

NIAGARA

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JAN SENBERGS

Jan Senbergs is one of Australia's leading contemporary artists. He has been honored with several major institutional exhibitions, most recently with *Jan Senbergs: Observation-Imagination*, a comprehensive retrospective of his work at the National Gallery of Victoria.

Born in Latvia in 1939, Jan Senbergs arrived in Australia in 1950. He completed an apprenticeship in silk-screen printing and began exhibiting in the early 1960s. In 1966 he held his first exhibition at Rudy Komon Gallery in Sydney and later that year was awarded the Helena Rubinstein Travelling Art Scholarship. In 1973 he represented Australia at the Sao Paulo Biennale in Brazil, the first of many honours in an illustrious career including a special commission for a large-scale relief-mural for the High Court of Australia in Canberra in 1980, holding the position of member of the Visual Arts Board of the Australia Council from 1984-1987, Trustee of the National Gallery of Victoria from 1984-1989 and in 1989 he was appointed the Visiting Professor – Chair of Australian Studies at Harvard University, Boston, USA.

In 1993 a major survey exhibition, *Imagined Sites - Imagined Realities* was held at Heide Museum of Modern Art, Melbourne, and he was awarded the William Dobell Drawing Prize by the Art Gallery of New South Wales, Sydney the same year. In 2006, a major exhibition surveying his drawing practice was curated by Elizabeth Cross for the Ballarat Fine Art Gallery and toured regional Australia in 2007. In 2008, the Art Gallery of New South Wales hosted the survey exhibition *Jan Senbergs: From Screenprinter to Painter to document* Jan's development as an artist over the past 25 years.

Jan Senbergs' work is represented at the National Gallery of Australia and in all state galleries in Australia. Internationally his work is included in the collections of the National Gallery, Washington D.C; Wadsworth-Atheneum, Hartford, Connecticut; Museum of Modern Art, New York; and the Museum of Fine Arts, Houston, Texas among others. He is the subject of the major monograph entitled *Voyage and Landfall* by Patrick McCaughey.

1967	Appointed Teacher, Royal Melbourne Institute of Technology, Melbourne
1975	Appointed Creative Arts Fellow, Australian National University, Canberra
1984-87	Member of Visual Arts Board of the Australia Council
1984-89	Trustee, National Gallery of Victoria, Melbourne
1989-90	Visiting Professor, Chair of Australian Studies, Harvard University, Boston, United States of America

SOLO EXHIBITIONS

2018	<i>HERE AND THERE: An Exhibition of Recent Works</i> , Niagara Galleries, Melbourne
2016	<i>Jan Senbergs & Chris Wallace-Crabbe: Those Imagined Cities</i> , Australian Print Workshop, Melbourne <i>Jan Senbergs: Observation – imagination</i> , The Ian Potter Centre: National Gallery of Victoria, Melbourne <i>Drawings</i> , Niagara Galleries, Melbourne

2015 *HEAT - FIRE - SMOKE*, Niagara Galleries, Melbourne

2013 *Cruise Ships Don't Come to Melbourne Much*, Niagara Galleries, Melbourne

2012 Print Workshop, Melbourne

2011 *Recent Works: Through the Imagination*, Niagara Galleries, Melbourne
Geelong Re-imagined and Observed works from the West Coast, Deakin University Art Gallery, Victoria

2009 *Capriccios*, Niagara Galleries, Melbourne

2008 *Jan Senbergs: From Screenprinter to Painter*, Art Gallery of New South Wales

2007 *Angahook – Otway*, Niagara Galleries, Melbourne

2006 *Jan Senbergs Drawing*, Ballarat Fine Art Gallery, Victoria and touring in 2007

2005 Rex Irwin Art Dealer, Sydney

2004 *Long Arm Drawing*, Albury Regional Art Gallery, New South Wales
Jan Senbergs, Bridget McDonnell Gallery, Melbourne

2003 Wollongong City Gallery, New South Wales
Rex Irwin Art Dealer, Sydney

2002 *Jan Senbergs*, Bridget McDonnell Gallery, Melbourne
Long Arm Drawing, Monash University Art and Design Faculty Gallery, Melbourne

2001 Newcastle Regional Art Gallery, Newcastle, New South Wales
Australian National Maritime Museum, Sydney
Rex Irwin Art Dealer, Sydney
Four Decades, Charles Nodrum Gallery, Melbourne

1999 *Armidale '42: Memory and Imagination*, Bendigo Art Gallery, Victoria; The Ian Potter Museum of Art – The University of Melbourne, Victoria; New England Regional Gallery, New South Wales and the National Gallery of Australia, Canberra in 2000

1996 Deutscher Fine Art, Melbourne

1995 Ray Hughes Gallery, Sydney

1994 *Jan Senbergs: Imagined Sites – Imagined Reality*, Heide Museum of Modern Art, Melbourne

1992 Powell Street Gallery, Melbourne
Australian Print Workshop, Melbourne

1991 Australian Galleries, Sydney

1988 *Voyage Six – Antarctica*, Powell Street Gallery, Melbourne

1986 Powell Street Gallery, Melbourne

1984 *Mining Landscapes – Mt Lyell*, Tasmanian Museum and Art Gallery, Hobart and
Queen Victoria Museum and Art Gallery, Launceston
Selected Works, RMIT Gallery, Melbourne and touring
Art Gallery of New South Wales, Sydney

1983 *Copperopolis – Mt. Lyell*, Powell Street Gallery, Melbourne

1981 *Port Liardet Paintings*, Rudy Komon Gallery, Sydney
Port Liardet Paintings, Powell Street Gallery, Melbourne

1979 *Port Pastels*, Rudy Komon Gallery, Sydney

1976 Albert Hall, Canberra
Jan Senbergs – Paintings, University Gallery, Melbourne
Rudy Komon Gallery, Sydney

1975 *Jan Senbergs 1965-75*, Mornington Peninsula Arts Centre, Victoria
Crossley Gallery, Melbourne

1973 *Sao Paolo Biennale*, Sao Paolo, Brazil
The University of Western Australia, Perth

1972 Gallery A, Melbourne

1969 Rudy Komon Gallery, Sydney

1966 Rudy Komon Gallery, Sydney
Georges Gallery, Melbourne

1964 Georges Gallery, Melbourne
1962 Argus Gallery, Melbourne
1960 Richman Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

2018 *Chaos & Order - 120 years of collecting at RMIT*, RMIT Gallery, Melbourne

2017 *Sydney Contemporary, Niagara Galleries, Carriageworks, Sydney Artist Profile, Australasian Painters 2007-2017*, Orange Regional Gallery, New South Wales
Common-Place: Works from the Collection, Orange Regional Gallery, New South Wales
Blue Chip XIX: The Collectors' Exhibition, Niagara Galleries, Melbourne
My Geelong - our Gallery, Geelong Gallery, Victoria

2016 *Panorama*, TarraWarra Museum of Art, Victoria
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
A Fine Line: Drawings from the collection, Gippsland Art Gallery, Sale, Victoria

2015 *APW George Collie Memorial Award Exhibition: Grahame King & Jan Senbergs*, Australian Print Workshop, Melbourne

2014 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
The Piranesi effect, The Ian Potter Museum of Art, The University of Melbourne, Victoria
Enlighten, See Canberra in a Whole New Light, National Library of Australia, Canberra
Contemporary Australian drawing: 20 years of the Dobell Prize for drawing, Drill Hall Gallery, ANU, Canberra
The art of sound, Burnie Regional Art Gallery, Burnie, Tasmania

2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Australia, Royal Academy of Arts, London, United Kingdom
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Mixtape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Sea of Dreams, Port Phillip Bay 1915-2013 (Part Two), Mornington Peninsula Regional Gallery, Mornington Peninsula, Victoria

2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Antarctica, Drill Hall Gallery, Australian National University, Canberra
Titled / Untitled – Works from The Gordon Collection, The Gordon Gallery, Geelong, Victoria

2011 *Pride of the nation: Centenary of the Royal Australian Navy 1911-2011*, Shrine of Remembrance, Melbourne
Artist Artists, Benalla Art Gallery, Victoria
Ephemeral by Nature: Lasting by Design, Whitehorse Art Space, Melbourne
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne

2010 *Impressions*, Australian Print Workshop Gallery, Melbourne
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Contemporary Australian Drawings 1, Drawing Out Festival of Drawing 2010, RMIT Gallery, Melbourne
On this Island: Eleven prominent artists paint New Zealand, NG Art Gallery, Sydney

- 2010 *On this Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, N.S.W., Bathurst Regional Art Gallery, New South Wales, Bowen Galleries, Wellington, New Zealand and King St Gallery on William, Sydney
- 2009 *Blue Chip XI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamenti Nove*, Australian Print Workshop, Melbourne
- 2006 *Blue Chip VIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Heart v Mind, Tarrawarra Museum of Art, Victoria
Australian Drawing Part 1, John Buckley Gallery, Melbourne
- 2005 *Contemporary Australian Drawing*, National Gallery of Victoria, Melbourne
- 2003 *William Buckley Rediscovered*, Geelong Art Gallery, Victoria
Abstraction III, Charles Nodrum Gallery, Melbourne
- 2002 Rex Irwin Art Dealer, Sydney
- 2001 *Federation: Australian Art and Society 1901-2001*, National Gallery of Australia, Canberra and touring
Earth Fire Water: Elements of the Landscape, Metro 5, Melbourne
- 1999 *Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne
- 1998 *Decalogue – Ten Years of Printmaking*, Metropolitan Museum of Seoul, South Korea
- 1997 *Swingtime – 1960s and 1970s*, University of Western Australia, Perth
- 1996 *Australian National University Art Collection: 50th Anniversary Touring Exhibition*, Drill Hall Gallery, Australian National University, Canberra and touring
Four Visions of Antarctica, Newcastle Art Gallery, New South Wales
Expressive Figuration, Art Gallery of New South Wales, Sydney
- 1995 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
- 1990 *The City and Beyond*, La Trobe University Gallery, Melbourne and touring
- 1989 *The Australian Legal Group – Contemporary Print Collection Exhibition*, Australian Embassy, Washington DC
- 1987 *Painters and Sculptors of Australia*, Queensland Art Gallery, Brisbane and Museum of Modern Art, Saitama, Japan
- 1986 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne
Field of Figuration: Australian Art 1960-86, National Gallery of Victoria, Melbourne
- 1985 *The Dam*, Powell Street Gallery, Melbourne
- 1984 *Fremantle Drawing Prize*, Fremantle Arts Centre, Western Australia
- 1983 *L.J. Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane
Recent Australian Painting 1970-83, Art Gallery of South Australia, Adelaide
- 1980 *Contemporary Australian Printmakers 1*, Print Council of Australia, touring United States of America, Canada & United Kingdom
- 1979 *Images – Aspects of Image Painting in the 1960s*, Victorian College of the Arts, Melbourne
- 1978 *Contemporary Australian Drawing*, Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane and Art Gallery of New South Wales, Sydney
Tribute to George Baldessin, Realities Gallery, Melbourne
- 1972 *Australian Prints*, Victoria & Albert Museum, London, United Kingdom
George Crouch Prize, Ballarat Fine Art Gallery, Victoria
- 1968 *Bradford Print Biennale*, City Art Gallery, Bradford, United Kingdom
Australian Art Today, Albert Hall, Canberra and touring
Ten Printmakers, National Gallery of Victoria, Melbourne
Contemporary Australian Prints, Auckland City Art Gallery, New Zealand
- 1966 *6th International Graphics Exhibition*, Ljubljana, Yugoslavia
International Biennale of Graphic Art, Cracow, Poland

- 1966 *International Print Biennale*, Tokyo, Japan
Helena Rubinstein Travelling Art Scholarship Exhibition, Art Gallery of South Australia, Adelaide
Inaugural Exhibition, Crossley Gallery, Melbourne
Australian Prints Today, Smithsonian Institute, Washington DC
The Mertz Collection of Contemporary Australian Painting, Art Gallery of South Australia, Adelaide
The Mertz Collection, The Corcoran Gallery of Art, Washington, 1966
- 1965 *Survey: Leonard Crawford, Leonard French, George Johnson, Roger Kemp, Jan Senbergs*, National Gallery of Victoria, Melbourne
Young Australian Painters, Tokyo and Kyoto, Japan
- 1964 *Georges Invitation Art Prize*, Georges Gallery, Melbourne
- 1963 *Georges Invitation Art Prize*, Georges Gallery, Melbourne
Helena Rubinstein Travelling Art Scholarship Exhibition, Art Gallery of New South Wales, Sydney
- 1961 *Italian Government Travelling Scholarship Exhibition*, National Gallery of Victoria, Melbourne

COLLECTIONS

Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 The Atheneum Club, Melbourne
 Australian War Memorial, Canberra
 Chase Manhattan Bank Collection, New York, United States of America
 Geelong Gallery, Victoria
 Federal Court, Melbourne
 Heide Museum of Modern Art, Melbourne
 High Court of Australia, Canberra
 Law Council of Victoria, Melbourne
 Museum of Fine Arts, Houston, United States of America
 Museum of Modern Art, New York, United States of America
 National Gallery of Art, Washington DC, United States of America
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Parliament House Art Collection, Canberra
 Perc Tucker Gallery, Queensland
 Queensland Art Gallery, Brisbane
 State Library of Victoria, Melbourne
 Tarrawarra Museum of Art, Melbourne
 Tasmanian Museum and Art Gallery, Hobart
 The Gordon Collection, Victoria
 Wadsworth Atheneum, Hartford, Connecticut, United States of America
 Warrnambool Regional Art Gallery, Victoria
 Various regional, university, college, corporate and private collections in Australia and United States of America, including BHP, Boston Consulting, ANZ, National Bank of Australia, and the Sussan Corporation amongst others.

AWARDS AND PRIZES

- 1994 William Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
 1991 Kedumba Drawing Prize, Leura, New South Wales
 1986 Honorary Award, Doctor of Arts Honoris Causa, RMIT, Melbourne
 1984 Fremantle Drawing Prize, Western Australia
 1983 L.J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
 1982 Georges Invitation Art Prize, Melbourne

- 1976 Sir William Angliss Art Prize, Melbourne
 1975-76 Creative Arts Fellowship, Australian National University, Canberra
 1970 Launceston Art Purchase, Queen Victoria Art Museum and Art Gallery, Tas.
 1969 Newcastle City Art Prize, New South Wales
 1969 Georges Invitation Art Prize, Melbourne
 1968 University of Tasmania Print Prize, Hobart
 1966 Helena Rubenstein Travelling Art Scholarship, Adelaide
 1964 Commendation Prize, Georges Invitation Art Prize, Melbourne
 1963 Morwell Art Prize, Victoria

COMMISSIONS

- 1991-93 *The First Bush Block*, Governor Phillip Tower, Sydney; First Government House
 1989 *Birth of a University*, Bond University, Queensland
 1987 *Bicentenary Series of Paintings*, ANZ Bank (commissioned by Tasmanian, Museum and Art Gallery, Hobart)
 1985-86 Commonwealth Serum Laboratories: the 70th Anniversary Commission, and touring exhibition, Commonwealth Serum Laboratories
 1979 Tapestry for the National Bank of Australia (woven at the Victorian Tapestry Workshop, South Melbourne)
 1978-80 Relief mural in Lobby, High Court of Australia, Canberra

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HERE AND THERE: An Exhibition of Recent Works, exhibition catalogue, Niagara Galleries, Melbourne, 2018
 Peter Clark and Swee Lim, 'View Finder', *belle*, November 2017, pp. 114-8
Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
 Cecilie Knowles, *Common-Place: Works from the Collection*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
Blue Chip XIX: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2017
 Christopher Allen, 'Jan Senbergs at NGV: urban metaphors', *The Australian*, 21 May 2016
 John McDonald, 'Changing the subject', *Sydney Morning Herald*, 14-15 May 2016, pp. 16-17
Blue Chip XVIII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2016
 Peter Hill, 'Jan Senbergs: To Take the Long Way Home', *Vault*, no. 14, May 2016
 Robert Nelson, 'Unsettling visions of our strangled world', *The Age*, 27 April 2016, pp. 34-35
 Quentin Sprague, 'Life's Work: Artist Jan Senbergs prepares for his NGV retrospective', *The Monthly*, April 2016
 Toby Fehily, 'Jan Senbergs', *Art Guide*, no. 100, March/April 2016, pp. 79-84
 Gina Fairley, 'Jan Senbergs: observation – imagination', *Visual Arts Hub*, April 6, 2016
 Sasha Grishin, 'Jan Senbergs: Observation – Imagination at the National Gallery of Victoria', *The Sydney Morning Herald*, March 25, 2016
 Steph Harmon, 'The 'industrial surrealism' and sprawling landscapes of Australia's Jan Senbergs – in pictures', *The Guardian*, March 21, 2016
 Ashleigh Wilson, 'Observation-Imagination: artist Jan Senbergs' NGV retrospective', *The Australian*, 17 March 2016
 Andrew Stephens, "'It is very hard to think these days': Jan Senbergs stays true to his art", *The Age*, March 4, 2016

“Observation-Imagination” at NGV’, *Broadsheet*, March 2016
Jan Senbergs: Drawings, exhibition catalogue, Niagara Publishing, Melbourne, 2016
Steve Lopes, ‘Jan Senbergs: Preview’, *Artist Profile*, no. 34, 2016, pp. 120-122
Elena Taylor, ‘In conversation: Jan Senbergs’, *Gallery*, January-February 2016, pp. 56-63
Sasha Grishin, ‘Jan Senbergs: Heat–Fire–Smoke’, *Meanjin Quarterly*, vol. 74, no. 2, 2015, pp. 32-48
Bronwyn Watson, ‘Convict William Buckley a figure of intrigue for artist Jan Senbergs’, *The Australian*, 13 November 2015
Sasha Grishin, ‘Review: Jan Senbergs’ paintings are a brilliant shock to the senses’, *The Conversation*, February 2015
HEAT - FIRE - SMOKE, exhibition catalogue, Niagara Publishing, Melbourne, 2015
Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney, 2014
Blue Chip XVI: The Collectors’ Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014
Sea of Dreams, Port Phillip Bay 1915-2013 (Part Two), exhibition catalogue, Mornington Peninsula Shire, Victoria, 2013
Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013
Melbourne Now Exhibition Guide, exhibition catalogue, National Gallery of Victoria, 2013
Steve Lopes, ‘Jan Senbergs: Imagined Realities’, *Artist Profile*, no. 25, 2013-14
Don Watson, ‘Outer Spaces’, *The Australian Weekend Financial Review*, 9-10 November 2013
Steve Lopez, ‘Jan Senbergs: Cruise Ships Don’t Come to Melbourne Much’, *Art Almanac*, November 2013
Don Watson, *Cruise Ships Don’t Come to Melbourne Much*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Simon Plant, ‘Our city’s creativity now for all to see’, *The Herald Sun*, 4 October 2013
Sonia Harford, ‘Children put on the map at the NGV’, *The Age*, 28 September 2013
Daniel Thomas, ‘Elizabethan Post-Colonial 1950-2013’, *Australia*, exhibition catalogue, Royal Academy of Arts, London, 2013
Blue Chip XV: The Collectors’ Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2013
Titled/Untitled – Work from The Gordon Collection, exhibition catalogue, The Gordon Gallery, Victoria, 2012
Maree Coote, ‘Jan Senbergs’, *The Art of Being Melbourne*, Melbournestyle Books, 2012
Gina Lee, ‘Imagine this’, *Through the Imagination*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
Simon Grennan, ‘Landscape on the Brink’, *Geelong Re-imagined and Observed works from the West Coast by Jan Senbergs*, exhibition catalogue, Deakin University Art Gallery, Melbourne, 2011
Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
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Owen Craven, *On This Island, Meeting and Parting*, exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010
‘Profile: Jan Senbergs’, *Artist Profile*, no. 9, 2009
Paul Flynn, ‘On this island, meeting and parting’, *Artist Profile*, no. 9, 2009
Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009
Patrick McCaughey, *Capriccios*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
Hendrik Kolenberg, *Jan Senbergs Complete Screenprints 1960–88*, Art Gallery of New South Wales, Sydney, 2008
John McDonald, ‘Two tones: dark and darker’, *The Sydney Morning Herald*, 25–27 April 2008

Sebastian Smee, 'Age of anxiety', *The Weekend Australian*, 19–20 April 2008
Elisabeth Wynhausen, 'Not just another maverick', *The Weekend Australian*, 19–20 April 2008
Hendrik Kolenberg, 'Jan Senbergs: how his work grew and bloomed', *Look: Art Gallery Society of NSW*, March 2008
Barbara Flynn (ed.), *Emerge and Review: A look into the UBS Australian art collection*, UBS, Sydney, 2007
Jim Morgan, 'Jan Senbergs' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007
Angahook – Otway, exhibition catalogue, Niagara Publishing, Melbourne, 2007
Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007
Jeff Makin, 'Lost master hits rocks', *Herald Sun*, 14 May 2007
Patrick McCaughey, 'Drawing on the far and near', *The Age*, 6 January 2007
Elizabeth Cross, *Jan Senbergs Drawing*, Ballarat Fine Art Gallery, 2006
Daniel Thomas, 'Between the cogs and a hard place', *The Times Literary Supplement*, 11 August 2006
John Mateer, 'Rethinking Senbergs' view', *The Age*, 3 June 2006
Rosalie Higson, 'An artist's life with his critics', *The Australian*, 24 March 2006
Patrick McCaughey, *Voyage and Landfall: the Art of Jan Senbergs*, The Miegunyah Press, Melbourne, 2006
Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006
Imagined Sites – Imagined Reality, exhibition catalogue, Museum of Modern Art at Heide, 1994
Jan Senbergs: Voyage Six – Antarctica, exhibition catalogue, Powell Street Gallery, 1988