

NIAGARA

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MARTIN PARR

Born in Surrey, United Kingdom in 1952, Martin Parr was encouraged to pursue an early interest in photography by his grandfather, George Parr. In 1994 he was admitted as a full member of Magnum Photographic Corporation, the leading photo art agency in the world. His work features in the permanent collections of prestigious institutions throughout the world, including the Museum of Modern Art, New York, Stedelijk Museum, Amsterdam, National Gallery of Australia, Canberra and Tate Modern, London.

SOLO EXHIBITIONS

- 2017 *Martin Parr: Oxford*, Blackwell Hall, Broad Street, Oxford
Sony World Photography Awards & Martin Parr - 2017 Exhibition, Somerset House, London and touring
- 2016 *Real Food: Photographs by Martin Parr*, Janet Borden Inc., Brooklyn, United States of America
Welcome to Belfast, Belfast Exposed Photography, Ireland
Stranger in Paradise, Niagara Galleries, Melbourne
Unseen City: Photos by Martin Parr, Guildhall Art Gallery and London's Roman Amphitheatre, London
Life's a Beach, The Bondi Pavilion Gallery, Sydney
So near so far, Roscommon Arts Centre, Ireland
Glamour stakes: Martin Parr, Monash Gallery of Art, Melbourne
Parrtificial, Museu da Imagem e do Som, São Paulo, Brazil
The Rhubarb Triangle and Other Stories: Photographs by Martin Parr, The Hepworth Wakefield, United Kingdom
- 2015 *Life's a Beach*, Le Theatre de la Photographie, Nice, France
Black Country Stories, Wolverhampton Art Gallery, Wolverhampton, United Kingdom
The Satirist, Linzhou Foto Festival, Lianzhou, China
Oops...Chocolate! Expo, Milan, Italy
Al Nivel de Parr, Guatephoto, Guatemala
Martin Parr Book Covers, Galeria Lume, São Paulo, Brazil
Martin Parr in Tehran, AG Galerie, Tehran, Iran
A Place in the Sun, Barbado Gallery, Lisbon, Portugal
MMM, Le Rencontres d'Arles, Arles, France
Parrbooks, Fotobook Festival, Kassel, Germany
Martin Parr at the Beach, Le Bon Marche, Paris
Souvenir, Fotografiska, Stockholm
The Non-Conformists, Compton Verney, Warwickshire, United Kingdom
Bad Weather, Escape JB, Geneva, Switzerland
A Taste for Mulhouse, La filature, Mulhouse, France
- 2014 *Life's a Beach and Machu Picchu*, Lima Photo Biennial, Lima, Peru and touring
Black Country Stories, New Art Gallery Walsall, Walsall, United Kingdom and touring
The Amalfi Coast, Studio Trisorio, Napoli, Italy
Food (& other series), Kamel Mennour, Paris
We love Britain!, Sprengel Museum Hannover, Hannover, Germany
Blindspot Gallery, Hong Kong

- 2014 *Signs of the Times*, Beetles + Huxley in association with Rocket Gallery, London
Say Cheese, Art of Dining, London
Knokke-Heist Photo Festival, Belgium
The Real World with Rimaldas Vikstraitis, Tbilisi Photo Festival, Georgia
The Non-Conformists, La Virreina Image Centre, Barcelona
Liberation, Jersey Museum, The Channel Islands
Martin Parr's Paris, MEP, Paris
- 2013 *Life's a Beach*, Schirmer/Mosel Showroom, Munich, Germany and touring
Souvenir, Museum fur Gestaltung, Zurich
Luxury, Moscow House of Photography, Moscow, Russia
Every Man and Woman is a Star: Photographs by Martin Parr and Tom Wood, Walker Art Gallery, Liverpool, United Kingdom
Martin Parr/Retrospective, Galerie Paris-Beijing, Brussels, Belgium
Only in England with Tony Ray-Jones, The Media Space, London and touring
Liberation, Guernsey Museum and Art Gallery, The Channel Islands
America in Color, Janet Borden, New York, United States of America
No Worries, Western Plains Cultural Centre, Dubbo, Australia
Made in the UK, Katara Cultural Centre, Qatar
- 2012 *Life's a Beach*, Bibliothèque municipale de Lyon, France
Christ's Hospital, Christ's Hospital School, West Sussex, United Kingdom
Time Off, Rocket Gallery, London
Martin Parr In Focus, Niagara Galleries, Melbourne, Australia
No Worries, Western Australian Maritime Museum, Victoria Quay commissioned by FotoFreo: The City of Fremantle Photography Festival, Western Australia
Think of England, Musee Geo-Charles, Echirrolles, France
Luxury, Plymouth College of Art, United Kingdom
Luxury and Beaches, Pekin Fine Arts, Beijing, China
Playas, Paraty em Foco, Paraty, Brazil
Small World, Phototheatron, The Athens House of Photography, Athens
Souvenir, CCCB, Barcelona, Spain
Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
The Last Resort (with Tom Wood), Third Floor Gallery, Cardiff, United Kingdom and touring
New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, United States of America
Think of Finland, Laboratory, Helsinki, Finland
- 2011 *Bristol and West*, M Shed, Bristol, United Kingdom
Albania 1990, Common Sense & Small Word, The National Gallery of Arts, Tirana, Albania
Small World, Guernsey Photography Festival, Guernsey
Common Sense, Galerie Asbaek, Copenhagen, Denmark
What Would You Save in a Flood?, in association with Oxfam, Proud Gallery, London, United Kingdom
Luxury, Bogota Photography Festival, Colombia
Black Country Stories, Light House Media Centre, Wolverhampton, United Kingdom
On The Beach, Photomed Festival, Sanary-sur-mer, France
The Pleasures of the Immediate, Port Eliot Festival, Cornwall, United Kingdom
The Goutte d'Or, Institut des Cultures d'Islam, Paris, France
The Real World, Anzenberger Gallery, Vienna, Austria
Assorted Cocktail, DOX, Prague, Czech Republic
- 2010 *All Things Parr*, Rose Gallery, Santa Monica, United States of America
The Albert Street Years, Hebden Bridge Arts Festival, United Kingdom
Luxury, Month of Photography, Bratislava, Slovakia and touring
Black Country Stories, The Public, West Bromwich, United Kingdom
The Real World, Kaunas Photo Gallery, Lithuania

- 2010 *Un Monde a Parr*, Rennes, France
Four Decades, Studio Trisorio, Napoli, Italy
Martin Parr at PHOTOINK, New Delhi, India
Working Men's Clubs, Earlswood Working Men's Club, Cardiff, United Kingdom
Playas, Centro de la Imagen, Mexico City, Mexico and touring
Stephen Daiter Gallery, Chicago, United States of America
- 2009 *Luxury*, Rencontres d'Arles, France and touring
Think of England, SP Photo Fest, São Paulo, Brazil
Retrospective of Books, Rocket Gallery, London
Martin Parr 'Sei Fotografie', Macro, Rome
Assorted Cocktail, Casal Solleric, Palma, Majorca
ParrWorld, Baltic, Gateshead, United Kingdom
Martin Parr, Paris-Beijing Photo Gallery, Beijing
Playas, Kamel Mennour, Paris
Planete Parr, Jeu De Paumme, Paris
Parr-O-Rama, Janet Borden, New York
- 2008 *At the Races*, Niagara Galleries, Melbourne
Parking Spaces, Hit the Road!, Fotodok, (Flatland Gallery), The Netherlands
Small world, Breda Photo, The Netherlands
ParrWorld, Breda Design Museum, The Netherlands and touring
Assorted Cocktail, Santral Istanbul
Dubai, The Third Line, Dubai
- 2007 *Retrospective, Martin Parr Photoworks 1971-2000*, Kulturhuset, Stockholm and touring
Mexico, Espacio Minimo, Madrid and touring
Assorted Cocktail, C/O Berlin
Fashion Newspaper, Paul Smith Space, Tokyo
Fashion Magazine, Tokyo Metropolitan Museum of Photography, Japan
Autoportrait, ZPAFIS-KA Gallery, Krakow
A8 and Parking Spaces, Rocket Gallery, London, United Kingdom
- 2006 *Retrospective, Martin Parr Photoworks 1971-2000*, Forma Gallery, Milan, Italy and touring
Fashion Magazine, Ellen Curlee Gallery, Saint Louis, United States of America and touring
Mexico, 212 Berlin, Mexico City and touring
Assorted Cocktail, Photokina, Cologne, Germany
Tutta Roma, Festival Internazionale di Roma, Italy
Port Elliot House, Port Elliot Literary Festival, Port Elliot, United Kingdom
Think of England, Rose Gallery, United States of America
Food, Nordic Festival of Light, Kristiansund, Norway
Fashion Show, Stephen Daiter Gallery, Chicago
- 2005 *Retrospective, Martin Parr Photoworks 1971-2000*, MEP, Paris and touring
Common Sense, Niagara Galleries, Melbourne and touring
Fashion Show, Le Bon Marche, Paris and touring
Think of England, Kamel Mennour Gallery, Paris and touring
Swissness, Nicola von Senger Gallery, Zurich, Switzerland
Summer in the UK, Stephen Daiter Gallery, Chicago
Rocket Gallery, London
Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
Parking Spaces, PhotoEspaña, Madrid, Spain and touring
- 2004 *Retrospective, Martin Parr Photoworks 1971-2000*, Deichtorhallen Hamburg: House of Photography, Germany
Andre Simoens Gallery, Knokke, Belgium
Think of England, Janet Borden Gallery, New York
Common Sense, Stephen Daiter Gallery, Chicago
MEP, Paris, France

- 2003 *Retrospective, Martin Parr Photoworks 1971-2000*, Reina Sofia, Madrid and touring
- 2003 20/21 Gallery, Essen, Germany
Food, Abergavenny Food Festival, United Kingdom
Small World, Sirius Art Centre, County Cork, Ireland
Benidorm, Galerie Asbaek, Copenhagen
From a Global World, Gallery Ludovic Wavrin, Paris
Parr Pictures (still cheap), 20.21 Galerie, Essen, Germany
Phone Project and Common Sense, Studio Trisorio, Naples, Italy
- 2002 *Retrospective, Martin Parr Photoworks 1971-2000*, Barbican Art Gallery, London and touring
Home and Abroad, Carvasla Modern Art Gallery, Tbilisi, Georgia and touring
Rose Gallery, Santa Monica, United States of America
The Last Resort and The Phone Book, Galerie Albrecht, Berlin
The Phone Show, Rocket Gallery, London
Mobile Phones, Richard Heller Gallery, Santa Monica, United States of America
The Phone Book, Sirieuze Zaken, Amsterdam, The Netherlands
- 2001 *Home and Abroad*, Centrar Zakulturu, Mostar, Bosnia and touring
- 2000 *Home and Abroad*, Fotoforum West, Innsbruck, Austria and touring
Common Sense, Andre Simoens Gallery, Knokke, Belgium
Small World, Ancien Carmel, Tarbes, France
arsFutura Galerie, Zurich
Think of England, Rocket Gallery, London
Kulturbeutel, Postfuhramt, Berlin
20/21 Gallery, Essen, Germany
Autoportrait, Tom Blau Gallery, London
Japonais Endormis, Kunsthalle, Rotterdam, The Netherlands
Benidorm, Die Brandenburgischen Kunstsammlungen, Cottbus, Germany
Galerie du Jour, Paris
Centre for Contemporary Art, Tirana, Albania
Jiri Jaskmanicky Gallery, Prague, Czech Republic
- 1999 *Common Sense*, Rocket Gallery, London and touring
Home and Abroad, Moravian Gallery, Brno, Czech Republic and touring
La Maison de la Culture d'Amiens, France
Harley Gallery, Nottingham, United Kingdom
Benidorm, Sprengel Museum, Hannover, Germany
Squardi Gardesani, Museo Civico Riva del Garda, Italy (with John Davies)
J Miron Theatre, Ostravia, Czech Republic
- 1998 *Home and Abroad*, Biblioteca Bernardino Rivadavia, Bahia Blanca, Argentina and touring
Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
Japonais Endormis, Gallery du Jour, Paris
Gallery Riis, Oslo
Galway Races, Galway Arts Festival, Ireland
West Bay, Galeria Palmira Suso, Lisbon
- 1997 *Home and Abroad*, Victoria Memorial, Durbar Hall, Calcutta, India and touring
Souvenirs, The Jerusalem School of Photography, Israel
Shadai Gallery, Tokyo
West Bay, Rocket Gallery, London, United Kingdom
- 1996 *Home and Abroad*, Hong Kong Arts Centre, Hong Kong and touring
Small World, Portfolio Gallery, Edinburgh, United Kingdom and touring
Signs of the Times, Herefordshire Photography Festival, United Kingdom
Janet Borden, New York
- 1995 *Home and Abroad*, Museum of Modern Art, Sofia, Bulgaria and touring
Small World, Photographer's Gallery, London
Small World and From A to B, National Centre of Photography, Paris, France

- 1994 Gallery du Jour, Paris, France
Home and Abroad, Peri Center of Photography, Turku, Finland and touring
From A to B, 27 Welcome Break Service Stations, United Kingdom
 Curitiba Photo Festival, Brazil
- 1993 *A Year in the Life of Chew Stoke*, Chew Stoke Village Hall, Bristol, United Kingdom
Bored Couples, Gallery du Jour, Paris, France and touring
Home and Abroad, Watershed Gallery, Bristol, United Kingdom and touring
 Cambridge Darkroom Gallery, Cambridge, United Kingdom
- 1992 *Signs of the Time*, Janet Borden, New York
 Kiek in de Kok Gallery, Tallinn, Estonia
- 1991 Janet Borden, New York
The Cost of Living, Gallery Jacques Gordat, Paris, France
- 1989 *The Cost of Living*, Royal Photographic Society, Bath, United Kingdom and touring
 Spectrum Photogalerie, Hannover, Germany
One Day Trip, Musee de Boulogne-sur-Mer, France
 Fotogallery, Luxemborg
- 1988 Kodak Gallery, Tokyo and Osaka, Japan
Bad Weather, Photographic Gallery Hippolyte, Helsinki, Finland
 Galerie les Pipots, Boulogne-sur-Mer, France
- 1987 ICP Midtown, New York
Spending Time, National Centre of Photography, Paris
 Art and Research Exchange, Belfast, Northern Ireland
- 1986 *Amsterdam Manifestation*, Amsterdam
 Fotograficentrum, Stockholm
Arles Festival, Arles, France
 Museum Folkwang, Essen, Germany
The Last Resort, Serpentine Gallery, London
Point of Sale, Salford City Art Gallery, Salford, United Kingdom
 Watershed Gallery, Bristol, United Kingdom
 Oldham Art Gallery, Oldham, United Kingdom
- 1985 George Eastman House, Rochester, New York
 Triskel Arts Centre, Cork, Ireland
 Creative Photography Gallery, Dayton, United States of America
- 1984 *A Fair Day*, Orchard Gallery, Derry, Northern Ireland and touring
British Photographic Art, Geology Museum, Beijing
 Piece Hall Art Gallery, Halifax, United Kingdom
- 1983 *International Photography Festival*, Malmo, Sweden
 Ffotogallery, Cardiff, United Kingdom
- 1982 *Bad Weather*, Photographer's Gallery, London and touring
Rural Irish Photographers, Neikrug Gallery, New York
Abandoned Morris Minors of the West of Ireland, Albert Street Workshop, Hebden
 Bridge, United Kingdom
- 1981 *The Non-Conformists*, Camerawork, London
 Gallery of Photography, Dublin
Abandoned Morris Minors of the West of Ireland, Galway Arts Festival, Ireland
- 1979 Smith Art Gallery, Brighthouse, United Kingdom
 Fotogallery, St-Leonards-on-Sea, East Sussex, United Kingdom
- 1978 Fotomania Gallery, Barcelona, Spain
This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
Documentary Martin Parr, Piece Hall Gallery, Halifax, United Kingdom
- 1977 *Hebden Bridge and Beauty Spot*, The Photographer's Gallery, London
- 1976 *Beauty Spots*, Impressions Gallery, York, United Kingdom
The Chimney Pots Show, North West Arts, Manchester, United Kingdom
- 1974 *Home Sweet Home*, Impressions Gallery, York and Arnolfini Gallery, Bristol, United
 Kingdom

GROUP EXHIBITIONS

- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Feast for the Eyes: The Story of Food in Photography, Aperture, New York, and touring
A Green And Pleasant Land, British Landscape and the Imagination: 1970's to Now., Towner Art Gallery, Eastbourne, United Kingdom
- 2016 *Performing for the Camera*, Tate Modern, London
KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Korea
- 2015 *Only in England (The Non-Conformists)*, Walker Art Gallery, Liverpool, United Kingdom and touring
Open for Business, M Shed, Bristol, United Kingdom and touring
Magnificent Obsessions: The Artist as a Collector, Barbican, London
A Breif History of the Future, Louvre, Paris
A Tale of Two Cities, Kunstbezirk Galerie im Gustav-Siegle-Haus, Stuttgart, Germany
Work, Rest and Play, OCT Loft, Shenzhen, China
Feeding the Planet, Energy for Life, Oops...Chocolate!, Expo, Milan, Italy
- 2014 *Open for Business*, University of South Wales, Newport, United Kingdom and touring
Rich Pickings- Displaying Wealth, Museum fur Kunst und Gewerbe Hamburg, Germany
Terror and Wonder: The Gothic Imagination, British Library, London
Postcards from America, Milwaukee Art Museum, United States of America
Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2013 *Compilation*, Rocket Gallery, London
Magnum Contact Sheets, Forte di Bard, Italy and touring
You are the Company Which You Keep, Northern Gallery for Contemporary Art, Sutherland, United Kingdom
Homelands – A 21st Century Story of Home, Away and All the Places in Between, VM Gallery, Pakistan and touring
Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, United States of America
Artists for Tichy, Tichy for Artists, GASK, Kutna Hora, Czech Republic
Glam! The Performance of Style, Lento Kunstmuseum Linz, Austria and touring
Venice Dreams, The Bernard Magrez Cultural Institute, Bordeaux, France
Look Again: Images of Daily Life, 17th – 21st Century, Fleming Museum, The University of Vermont, United States of America
- 2012 *Picturing the South*, High Museum of Art Atlanata, United States of America
Glam! The Performance of Style, Tate Liverpool, United Kingdom
Family Matters: The Family in British Art, Tate Britain, London and touring
A Different View: Everyday World of Martin Parr, Tom Wood and Antanas Sutkus, Monchehaus Museum Goslar, Germany
Observers and Photographers of British Scene from 1930 until Today, Sesi, São Paulo, Brazil
The Great British Public, London Festival of Photography, United Kingdom
Voices of the Sea, Musee des Beaux-Arts de Calais, France
Seduced by Art: Photography Past and Present, The National Gallery, London
I See China, Pekin Fine Arts, Beijing
- 2011 *Photography Calling!*, Sprengel Museum, Hannover, Germany
The Truth is Not in the Mirror, Haggerty Museum of Art, Milwaukee, United States of America
Daniele Tamagni & Africolour, Danziger Projects, New York
Beauty, Humour and Social Justice, The Museum of Fine Arts, Houston, United States of America
On Taste, the Good, the Bad and the Really Expensive, Staatlice Kunsthalle, Baden-Baden, Germany
New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York

- Mass Photography: Blackpool through the Camera*, Grundy Art Gallery, Blackpool, United Kingdom
- 2010 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia
Getxophoto, Getxo, Spain
Photomonth, Krakow
- 2010 *Dreamlands*, The Pompidou Centre, Paris
Changing Britain, Portcullis House, London
The Other Britain Revisited: The New Society Collection of Photographs, V&A, London
In the Vernacular, Art Institute Chicago
No Singing Allowed: Flamenco and Photography, Aperture Foundation, New York
Les Recherches d'un Chien (Investigations of a Dog), Foundation of Arts for a Contemporary Europe, La Maison Rouge, Paris and touring
Past and Present, National Museum of Fine Arts, Santiago, Chile
What We're Collecting Now: Art/Not Art, George Eastman House, Rochester, United States of America
Hereford Photography Festival, Hereford, United Kingdom
Autumn Masterpieces, Highlights from the Permanent Collection, Center for Contemporary Photography, Melbourne
Party! New Art Gallery Walsall, United Kingdom
- 2009 *Rencontres d'Arles*, Bouches-du-Rhône, France
Georgian Spring, Uferallen, Berlin, Germany
Tilt, Musée des Beaux Arts d'Orléans, Orléans, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Look3 Festival of the Photograph, Charlottesville, United States of America
There'll Always Be An England: Vintage Works, Stephen Daiter Gallery, Chicago
Brought to Light, Photography and the Invisible, SFMOMA, San Francisco, United States of America
No Such Thing As Society: Photography in Britain 1968-1987, Laing Art Gallery, Newcastle, United Kingdom and touring
Being Young in France, CAIXA Cultural, São Paulo, Brazil
Travelogue, Anderson Gallery, Richmond, United States of America
- 2008 *No Such Thing As Society*, Aberystwyth Arts Centre, Wales and touring
Street & Studio, Tate Modern, London and touring
Three From Britain, Rose Gallery, Santa Monica, United States of America
Presumed Innocence, Photographic Perspectives of Children, deCordova Museum and Sculpture Park, Massachusetts, United States of America
Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto
Whipped Up, The Contemporary Arts Collective, Las Vegas, United States of America
- 2007 *How We Are*, Tate, London
One Shot Each, Museet for Fotokunst, Odense, Denmark
Berlin 1946-2006, Magnum Show, Camera Work, Berlin
Between Today and Yesterday, Turnpike Gallery, Leigh, United Kingdom
A l'occasion de la Coupe du Monde de Rugby, Musée Geo Charles, Echirrolles, France
Bringing the Outside In, Dorset County Hospital, United Kingdom
Being Beautiful, White Space Gallery, London
Turkey by Magnum, Istanbul Modern Art Museum, Turkey
Oi Mamma! Our Lord! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland
- 2006 *Click Double Click*, Haus der Kunst, Munich and touring
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Making History: Art and Documentary in Britain from 1929 to Now, Tate Gallery, Liverpool, United Kingdom
Partners of Modern Life, Centre Pompidou, Paris

- Beach Photography*, White Space Gallery, London
Taken for Looks, Southeast Museum of Photography, Florida, United States of America
Magnum Ireland, Irish Museum of Modern Art, Dublin
Histoires de Chaussure, Palais des Beaux-Arts, Brussels, Belgium
- 2006 *Euro Visions*, Center for Contemporary Art Ujazdowski Castle, Warsaw and touring
- 2005 *Exposures*, Museum of Contemporary Art, Chicago
Euro Visions, Centre Pompidou, Paris
Manufactured Self, Museum of Contemporary Photography, Columbia College, Chicago
When Humour Becomes Painful, Migros Museum, Zurich
- 2004 *About Face: Photography and the Death of the Portrait*, Hayward Gallery, London
Pingyao Photography Festival, Pingyao, China
Mirror Mirror: Portugal as seen by Magnum Photographers, Centro Cultural de Belem, Lisbon, Portugal
Italia. Doppie visioni, Scuderie del Quirinale, Rome
People pictures – International Photographic Art from the Collection Günter Braus, Heidelberg, Frankfurt Airport, Germany
Art of the Garden, Tate Britain, London and touring
The FIFA 100, London and touring
The House in the Middle, Towner Art Gallery, Eastbourne, United Kingdom
Site Seeing: Photographic Excursions in Tourism, George Eastman House, Rochester, United States of America
- 2003 *Cruel and Tender*, Tate Modern, London and touring
Very British, Palais Fur Aktuelle Kunst, Gluckstadt, Germany
Magnum Landscape, Sun Art Center, Sun Art Gallery, Korea
- 2002 *Sand in der Vaseline*, Kerfelder, Kunstmuseum, Germany
The Morning After, Cokkie Snoei, Rotterdam and Malasch MK Cokkie Snoei, Amsterdam, The Netherlands
Time, Memory and Myth, Impressions Gallery, York, United Kingdom
- 2001 *The Albert Street Workshop Revisited*, Piece Art Gallery, Halifax, United Kingdom
In Bed With Magnum, Great Eastern Hotel, London
- 2000 *At Sea*, Tate Gallery Liverpool, United Kingdom
Magnum Paysages, Museo Casa Diego Rivera, Guanajuato, Mexico and touring
Portraits de stars, Espacio de Cultura, Madrid
East of Magnum, Union of Mongolian Artists, Mongolia and touring
Postfuhramt, Berlin
Domestic Bliss, Rocket Gallery, London
Mois de la photo, Galerie du Jour, Paris
Dormir/Sleep, Colette, Paris
Capitale jeunesse: premiere partie, Marie di 13eme, Paris
Encontros da Imagen, Braga, Portugal
The Show, Robert Miller Gallery, New York
Images Beyond the Naked Eye, Munich, Germany
Israel Magnum, Fnac, Ghent, Belgium
We Are So Happy, Brussels, Belgium
- 1999 *Our Turning World: Magnum Photographers 1989-1999*, Barbican Art Gallery, London and touring
Food, Design and Culture, Kelvingrove Art Gallery and Museum, Glasgow, United Kingdom
Geo a 20 ans, Fnac, St Lazare, Paris
Love and Desire, Galleria Photology, Milan
Travaux en cours, Galerie du Jour, Paris
Le plus bel age, Centre photographique, Pontault-Combault, France
Des Conflicts Interieurs, Octeville, France

- Das Bild vom Menschen: 50 Jahre Stern*, Museum fur Kunst und Gewerbe, Hamburg, Germany
- 1998 *No Sex Please, we're British*, Shiseido Department Store, Tokyo, Japan
Continental Drift, Fruitmarket Gallery, Edinburgh, United Kingdom
With and Without Gravity, Soho Triad Fine Arts, New York
Beauty in Diversity, Piece Hall Art Gallery, Halifax, United Kingdom
- 1998 *Blind Spot*, Soho Triad Fine Arts, New York
Wish You Were Here, Islington Museum, London
Years Ending in Nine, Museum of Fine Arts, Houston, United States of America
Acquired Images, Photographs from the David Hurn Collection, The Royal Photographic Society, Bath, United Kingdom
- 1997 *Les Trois Grands Egyptiennes*, Musee de la Photographie, Charleroi, Belgium
Zurich, Kunsthhaus, Zurich
Acquired Images, Photographs from the David Hurn Collection, Ffotogallery, Cardiff, Wales
Approaching Documentary, Viewpoint Photography Gallery, Salford, United Kingdom
Exposition pour les enfants, Espace la Redoute, Chatellerault, France
Wait and See, The Towner Art Gallery, Eastbourne, United Kingdom
Hope Photographs, The National Art Club, New York
Voyages Mediterraneens, Aubagne en vue, Ile des Marronniers, France
- 1996 *Who's Looking at the Family?*, Barbican, London
Photo Festival, City Art Gallery, Hereford, United Kingdom
Profession Reporter, Photoforum, Zurich
Nederlands FotoInstituut, Rotterdam, The Netherlands
C'est arrive pres de chez nous, Galerie Duchamp, Yvetot, France
L'hotel de Sully, Paris
- 1995 *Internationale Foto-Triennale*, Esslingen, Germany
WEU Presidency Exhibitions, Western European Union, Brussels, Belgium
- 1994 *European Photography Awards 1985-1994*, Kultur Zentrum, Bad Homburg, Germany
- 1993 *Sobre Santiago, Tres de Magnum*, Santiago, Spain
Photographs from the Real World, Lilliehammer Art Museum, Norway
Henri Vincenot Prize Five Years Retrospective, Espace Brassens, Dijon, France
Images from the Coalfields, Angela Flowers Gallery, London
- 1992 *Imagina*, World Fair, Seville, Spain
Premiere Photo, Galerie du Jour, Paris
- 1991 *Voir la Suisse Autrement*, Fribourg, Switzerland
British Photography from the Thatcher Years, MOMA, New York
Europeens, Centre Jean Savidan, Lannion, France
- 1990 *The Past and Present of Photography*, MOMA, Tokyo, Japan
- 1989 *Foto Biennale*, Enschede, The Netherlands
The Art of Photography, Royal Academy, London
Through the Looking Glass, British photography 1945-1989, Barbican Centre, London
- 1988 *A British View*, Museum fur Gestalturg, Zurich
- 1987 *Inscriptions and Inventions*, British Council touring exhibition
Mysterious Coincidences, Photographer's Gallery, London
Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland
Nyvytaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Musuem, Finland
- 1986 *New Documents*, Museum of Contemporary Photography, Chicago
British Contemporary Photography, Houston Foto Festival, Houston, United States of America
Connections, Open Eye Gallery, Liverpool, United Kingdom and touring
China: Martin Parr and Jane Brown, Harris Museum and Art Gallery, Preston, United Kingdom
- 1985 *Quelques Anglais*, Centre Nationale de la Photographie, Paris
- 1983 *And the North*, Brewery Arts Centre, Kendal, United Kingdom

- 1982 *Strategies – recent developments in British photography*, John Hansard Gallery, Southampton, United Kingdom
- 1981 *New Work in Britain*, Photographer's Gallery, London
Streetshooters, Camerawork, San Francisco
- 1979 *Three Perspectives on Photography*, Hayward Gallery, London
- 1978 *Art for Society*, Whitechapel Art Gallery, London
Personal Views 1986-1977, British Council touring Show
- 1978 Albert Street Workshop, Royal Northern College of Music, Machester, United Kingdom
- 1973 *Serpentine 73*, Serpentine Gallery, London
- 1972 *Butlins by the Sea*, Impressions Gallery, York, United Kingdom
Real Britain, 10 from Co-optic, Jordan Gallery, London
Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom

PRIZES AND AWARDS

- 2017 Outstanding Contribution to Photography prize, World Photography Organisation
- 2016 Recognition for Significant Contribution in the Field of Visual Arts, Royal Academy of Arts
- 2014 Exceptional Achievement in Photography, Amateur Photographer
- 2014 Lucie Award for Achievement in Documentary Photography
- 2008 Photo Espania Lifetime Achievement Prize
- 2008 Honorary Degree, Manchester Metropolitan University
- 2008 Centenary Award, Royal Photographic Society
- 2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing
- 2008 Photo Espania Award for Photographic Achievement
- 2007 Krasna Kraus book prize for *Photobook, A History, Vol 1&2* with Gerry Badger
- 2006 Honorary Masters degree, University of Creative Arts, Farnham
- 2006 Moscow House of Photography, International Photography prize
- 2006 Eric Solomon Award for Photojournalism, Photokina
- 2005 Honorary FRPS, Royal Photographic Society
- 2003 Photo Espania book prize for *Martin Parr*, by Val Williams
- 1995 Wilkins Photography prize
- 1986 European Photography Awards (3rd prize)

COLLECTIONS

Archive of Modern Conflict, London

Arts Council of Great Britain, United Kindom

Australian National Gallery, Canberra, Australia

Bibliothèque Nationale, Paris

British Council, London

Calderdale Council, Halifax, United Kingdom

Dudley Archives and Local History Services, England

Gemeentemuseum, Helmond, The Netherlands

George Eastman House, Rochester, New York

Getty Museum, Malibu, United States of America

Guersey Museum, The Channel Islands

High Museum of Art, Atlanta, United States of America

Irish Arts Council, Ireland

Irish Museum of Modern Art, Ireland

Kodak, France

La Filature, Mulhouse, France

M+, Hong Kong

Minneapolis Institute of Arts, United States of America

Museum Folkwang, Essen, Germany
Museum for Fotokunst, Odense, Denmark
Museum of Modern Art, New York
Museum of Modern Art, Tempere, Finland
Museum of Modern Art, Tokyo
National Centre for Contemporary Arts, Moscow
National Gallery of Victoria, Melbourne
National Museum of Fine Arts, Buenos Aires, Argentina
Paris Audiovisual, France
Philadelphia Museum of Art, United States of America
San Francisco Museum of Modern Art, Los Angeles
Santa Barbara Museum of Art, United States of America
Seagrams Collection, New York
Sprengel Museum, Hannover, Germany
Stedelijk Museum, Amsterdam
Tate Modern, London
The Guildhall, London
The Hepworth Wakefield, United Kingdom
The Public, West Bromwich, United Kingdom
Theatre de la Photographie et de l'Image, Nice, France
Tokyo Metropolitan Museum of Photography, Japan
Union Bank of Finland, Helsinki
Victoria and Albert Museum, London
Walker Art Gallery, Liverpool, United Kingdom
Wolverhampton Art Gallery, England
Yokohama Museum of Art, Japan

BOOKS/CATALOGUES

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Guy Andrews (ed.), *The Brooks Compendium of Cycling Culture*, Thames & Hudson, Great Britain, 2017
Susan Bright, *A Feast for the Eyes: The Story of Food in Photography*, exhibition catalogue, Aperture Foundation, New York, 2017
Real Food, Phaidon, London, 2016
The Rhubarb Triangle, The Hepworth Wakefield, United Kingdom, 2016
Autoportrait, Dewi Lewis, Heaton Moor, UK & Xavier Barral, Paris, France, 2015
A Place in the Sun, Barbado, Portugal, 2015
The Amalfi Coast, Studio Trisorio, 2014
Signs of the Times, Beetles and Huxley, London, 2014
We love Britain!, Schirmer/Mosel, 2014
Black Country Stories, Dewi Lewis, 2014
Hong Kong Parr, GOST and Blindspot Gallery, 2014
No Worries, T&G Publishing and FotoFreo Inc., 2012
Bristol and West, M Shed, 2011
The Goutte d'Or, L'Institut des Cultures d'Islam, 2011
Japan, Super Labo, 2011
Chinese Wedding Album, Self published, 2010
Parr by Parr, Schilt Publishing (English Version), 2010
One Day: 10 Photographers, Kehrer Heidelberg, 2010
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A Book of Kings, Third Millennium Information Ltd, 2010
Parr by Parr, Editions Textuel, 2010
The Real World, Union of Lithuanian Art Photographers, 2010
Martin Parr in India, 1984-2009, PHOTOink, 2009
Joachim Schmid Is Martin Parr. Schmid/Blurb, 2009
The Last Resort, Dewi Lewis, 2009

Luxury, Chris Boot, 2009
Objects and Postcards, Chris Boot, 2008
Love Cube, GUN, 2007
Parking Spaces, Chris Boot, 2007
The Fashion Magazine, Magnum Photos Paris, 2005
Martin Parr (French School Kids), Point de vues, Paris, 2005
7 Colonial Still Lifes, Nazraeli Press, Portland, USA, 2005
The Photobook: A History Vol. 1, Martin Parr & Gerry Badger, Phaidon, 2004
Stern Portfolio, Stern, Hamburg, Germany, 2004
Saddam Hussein Watches, Chris Boot, London, 2004
7 Communist Still Lifes, Nazraeli Press, 2003
Bliss, Chris Boot, 2003
Martin Parr Photoworks, Val Williams, Phaidon, 2002
The Phone Book, Rocket Press / 20/21 Gallery, 2002
From our House to your House, Dewi Lewis, 2002
Our True Intent is all for Your Delight, Chris Boot, 2002
Cruise Memories, Self published, 2002
Cherry Blossom Time in Tokyo, Eyestorm, 2001
Souveneir du Maroc, Self published, 2001
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Langweilige postkarten, Phaidon, 2001
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Munken Agenda, Diary, 2000
Autoportrait, Dewi Lewis Publishing, 2000
Think of England, Phaidon, 2000
Food, Laurence King, 1999
Happy Days, Media Towns, Tokyo, Japan, 1999
Continental Drift, Prestel, 1999
Flowers, Browns and Trebruk, London, 1999
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Sguardi gardesoni, catalogue (with John Davies), Charta, Milan, 1999
Boring Postcards, Phaidon, London, 1999
Benidorm, catalogue, Sprengel Museum, Hannover, Germany, 1999
Home and Abroad, British Council, Prague, Czechoslovakia, 1999
Japonais Endormis, catalogue, Gallery du Jour, Paris, 1998
On the bright side of life, NGBK, Berlin, 1998
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Close to life, 3rd FotoTriennale, Esslingen, 1995
Small World, Dewi Lewis Publishing, 1995
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A Dream of England, John Taylor, Manchester University Press, 1994
Who's looking at the family?, Barbican Art Gallery, London, 1994
Documentary Dilemmas, British Council, 1994
From A to B, BBC Books, 1994
Home and Abroad, Jonathan Cape, 1993
Bored Couples, Gallery du Jour, Paris, 1993
Premiere Photo, Gallery du Jour, Paris, 1992
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Catalogue essay, Moi de la Photo, Reims, France, 1992
Voir la Suisse autrement, Musee d'Art et d'Histoire, Friburg, 1991
The Past and Present of Photography, National Museum of Modern Art, Tokyo, 1991
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David Brittain, 'I'm bugged without my prejudice', *Creative Camera*, June 1993
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