

# NIAGARA

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## GLENN BARKLEY

Glenn Barkley (born 1972) is an artist, curator, writer and gardener based in Sydney and Berry, NSW. He is Co-founder and Co-director of The Curators Department, Sydney and of kil.n.it experimental ceramics studio in Glebe, Sydney. He is also the curator of the Australian Ceramics Association 2016 Biennale, *overundersidewaysdown* at Manly Regional Gallery.

Barkley has written extensively on Australian art and culture and held the position of Senior Curator at the Museum of Contemporary Art (MCA) in Sydney from 2008-2014. His areas of interest and knowledge are diverse, including ceramic history, exhibition and theory; artist books and ephemera; outsider art and other marginal art forms as well as horticulture.

His works are included in various public collections and in private collections in Australia and the USA.

## SOLO EXHIBITIONS

- 2018 *imayimightimust*, Sullivan + Strumpf, Sydney
- 2017 *doitdoit*, Niagara Galleries, Melbourne
- 2016 *yetmorecontemporaryart*, Artspace, Sydney
- 2016 *itsallright*, Utopia Art Sydney, NSW

## GROUP EXHIBITIONS

- 2018 *Group Show*, Sullivan + Strumpf, Sydney
- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
- 15 Artists*, Redcliffe City Art Gallery, Queensland
- MUSEUM III*, Utopia Art Sydney, NSW
- Nine lives: A Cat's Tale*, Heiser Gallery, Brisbane
- Double A Side*, Darren Knight Gallery, Sydney
- Sidney Myer Fund Australian Ceramic Award Exhibition*, Shepparton Art Museum, Victoria
- Earth & Fire*, QUT Art Museum, Brisbane
- 2016 *Weird Ceramic*, Gippsland Art Gallery, Victoria
- itsallright*, Utopia Art, Sydney
- KIAF 2016 / ART SEOUL*, Seoul COEX Hall A & B, Seoul, South Korea
- The Last Hurrah*, Utopia Art Sydney, NSW
- Watching Clouds Pass The Moon*, Lake Macquarie City Art Gallery, NSW
- Adelaide Biennial of Australian Art: Magic Object*, Art Gallery of South Australia, Adelaide
- Stuck in the Mud*, Verge Gallery, Sydney
- The Garden of Earthly Delights*, West Space, Melbourne
- Out of Earth and Flame*, Shoalhaven City Arts Centre & Regional Gallery, Nowra, NSW
- Magic Object*, Adelaide Biennial, Art Gallery of South Australia, Adelaide
- Clay 3*, Utopia Art, Sydney
- 2015 *Clay 2*, Utopia Art, Sydney
- Sydney Contemporary 2015*, with Utopia Art, Carriageworks, Sydney

2014      *Glazed and Confused: Ceramics in Contemporary Art Practice*, Hazelhurst  
Regional Gallery, NSW  
Clay, Utopia Art Sydney  
*Compassionate Voices*, Koskela, Sydney

#### **AWARDS / COMMISSIONS**

2017      *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
(finalist)

#### **COLLECTIONS**

Artbank, Sydney  
Art Gallery of South Australia, Adelaide  
National Gallery of Australia, Canberra  
Queensland University of Technology, Queensland  
Shepparton Art Museum, Victoria  
University of Queensland Art Museum, Queensland  
University of Wollongong, NSW  
Wollongong City Art Gallery, New South Wales  
Private collections in Australia and overseas

#### **SELECTED PUBLICATIONS**

'Glenn Barkley: Imayimightimust', *Art Collector* (online), accessed 16 June 2018  
*2017 Sidney Myer Fund Australian Ceramic Award*, exhibition catalogue, Shepparton Art  
Museum, Victoria, 2017  
Bronwyn Watson, 'Public works: Glenn Barkley, Spice Island, Wollongong Art Gallery', *The  
Weekend Australian*, 27 May 2017  
Sarah Cascone, '7 Stunning Objects You Might Have Missed At Collective Design', *Artnet  
News*, 5 May 2017  
Simon Gregg, 'Hello Weird', *Weird Ceramic*, exhibition catalogue, Gippsland Art Gallery, 2016  
Garth Clark, 'Is Glenn Barkley Really the Worst Studio Potter in Australia?', *CFile Daily*, 12  
November 2016  
'Pot Luck', *Belle*, December/January 2016-2017, p. 46  
Oliver Crowe, 'Glenn Barkley's "itsallright" at Utopia Art Sydney', *Blouin Artinfo*, 8 November  
2016  
'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October  
2016  
Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee  
Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016  
Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016  
John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016  
Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55  
Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016  
*Magic Object: 2016 Adelaide Biennial of Australian Art*, exhibition program, Art Gallery of  
South Australia, 2016, pp. 8-9  
Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015