989  
David Keeling, Dick Bett Gallery, Hobart  
David Keeling, Cockatoo Gallery, Launceston  
1987  
David Keeling, Niagara Galleries, Melbourne  

GROUP EXHIBITIONS  
2017  
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne  
Ten Thousand Hours, Art KDS, The King David School, Melbourne  
Sydney Contemporary, with Bett Gallery, Carriageworks, Sydney  
2016  
Glover Prize Exhibition, The John Glover Society Inc., Evandale, Tasmania  
Blue Chip XVII: The Collectors’ Exhibition, Niagara Galleries, Melbourne  
2015  
The Maatsuyker Collection Halfway Hang, Moonah Arts Centre, Hobart  
2014  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Gold Coast Arts Prize, Gold Coast City Gallery, Gold Coast  
2013  
A Dreamer's Keepsake: David Keeling, Queen Victoria Museum and Art Gallery, Launceston  
Blue Chip XV: The Collectors’ Exhibition, Niagara Galleries, Melbourne  
Tasmania Today: An Island State, Tasmanian College of the Arts Academy Gallery, Launceston  
Salon de Refuses, S.H. Erwin Gallery, Sydney  
2012  
Glover Prize Winners, Queen Victoria Museum and Art Gallery, Launceston  
Niagara Galleries, Melbourne  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Lie of the Land: New Australian Landscapes, Embassy of Australia, Washington, United States  
2011  
Blue Chip XIII: The Collectors’ Exhibition, Niagara Galleries, Melbourne  
25 Years - An Unfolding Journey, Dick Bett Gallery, Hobart  
2010  
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne  
The Catalano Collection, Art Gallery of Ballarat, Victoria  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Niagara Presents... Can’t See the Wood for the Trees, Niagara Galleries, Melbourne  
On this Island: One Mountain Eleven Answers, NG Art Gallery, Sydney  
Look Out, Tasmanian Museum and Art Gallery, Hobart  
On This Island, Meeting and Parting, Hazelhurst Regional Gallery and Arts Centre, New South Wales  
Glover Prize, Falls Park Pavilion, Evandale, Tasmania  
2009  
Four Tasmanian Painters, Holmes à Court Gallery, Perth  
A Natural World, Glen Eira City Council Gallery, Victoria  
Wynne Prize, Art Gallery of New South Wales, Sydney  
Glover Prize, Falls Park Pavilion, Evandale, Tasmania  
2008  
From an Island South, Plimsoll Gallery, Tasmanian School of Art, Hobart  
Wynne Prize, Gallery of New South Wales, Sydney  
Glover Prize, Falls Park Pavilion, Evandale, Tasmania  
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales  
Melbourne Art Fair, with Dick Bett Gallery, Carlton Gardens, Melbourne  
2007  
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, Victoria  
2006  
From An Island South, Davenport Regional Gallery with Asialink, The University of Melbourne, and touring  
Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Senses of Place, Plimsoll Gallery, Hobart  
Glover Prize, Falls Park Pavilion, Evandale, Tasmania  
2005  
Academici, Monash University Faculty Gallery, Melbourne and The British School at Rome Gallery, Rome, Italy  
Rhapsody: Tasmanian Contemporary Art, Academy Gallery, Hobart
2004  
=Glover Prize, Falls Park Pavilion, Evandale, Tasmania
=Real, PDS Projects, Hobart
=New Social Commentaries, Warrnambool Art Gallery, Victoria
=Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring

2001  
=Working Life, Art and Public Buildings, curated by Rebecca Greenwood, Carnegie Gallery, Hobart
=2001 Melbourne Savage Club Acquisitive Prize, Savage Club, Melbourne

2000  
=Art and Land, Contemporary Australian Visions, curated by Kevin Wilson, Noosa Regional Gallery, Queensland, touring Asia and Australia
=John Leslie Prize, Gippsland Art Gallery, Victoria

1999  
=Visy Board Art Prize, Adelaide
=Pets, Prey and Predators, curated by Victoria Hammond, Dubbo Regional Gallery, New South Wales and touring

1998  
=Magic Realism, curated by Christopher Heathcote, Australian Galleries, Melbourne

1997  
=Recent Acquisitions of Contemporary Australian Art, curated by John McPhee, National Gallery of Victoria, Melbourne

1995  
=New Territories, Jason and Rhodes Gallery, London
=Cabinet Pictures, Jason and Rhodes Gallery, London
=Brushing the Dark, curated by Victoria Hammond, Tasmania Museum and Art Gallery, Hobart and touring

1994  
=Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1993  
=To the Surface – Contemporary Landscape Art, curated by Ray Arnold, Plimsoll Gallery, University of Tasmania, Hobart
=Three Contemporary Australian Artists – Works on paper, Tasmanian Museum and Art Gallery, Hobart

1992  
=The New Metaphysical, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney, Adelaide
=Neighbours, curated by David O’Halloran, Contemporary Art Centre of South Australia, Adelaide
=South of No North, curated by Richard Flanagan, Dick Bett Gallery, Hobart
=The story so far, curators Peter Timms and Jim Logan, Waverly City Gallery, Melbourne
=Hobart City Art Prize, Freeman Gallery, Hobart

1990  
=Witness, curated by Kevin Murray, Gertrude Street Gallery, Melbourne and touring
=Niagara artists at Sam Hill Smith Gallery, Sam Hill Smith Gallery, Adelaide
=Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
=The City and Beyond, curated by Elizabeth Cross, La Trobe University Gallery, Melbourne and touring
=Artists against Animal Experimentation, Deutscher Brunswick Street, Melbourne

1989  
=New painting acquisitions, National Gallery of Australia, Canberra
=Genius Loci, Tasmanian painting, curated by Nick Waterlow, Plimsoll Gallery, University of Tasmania, Hobart, and touring

1988  
=Landfall, Chameleon Gallery, Hobart
=50 Fine Artists – Bicentennial Exhibition, Royal Melbourne Agriculture Society, Melbourne
=Diversions, Fine Arts Gallery University of Tasmania, Hobart
=Niagara at Watters, Watters Gallery, Sydney

1987  
=Newcastle Art Prize, Newcastle Regional Gallery, New South Wales
=Fabrications, curated by Juliana Engberg, Chameleon Contemporary Art Space, Hobart; George Paton Gallery, Melbourne; Praxis, Perth

1986  
=Three Painters, Keeling, McKenna & Mighell, Chameleon Contemporary Art Space, Hobart
GRANTS/PRIZES
2018  Finalist, Hadley’s Art Prize, Hobart
2016  Winner, Glover Prize, Evandale, Tasmania
2006  Winner, Glover Prize, Evandale, Tasmania
2001  Overseas Development Grant, British School at Rome studio, Visual Arts and Crafts Board, Australia Council, Sydney
1999  Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
1993-5 Overseas Development Grant, London studio, Visual Arts and Crafts Board, Australia Council, Sydney
1991  Professional Development Grant, Visual Arts and Crafts Board, Australia Council, Sydney
1991  Winner, Hobart City Art Prize, Tasmania
1991  Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
1993-5 Overseas Development Grant, London studio, Visual Arts and Crafts Board, Australia Council, Sydney
1991  Professional Development Grant, Visual Arts and Crafts Board, Australia Council, Sydney
1989  Community Projects Grant (Union Banner), Visual Arts and Crafts Board, Australia Council, Sydney
1991  Overseas Development Grant Verbaccio, Italy, Visual Arts and Crafts Board, Australia Council, Sydney
1991  Special Projects Grant, Tasmanian Arts Advisory Board, Hobart
1988  Special Projects Grant, Tasmanian Arts Advisory Board, Hobart

COLLECTIONS
Allen, Allen and Hemsley, Sydney
Art Gallery of South Australia, Adelaide
Art in Public Buildings, Hobart
Artsbank, Sydney
Bankers Trust, Melbourne
Deakin University Art Collection, Melbourne
Devonport Regional Gallery, Tasmania
Gippsland Regional Gallery, Victoria
Macquarie Bank, Sydney
Monash University, Melbourne
Myer Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
The Derwent Collection, Hobart
The Tamar Collection, Launceston
University of Tasmania, Hobart and Launceston
Western Mining Corporation, Melbourne
Private collections, Australia and overseas

PUBLICATIONS
As the light falls, exhibition catalogue, Niagara Galleries, Melbourne
We Are Huntly, Brooke Holm & Marsha Golemac, ‘Volume Control’, Belle Smart Spaces, December / January 2016-2017, pp. 58-62
Mary Machen, ‘Passion of paint on display at David Keeling exhibition’, The Examiner, Tasmania, March 21, 2015, p.47
The Way We Live Now, exhibition catalogue, King Street Gallery, Sydney, 2013
C. Heathcote, ‘Imagined worlds provide the inspiration for a new movement’, *The Age*, 9 December 1992
J. Saurin, ‘Art as witness or mediation’, *Sydney Morning Herald*, 8 January 1991
G. Catalano, ‘The art of the critic is in the eye of the beholder’, *The Age*, 2 January 1991
R. Ronney, ‘Sombre travels into the past’, *The Australian*, 20 October 1990
G. Catalano, ‘Keeling attends to fact’, *The Age*, 17 October 1990
G. Catalano, ‘Landscapes are what we have made them’, *The Age*, 16 September 1987
G. Catalano, *The Age*, 18 February 1987