

NIAGARA

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JULIE DOWLING

Julie Dowling was born in Subiaco, Western Australia in 1969.

Working in a social realist style, Dowling draws on diverse art traditions including European portraiture, Christian icons, mural painting, dotting and Indigenous Australian iconography. Dowling works like an ethnographer, recording the deep-seated injustices in the Indigenous community. Her pictorial works have a strong political edge, however she speaks as a colonised subject and subverts the traditional power relations between the observer and the observed, the coloniser and the colonised.

She was awarded a Diploma of Fine Art at Claremont School of Art in 1989, a Bachelor of Fine Arts at Curtin University in 1992, an Associate Diploma in Visual Arts Management at Perth Metropolitan TAFE in 1995, and an Honorary Doctorate in Literature (Painting) from Murdoch University 2002.

SOLO EXHIBITIONS

- 2017 *Yagu Gurlbarl (Big Secret)*, Geraldton Regional Art Gallery, Geraldton, Western Australia
- 2014 *Wiru Bandyi (Spirit Possessions)*, Heiser Gallery, Brisbane
mirnuwa Magu (Showing Home), Harvison Gallery, Northbridge, Western Australia
- 2013 *Eewa Warnda* - spiritual love*, Michael Reid, Sydney
- 2012 *New works*, Niagara Galleries, Melbourne
Julie Dowling: Family & Friends, Lawrence Wilson Gallery, University of Western Australia, Perth
- 2011 *Maddington: Portraits*, Mossenson Galleries, Subiaco, Western Australia
- 2010 *Kuljak Djilba: Black Swan in September*, Brigitte Braun Gallery, Melbourne
- 2008 *Oottheroongoo (Your Country)*, Perth Institute of Contemporary Art, Western Australia
Eegarra Beearaba (To Arise From Sorrow), Brigitte Braun Gallery, Melbourne
- 2007 *Strange Fruit: Testimony and Memory in Julie Dowling's Portraits*, The Ian Potter Museum of Art, Melbourne
- 2006 *Widi Boornoo (Wild Message)*, fortyfivedownstairs, Melbourne
Contrary Marban (Magic), Caruana Reid, Sydney
Nidja Widi (This is wild), Braun Art Dealer, Melbourne
- 2005 *Winyarn Budjarri*, fortyfivedownstairs, Melbourne
Marban Unna, Galerie Seippel, Koeln, Germany
- 2004 *Warridah Sovereignty*, Artplace, Perth
- 2003 *Yes, Boss!*, fortyfivedownstairs, Melbourne
- 2002 *...big womanhead...*, Artplace, Perth
- 2001 *Melbin*, Span Galleries, Melbourne
- 2000 *Julie Dowling*, Artplace, Perth
- 1999 *Julie Dowling*, Festival of Perth, Artplace, Adelaide Festival Centre, South Australia
- 1996 *Julie Dowling*, Artplace, Perth
- 1995 *Secrets About Being Strong*, Fremantle Arts Centre, Western Australia

SELECTED GROUP EXHIBITIONS

- 2017 *Blue Chip XIX: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Stations of the Cross, Australian Centre for Christianity and Culture, Barton, Australian Capital Territory

- 2016 *Unknown Land: Mapping and Imagining Western Australia*, Art Gallery of Western Australia, Perth
Blue Chip XVIII: The Collectors' Exhibition, Niagara Galleries, Melbourne
The Waiting Room, Artbank Gallery, Sydney
- 2015 *Storm in a teacup*, Mornington Peninsula Regional Gallery, Victoria
Stations of the Cross, McGlade Gallery, Australian Catholic University, Strathfield, New South Wales
Stations of the Cross, Wesley Uniting Church, Perth
The Pinjarra Massacre Memorial exhibition, touring Western Australia
Object Lessons, Lawrence Wilson Gallery, University of Western Australia, Perth
- 2014 *Fields of Vision: Art & Astronomy*, Macquarie University Art Gallery, Sydney
- 2013 *Message Stick: Indigenous Identity in Urban Australia*, touring
- 2012 *murr-ma: Uncovering Aboriginal Australian Contemporary Art*, Halle am Wasser, Berlin
Wonderland, Museum of Contemporary Art Taipei, Taipei Art Fair, Taiwan/China
LOOK.LOOK AGAIN: Cruthers Collection of Women's Art, Laurence Wilson Gallery UWA, Western Australia
- 2011 *Pinjarra Massacre Memorial Exhibition*, Western Australia Museum, Perth
- 2010 *Slow Burn*, S.H. Ervin Gallery, Sydney
- 2009 *Culture Warriors*, Katzen Arts Centre, American University, Washington DC, United States Of America
Terra Nullis, ACC Galerie Weimar, and Halle 14 Leipziger Baumwollspinnerei, Leipzig, Germany
- 2009 *Show you colours*, Museum voor Hedendaagse Aboriginal Kunst, Utrecht, Netherlands
- 2009 *Women in the Bible: Tricksters, Victors and (M)others*, Jewish Museum of Australia, Melbourne
A Fairy's Tale, Hawkesbury Regional Gallery, New South Wales
- 2008 *Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Gallery, New South Wales
Recovering Lives, Drill Hall Gallery, Australian National University, Canberra
- 2007 *Culture Warriors*, National Indigenous Art Triennial, National Gallery of Australia, Canberra and touring
- 2006 *Prism-Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo
Stories: Country Spirit Knowledge & Politics, Lake Macquarie City Art Gallery, New South Wales
Dreaming their Way, National Museum of Women in the Arts, Washington DC, United States of America
Right here, right now, National Gallery of Australia, Canberra
Sub-terrain, University of Western Australia's Perth International Arts Festival, Perth
Institute of Contemporary Art, Western Australia
Dancelines, George Adams Gallery, Arts Centre, Melbourne
Land Marks, National Gallery of Victoria, Melbourne
- 2005 *Australië, het land en de mensen*, Rijksmuseum voor Volkerkunde, Leiden, Netherlands
Murdoch University Art Collection presents Julie Dowling, Galliano Fardin, Theo Koning Artopia, Murdoch University, Perth
The Human Image by Indigenous and non-Indigenous Artists, Kluge-Ruhe Collection, University of Virginia, United States of America
- 2004 *Artplace Group Show 2004*, Artplace, Perth
Colour Power, National Gallery of Victoria, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Terra Alterius- Land of Another, Ivan Dougherty Gallery, University of New South Wales, Sydney
Holy Holy Holy, Flinders University, Adelaide Festival, South Australian and touring
- 2003 *Spirit & Vision: Aboriginal Art*, Sammlung Essl, Vienna, Austria
Artplace Group Show 2003, Artplace, Perth

- 2003 *ART AUSTRALIA - Zeitgenössische Kunst*, Kunst:Raum. Sylt-Quelle, Galerie Seippel
Koeln and Staetische Galerie Delmenhorst, Germany
Heat, Noosa Regional Gallery, Queensland
- 2002 *Artplace Group Show 2002*, Artplace, Perth
Love your work, Fremantle Arts Centre, Western Australia
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Urban Blackness, Noosa Regional Gallery, Queensland
It's a beautiful day - New painting in Australia: 2, Ian Potter Museum of Art, University
of Melbourne and the Art Gallery of New South Wales, Sydney
Native Title Now, touring nationally, Australia
Spirit Country, The Gantner Myer Collection, Melbourne Museum, Melbourne
- 2001 *Mine Own Executioner*, Mundaring Arts Centre, Western Australia
Federation, National Gallery of Australia, Canberra and touring
Art 01 - The West Australian Art fair, Artplace Stand, Perth
- 2000 *Beyond the Pale - Adelaide Biennale*, Art Gallery of South Australia, Adelaide
Melbourne Art Fair 2000, Artplace stand, Melbourne
Mum Shirl Tribute Exhibition, Boomalli Aboriginal Arts Co-operative, Sydney
Side by Side, Art Gallery of Western Australia, Perth
Across, Canberra School of Art, touring nationally, Australia
- 1999 *Aboriginal Kunst aus West Australian*, Galerie Gaswerk, Schwabach
People, places, pastimes: Challenging perspectives, Ipswich Global Arts Link,
Queensland
Generations, the stolen years of fighters & singers, Lawrence Wilson Art Gallery, Perth
Ceremony, identity and community, South African National Gallery, Capetown
Sixth Australian Contemporary Art Fair, Artplace stand, Melbourne
- 1998 *Landscape*, Charles Sturt University, New South Wales
- 1998 *Ceremony, Identity and Community*, Flinders Art Museum Gallery, Adelaide
- 1997 *Group Show*, in *Art Fair Cologne*, Gabrielle Pizzi Gallery stand, Germany
Daughters of the Dreaming, Art Gallery of Western Australia, Perth
- 1996 *Group Show*, in *Fifth Australian Contemporary Art Fair*, Artplace stand, Melbourne
Art and Politics, University of Western Australia, Perth
Out of Australia, PICA, Perth
H.J Wedge and Julie Dowling, Gabrielle Pizzi Gallery, Melbourne
Guddhabungar, The Australian National University, Canberra
Wijay Na?, 24HR Art, Darwin
- 1995 *Urban Belonging: The Raw Edge*, The Art Gallery of Western Australia, Perth
On a Mission, Boomalli Aboriginal Arts Co-operative, Sydney
- 1995 *bur-ran-gur- ang (court out) - Women and the Law*, Lawrence Wilson Gallery,
University of Western Australia, Perth
- 1994 *Small Spaces, Curtin Students Painting*, Galerie Dusseldorf, Perth
- 1993 *National Graduate Degree Show*, Perth Institute of Contemporary Art and touring
Kyana Aboriginal Cultural Show, Perth Esplanade, Western Australia

SELECTED PRIZE SHOWS

- 2009 The University of Queensland National Artists' Self Portrait Prize
- 2008 Premier of Queensland National Art Award in New Media, Queensland Art Gallery
- 2003 'Places that Name Us' Kate Challis RAKA Award, The Ian Potter Museum of Art,
Melbourne
The 2003 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
- 2002 Bendigo Bank Tattersall's Club Art Prize 2002, Victoria, Australia
Archibald National Portrait Prize, Art Gallery of New South Wales, Australia
- 2001 Blake Prize, touring exhibition, Charles Gairdner Art Prize
Bunbury Biennale, Bunbury, Western Australia
City of Joondalup invitation art prize, Joondalup, Western Australia
Archibald National Portrait Prize, Art Gallery of New South Wales
- 2000 Doug Moran National Portrait Prize, Finalists touring exhibition, Australia

- 2000 Mandorla Religious Art Award, The Mandorla Centre of Inner Peace, Western Australia
Mornington Peninsula Works on Paper Prize, Mornington Peninsula, New South Wales
- 1998 Kate Challis RAKA Award, Ian Potter Museum of Art, University of Melbourne

GRANTS AND AWARDS

- 2013 Doug Moran National Portrait Prize (finalist)
Archibald Portrait Prize, Art Gallery of New South Wales (finalist)
- 2008 National New Media Award, Queensland Art Gallery (finalist)
- 2006 Honorary Doctorate in Literature, Murdoch University, Perth
Australia Council Fellowship
Portia Geach Memorial Award (finalist)
- 2003 Kate Challis RAKA Award, The University of Melbourne (finalist)
- 2002 Archibald Portrait Prize, Art Gallery of New South Wales (finalist)
- 2001 Winner - The Peoples' Choice Award, 18th Telstra National Aboriginal and Torres Strait Islander Art Award, Darwin (winner)
Archibald Portrait Prize, Sydney (finalist)
- 2000 Mandorla Award for Religious Art, Perth (winner)
Painting category, 17th Telstra National Aboriginal and Torres Strait Islander Art Award, Darwin (winner)
NAIDOC Aboriginal Artist of the Year (finalist)
Doug Moran National Portrait Prize, Sydney (finalist)
- 1998 Australia Council Development Grant, Artist in Residence, Curtin University, Perth
Kate Challis RAKA Award, The University of Melbourne (finalist)
- 1997 Portia Geach Memorial Award (finalist)
- 1995 Australia Council Development Grant

SELECTED BIBLIOGRAPHY

CATALOGUES/BOOKS

- Blue Chip XIX: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2017
- Blue Chip XVIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- Carol Dowling 'Wandhana Wonga Warnda (The Voice of Returned Spirits)', *Julie Dowling: Kuljak Djilba (Black Swan in September)*, exhibition catalogue, Brigitte Braun Gallery, Melbourne, 2010
- Rebecca Forgasz, *Women in the Bible*, exhibition catalogue, Jewish Museum, Sydney, 2009
- Ace Bourke, *Lines in the Sand: Botany Bay stories from 1770*, exhibition catalogue, Hazelhurst Regional Gallery & Arts Centre, 2008
- Nancy Server & Caroline Turner (eds.), *Recovering lives: Dadang Christanto, Julie Dowling, Janenne Eaton, Janet Laurence*, exhibition catalogue, ANU Drill Hall Gallery, Canberra, 2008
- Carol Dowling, 'To Arise From Sorrow: the national apology to the stolen generations', *Julie Dowling: Eegarra Beearaba (To Arise from Sorrow)*, exhibition catalogue, Brigitte Braun Gallery, Melbourne, 2008
- Carol Dowling, *Julie Dowling: Alla Na Oottheroongoo (that very thing is your country!)*, exhibition catalogue, Brigitte Braun Gallery, Melbourne, 2008
- Jeanette Hoorn, *Strange Fruit: Testimony and Memory in Julie Dowling's Portraits*, exhibition catalogue, The Ian Potter Museum of Art, Melbourne, 2007
- Carol Dowling, 'People in my community...', *Culture Warriors: National Indigenous Art Triennial*, exhibition catalogue, Art Gallery of South Australia, 2008
- Dreaming their Way*, exhibition catalogue, National Museum of Women in the Arts, Washington, United States Of America, 2006
- Carol Dowling, *Julie Dowling: Bal goort gootun gunyuing (Her heart has broken)*, exhibition catalogue, Brigitte Braun Gallery, Melbourne, 2006
- Carol Dowling, 'Moorditj Djurapin', *Julie Dowling: Winyarn Budjarra*, exhibition catalogue, Brigitte Braun Gallery, 2005
- Carol Dowling, 'Unfinished business', *Julie Dowling: Warridah Sovereignty*, exhibition catalogue,

Artplace, Perth, 2004
Barbara Alms, Indra Wussowa and Ralf P Seippel, *Art Australia*, exhibition catalogue, Kunst: Raum Sylt Quelle, Rantum, Germany, 2003
Carol Dowling, ... *Yes, boss!*, exhibition catalogue, Artplace, Perth, 2003
Native title business: Contemporary Indigenous Art, exhibition catalogue, Keeaira Press, 2002
Bala Starr, *It's a Beautiful Day: New Painting in Australia: 2*, exhibition catalogue, Art Gallery of New South Wales, 2002
Carol Dowling, 'Being a big Womanhead', ... *big womanhead...*, exhibition catalogue, Artplace, Perth, 2002
John Stringer, *Artist in Residence*, Sandpiper Press, Perth, 1996
bur-ran-gur ang - Women and the Law, exhibition catalogue, School of Architecture and Fine Art, UWA, 1995
Jocelyn Scutt, *Singular Women: reclaiming spinsterhood*, Artemis, Melbourne, 1995

ARTICLES/REVIEWS

'Secrets and slavery', *The West Australian*, 5 August 2017, p. 90
Sasha Grishin, 'Stations of the Cross sees 16 artists interpret eternal questions', *The Canberra Times*, 20 March 2017
Laurie, V, 'Unknown Land: Mapping and Imagining WA shows how the west was wondered', *The Australian*, 19 October 2016
Megan Backhouse, 'The Waiting Room', *Art Guide Australia*, May/June 2016, pp. 73-7
Brooke Boland, 'Five ABC art films you should know', *ArtsHub*, 24 May 2016
John McDonald, 'A vivid trip back to where it all began', *Sydney Morning Herald*, Jan 2008, pp. 16-17
Ross Moore, 'A Cultural History, Sightlines', *The Age*, 11 July 2008
Patrick Hutchings, 'Eegarra Bearaba (to Arise from Sorrow)', *Art Monthly*, no. 212, August 2008, pp. 43-44
Corrie Perkin, 'Fruit of family conversations', *The Australian*, 13 July 2007, p. 12
Patrick Hutchings, 'Testimony from an ancient land', *The Age*, 21 July 2007
Gabiella Coslovich, 'Truth in black and white', *The Age*, 31 July 2007, p. 11
John McDonald, 'History revived and destroyed', *Sydney Morning Herald*, 11 August 2007, pp. 16-17
Sunday Arts, interview with Julie Dowling, 9 September 2007
Patrick Hutchings, 'A long time coming', *The Age*, 20 October 2007, p. 21
Mary O'Brien, 'Indigenous visual artists step up to Bangarra', *The Age*, 8 February 2006
John Mateer, 'Sub-Terrain', *Art & Australia*, vol. 43, no. 4, 2006, p. 596
Nassim Khadem, 'Fresh talent goes beyond the dots', *The Age*, 1 June 2006
Sasha Grishin, 'Right here, right now', *The Canberra Times*, 2 June 2006
Timothy Morell, 'Australia's 50 most collectable artists: Julie Dowling', *Australian Art Collector*, no. 31, 2005, p. 88
Larry Schwartz, 'A faith-to-history mission', *The Age*, 3 June 2005
Louise Bellamy, 'A gain for the galleries', *The Age*, 25 June 2005
Heidi Maier, 'Way beyond the promised land', *Courier Mail*, 15 September 2005
Jeanette Hoorn, 'Julie Dowling's Strange Fruit', *Third Text*, vol. 19, no. 3, 2005, p. 283
Gail Williams, 'Two of us', *The Sunday Times*, 8 August 2004
Simon Blond, 'The Power of Protest', *The West Australian Weekend Extra*, 17 July 2004
Nyanda Smith, 'Dowling unmoved by fame', *The West Australian Today*, 7 July 2004
Jennie Fitzhardinge, 'In Translation', *The Sunday Times*, 4 July 2004
Ted Snell, 'Family Story Shows Personal is Political', *The Australian*, 1 July 2004
Ted Snell & Sian Prior, *The Deep End*, interview with Julie Dowling, Radio National, 30 June 2004
Ted Snell, 'Too cool for school', *The Weekend Australian*, 5 June 2004, p. 18
Nick Waterlow, 'Holy Holy Holy', *Art Monthly Australia*, no. 170, June 2004, pp. 25-6
Terry Ingram, 'A powerful display of Aboriginal art', *Australian Financial Review*, 22 April 2004, p. 45
Jeanette Hoorn, 'Julie Dowling's Melbin and the Captivity Narrative in Australia', *Futures Exchange ACH*, 23 April 2004, p. 201
Jodi Hoffmann, '...Yes, boss!', *The Koori Mail*, 21 May 2003, p. 37
Ted Snell, 'Review', *Art & Australia*, vol. 40, no. 3, 2003, pp. 499-500

'Listening to the land', *National Indigenous Times*, 22 January 2003, p. 27
Anne Loxely, 'All ages show leaves one lusting after virtuosity', *Sydney Morning Herald*, 27 November 2002
Peter Hill, 'You beauty!', *Sydney Morning Herald*, 22-28 November 2002, p. 26
Ted Snell, 'Happy 30th, you mad little beauty', *The Australian*, 22 November 2002, p. 15
Janne Faulkner, 'Our new icon', *The Age*, 21 October 2002, p. 1 & 3
John McDonald, 'A fair to remember', *The Australian Financial Review*, 10 October 2002, p. 62
Ron Banks, 'Fine art of programming', *The West Australian*, 11 September 2002, p. 5
David Bromfield, 'Art round-up: Perth', *Art Monthly*, no. 153, September 2002
Ted Snell, 'Deep Pockets', *Artlink*, vol. 22, no. 3, 2002
Andrew Nicholls, 'The New Artplace', *Artlink*, vol. 22, no. 3, 2002
Andrew Nicholls, 'Cultural directions', *SHOUT*, July 2002, p. 8
Sarah Palmer, 'In person', *The West Australian*, 20 July 2002, p. 12
'Big Womanhead opens at Artplace', *National Indigenous Times*, 17 July 2002, p. 17
Ashley Crawford, 'When hard labour is a beautiful thing', *The Age*, 17 July 2002, p. 6
Ted Snell, 'Wisdom, humour and solidarity', *The Weekend Australian*, 13-14 July 2002, p. 21
Robert Cook, 'Judgement day', *The West Australian*, 13 July 2002, p. 12
'Hybrids all, let us rejoice', *The Australian*, 12 July 2002
Sarah Palmer, 'Picture of popularity', *The West Australian*, 3 July 2002, p. 6
Jodi Hoffmann, 'Henry's a finalist', *The Koori Mail*, 26 June 2002, p. 32
'Indigenous Archibald entry', *National Indigenous Times*, 5 June 2002, p. 28
'Australia's 50 most collectable artists', *Australian Art Collector*, no. 19, 2002
Judith McGrath, 'A Different Way to the Future', *Australian Art Collector*, no. 19, 2002, pp. 37-40
Darren Knight & Lenny Ann Low, 'This year's Archibald Prize is an open field', *Sydney Morning Herald*, 30 May 2002
Victoria Laurie, 'The Double Life of Julie Dowling', *The Weekend Australian*, 10-11 November 2001
Candice Silverman, 'The Flash of Brilliance', *The Sunday Times*, 29 April 2001, pp. 4-5
David Bromfield, 'Cultural Reflection', *The West Australian*, 4 August 2001
'Australia's 50 most collectable artists', *Australian Art Collector*, no. 15, 2001
Megan Backhouse, 'Preserving a sense of community', *Sun Herald*, 25 June 2001
David Bromfield, 'Why Nostalgia Corrupts', *The West Australian*, 11 November 2001
Doreen Mellor, 'Beyond the Pale', *Art and Australia*, May 2001
'Mind the Gap', *The Weekend Australian*, 18 March 2001
Bruce James, 'Unflinching Portraiture', *Australian Art Collector*, no. 14, Oct-Dec 2001
Leslie Zampatti, 'Dowling's stories make an impact', *Post Newspaper*, 17 June 2001
David Bromfield, 'Humour, humanity abound', *The West Australian*, 17 June 2001
Ted Snell, 'Seven sins is not a sorry affair', *The Australian*, 16 June 2001
Humphrey McQueen, 'Art can reveal but never resolve', *Art Monthly*, April 2001
Bruce James, 'Festivals King Hit', *The Sydney Morning Herald*, 11 March 2001
Ruth & Vincent Megaw, 'Art Indigenous and Incredible', *Adelaide Advertiser*, 6 March 2001
Joanna Mendelssohn, 'A Sorry Story', *The Bulletin*, March 2001
David O'Brien, 'Julie Dowling', *dB*, 12 January 2001, p. 35
Stephanie Radock, 'Strong Woman', *Broadsheet*, vol. 29, no. 1, Autumn 2000
Paul Lloyd, 'Contemporary Challenge', *Adelaide Advertiser*, 26 February 2000
Christine Nicholls, 'Shock of colours', *Adelaide Advertiser*, 29 January 1999
Victoria Laurie, 'Private eyes', *The Weekend Australian*, 11-12 February 1999
Judith McGrath, 'Butcher Cherele Janangoo, Julie Dowling, Julie Gough', *Artlink*, 19 February 1999
Bruce James, *Arts Today*, Radio National, 19 February 1999
Andrew Nicholls, 'Perth Festival: Unfolding from the margins', *Real Time*, April 1999
Philippa O'Brien, 'History and memory', *Artlink*, 19 January 1999
David Bromfield, 'Festival offers visual lucky dip', *The West Australian*, 20 February 1999
Lavinia S Ryan, 'Grandmother's mob and stories', *Artlink*, 18 January 1998, pp. 45-7
Dorothy Erickson, 'Shooting stars – Brigitte Braun's Artplace', *Artlink*, vol. 17, no. 3, December 1998
Doreen Mellor, 'Art of the first Australians', *Australian Art Collector*, illustration, October 1998
David Bromfield, 'Biggles, Buddha and the fear of Books', *The West Australian*, 14 June 1998
Barbara Bolt, 'Inside the Visible', *Real Time*, April/May 1998, pp. 6-7

Judith McGrath, 'Strengthening the bonds', *The Western Review*, March 1998
Ted Snell, 'Daughter of the Dreaming', *The Australian*, 7 February 1998
Victoria Laurie, 'Sisters act', *The Bulletin*, 19 November 1996
Anna Herriman, 'An urban aboriginal artist and her sense of family', *Periphery*, no. 28, 1996
Judith McGrath, 'Honest dialogue', *The Western Review*, August 1996
Carol Oakes, 'Julie Dowling – Cultural Communication', *Artlink*, vol. 15, no. 2 & 3, 1996
Dorothy Erickson, 'Festival neglects the visual arts', *Artlink*, vol. 15, no. 2 & 3, 1996
Nikki Miller, 'Show examines women and law', *The Western Australian*, 9 March 1995

COLLECTIONS

Adelaide Festival Centre, Adelaide
Artbank, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Australian National University, Canberra
Berndt Museum of Anthropology, The University of Western Australia, Perth
Bunbury Regional Gallery, Western Australia
Charles Sturt University, New South Wales
City of Wanneroo, Perth
City of Banyule, Melbourne
City of Joondalup, Perth
Cruthers Collection of Womens' Art, Perth
Curtin University, Perth
Edith Cowan University, Perth
Flinders University, Adelaide
Kelton Foundation, California, United States Of America
King Edward Memorial Hospital, Perth
Murdoch University, Perth
Museum and Art Gallery of the Northern Territory, Darwin
Museum of Western Australia, Perth
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Library of Australia, Canberra
National Native Title Tribunal, Perth
New Norcia Monastery, Western Australia
Reconciliation Council of Australia
Royal Perth Hospital, Perth
Town of Vincent, Perth
University of Western Australia, Perth
University of Southern Queensland, Queensland
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