

NIAGARA

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MICHELLE GRABNER

Michelle Grabner was born in Oshkosh, Wisconsin in 1962. She completed a Bachelor of Fine Arts in 1984, and a Master of Arts in 1987, at the University of Wisconsin. Michelle then went on to complete a Master of Fine Arts at the Northwestern University, Illinois, in 1990.

SOLO EXHIBITIONS

- 2017 *Gingham*, Niagara Galleries, Melbourne, Australia
Michelle Grabner: Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, USA
- 2016 *Michelle Grabner*, James Cohan Gallery, New York City
Michelle Grabner: Northwest Work, Hedreen Gallery, Seattle University, USA
Michelle Grabner, Gallery16, San Francisco, USA
On the Wall, Monique Meloche Gallery, Chicago, USA
- 2015 *Michelle Grabner: Weaving Life into Art*, Indianapolis Museum of Art, USA
Michelle Grabner: Gingham, Rocket Gallery, London, UK
Michelle Grabner: Paintings and Bronze Casts, Green Gallery, Milwaukee, USA
- 2014 *Michelle Grabner: I Work from Home*, Museum of Contemporary Art, Cleveland, USA
Michelle Grabner, James Cohan Gallery, New York City, USA
Anne Mosseri-Marlio Galerie, Basel, Switzerland
Brett Shaheen: Modern and Contemporary Art, Cleveland, USA
- 2013 Museum of Contemporary Art Cleveland, Cleveland, USA
DRAFT, Autumn Space, Chicago, USA
Shane Campbell Gallery, Lincoln Park, Chicago, USA
Shane Campbell Gallery, Oak Park, USA
- 2012 *Oshkosh*, PS Projectsplace, Amsterdam, The Netherlands
Black Swan, Shane Campbell Gallery, Chicago, USA
Against New York, Galleri Kant, Copenhagen, Denmark
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, USA
Cottage Works, Green Gallery, Milwaukee, USA
- 2011 *Like a Rare Morel*, Shane Campbell Gallery, Chicago, USA
Green Gallery, Milwaukee, USA
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, Connecticut, USA
- 2010 *I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull*, Leo Koenig Projekte, New York, NY
Chaos is Rigidly Structured in this Chapter, Peregrine Program, Chicago, USA
Michelle Grabner with Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Flapjack: New Paintings, Rocket Gallery, London, Great Britain
Michelle Grabner: Get Better Mrs. Michelle!, Minus Space, New York, USA
- 2009 *Michelle Grabner: Silverpoint Drawings with Guest Mobile*, The Green Gallery East, Milwaukee, USA
- 2008 *Michelle Grabner: Remain In Light*, Ulrich Museum of Art, Wichita State University, Kansas, USA

- 2007 *Michelle Grabner's Never Quite Happy Home*, Southfirst, Brooklyn, USA
Shane Campbell Gallery, Chicago, USA
Please Return My Kenneth Noland Catalogue, PS Projectspace, Amsterdam, The Netherlands, and touring
New Work, Gallery 16, San Francisco, USA
Remain in Light, survey exhibition, Wriston Art centre, Lawrence University, Appleton, Wisconsin, USA
- 2006 *Paintings 1996–2006*, Rocket Gallery, London, UK
Michelle Grabner: Remain In Light, University Galleries, Illinois State University, Illinois, USA
- 2005 Wendy Cooper Gallery, Chicago, USA
- 2004 Allston Skirt Gallery, Boston, USA
- 2003 Niagara Galleries, Melbourne, Australia
Occasional, St. Paul, Minnesota, USA
Woven Roving: New Painting, Rocket Gallery, London, UK
- 2001 Richard Heller Gallery, Santa Monica, California, USA
Ten in One Gallery, New York, USA
Deluxe Projects, Chicago, Illinois, USA
Ten in One Gallery: Project Space, New York, USA
- 2000 *Suburban Abstraction*, Rocket Gallery, London, UK
Ten in One Gallery, New York, USA
Allen Thomas Gallery, Neenah, Wisconsin, USA
- 1999 In Situ, Aalst, Belgium
Ten in One Gallery, Chicago, Illinois, USA
Hermetic Gallery, Milwaukee, Wisconsin, USA
Paintings for Modern Chairs, Cranbrook Art Museum, Michigan, USA
Wisconsin Academy Gallery, Madison, Wisconsin, USA
- 1998 *Home Painting*, Rocket Gallery, London, UK
Richard Heller Gallery, Santa Monica, California, USA
Fuzzy, Institute of Contemporary Art, Portland, Maine, USA
Safety Patterns, Rocket Gallery, London, UK
Safety Patterns, Milwaukee Art Museum, Wisconsin, USA
Safety Patterns, Project Space, Ten in One Gallery, Chicago, Illinois, USA
- 1997 Richard Heller Gallery, Santa Monica, California, USA
Institute of Visual Arts, University of Wisconsin-Milwaukee, Wisconsin, USA
- 1996 Ten in One Gallery, Chicago, Illinois, USA
Hermetic gallery, Milwaukee, Wisconsin, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Seattle Art Fair, UpFor Gallery, Seattle, Washington USA
Hurry Cola Meets Wizard of Oz, Niagara Galleries, Melbourne
99 Cents or Less, Museum of Contemporary Art Detroit, Michigan, USA
Gray Matters, Wexner Center for the Arts, The Ohio State University, Ohio, USA
- 2016 *Radical Plastic*, Cue Art Foundation, New York, USA
Game on!, Children's Museum of Art, New York USA
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, Nebraska, USA
Group Show, curated by Astri Swendsrud, Eastside International, Los Angeles, California, USA
Material Considerations, John Berggruen Gallery, San Francisco, California, USA
Living Rooms, John Michael Kohler Art Center, Sheboygan, Wisconsin, USA
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, Wisconsin, USA
Strange Abstraction, Fredericks & Freiser, New York, New York, USA

- 2016 *Expanded Fields*, Nymphius Projekte, Berlin, Germany
Physical Painting, Richard & Dolly Maass Gallery SUNY, Purchase, New York, USA
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, Wisconsin, USA
- 2015 *Pathmakers: Women in Art, Craft and Design*, Midcentury and Today, MAD I Museum of Art and Design, New York
Dallas Art Fair, Dallas, Texas
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at the University of Kentucky, Lexington, Kentucky, USA
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA
- 2014 *Sensitive Instruments*, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, Illinois, USA
Michelle Grabner and Brad Killam, Gallery 16, San Francisco, USA
Shakti, Brand New Gallery, Milan, Italy
Social Goth, Scandinavian Institute, New York, USA
Simplest Means, Jeff Bailey Gallery, New York, USA
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf, Germany
Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, NYC 30/30 Image Archive Project: A Collective Collection (Edition #4) AIBIC Contemporary, Armin Berger Gallery, Zurich, Switzerland
A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, USA
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, USA
Auf Den Punkt, Raum 2810 Bonn, Germany
Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College, USA
My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington, USA
My Girl, curated by Luis Maldonado, Port Chester, New York, USA
- 2013 *Compilation*, Rocket Gallery, London, UK
PAINT OFF, PAINT ON, Halsey McKay, East Hampton, New York, USA
2013 Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, Massachusetts, USA
Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, Florida, USA
Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
To Pack and Wear, Kate Werble Gallery, New York, New York, USA
On the Grid, curated by Sima Familant Lu Magnus, New York, New York, USA
Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, New York, USA
Faux Life, Richard Heller Gallery, Santa Monica, California, USA
Buzz, curated by Vik Muniz, Nara Roesler, Sao Paulo, Brazil
Spectator Sports, Museum of Contemporary Photography, Chicago, Illinois, USA
PS, Galerie Ruth Leuchter, Dusseldorf, Germany
19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
Selected Works, Southfirst, Brooklyn, New York, USA
Point of Departure, The Arcade, Columbia College, Chicago, Illinois, USA
Inaugural Exhibition, Museum of Wisconsin, West Bend, Wisconsin, USA
Critology, Pacific Design Center, LA and the Bardo Fine Art and Performing Arts Center at Western Carolina University, North Carolina, USA
Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York, USA

- 2013 Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago, Illinois, USA
Lest Détours de l'abstraction, MUDAM, Luxembourg City, Luxembourg
30/30 Archive Project, CNOA, Paris, France
Land of the Seven Moles, PS, Amsterdam, The Netherlands
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK
- 2012 *More and Different Flags*, Marlborough Gallery, Chelsea, New York, New York, USA
Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, New York, USA
Time Flies: 2 Years at Drive-By, BK Projects, Boston, Massachusetts, USA
TIME, Anee Mosseri-Marlio Galerie, Zurich, Switzerland
Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, United Kingdom
MINUS SPACE, curated by Matthew Deleget at Emi Winter, Instituto des Artes Gáficas de Oaxaca, Oaxaca, Mexico
Did You See Heaven, Peregrine Program, Chicago, Illinois, USA
First Love, O'Connor Gallery, Dominican University, River Forest, Illinois, USA
Table Top Show, curated by Sun Yu, Open Space, Long Island City, New York, New York, USA
Endless, PLUG PROJECTS, Kansas City, Missouri, USA
Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, Wisconsin, USA
THE, Alternative Projects, Milwaukee, Wisconsin, USA
- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to now*, Tate St. Ives, Cornwall, UK
Women and Weaving, Southfirst, Brooklyn, New York, USA
A Painting Show, Harris Lieberman, New York, USA
Art Brussels Contemporary Art Fair, Brussels Expo, Brussels, Belgium
Handler (a series of collaborative sculptures presented by John Riepenhoff), *Western Exhibitions*, Chicago, Illinois, USA
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, Illinois, USA
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, New York, USA
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, Wisconsin, USA
COMPILATION: ONGOING MINIMALISM, Rocket, London, UK
KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, Kentucky, USA
A Shot in the Dark, Walker Art Center, Minneapolis, Minnesota, USA
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, Illinois, USA
2011 Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, Illinois, USA
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, Ohio, USA
SPUR, STRUKTUR..., Galerie Nikolaus Ruzicska, Salzburg, Austria
MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, Washington, USA
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, California, USA
Between This Light and That Space, curated by Doug Melini, MINUS SPACE, Brooklyn, New York, USA
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Pennsylvania, Philadelphia, USA
- 2010 *A Shot in the Dark*, the Walker Art Centre, Minneapolis, USA
UND #6, Schwartz Gallery, London, UK

- 2010 *The Elegant Drawing Show*, Drive-By, Boston, Massachusetts, USA
Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery16, San Francisco, California, USA
Michelle Grabner, Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
Drawing, Shane Campbell Gallery, Chicago, Illinois, USA
Ornament and Crime (and Crime), Adds Donna, Chicago, Illinois, USA
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, Missouri, USA
Mother, NYU Steinhardt Commons Gallery, New York, New York, USA
Art Scout, Arlington Art Center, Arlington, Virginia, USA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, Nevada, USA
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, New York, USA
Emerging from a New Known, curated by Douglas Melini, New York, New York, USA
On Painting, Julius Caesar, Chicago, Illinois, USA
My Eyes Keep Me In Trouble, La Station, Nice, France
- 2009 *Dark Fair 09*, Kolnischer Kunstverein, Cologne, Germany
Halbjahresgaben, Tanzschule, Munich, Germany
SUBVISION, Haven City, Hamburg, Germany
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, USA
Open House for Butterflies, MINUS SPACE Project Space, Brooklyn, New York, USA
PS, The Highland Institute for Contemporary Art, Inverness, Scotland, UK
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, California, USA
Wallgasm, Angstrom Gallery, Los Angeles, California, USA
Lets Leave It at That..., Gallery 16, San Francisco, California, USA
of or related to the sky or visible heavens, Western Exhibitions, Chicago, Illinois, USA
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, California, USA
PS 1999-2009, Kunstruimte09, Groningen, Holland
Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, New York, USA
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, Illinois, USA
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, Wisconsin, USA
UND, Croxhapox, Ghent, Belgium
NOLEFTOVERS, Kunsthalle Bern, Bern, Switzerland
These Are The People In Your Neighborhood, Gallery 16, San Francisco, California, USA
Since 1945, Milwaukee Art Museum, Milwaukee, USA
- 2007 *Maximinimalist*, Institute of Visual Arts, The University of Wisconsin-Milwaukee, Wisconsin, USA
Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, Rockford, Illinois, USA
- 2006 *Compilation 1*, Rocket Gallery, London, UK
Eldorado, Musee d'Art Modern Grand-Duc Jean, Luxembourg
Figures in The Field, Museum of Contemporary Art, Chicago, Illinois, USA
Outside Europe: From the Daimler Art Collection, Stadtgalerie, Keil, Germany
Believers, Hudson Franklin Gallery, New York, New York, USA

- 2006 *Strange Days*, Samuel P. Harn Museum, Gainesville, Florida, USA
Slowness, Heaven Gallery, Chicago, Illinois, USA
- 2005 *There's A City in My Mind*, Southfirst, Brooklyn, New York, New York, USA
Summer Show, Marlborough Gallery, Madrid, Spain
Group Show, Marlborough Gallery, Chelsea, New York, New York, USA
Op-ish, Sampson Projects, Boston, Massachusetts, USA
Good Vibrations, McKenzie Fine Art, New York, New York, USA
Rocket at Paragraph, Paragraph, Kansas City, Kansas, USA
Slow Down, University of Texas at Tyler, Tyler, Texas, USA
- 2004 *Minimalism and after III*, DaimlerChrysler Collection, Berlin, Germany
Group Exhibition, Marlborough Gallery, New York, New York, USA
Family Project, Museum of Contemporary Art, Chicago, Illinois, USA
Hubris, Hyde Park Art Center, Chicago, Illinois, USA
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, Illinois, USA
Strange Days, Museum of Contemporary Art, Chicago, Illinois, USA
Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, Pittsburgh, Pennsylvania, USA
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, Illinois, USA
Summer Group Show, Wendy Cooper Gallery, Chicago, Illinois, USA
- 2003 *Michelle Grabner and Carla Arocha*, Richard Heller Gallery, Santa Monica, California, USA
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, Wisconsin, USA
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, Minnesota, USA
The Undertones, Ten in One Gallery, New York, New York, USA
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, California, USA
- 2002 *Rainbow over Manawa*, Allen Thomas Gallery, Neenah, Wisconsin, USA
Pressing, object [...], Antwerp, Belgium
The Undertones, Ten in One Gallery, New York, New York, USA
Loaded, Midway, Minneapolis, Minnesota, USA
PAINTING, University of Wisconsin, Green Bay, Wisconsin, USA
Housework, Angel Row Gallery, Nottingham, UK
Paper Products, Evanston Art Centre, Evanston, Illinois, USA
Abstract Truths, Hinsdale Art Centre, Hinsdale, Illinois, USA
Works on Paper, Devin Borden Hiram Butler Gallery, Houston, Texas, USA
Art Chicago 2002, Rocket Gallery, Navy Pier, Chicago, Illinois, USA
- 2001 *Sound/ Video/ Images/ Objects*, Donald Young Gallery, Chicago, Illinois, USA
Reductive, Finesilver Gallery, San Antonio, Texas, USA
Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, Maine, USA
Counting Colour, Rocket Gallery, London, UK
Artforum Berlin, Rocket Gallery, London, UK
Liste, Ten in One Gallery, Basel, Switzerland
Mary & Leigh Block Museum, Northwestern University, Evanston, Illinois, USA
In Through the Outdoors, Katrina Traywick Gallery, Berkeley, California, USA
Women Rule, Devin Borden Hiram Butler Gallery, Houston, Texas, USA
Armory Show, Ten in One Gallery, New York, New York, USA
Art Miami, Wendy Cooper Gallery, Miami, Florida, USA
Post Hypnotic, Massachusetts College of Art, Boston, Massachusetts, USA
Post Hypnotic, Naples Museum of Art, Naples, Florida, USA
Post Hypnotic, Tweed Museum of Art, University of Minnesota, Duluth, Minnesota, USA
Questions of the Quotidian, Cardinal Stritch College, Milwaukee, Wisconsin, USA

- 2000 *Compression*, Feigen Contemporary, New York, New York, USA
What's New, Galerie Eugen Lendi, Graz, Austria
Domestic Bliss, Rocket Gallery, London, UK
OIL, Standard Gallery, Chicago, Illinois, USA
Art Forum Berlin, Rocket Gallery, Germany
Art Brussels, Rocket Gallery, Belgium
Frankfurt Art Fair, Rocket Gallery, Germany
Factory Soiree, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, Massachusetts, USA
Off the Wall, Wendy Cooper Gallery, Madison, Wisconsin, USA
Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA
Gardens of Pleasure, John Michael Kohler Art Centre, Sheboygan, Wisconsin, USA
Minimal Pop, Traywick Gallery, Berkeley, California, USA
Out of Line, Chicago Cultural Centre, Chicago, Illinois, USA
Art Chicago 2000, Rocket Gallery and Ten in One Gallery, Chicago, Illinois, USA
Post Hypnotic, Chicago Cultural Centre, Chicago, Illinois, USA
Post Hypnotic, Atlanta College of Art Gallery, Atlanta, Georgia, USA
1999 *Post Hypnotic*, Illinois State Art Gallery, Bloomington, Illinois, USA
Post Hypnotic, The Contemporary Art Center, Cincinnati, Ohio, USA
Post Hypnotic, The MAC, Dallas, Texas, USA
It Looks Easy, Gallery 400, University of Illinois at Chicago, Illinois, USA
Abstract Chicago, Lake Forest College, Illinois, USA
Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, USA
ARCO International Art Fair, Rocket Gallery, Madrid, Spain
Art Brussels, Rocket Gallery, Belgium
Faculty Exhibition, Elvehjem Museum of Art, Madison, Wisconsin, USA
Colour Theory, College of Visual Arts, St Paul, Minnesota, USA
Art Chicago 1999, Ten in One Gallery, Navy Pier, Chicago, Illinois, USA
Gridlocked, Rocket Gallery, London, UK
1998 *Michelle Grabner and Jim Isserman*, Gallery 16, San Francisco, California, USA
Field Work, Seventh Floor Gallery and 450 Broadway Gallery, New York, New York, USA
A Show, Ten in One Gallery, Chicago, Illinois, USA
LA Gramercy, Rocket Gallery, Los Angeles, California, USA
Chicago Hip, Rocket Gallery, London, UK
Art Frankfurt, Ten in One Gallery, Germany
Zurich Art Fair, Richard Heller Gallery, Switzerland
ARCO International Art Fair, Madrid, Spain
Art San Francisco, Ten in One Gallery, California, USA
Gramercy Contemporary Art Fair Chateau Marmont, Rocket Gallery, Los Angeles, California, USA
Art Chicago 1998, Uncomfortable Spaces, Navy Pier, Chicago, Illinois, USA
1997 *Uncomfortable Show*, TZ Art & Co., New York, New York, USA
Some Young Fun, Richard Heller Gallery, Santa Monica, California, USA
Post-Pop, Post-Pictures, Smart Museum, University of Chicago, Illinois, USA
Distraction, TBA Gallery, Chicago, Illinois, USA
Cool Painting, Barat College, Chicago, Illinois, USA
Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Wisconsin, USA
Art Chicago 1997, Ten in One Gallery, Chicago, Illinois, USA
Artists of the Midwest, Northern Michigan University Art Museum, Marquette, Michigan, USA
1996 *Art Chicago 1996*, Navy Pier, Chicago, Illinois, USA

- 1996 *ARCO International Art Fair*, Madrid, Spain
Mist: Kay Rosen, Julia Fish, Carla Priess and Michelle Grabner, Hermetic Gallery, Milwaukee, Wisconsin, USA
Wisconsin Triennial, Madison Art Centre, Madison, Wisconsin, USA
- 1995 *25 Americans: Paintings in the 90s*, Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Summer Show, Ten in One Gallery, Chicago, Illinois, USA
First in Flight, Deson Saunders Gallery, Chicago, Illinois, USA
- 1994 *The Bridge Show*, Lannon, New York, New York, USA
Desire in Time as Intimacy, UWMArt Museum, Milwaukee, Wisconsin, USA
Group Show, Deson Saunders Gallery, Chicago, Illinois, USA
- 1993 *Summer Show*, Deson Saunders Gallery, Chicago, Illinois, USA
- 1992 *Lebergot, Stanuga, Grabner: Paintings*, Lannon-Cole Gallery, Chicago, Illinois, USA
Summer Show, Metropolitan Gallery, Milwaukee, Wisconsin, USA
Group Show, Bienville Gallery, New Orleans, Louisiana, USA
- 1991 *Original Sin*, Hillwood Art Museum, Long Island University, Brookville, New York, USA
Alumni Art Exhibition, University of Wisconsin Fine Arts Gallery, Madison, Wisconsin, USA
- 1990 *Pashke Picks*, Betty Rymer Gallery, The School of the Art Institute, Chicago, Illinois, USA
The Feminine Mistake, Lannon Gallery, Chicago, Illinois, USA
- 1990 *Surface Appearance: The Painted Photograph*, John Michael Kohler Arts Centre, Sheboygan, Wisconsin, USA
Domestic Realism, C.A.G.E. Gallery, Cincinnati, Ohio, USA

CURATORIAL

- 2018 Co-curator, FRONT Triennial, Cleveland, USA
 With Jens Hoffman
- 2016 Curator, Portland Biennial, Oregon, USA
 State-based biennial with exhibitions sites throughout the state of Oregon
- 2014 Co-curator, Whitney Biennial, New York, New York, USA
 With Stuart Comer and Anthony Elms, Whitney Museum of American Art
- 2009 Co-director, The Poor Farm, Manawa, Wisconsin, USA
 Non-profit exhibition and project space at The Waupaca County Poor Farm, Wisconsin

GRANTS AND AWARDS

- 1999 Nominated for the Louis Comfort Tiffany Fellowship
- 1998 The Danish Contemporary Art Foundation grant for *Bicycle Thieves* exhibition
 The American Scandinavian Foundation Grant for *Bicycle Thieves* exhibition
 Danish Contemporary Art Foundation Grant for Critical Studies Program,
 Cranbrook Academy of Art, Michigan
- 1997 Nominated for the Louis Comfort Tiffany Fellowship
- 1996 Arts Midwest/ N E A Regional Visual Arts Fellowship
- 1989 Alumni Award, University of Wisconsin-Milwaukee

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
 Daimler Contemporary, Berlin
 Dallas Museum of Art, Texas
 Indianapolis Museum of Art, Indiana
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Madison Museum of Contemporary Arts, Wisconsin
 Milwaukee Art Museum, Wisconsin

MUDAM – Musée d'Art Moderne, Luxembourg
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Sheldon Museum of Art, Lincoln, Nebraska
Smithsonian American Art Museum, Washington DC
Walker Art Centre, Minneapolis
Victoria and Albert Museum, London
Private Collections, United States, Europe and Australia

SELECTED BIBLIOGRAPHY

Chloë Wolifson, 'Michelle Grabner: Cutting the cloth', *Vault*, issue 21, February-April 2018, pp.70-74

Josh Usmani, 'MOCA Cleveland Celebrates Five Years in its New Home With Free Community Day, Launch of Fall Exhibitions', *Scene*, 2 October 2017

Lindsey Anderson, 'Meet local artist Michelle Grabner, who is so much more than a 'Soccer Mom'', *Milwaukee Magazine*, 25 September 2017

Steven Litt, 'MOCA Cleveland shares two years' worth of upcoming exhibitions', *Cleveland.com*, 27 August 2017

Adamson, Glenn, 'Michelle Grabner', *Art in America*, March 2017

Renia, Ethel, 'Other People's Things' gives life to ordinary objects', *The Brown Daily Herald*, 3 November 2016

'Michelle Grabner', *School of the Art Institute of Chicago*, October 21, 2016

Wolff, Carlo, 'FRONT Aims to Put Cleveland at the Center of Modern Art', *Cleveland Jewish News*, August 11, 2016

'New Massive, Contemporary Art Program, "Front International: Cleveland Exhibition for Contemporary Art" Launches in 2018', *BWW Art News*, 5 August 2016

Kennedy, Rand, 'Cleveland Gets an Art Triennial', *The New York Times*, August 4, 2016

Graves, Jen, 'You Don't Have to Be a Sexist Fool to Want More from Michelle Grabner's Art', *The Stranger*, August 1, 2016

Indrisek, Scott, 'Engaging the State: Portland Biennial's Sprawling Joys', *Blouin Art Info*, July 20, 2016

Williams, Maxwell, 'Punk Rock Spirit Gives the Sprawling Portland Biennial a Much-Needed Edge', *Artnet News*, 12 July 2016

Anderson, Jennifer, 'Disjecta Biennial Forges Regional Identity', *Portland Tribune*, July 7, 2016

Burbank, Megan, 'Yes, Portland has a Biennial', *The Portland Mercury*, July 6, 2016

Clemans, Gayle, 'New Curator of Seattle University Art Galleries Focuses on Innovation, Engagement', *The Seattle Times*, June 28, 2016

Wolgammott, L. Kent, 'L. Kent Wolgammott: Artist Michelle Grabner to speak at Sheldon', *Journal Star*, May 22, 2016

'Michelle Grabner', *The New Yorker*, January 11, 2016

Sam, Sherman, 'Michelle Grabner', *Artforum*, December 2015

Tyson, Janet, 'Finding Art in the Smallness of Everyday Enthusiasms', *Hyperallergic*, October 28, 2015

Zarley, Brian, 'Art by the Balls', *Vice Sports*, October 21, 2015

Mohammad, Sehba, 'Michelle Grabner on Soccer Balls & Art in the American Interior', *Flavorpill*, September 22, 2015

'Balls: Michelle Grabner's Soccer Mom Art', *The Sport Spectacle*, September 14, 2015

Artspace editors, 'Artist Michelle Grabner's Picks From EXPO Chicago 2015', *Artspace*, September 14, 2015

Chiaverina, John, 'Before Moving to Milwaukee, Michelle Grabner's Oak Park Garage Gallery, The Suburban, Makes a Pit Stop In Indianapolis', *Art News*, September 2, 2015

Calvo, Paula, '5 Questions: Michelle Grabner', *F Newsmagazine*, August 28, 2015

Chayka, Kyle, '10 Chicago Art Personalities You Should Know', *Complex*, July 13, 2015

'Art Of The Northeast Enjoys Run At New Canaan's Silvermine', *New Canaan Daily Voice*, July 7, 2015

'Michelle Grabner Named Curator of Portland's Contemporary Art Biennial', *Artforum*, June 15, 2015

Grabner, Michelle, 'Erika Rothenberg', *Artforum*, June 2015

Peiffer, Prudence, 'Pathmakers: Women in Art, Craft and Design, Midcentury and Today', *Artforum*, May 2015

Gura, Judith, 'MAD Gives Women in Applied Arts Long-Overdue Recognition', *Art+Auction*, April 25, 2015

Gameran, Ellen, 'Under Fire, MoMA Vows to Learn from Björk show', *The Wall Street Journal*, April 8, 2015

Strasnick, Stephanie, 'Discover Works by the Leading Ladies of Modernist Craft at the Museum of Arts and Design', *Architectural Digest*, April 10, 2015

Heddaya, Mostafa, 'Manifest Destiny? Volta New York Goes West', *Blouin Artinfo*, March 6, 2015

Raphael, Rebecca Bronfein, '5 Female Artists Breaking the Glass Ceiling at ADAA', *Artsy*, February 25, 2015

Munro, Cait, 'What Top Galleries Are Bringing to the ADAA Art Show', *Artnet News*, March 3, 2015

Baumgardner, Julie, 'Things Are Not What They Appear', *W Magazine*, March 25, 2015

Grabner, Michelle, 'Walter Robinson', *Art Forum*, March 2015

Grabner, Michelle, 'Westward Homes', *Art In America*, January 2015

Puleo, Risa, 'Michelle Grabner', *Modern Painters*, January 2015

Schwabsky, Barry, 'Michelle Grabner', *Artforum*, January 1, 2015

Schumacher, Mary Louise, 'The year in art and architecture', *Journal Sentinel*, December 27, 2014

Liebman, Kate, 'Michelle Grabner', *The Brooklyn Rail*, December 18, 2014

Grabner, Michelle, 'Mickalene Thomas', *Artforum*, December 2014

Robbins, David and Mary Louise Schumacher, 'David Robbins on 'A Few Minutes With Michelle Grabner,'', *Journal Sentinel*, November 14, 2014

Steinhauer, Jillian, 'On Ken Johnson and the Question of Sexism', *Hyperallergic*, November 4, 2014

Fyfe, Joe, 'The Uses of Pleasure: Michelle Grabner at James Cohan', *Hyperallergic*, November 1, 2014

Jovanovich, Alex, 'Michelle Grabner', *Artforum*, November 2014

'Michelle Grabner', *The New Yorker*, November 3, 2014

Kurchanova, Natasha, 'Michelle Grabner interview: 'My family is an important part of my life as an artist'', *Studio International*, October 29, 2014

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