

NIAGARA

[< Back to Rick Amor's profile](#)

RICK AMOR

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries since 1983. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated *Rick Amor: Standing in the Shadows*, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented *Rick Amor: A Single Mind*, a triumphant survey of Rick's paintings and works on paper from 1968 – 2008.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry's richly illustrated monograph, *Rick Amor*.

Rick Amor lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

- 2017 *Rick Amor: Painting Silence*, Hamilton Gallery, Victoria
Rick Amor 2017, Niagara Galleries, Melbourne
Rick Amor, Philip Bacon Galleries, Brisbane
Rick Amor: Contemporary Romantic, Art Gallery of South Australia, Adelaide
- 2016 *New work 2016*, Niagara Galleries, Melbourne
Rick Amor, Trinity Grammar School, Melbourne
- 2015 *Plein Air Painting 2000-2015*, Liverpool Street Gallery, Sydney
New Work 2015, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra
New Works Philip Bacon Galleries, Brisbane
Notes from New York, Niagara Galleries, Melbourne
- 2013 *Recent Paintings by Rick Amor – Celebrating 30 Years of Exhibiting with Niagara Galleries*, Niagara Galleries, Melbourne
New Paintings, Liverpool Street Gallery, Sydney
Rick Amor: From Study to Painting, Castlemaine Art Gallery and Historical Museum, Victoria
- 2012 *Rick Amor: New Works*, Niagara Galleries, Melbourne
Rick Amor, Australian Print Workshop, Melbourne

2012 The Australian Club, Melbourne

2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney
Rick Amor: Paintings, Niagara Galleries, Melbourne

2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney

2009 *Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings*, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
I Cover the Waterfront – Rick Amor: Paintings 1993–2007, Cowen Gallery, The State Library of Victoria, Melbourne
Times like these: the self portraits of Rick Amor, Newcastle Region Art Gallery, New South Wales
Penumbra: Sculptures and Drawings of Rick Amor, McClelland Gallery & Sculpture Park, Victoria
Paintings + Drawings, Niagara Galleries, Melbourne
Small Paintings, Liverpool Street Gallery, Sydney

2008 *Rick Amor*, Niagara Galleries, Melbourne
A Single Mind: Rick Amor, Heide Museum of Modern Art, Melbourne
Rick Amor, Hill Smith Gallery, Adelaide

2007 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Sculpture & Drawings, Liverpool Street Gallery, Sydney

2006 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney

2005 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Drawings, Liverpool Street Gallery, Sydney
Rick Amor: Standing in the Shadows, McClelland Gallery & Sculpture Park, Victoria

2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney

2003 *Rick Amor: Commemorating 20 Years with Niagara Galleries*, Niagara Galleries, Melbourne

2002 Tony Palmer Fine Art, Sydney
Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria
Small Paintings, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria

2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne
Holmes à Court Gallery, Perth

2000 Niagara Galleries, Melbourne
Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra

1999 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney

1998 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney

1997 Niagara Galleries, Melbourne in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Rick Amor: Drawings, Niagara Galleries, Melbourne

1996 Niagara Galleries, Melbourne

1995 Niagara Galleries, Melbourne

1994 Niagara Galleries, Melbourne

1993 *Rick Amor and the Graphic Arts: Selected Prints 1968–1991*, survey exhibition, Bendigo Art Gallery, Victoria and touring until 1994
Niagara Galleries, Melbourne

1992 Niagara Galleries, Melbourne

1991 Niagara Galleries, Melbourne

1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring

- 1990 *The ACCA Wallpapers*, Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 *Blue Chip XX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2017 *Romancing the Skull*, Art Gallery of Ballarat, Victoria
Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
Artist Profile, Australasian Painters 2007-2017, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Presence, Margaret Lawrence Gallery, Melbourne
- 2016 *Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Liminal Narratives, The Gallery @ Bayside Arts & Cultural Centre, Melbourne
Conquest of Space, UNSW Galleries, College of Fine Arts, Sydney
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Rome: Piranesi's Vision, Keith Murdoch Gallery, State Library of Victoria, Melbourne
The Piranesi effect, The Ian Potter Museum of Art, The University of Melbourne, Victoria
Heavy Metal, Bathurst Regional Art Gallery, New South Wales
Solitaire, TarraWarra Museum of Art, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
LSG2013, Liverpool Street Gallery, Sydney
Peter Corrigan: Cities of Hope, RMIT Gallery, Melbourne
Revealed²: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Sea of Dreams: Port Phillip Bay 1915- 2013 (Part 2), Mornington Peninsula Regional Gallery, Victoria
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Works by Helen Maudsley and Rick Amor, Niagara Galleries, Melbourne
Small Sculpture Fair, McClelland Sculpture Park & Gallery, Victoria
- 2012 *Vision Splendid: Landscapes of Phillip Island and Western Port*, Mornington Peninsula Regional Gallery, Victoria
Niagara Galleries, Melbourne
Enchanted dome: the Library and imagination, State Library of Victoria, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
IN [TWO] ART: 60 Artists – 30 artist couples, Maitland Regional Art Gallery and touring, NSW
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne

- 2012 *Hits and Memories*, Academy Gallery, University of Tasmania, Hobart
- 2011 *Lines of Thinking*, Langford 120, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Artist Artists, Benalla Art Gallery, Victoria
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Heads, Utopia Art Sydney, Sydney
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Bushfire Australia, TarraWarra Museum of Art, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring
Auckland Art Fair, New Zealand
- 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
Who Let the Dogs Out: The Dog in Contemporary Australian Art, Lake Macquarie City Art Gallery, New South Wales and Hazelhurst Regional Gallery and Arts Centre, New South Wales
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2007 *Fondamente Nove*, Australian Print Workshop, Melbourne
McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Auckland Art Fair, New Zealand
Sculpture and Figure, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, Artspace Mackay, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney

- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery, Victoria and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria
Blue Chip IV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003
Wall, floor, ceiling, Niagara Galleries, Melbourne
Blue Chip III: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2000 *People in the Landscape: Contemporary Australian Prints*, Australian Print Workshop; The Cultural Centre of the Philippines, Manila, The Philippines and touring
Pure, Faculty Gallery, Monash University, Melbourne
Federation: Art and Society 1901–2001, National Gallery of Australia, Canberra and touring
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
We are Australian, Melbourne Festival, The George Adams Gallery – The Arts Centre, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Blue Chip Choice, Niagara Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Dobell Prize for Drawing Exhibition, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney
The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 *Translations – Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne
Small Works – Wide Vision, Downlands College, Queensland
Ten Figure Drawings, Niagara Galleries, Melbourne
Barcelona, Niagara Galleries, Melbourne with the Melbourne International Festival
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 *McCaughy Prize Exhibition*, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA
Niagara at Hill Smith, Hill Smith Fine Art Gallery, Adelaide

- 1990 *Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art from Elsewhere, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists under Saturn, Ian Potter Gallery, The University of Melbourne, Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work', United Artists Gallery with the ACTU, Victoria
9 x 5, Ipswich City Council Art Gallery, Queensland.
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne

COLLECTIONS

Allens Arthur Robinson, Sydney
ANZ Bank, Melbourne
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Australian War Memorial, Canberra
Ballarat Fine Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Briar Art Trust, Adelaide
Castlemaine Art Gallery, Victoria
Deakin University, Victoria
Geelong Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes à Court Collection, Perth
Joseph Brown Collection, Melbourne
La Trobe University, Melbourne
La Trobe Valley Arts Centre, Victoria
La Trobe Collection, State Library of Victoria, Melbourne
McClelland Gallery+Sculpture Park, Melbourne
Mildura Arts Centre, Victoria
Monash University Collection, Melbourne
Mornington Peninsula Regional Gallery, Victoria
National Australia Bank, Melbourne
National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Newcastle Art Gallery, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane
Riddoch Art Gallery, South Australia
TarraWarra Museum of Art, Victoria
Tasmanian Museum and Art Gallery, Hobart
The Arts Centre, Melbourne
The University of Melbourne Collection, Victoria
University of Tasmania at Launceston, Tasmania
Victoria College Collection, Melbourne
Private Collections Australia and overseas

AWARDS

2014 The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000 Awarded the Visual Arts/Craft Board London Studio, England
1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989 National Australia Bank Art Prize
1987 Castlemaine Drawing Prize (Second Prize), Victoria
1980 Artist in Residence, Victorian Trades Hall Council
1975 Visual Arts Board Grant
1968 National Gallery Traveling Scholarship
1967 National Gallery Drawing Prize (shared)
Hugh Ramsey Portrait Prize

COMMISSIONS

2003 Benalla Art Gallery, (painting) *The Arc* – aftermath of bushfires in North-East Victoria, Victoria
1999 Australian Official Artist for Australian War Memorial, East Timor
1995 Heide Museum of Modern Art, (sculpture) *The Runner*, 1995–96, Victoria
1995 Herald and Weekly Times (painting)
1994 Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

PUBLICATIONS

CATALOGUES AND BOOKS

Blue Chip XX: The Collectors' Exhibition, Niagara Publishing, Melbourne, 2018
Sarah Schmidt, *Rick Amor: Painting Silence*, exhibition catalogue, Hamilton Gallery, Victoria, 2017
Rick Amor 2017, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Irena Zdanowicz, *Rick Amor: An Online Catalogue Raisonné of the Prints*, Melbourne, 2017, online at <http://catalogue.rickamor.com.au> (accessed 5 September 2017)
Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
David Sequira, *Presence*, exhibition catalogue, Margaret Lawrence Gallery, University of Melbourne, 2017
New work 2016, exhibition catalogue, Niagara Publishing, Melbourne, 2016

Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016

New Work, 2015, exhibition catalogue, Niagara Publishing, Melbourne, 2015

Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015

Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne, 2014

Frances Lindsay, *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Brighton, 2014

Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney, 2014

Rick Amor, exhibition catalogue, Philip Bacon Galleries, Brisbane 2014

Rick Amor: Notes from New York, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Solitaire, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014

Piranesi's Grandest Tour: From Europe to Australia, exhibition catalogue, NewSouth Publishing, University of New South Wales Press Ltd, Sydney in association with the State Library of Victoria, Melbourne, 2014

Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013

Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria, 2013

Alex Miler, 'Rick Amor: The Poetry of What is Seen', *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Blue Chip XV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Rick Amor: From Study to Painting, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne 2013

Small Sculpture Fair 2013, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria, 2013

Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4, August 2013

Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books, 2013

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne 2013

Rick Amor - pages from the sketchbooks, Northwood Press, Sydney, 2012

Maree Coote, 'Rick Amor', *The Art of Being Melbourne*, Melbournestyle Books, Melbourne, 2012

Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012

Rick Amor: Watercolours and Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011

Rick Amor: Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011

Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010

Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010

Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Paintings, Watercolours, Prints, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010

Bushfire Australia, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010

Blue Chip XII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2010

Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Art Gallery, New South Wales, 2010

Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009

Rick Amor: Paintings and Drawings, exhibition catalogue, Niagara Publishing, Melbourne, 2009

Rick Amor: Small Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009

Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009

Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Corrigan, 'A civil society'; David Hansen, 'Vacant possession'; Alex Miller, 'The artist to himself'; Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Gavin Fry, *Rick Amor*, The Beagle Press, 2008

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne 2007

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Ian Rogers, 'Rick Amor' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2006

Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne, 2004

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2005

Rick Amor: Drawings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Gallery+Sculpture Park, Melbourne, 2005

Claire Baddeley, Katherine McMahan, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Rick Amor, exhibition catalogue, Liverpool Street Gallery, Sydney, 2004

Making Portraits: Five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra, 2004

Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

Rick Amor: Commemorating 20 Years with Niagara Galleries, exhibition catalogue, Niagara Publishing, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

Rick Amor: Small Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2002

Rick Amor & Sculpture, exhibition catalogue, Benalla Art Gallery, 2001

Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press, 2001

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1999

Rick Amor 1998, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

Rick Amor - Drawings, exhibition catalogue, Niagara Galleries, Melbourne, 1997

Rick Amor: Recent Work 1997, exhibition catalogue, Tony Palmer Fine Art, Sydney, 1997
 Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1996
 Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1995
 Nevill Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press, 1994
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1994
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
 Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1993
Rick Amor & the graphic arts – Selected Prints 1968–1991, exhibition catalogue, Niagara Galleries, Melbourne, 1993
Mirrored Images, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, Melbourne, 1993
Rick Amor, Works from Australia Council Barcelona Studio, Niagara Galleries, Melbourne, 1992
Small Works, Wide Vision, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1991
Rick Amor, Paintings and Drawings 1983–1990, exhibition catalogue, Niagara Galleries, Melbourne, 1990
 Edgar Allan Poe, *The Raven*, with prints by Rick Amor, The Croft Press, 1990
 F. Lindsay, *Artists under Saturn*, catalogue essay, The University of Melbourne, 1989
 Nevill Drury, *New Art Three*, Craftsman Press, 1989
 Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

ARTICLES AND REVIEWS

Christopher Allen, 'Cities of Shadows', *The Australian Review*, 27-28 January 2018, pp. 10-11
 Christopher Allen, 'Deathly Depictions', *The Weekend Australian Review*, 25-26 November 2017, pp. 10-11
 Chloe Wolfson, 'September in the galleries', *Art Monthly Australasia*, no. 301, September 2017, pp. 14-18
 Bridget Macleod, 'Rick Amor', *Artist Profile*, no. 39, 2017, pp. 80-83
 Zara Sigglekow, 'Presence', *Art Guide Australia*, 20 June 2017
 Gavin Fry, 'Rick Amor', *Art Reviews 2017*, Menzies, 11 April 2017
 Jacqui Taffel, 'The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville', *The Sydney Morning Herald*, 18 February 2017
 Tracy Clement, 'Rick Amor: Contemporary Romantic', *Art Guide*, 13 January 2017
 Diana O'Neil, 'Literarily speaking', *Portrait*, Summer 2016, pp. 56-59
 Maria Zagala, 'Rick Amor: Contemporary Romantic', *Articulate*, Art Gallery of South Australia, summer 2016-17, pp. 18-19
 Richard Brewster, 'Australian artists back in favour', *The Age*, 1 October 2016, p. 31
 Andrew Gaynor, 'Paul Boston and Rick Amor: Together Apart', *Vault*, no. 15, August 2016, p. 16
 Dan Rule, 'Rick Amor: New Work, 2015', *The Age*, September 2015
 Sasha Grishin, 'Art Review: Rick Amor: 21 Portraits at National Portrait Gallery', *Canberra Times*, January 2015
 Christopher Allen, 'Rick Amor at National Portrait Gallery shows style and substance', *The Australian*, December 2014
 Sally Pryor, 'Capital Life, December 13', *The Age*, December 2014
 Steve Lopes, 'Rick Amor New Works', *art Almanac*, October 2014
 Christopher Allen, *A Shifting Canvas*, *The Weekend Australian*, July 5-6 2014
 WH Chong, 'Rick Amor's sixth sense', *Crikey*, 29 August 2013
 Dan Rule, 'REVIEW: Rick Amor – Recent Paintings', *RAVEN Contemporary*, 7 August 2013
 Alex Miller, 'Truth and Beauty', *The Australian Financial Review*, 3-4 August 2013
 Christopher Allen, 'World of Artifice', *The Weekend Australian Review*, 29-30 June 2013

Marguerite Brown, 'Rick Amor and Mythmaking in the Modern Age', *Visual Pursuits Blog*, 17 April 2013

David Levell, 'Diary', *Qantas: The Australian Way*, issue no. 234, December 2012

Elsbeth Pitt, 'Rick Amor: Runner', *Articulate: Art Gallery of South Australia*, issue no. 9, 2012/2013

Prue Gibson, 'Melbourne Art Fair', *Australian Art Review*, issue 34, 2012

Max Olijnyk, 'Rick Amor, Artist', *The Sunday Age M Magazine*, 5 August 2012

Josephine Rowe, 'Rick Amor is a Painter', *Dumbo Feather*, issue 32, 2012

Katrina Strickland, 'UK show redraws the relationship', *The Australian Financial Review*, 23 June 2011

'50 of Australia's Most Collectable Artists', *Australian Art Collector*, issue 55, 2011

Gillian Serisier, 'Careering forth', *Art Market Report*, issue 37, Summer Edition, 2010/2011

'Artist to enter hallowed hall', *Frankston Leader*, 20 September 2010

Dan Rule, 'Around the galleries', *The Age A2*, 3 July 2010

Mark Dober, 'Plein-air: David Hockney/ Rick Amor', *Trouble*, July 2010

Christopher Allen, 'Into the inferno', *The Weekend Australian Review*, 26–27 June 2010

Andrea Millar, 'Starting over', *Belle Magazine*, April – May 2010

Katrina Strickland, 'Amor and Oliver reach the top, but quietly', *The Weekend Australian Financial Review*, 1–5 April 2010

Gabriella Coslovich, 'Brush with fire turns into brushstrokes of art', *The Age*, 27 March 2010

Robert Nelson, 'A troubling trip to the seaside', *The Age*, 27 January 2010

'Water', *The Age*, Australia Day, 26 January 2010

Megan Doherty, 'Art brings enigma out in the open', *The Canberra Times*, 11 December 2009

Raymond Gill, 'Captured by a coastal refuge', *The Age*, 5 December 2009

Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009

Andrew Frost, 'Critic's choice: Rick Amor', *Australian Art Collector*, issue 49, July – September 2009

Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009

Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009

Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, issue 47, January – March 2009

Anna Blair, 'Art and Galleries', *Welcome to Victoria*, 2008/2009

Valerie Kabov, 'Is art a super investment?', *Art Market Report*, issue 30, 2008

Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol.46, no.1, Spring 2008

Lily Bragge, 'Around the galleries', *The Age*, September 13 2008

Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, issue 213, September 2008

Jeff Makin, 'Rick Amor', *Herald Sun*, 8 September 2008

Christopher Allen, 'Light and Shade', *The Weekend Australian*, 30–31 August 2008

Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008

Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, issue IX, 2008

John McDonald, 'On the brink of despair', *Australian Art Collector*, issue 45, July – September 2008

John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21–22 June 2008

Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008

Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12–13 April 2008

Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol.28, no.1, 2008

Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008

Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008

Megan Backhouse, 'Creative product of a single mind', *The Age*, 21–22 March 2008

Michael Reid, 'The Art Oracle', *The Age Melbourne Magazine*, 1 March 2008

Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2–3 February 2008

Edward Colless, 'Big not always best, after beating around the bush', *The Australian*, 10 December 2007

'Artistic win – that's Amor', *Holiday Magazine*, November 2007

'Sculptor carves a niche in art world', *The Frankston Independent*, 20 November 2007

Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007

Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007

'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007

'Artist adds a dimension', *The Herald Sun*, 19 November 2007

Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007

'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007

'Frankston-born artist wins prize', *Frankston Standard Leader*, 19 November 2007

'Sculpture prize goes to painter', *The Age*, 18 November 2007

Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007

Teresa Murphy, 'Award entrants exceptional', *Frankston Standard Leader*, 16 August 2007

Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007

'50 most collectable artists: Rick Amor', *Art Collector*, March 2007

David Hansen, 'Reduced but induced', *The Age*, 29 September 2006

Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006

'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006

'Coastal Arts Discovery Trail', *Frankston City Council*, 2006

Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006

Annemarie Kiely, 'Flying solo', *Belle Magazine*, October/November 2005

Ashley Crawford, 'Rick Amor', *The Sunday Age*, 18 September 2005

Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005

Jeff Makin, 'Scene of suspense', *Herald Sun*, 5 September 2005

Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005

John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005

Glenn Mitchell, 'Shining in the shadows', *The Herald Sun*, 31 May 2005

Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005

Ian Findlay-Brown, 'In Solitude', *World Sculpture News*, vol.10, no.4, Autumn 2004

Christopher Heathcote, 'Rick Amor', *Artlink*, vol.24, no.4, 2004

Elena Taylor, 'Rick Amor: The dog', *Art on View*, National Gallery of Australia, issue no.39, Spring 2004

Patricia Anderson, 'A sense of the apocalyptic, that's Amor', *The Australian*, 24 September 2004

Louise Bellamy, 'In search of beauty', *The Age*, 18 September 2004

Scott Bevan, 'Disquieting tales of the unexpected', *The Sydney Morning Herald*, 24 August 2004

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Felicity Allen, 'Amor optimistic look', *The Herald Sun*, 30 June 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

Jeff Makin, 'Archibald abstraction', *Herald Sun*, 17 November 2003

Xenia Hanusiak, 'The eyes always have it', *Herald Sun*, 14 November 2003

Ian Major, 'Artist Rick Amor', *Brigade*, Spring 2003

Jeff Makin, 'Stern message from a master', *Herald Sun*, 15 September 2003

Chris Beck, 'Master works', *The Age*, 26 July 2003

Clay Lucas, 'Wrong side of river, right side of talent', *The Melbourne Times*, 2 July 2003

Simon Plant, 'Looking for true north', *Herald Sun*, 24 June 2003

Karen Heinrich, 'Peace in their time', *The Age*, 6 March 2003

Jennifer Isaacs, 'Review: Rick Amor', *Art and Australia*, vol.40, no.3, 2003

Chris Johnston, 'Secrets of the sea', *The Age*, 27 October 2002

James Clark-Kennedy, 'Poignancy in Amor exhibition as Frankston again ponders the bay', *The Mail*, 3 October, 2002

Jeff Makin, 'This art just falls splat', *The Herald Sun*, 9 September 2002

Dimity Goldie, 'A meeting of great minds...', *Portrait 4*, Winter 2002

Phillipa Hawker, 'Into the heart of darkness', *The Age*, 23 April 2002

Sasha Grishin, '50 Most Collectable Artists', *Australian Art Collector*, issue 19, 2002

Neville Weston, 'All the city's a stage', *Big Weekend*, 8 September 2001

Catie Low, 'Interest is high, that's Amor', *Business News*, 30 August 2001

Ron Millar, 'Broken-bridge symbolism', *The Age*, 25 August 2001
Barry Donovan, 'Once a political pirate...', *The Age*, 25 July, 2001
John Marshall, 'Wall, floor, ceiling: an exhibition of new sculpture at Niagara Galleries', *Contemporary Sculptors Association News*, issue 3, July 2001
Peter Timms, 'Staging a return to group shows', *The Age*, 2 June 2001
Jeff Makin, 'A stock of blue chips', *Herald Sun*, 5 March 2001
Alice Russell, 'An acclaimed Victorian artist draws on his past', *The Age*, 18 October 2000
Jeff Makin, 'Darkness draws closer', *Herald Sun*, 9 October 2000
Giles Auty, 'From Timor with Amor', *The Weekend Australian*, 11 March 2000
Sasha Grishin, 'Where nature weeps with humans', *The Canberra Times*, 7 March 2000
Melinda Houston, 'Drawn from life', *Inside Melbourne Magazine*, 5 March 2000
'Artist's view of a very sad place', *Daily Telegraph*, 3 March 2000
'Artist's brush with destruction in E. Timor', *The Canberra Times*, 3 March 2000
Giles Auty, 'Art of understatement works well in war zone', *The Australian*, 3 March 2000
Melissa Marino, 'From the ashes of a war zone rises the art of hope', *The Age*, 2 March 2000
Josie Gibson, 'Life drawings trace the heart of the human form', *Monash News*, February 2000
Rebecca Lancashire, 'The Art of War', *The Age*, 14 January 2000
Kim Trengrove, 'Captain Amor's mission means a brush with danger: war artist off to East Timor', *The Age*, 13 October 1999
Gary Catalano, 'Rick Amor: Long Island', *Art and Australia*, vol.36, no.4, 1999
Gabiella Coslovich, 'Gallery brushes up on a forgotten artistic legacy', *The Age*, May 1999
Roger Taylor, 'Exhibition Review', *Asian Art News*, no.75, January 1999
Paul McGillick 'The City as Dream', *Monument*, no. 22, 1998, p. 84
Simon Plant, 'Happy hunting ground', *The Herald Sun*, 19 September 1998
Laura Murray Cree, 'Gardens', *Art and Australia*, vol.35, no.4, 1998
Robert Nelson, 'Freely confined a vigorous world', *The Age*, 19 June 1996
Greg Burchall, 'Inspired by the underbelly', *The Age*, 11 June 1996
Damien Woolnough, 'City in his sights', *Herald Sun*, 4 June 1996
Susan McCulloch, 'Mantles of reality', *Asian Art News*, February 1996
Chris Wallace-Crabbe, 'Painting in a dangerous area', *Art Monthly*, November 1995
Christopher Heathcote, *The Age*, 28 September 1994
Peter Timms, 'A tale of two artists', *Herald Sun*, 20 September 1995
Robert Nelson, 'Dark and classic painter', *The Age*, 13 September 1995
Kevin Childs, 'More, more Amor', *Storm*, Melbourne, October 1994
Sonia Harford, 'The bronze age of a city seer', *The Age*, 30 September 1994
Simon Plant, 'Amor creates a fresh image', *The Herald Sun*, 26 September 1994
Robert Rooney, 'Inside the secret city', *The Weekend Australian*, 8 October 1994
Christopher Heathcote, 'Amor makes his mark on our twilight world', *The Age*, 5 May 1993
Christopher Heathcote, 'Gallery Window', *ABC TV Review*, 11 May 1992
Christopher Heathcote, 'Visual images evoke thought', *The Age*, 6 May 1992
R. Lancashire, 'Discovering the fragile beauty and the tension of the everyday', *The Age*, 5 May 1992
R. Palmer, 'Wearing out art', *The Melbourne Report*, May 1992
F. Moore, 'Dark obsessions in another world', *Business Review Weekly*, May 1992
Gary Catalano, 'The poetry of place: An interview with Rick Amor', *Art Monthly*, May 1992
Christopher Heathcote, 'Works linked by a celebration of emotional fragility', *The Age*, 17 April 1991
Christopher Heathcote, *The Age*, 20 March 1991
Gary Catalano, *The Age*, 2 January 1991
S. Leggett, *The Mercury*, 15 September 1990
Ronald Millar, 'Drama in Amor suburbs', *The Herald*, 4 July 1990
Gary Catalano, *The Age*, 27 June 1990
Gary Catalano, *The Age*, 21 June 1990
Ronald Millar, 'Independence pays off with reputation', *The Herald*, 21 June 1990
Robert Rooney, 'Is an artist's stature based largely on size', *The Weekend Australian*, 26 May 1990

Gary Catalano, 'Detachment allows art of great emotional power', *The Age*, 18 May 1990
Gary Catalano, *The Age*, 27 December 1989
Gary Catalano, 'Confused by the title', *The Age*, 8 December 1989
R. Rooney, 'Mystery and mood', *The Weekend Australian*, 2 December 1989
S. Grishin, 'Amor re-asserts the traditional values of art', *The Canberra Times*, 14 July 1989
Ronald Millar, 'Old-fashioned art; verbal nonsense bites the dust', *The Herald*, 7 June 1989
Gary Catalano, 'Rick Amor has emerged as a major artist', *The Age*, 7 June 1989
A. Johnson, 'The mythic sublime of Rick Amor', *Interior Design*, issue 19, 1989
Gary Catalano, 'Peart demands second thought', *The Age*, 8 June 1988
Ronald Millar, 'Brides, lost and found', *The Herald*, 8 June 1988
Robert Rooney, 'A bleak outlook isn't always bad', *The Weekend Australian*, 16 May 1987
Gary Catalano, 'Impressions of Williamstown', *The Age*, 13 May 1987
Ronald Millar, 'All dust and dynamite', *The Herald*, 25 July 1986
B. Hoffert, 'Vivid woodcuts' haunting effects', *The Advocate*, July 1986
Gary Catalano, 'Pulsing and breathing to the same steady beat', *The Age*, 23 July 1986
Gary Catalano, 'A commitment to the traditional', *The Age*, 14 August 1985
Ronald Millar, 'A week for refinement', *The Herald*, August 1985
Ronald Millar, 'The bitter taste', *The Herald*, 28 July 1983
R. Carmichael, *The Sun*, 27 July 1983
J. Nicolaidis, *The Tribune*, 27 July 1983
Margaret Simons, 'Too much talking, not enough looking', *The Age*, 15 July 1983