

NIAGARA

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KEVIN LINCOLN

Kevin Lincoln was born in Hobart, Tasmania in 1941. He began showing with the Social Realists Group in Melbourne in the 1960s and since then has continued to exhibit regularly in galleries in Sydney, Canberra, Hobart and Melbourne. In 1990, the Queen Victoria Museum and Art Gallery, Launceston held a survey exhibition of his paintings and drawings, which toured Tasmania and Victoria. In 2013 he won the *Colville Lloyd Rees Art Prize*.

The highly regarded survey exhibition *Kevin Lincoln: The Eye's Mind* at The Art Gallery of Ballarat, which features work from over 25 years of the critically acclaimed artist's career is travelling to Queen Victoria Museum and Art Gallery, Launceston, opening in early July 2016. The exhibition, curated by Elizabeth Cross and Gordon Morrison includes a diverse range of work and is accompanied by a comprehensive exhibition catalogue. Another major monograph, *Kevin Lincoln: Art and Life*, written by Hendrik Kolenberg, was published in 2006, giving great insight into the artist's extensive oeuvre. His work is represented in important public collections, including the National Gallery of Victoria, the Art Gallery of New South Wales and the National Gallery of Australia.

Kevin Lincoln currently lives and works in Melbourne.

SOLO EXHIBITIONS

- 2016 *letters from elsewhere*, Niagara Galleries, Melbourne
Kevin Lincoln: The Eye's Mind, Art Gallery of Ballarat, Victoria & Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 2015 *stone and sea*, Niagara Galleries, Melbourne
- 2013 *Still lifes and landscapes*, Liverpool Street Gallery, Sydney
encounters, Niagara Galleries, Melbourne
- 2012 *Catalyst*, Australian Print Workshop, Melbourne
- 2011 *Drawn from Life*, Niagara Galleries, Melbourne
kLXX, Niagara Galleries, Melbourne
- 2010 *Kevin Lincoln – Homage to Rengetsu*, Asian Gallery, Art Gallery of New South Wales, Sydney
A House in Delft, Liverpool Street Gallery, Sydney
- 2009 *Self Portraits and Other Skulls*, Niagara Galleries, Melbourne
- 2008 *Still Life and Abstract Paintings from Australia and Holland*, Liverpool Street Gallery, Sydney
- 2007 *The Artist's Kitchen*, Niagara Galleries, Melbourne
- 2006 Liverpool Street Gallery, Sydney
- 2005 *The Sea in Winter*, Niagara Galleries, Melbourne
- 2004 Niagara Galleries, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 Niagara Galleries, Melbourne
Australian Galleries, Sydney
- 2001 Niagara Galleries, Melbourne
- 2000 Australian Galleries, Sydney
Portraits, Australian Print Workshop, Melbourne
- 1999 Niagara Galleries, Melbourne

- 1999 *Selected paintings 1994–99*, Australian Galleries, Sydney
Smith & Stoneley in association with Australian Galleries, Queensland
- 1998 Australian Print Workshop, Melbourne
- 1997 Niagara Galleries, Melbourne
- 1996 Australian Print Workshop, Melbourne
- 1995 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
- 1994 *Recent Prints*, Australian Print Workshop, Melbourne
- 1993 Niagara Galleries, Melbourne
King Street Gallery on Burton, Sydney
- 1992 *Kevin Lincoln*, Australian Print Workshop, Melbourne
Niagara Galleries, Melbourne
- 1990 *Kevin Lincoln – Paintings and Drawings from the 80s*, survey exhibition, Queen Victoria Museum & Art Gallery, Tasmania and touring
Niagara Galleries, Melbourne
- 1988 *Survey Exhibition 1977–88*, Stuart Gerstman Galleries, Melbourne; Mornington Peninsula Regional Gallery, Victoria and Latrobe Valley Arts Centre, Victoria
Gallery Huntley, Canberra
- 1986 Gerstman–Abdallah Fine Arts International, Cologne, Germany
Gallery Huntley, Canberra
Gerstman–Abdallah Fine Arts International, Melbourne
- 1985 Gerstman–Abdallah Fine Arts International, Melbourne
- 1984 Stuart Gerstman Galleries, Melbourne
- 1983 Stuart Gerstman Galleries, Melbourne
- 1982 Robin Gibson Gallery, Sydney
- 1981 Stuart Gerstman Galleries, Melbourne
- 1980 Harrington Street Gallery, Hobart
- 1978 Susan Gillespie Gallery, Canberra
Stuart Gerstman Galleries, Melbourne
- 1977 Stuart Gerstman Galleries, Melbourne
- 1976 Toorak Galleries, Melbourne
- 1975 Toorak Galleries, Melbourne

GROUP EXHIBITIONS

- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
Artist Profile, Australasian Painters 2007–2017, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
Ten Thousand Hours, Art KDS, The King David School, Melbourne
- 2016 *KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea
A Fine Line: Drawings from the collection, Gippsland Art Gallery, Sale, Victoria
- 2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2013 *Colville Lloyd Rees Art Prize* (winner), Colville Gallery, Hobart
- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Artist Artists, Benalla Art Gallery, Victoria
- 2010 *Multiplicities: Self Portraits from the Collection*, University of Queensland Art Museum, Brisbane
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Impressions, Australian Print Workshop Gallery, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
Rick Amor Drawing Prize Finalists' Exhibition, Art Gallery of Ballarat, Victoria
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2009 *The Drawn Line*, King Street Gallery, Sydney
- 2008 *Seventh Drawing Biennale*, Drill Hall Gallery, Canberra

- 2008 *Personal Perspectives: Artists and their Portraits*, Tasmanian Museum and Art Gallery, Hobart
Marking Imagination: Imagining Music, Nature, Art and Body, Australian Print Workshop Gallery, Melbourne
- 2007 *Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
Snap Freeze: Still Life in the Twenty-first Century, TarraWarra Museum of Art, Victoria
Auckland Art Fair, New Zealand
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, New South Wales
- 2006 *Australian Drawing Part 1*, John Buckley Gallery, Melbourne
The Printed Image, Gallery 2, Colville Street Art Gallery, Tasmania
Seeing the Collection, University of Queensland Art Museum, Brisbane
If You Were to Collect... Elements of Abstraction, Deloitte Corporate Offices, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Summer Show, Liverpool Street Gallery, Sydney
- 2005 *Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria
To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and University of Queensland Art Museum, Brisbane
Ruth Prowse: Thirty Years of Collecting, Drill Hall Gallery, Canberra
- 2002 *Intimate Portraits*, National Portrait Gallery, Canberra
- 2001 *Phenomena – New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney
- 2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Proof Positive, Treasury Museum, Melbourne
People in a Landscape: Contemporary Australian Prints, Australian Print Workshop, The Cultural Centre of the Philippines, Manila, The Philippines and touring
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1999 *Impressions*, Australian Print Workshop Gallery, Melbourne
- 1998 *Australian Prints*, Art Gallery of New South Wales, Sydney
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
- 1997 *Visy Board Art Prize*, South Australia
Amcors Paper Awards, Westpac Gallery, Melbourne
Australian Drawings, Art Gallery of New South Wales, Sydney
- 1996 *Black Attack*, National Gallery of Victoria, Melbourne
Food in Art, Mornington Peninsula Regional Gallery, Victoria
- 1995 *Kedumba Art Award*, Blue Mountains Grammar School, New South Wales
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
City of Hobart Art Prize, Hobart Town Hall, Hobart
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Gold Coast City Art Awards, Queensland
- 1993 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
Arrangement – Australian Still Life 1973–93, Heide Museum of Modern Art, Melbourne
Kedumba Art Award, Blue Mountains Grammar School, New South Wales
Original Prints, Ray Hughes Gallery, Sydney
- 1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
New Watercolour Painting, Dick Bett Gallery, Hobart
- 1991 *Group Drawing Show*, with Elizabeth Cross and Susan Stamp, Niagara Galleries, Melbourne
- 1990 *Niagara Galleries at Hill Smith Gallery*, Hill Smith Gallery, Adelaide
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Homage to Morandi, Gary Anderson Gallery, Sydney

- 1989 *Niagara Print Exhibition*, Niagara Galleries, Melbourne
 1988 *Mitchelton Print Exhibition*, Mitchelton Winery, Victoria
 1987 *City of Box Hill Awards*, Melbourne
McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
Drawing Exhibition, Gallery Huntley, Canberra
Gold Coast Prize, Gold Coast City Art Gallery, Queensland
 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Slouching towards Bethlehem, Gertrude Street Gallery, Melbourne
Diamond Valley Art Award, Diamond Valley Civic Centre, Melbourne
Melbourne Printmakers, Ivan Dougherty Gallery, Sydney
 1985 *Victorian Print Workshop Proofs*, McClelland Gallery, Melbourne
Collectors' Choice, Gallery Huntley, Canberra
Eltham Shire Awards, Melbourne
Six Contemporary Artists, Tasmanian Museum and Art Gallery, Hobart
 1984 *Eighth British International Print Biennale*, Bradford, United Kingdom
Gallery Artists, Gerstman Galleries, Melbourne
Selected Drawings, Mornington Peninsula Regional Gallery, Victoria
Invitation Drawing Prize, City of Caulfield Art Gallery, Melbourne
Figures and Faces, Heide Museum of Modern Art, Melbourne
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
 1983 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
 1982 *R.M. Ansett Award*, Hamilton City Art Gallery, Victoria
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
 1981 *Pastel Exhibition*, Benalla Art Gallery, Victoria; McClelland Gallery, Victoria
 1981 *Survey of the '70s*, Bendigo Art Gallery, Victoria
Tasmanians in Exile, Harrington St Gallery, Hobart
Prints Acquisitive, Mornington Peninsula Regional Gallery, Victoria
 1980 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
Georges Invitation Art Award, Melbourne
Henri Worland Print Award, Warrnambool, Victoria
 1979 *Spring Festival of Drawings*, Mornington Peninsula Regional Gallery, Victoria
Henri Worland Print Award, Warrnambool, Victoria
 1978 *Second Western Pacific Print Biennale*, Melbourne and touring
Henri Worland Print Award, Warrnambool, Victoria
 1977 *Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne
Inez Hutchinson Prize, Melbourne
 1976 *Inez Hutchinson Prize*, Melbourne
 1975 *Perth Prize for Drawing – International*, Art Gallery Society of Western Australia, Perth
Spring Festival of Drawing, Mornington Peninsula Regional Gallery, Victoria
 1972 – 76 Toorak Galleries, Melbourne
 1965 – 68 Realist Group Exhibitions

AWARDS/RESIDENCIES

- 2015 *Lloyd Rees Art Prize*, Colville Gallery, Hobart (shortlisted)
 2013 *Lloyd Rees Art Prize*, Colville Gallery, Hobart

COLLECTIONS

Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Ballarat Fine Art Gallery, Victoria
 British Museum, London
 Campbelltown City Gallery, New South Wales
 Commonwealth Law Courts, Hobart
 Deakin University, Melbourne
 Devonport Art Gallery, Hobart
 Diamond Valley Shire Council, Victoria

Eltham Shire Council, Victoria
Gold Coast City Gallery, Queensland
Hamilton City Art Gallery, Victoria
La Trobe University, Melbourne
La Trobe Valley Arts Centre, Victoria
Mornington Peninsula Regional Gallery, Victoria
National Australia Bank, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, New South Wales
Parliament House, Canberra
Queen Victoria Museum and Art Gallery, Tasmania
Shepparton Art Gallery, Victoria
Tasmanian Museum and Art Gallery, Hobart
Wagga Wagga Art Gallery, New South Wales
Warrnambool Art Gallery, Victoria
Private collections in Australia and overseas

PUBLICATIONS

CATALOGUES/BOOKS

Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
Elizabeth Cross and Gordon Morrison, *Kevin Lincoln: The eye's mind*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2016
letters from elsewhere, exhibition catalogue, Niagara Publishing, Melbourne, 2016
stone and sea, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Elizabeth Cross, *encounters*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013
Blue Chip XIV: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2012
Blue Chip XIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2011
Every 23 Days: 20 Years Touring Asia, Asialink – The University of Melbourne, Melbourne, 2010
Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
Julianna Kolenberg, *Self Portraits and Skulls*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
Elizabeth Cross, 'Kevin Lincoln', *Seventh Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, Canberra, 2008
Sue Backhouse, 'Introduction', *Personal Perspectives: Artists and their Portraits*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2008
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007
Jenna Blyth, *Snap Freeze: Still Life in the Twenty-first Century*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2007
Hendrik Kolenberg, *Kevin Lincoln: Art and Life*, Niagara Publishing, Melbourne, 2006
Jingzhe Li (ed.), *Australian Contemporary Painting: The Classic Work of 42 Excellent Artists*, Shanghai People's Fine Arts Publishing House, China, 2006
Belinda Wright, *Print Out*, Burnie Regional Art Gallery, Tasmania, 2005
Ruth Prowse: Thirty Years of Collecting, exhibition catalogue, Drill Hall Gallery, Canberra, 2004
Andrew Sayers, *Intimate Portraits*, exhibition catalogue, National Portrait Gallery, 2002
Jeffrey Makin, *Kevin Lincoln: Selected Works 1994-99*, exhibition catalogue, Australian Galleries, Sydney, 2000
Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1999

Hendrik Kolenberg, *Australian Prints from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1998

Hendrik Kolenberg, *Australian Drawings from the Gallery's Collection*, catalogue essay, Art Gallery of New South Wales, Sydney, 1997

Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1995

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Kevin Lincoln, exhibition catalogue, Niagara Publishing, Melbourne, 1993

Kevin Lincoln – Paintings and Drawings from the eighties, exhibition catalogue, Queen Victoria Museum & Art Gallery, Launceston, 1990

Kevin Lincoln: A Survey, Paintings and Drawings 1977–1988, Stuart Gerstman Galleries, Melbourne, 1988

Gallery Artists, exhibition catalogue, Gerstman – Abdallah, Melbourne, 1986

Janet McKenzie, *Drawing in Australia*, MacMillan, Australia, 1986

Six Contemporary Artists, Tasmanian Museum & Art Gallery, Hobart, 1985

Eighth British International Print Biennale, Bradford City Art Gallery, United Kingdom, 1984

Alan McCulloch, *Selected Drawings*, Mornington Peninsula Arts Centre, Victoria, 1984

Elizabeth Cross, *Figures and Faces*, catalogue essay, Heide Park & Art Gallery, Melbourne, 1983

Lilian Wood, *Directory of Australian Printmaking*, Print Council of Australia, Melbourne, 1982

ARTICLES/REVIEWS

Peter Clark and Swee Lim, 'View Finder', *belle*, November 2017, pp. 114-8

Matt Maloney, 'Revered artist's return to state', *The Examiner*, 9 July 2016

Nicholas Watt and Carli Philips, 'Holiday Mode', *Belle*, Aug/Sept 2016, pp. 158-65

John McDonald, 'Arthur Streeton landscapes star in impressive regional line-up', *Sydney Morning Herald*, 27 May 2016

Christopher Allen, 'Things are not the same', *The Weekend Australian*, 28-9 May 2016, pp. 12-3

John McDonald, 'Dazzling survey shines spotlight on reclusive artist', *The Age*, 27 May 2016, p. 20

Lucy Stranger, 'Kevin Lincoln: The Eye's Mind', *Art Almanac*, May 2016

Alison Mackay and Richard Morecroft, 'Kevin Lincoln: The Eye's Mind', *Artist Profile*, 7 April 2016

Amber Wilson, 'An abstract look into the mind of an artist', *The Courier*, 25 April 2016

Jill Sykes, 'Homage to Rengetsu – A bridge between cultures and artforms', *Look*, no. 11, October 2010

Jeff Makin, 'Kevin Lincoln: Self-Portraits and Other Skulls', *The Herald Sun*, 26 January 2009

Kevin Lincoln, 'Inspiration: Kevin Lincoln on Piet Mondrian', *Art World*, no. 1, February–March 2008

John McDonald, 'Frustration of the Familiar', *The Sydney Morning Herald*, 16 February 2008

Karen Pakula, 'Open gallery: Kevin Lincoln', *The Sydney Morning Herald*, 9–10 February 2008

Jeff Makin, 'Stillness runs so deep', *The Herald Sun*, 10 December 2007

John McDonald, 'Quiet achievers have their day', *The Sydney Morning Herald*, 13 May 2006

Jeff Makin, 'Our red heart beats', *The Herald Sun*, 16 May 2005

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

'The List', *Melbourne Magazine*, October, 2003

'Around town...', *The Age*, 5 December 2002

Sasha Grishin, 'Brilliance and plodding sincerity', *The Canberra Times*, 25 March 2002

Benjamin Genocchio, 'Just circles, stripes and squares', *The Weekend Australian*, 21 July 2001

Sebastian Smee, 'Up close and persimmon', *The Sydney Morning Herald*, 29 June 1999

Peter Timms, 'Visual pleasures celebrated', *The Age*, 24 February 1999

Jeff Makin, 'Sober reflections', *The Herald Sun*, 8 February 1999

Gary Catalano, 'Interview with Kevin Lincoln', *Art & Australia*, vol. 36, no.2, 1998

Fulvia Mantelli, 'Kevin Lincoln', *Imprint*, vol. 30, no.4, summer 1995

Sheridan Palmer, 'Kevin Lincoln: Recent Prints', *Imprint*, vol. 29, no.2, winter 1994

Oz Arts (Illustrated), no. 3, 1992

Robert Rooney, 'Variations on a still life', *The Australian*, 14 March 1992

Christopher Heathcote, *The Age*, 4 March 1992

Ray Edgar, 'Trouble with romantics', *The Melbourne Times*, 4 March 1992

Christopher Allen, 'A congruity of opposites', *The Sunday Morning Herald*, 10 November 1990
Gary Catalano, 'Mystery pervades still life in abstract form', *The Age*, 12 September 1990
Christina Lew, *The Melbourne Review*, 5 September 1990
Sasha Grishin, 'Painter's painter avoids showing us his hand', *The Canberra Times*, 9 November 1988
Gary Catalano, 'In praise of the invisible man', *The Age*, 21 September 1988
Gary Catalano, 'The importance of being good', *The Age*, 12 December 1986
Werner Kruger, 'Kevin Lincoln mit Vorbildern' (trans. 'Kevin Lincoln and his mentors'), *Kolner Stadtanzeiger*, (translation by T. Abdallah), 9 September 1986
Sasha Grishin, 'Quiet man's show says a lot', *The Canberra Times*, 6 September 1986
Gary Catalano, 'Slowly but surely', *The Age*, 14 March 1986
Mary Dineen, 'A variety of themes to ponder', *The Mercury*, 15 May 1985
Mary Dineen, 'Maintaining interest', *The Advocate*, 18 April 1985
Gary Catalano, 'Crucial role of the still life', *The Age*, 10 April 1985
Ronald Millar, 'Booth's fearful visions', *The Herald*, 4 April 1985
Sue Cramer, 'The mystery of 'still life'', *The Age*, 23 November 1984
Memory Holloway, 'First France, now for the U.S.', *The Age*, 22 February 1984
Memory Holloway, 'Intriguing show of figures and faces', *The Age*, 20 October 1983
Memory Holloway, 'The mid-career back room boys', *The Age*, 23 June 1983
Bernard Hoffert, 'Message shines beyond imagery', *The Advocate*, 23 June 1983
Terence Maloon, 'Kevin Lincoln's paintings say it with bowls', *The Sydney Morning Herald*, 24 July 1982
Robert Rooney, 'Rescued from the storeroom', *The Age*, 17 February 1982
Robert Rooney, 'A macho showdown', *The Age*, 6 May 1981
Alan McCulloch, 'A poor man's Surfer's', *The Herald*, 30 April 1981
Jeffrey Makin, 'Lincoln at his best', *The Sun*, 29 April 1981
Robert Rooney, 'Stringy lines and horrible surfaces', *The Age*, 12 April 1979
Jeffrey Makin, 'Art', *The Sun*, 11 April 1979
Sasha Grishin, 'Drawings primarily expressionistic', *The Canberra Times*, 24 September 1978
Mary Eagle, 'Introversion puts women at advantage', *The Age*, 22 February 1978
Jeffrey Makin, 'Personal and isolated', *The Sun*, 31 August 1977
Jeffrey Makin, 'To hell with fashion', *The Sun*, 25 June 1975