

NIAGARA

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GLENN BARKLEY

Glenn Barkley (born 1972) is an artist, curator, writer and gardener based in Sydney and Berry, NSW. He is Co-founder and Co-director of The Curators Department, Sydney and of kil.n.it experimental ceramics studio in Glebe, Sydney. He is also the curator of the Australian Ceramics Association 2016 Biennale, *overundersidewaysdown* at Manly Regional Gallery.

Barkley has written extensively on Australian art and culture and held the position of Senior Curator at the Museum of Contemporary Art (MCA) in Sydney from 2008-2014. His areas of interest and knowledge are diverse, including ceramic history, exhibition and theory; artist books and ephemera; outsider art and other marginal art forms as well as horticulture.

His works are included in various public collections and in private collections in Australia and the USA.

SOLO EXHIBITIONS

- 2017 *doitdoit*, Niagara Galleries, Melbourne
 yetmorecontemporaryart, Artspace, Sydney
- 2016 *itsallright*, Utopia Art Sydney, NSW

GROUP EXHIBITIONS

- 2017 *Sydney Contemporary*, Niagara Galleries, Carriageworks, Sydney
 15 Artists, Redcliffe City Art Gallery, Queensland
 MUSEUM III, Utopia Art Sydney, NSW
 Nine lives: A Cat's Tale, Heiser Gallery, Brisbane
 Double A Side, Darren Knight Gallery, Sydney
 Sidney Myer Fund Australian Ceramic Award Exhibition, Shepparton Art Museum, Victoria
 Earth & Fire, QUT Art Museum, Brisbane
- 2016 *Weird Ceramic*, Gippsland Art Gallery, Victoria
 itsallright, Utopia Art, Sydney
 KIAF 2016 / ART SEOUL, Seoul COEX Hall A & B, Seoul, South Korea
 The Last Hurrah, Utopia Art Sydney, NSW
 Watching Clouds Pass The Moon, Lake Macquarie City Art Gallery, NSW
 Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia, Adelaide
 Stuck in the Mud, Verge Gallery, Sydney
 The Garden of Earthly Delights, West Space, Melbourne
 Out of Earth and Flame, Shoalhaven City Arts Centre & Regional Gallery, Nowra, NSW
 Magic Object, Adelaide Biennial, Art Gallery of South Australia, Adelaide
 Clay 3, Utopia Art, Sydney
- 2015 *Clay 2*, Utopia Art, Sydney
 Sydney Contemporary 2015, with Utopia Art, Carriageworks, Sydney
- 2014 *Glazed and Confused: Ceramics in Contemporary Art Practice*, Hazelhurst Regional Gallery, NSW
 Clay, Utopia Art Sydney

Compassionate Voices, Koskela, Sydney

AWARDS / COMMISSIONS

2017 *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria (finalist)

COLLECTIONS

Artbank, Sydney
Art Gallery of South Australia, Adelaide
National Gallery of Australia, Canberra
Queensland University of Technology, Queensland
Shepparton Art Museum, Victoria
University of Queensland Art Museum, Queensland
University of Wollongong, NSW
Wollongong City Art Gallery, New South Wales
Private collections in Australia and overseas

SELECTED PUBLICATIONS

2017 *Sidney Myer Fund Australian Ceramic Award*, exhibition catalogue, Shepparton Art Museum, Victoria, 2017
Bronwyn Watson, 'Public works: Glenn Barkley, Spice Island, Wollongong Art Gallery', *The Weekend Australian*, 27 May 2017
Sarah Cascone, '7 Stunning Objects You Might Have Missed At Collective Design', *Artnet News*, 5 May 2017
Simon Gregg, 'Hello Weird', *Weird Ceramic*, exhibition catalogue, Gippsland Art Gallery, 2016
Garth Clark, 'Is Glenn Barkley Really the Worst Studio Potter in Australia?', *CFile Daily*, 12 November 2016
'Pot Luck', *Belle*, December/January 2016-2017, p. 46
Oliver Crowe, 'Glenn Barkley's "itsallright" at Utopia Art Sydney', *Blouin Artinfo*, 8 November 2016
'Glenn Barkley at Utopia Art Sydney', *Blouin Artinfo Datebook*, Utopia Art Sydney, 17 October 2016
Madeleine Preston, 'Stuck in the Mud' and Lucy Hawthorne, 'Ponderous Tossers and Twee Drips', *Stuck in the Mud*, exhibition catalogue, Verge Gallery, Sydney, 2016
Jill Stowell, 'ART: Immerse yourself in a wild world', *Newcastle Herald*, 17 July 2016
John McDonald, 'Adelaide Biennial 2016', *Sydney Morning Herald*, 10 March 2016
Kon Gouriotis, 'Glenn Barkley', *Artist Profile*, no. 34, 2016, pp. 52-55
Sharne Wolff, 'Six and a Half Questions: Glenn Barkley', *The Art Life*, February 2016
Magic Object: 2016 Adelaide Biennial of Australian Art, exhibition program, Art Gallery of South Australia, 2016, pp. 8-9
Dylan Rainforth, 'Space: Around the galleries', *The Age*, 22 December 2015