

NIAGARA

[< Back to Euan Macleod's profile](#)

EUAN MACLEOD

Born in Christchurch, New Zealand, 1956, Macleod completed a Certificate in Graphic Design at Christchurch Technical Institute between 1974 and 1975 and a Diploma of Fine Arts (Painting) at the Canterbury University, Christchurch, from 1977 to 1979. He moved to Sydney in 1981. Macleod has an impressive solo exhibition history showing regularly in Sydney, Melbourne, Brisbane and Christchurch in addition to numerous group exhibitions, prizes and residencies. Twelve years after the first survey of his work was mounted by Newcastle Region Gallery in 1998, a comprehensive touring exhibition covering the years 1991 – 2009 was curated by Gavin Wilson for Tweed River Art Gallery. Also in 2010, Piper Press published a major monograph written by New Zealand author Gregory O'Brien. Macleod lives and works in Sydney.

SOLO EXHIBITIONS

- 2018 *Selected Artworks by Euan Macleod*, 3:33 art projects, Sydney
Cloud, PG gallery 192, Christchurch, New Zealand
Euan Macleod Prints, Octa, Cromwell, New Zealand
Paper, Watters Gallery, Sydney
Painting in window, Bowen Galleries, Wellington, New Zealand
- 2017 *Swing/Bridge*, Watters Gallery, Sydney
A Backward Glance, Bowen Galleries, Wellington, New Zealand
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei, New Zealand
- 2016 *Euan Macleod: Prints 1991-2016*, Orange Regional Gallery, NSW
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
A fragment of a memory of travel - a travelogue of works on paper, Watters Gallery, Sydney
Boneyard, Niagara Galleries, Melbourne
Euan Macleod – Paintings, PG Gallery 192, Christchurch, New Zealand
Euan Macleod – Painter, Suter Art Gallery Te Aratoi o Whakatu, Nelson, New Zealand, and touring
- 2015 *Gallipoli*, Watters Gallery, Sydney
Rope, Bowen Galleries, Wellington, New Zealand
Euan Macleod – Painter, Forrester Gallery, Oamaru, New Zealand
Bank of America Merrill Lynch - Art of Connecting, BAML, Sydney
- 2014 *Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, New Zealand
Euan Macleod: Moreton Island, Museum of Brisbane, Brisbane
Moreton Island – En Plein Air, Victor Mace Fine Art Gallery, Brisbane
Exploration, Watters Gallery, Sydney
Euan Macleod: Works on paper, Watters Gallery, Sydney
- 2013 *Colossus*, Niagara Galleries, Melbourne
High Water, Bowen Galleries, Wellington, New Zealand
- 2012 *South Island*, Watters Gallery, Sydney
Euan Macleod: Works on Paper, Bath Street Gallery, Auckland, New Zealand

- 2012 *Holiday Snaps*, Victor Mace Fine Art Gallery, Brisbane
In Island, Window Gallery, Bowen Galleries, Wellington, New Zealand
- 2011 *Euan Macleod Portraits*, Maitland Regional Art Gallery, Port Macquarie, NSW
Onwards and Upwards, Niagara Galleries, Melbourne
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, NSW
Dry Ice – Paintings by Euan Macleod, Victor Mace Fine Art Gallery, Brisbane
Surface Tension: The Art of Euan Macleod 1991–2009, Tweed River Art Gallery, NSW
 and touring
Euan Macleod – a Selection of Etchings, Grahame Galleries +Editions, Brisbane
- 2010 *Surface Tension: The Art of Euan Macleod 1991–2009*, S.H. Ervin Gallery, Sydney
Walking on Ice, Bowen Galleries, Wellington, New Zealand
Glacial, Watters Gallery, Sydney
Brisbane River Paintings, Victor Mace Fine Art Gallery, Brisbane
- 2009 *New paintings*, Niagara Galleries, Melbourne
Mirages, Victor Mace Fine Art Gallery, Milton, QLD
New Paintings, Brooke/Gifford Gallery, Christchurch, New Zealand
- 2008 *Stalker*, Victor Mace Fine Art Gallery, Brisbane
Boats and Other Paintings, Watters Gallery, Sydney
Connections and Collaborations – Prints and Paintings by Euan Macleod, Tweed
 River Art Gallery, NSW
Macleod and Monsoon, Impressions on Paper Gallery, Canberra
- 2007 *New Works on Paper*, Bowen Galleries, Wellington, New Zealand
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary
 Arts, Cairns
Paintings on Paper and Etchings, Watters Gallery, Sydney
Works on Paper, Lolli Redini, Orange, NSW
- 2006 Niagara Galleries, Melbourne
The Good, The Bad and The Ugly, Watch This Space, Alice Springs
All at Sea, Victor Mace Fine Art Gallery, Brisbane
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 2005 *Holidays, Works on Paper*, Lolli Redini, Orange, New South Wales
Euan Macleod - Newcastle Revisited: Work Since 1998, Newcastle Region Art
 Gallery, NSW
Paintings for Houses, Bowen Galleries, Wellington, New Zealand
Euan Macleod, New Paintings, Watters Gallery, Sydney
- 2004 Niagara Galleries, Melbourne
 Brooke/Gifford Gallery, Christchurch, New Zealand
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney
Inside Going Outside, Watters Gallery, Sydney
 Bowen Galleries, Wellington, New Zealand
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne
Napoleon Reef Paintings 1992–2002, Bathurst Regional Art Gallery, NSW
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brook/Gifford Gallery, Christchurch, New Zealand
- 2001 *Drawings 1987– 2000*, Ben Grady Gallery, Canberra
Figure Works from the 1980s, Victor Mace Fine Art Gallery, Brisbane
 Bowen Galleries, Wellington, New Zealand
Works on Paper, Nick Mitzevich Gallery, Newcastle, NSW
Recent Paintings, Watters Gallery, Sydney
- 2000 Niagara Galleries, Melbourne
Euan Macleod Paintings 1981–1999, University of the Sunshine Coast Library Gallery,
 QLD
 Brooke/Gifford Gallery, Christchurch, New Zealand
 Victor Mace Fine Art Gallery, Brisbane
Euan Macleod – Painting 1984–2000, Cairns Regional Gallery, QLD
- 1999 *Recent Paintings*, Watters Gallery, Sydney

- 1999 Bowen Galleries, Wellington, New Zealand
- 1998 Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
Euan Macleod Paintings 1981–1998, Newcastle Region Art Gallery, NSW and touring
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
- 1996 Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1995 Watters Gallery, Sydney
Bowen Galleries, Wellington, New Zealand
- 1994 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
Works in Progress, School of Fine Arts Gallery, University of Canterbury,
Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney
Photospace Gallery, Canberra School of Art, Canberra
- 1992 *Drawings*, New England Regional Art Museum, New South Wales
Brooke/Gifford Gallery, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne
Works on Paper, Bowen Galleries, Wellington, New Zealand
Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1989 Watters Gallery, Sydney
Bowen Galleries, Wellington, New Zealand
- 1987 Watters Gallery, Sydney
Brooke/Gifford Gallery, Christchurch, New Zealand
Bowen Galleries, Wellington, New Zealand
Self Portraits, Victor Mace Fine Art Gallery, Brisbane
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Brooke/Gifford Gallery, Christchurch, New Zealand
Watters Gallery, Sydney
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Euan Macleod – Paper*, Watters Gallery, Sydney
Euan Macleod and Gregory O'Brien: Collaborations, Watters Gallery, Sydney
Sydney Contemporary 2018, Niagara Galleries, Melbourne
Euan Macleod: Painter, Pataka Art + Museum, Porirua, New Zealand
The Horse, Darren Knight Gallery, Sydney
Belle Ile: Luke Sciberras and Euan Macleod, Manly Art Gallery & Museum, Sydney
The Art of Friendship, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW
Archibald Prize, (finalist), Art Gallery of New South Wales, NSW
Sedimente, Werkschauhalle, Spinnerei, Germany
The Water Project, Ashburton Gallery, Ashburton, New Zealand

- 2018 *Interiors*, Orange Regional Gallery, Orange, NSW
Euan Macleod – Painter, Pah Homestead, Auckland, New Zealand
Four Views – Euan Macleod, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange, NSW
- 2017 *High and Low*, Nock Art Gallery, Hong Kong
- 2016 *War*, Watters Gallery, Sydney
Tamatea – art and conservation in Dusky Sound, Parliament House, Wellington, New Zealand, and touring
Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
International Printmaking Alliance Exhibition, Taimiao Art Gallery – Imperial Ancestral Temple, Beijing, and touring
23 Degrees, Woolloongabba Art Gallery, Brisbane
East Coast Encounter, Discovery Festival, Cooktown, QLD
Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney
Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy
The Phantom Art Show, Wollongong Art Gallery, NSW, and touring
Heads, Watters Gallery, Sydney
Stations of the Cross, Northmead High School Gallery Space, Sydney
Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, VIC
The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, NSW
Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery, Singapore
Country & Western- landscape re-imagined, Blue Mountains Cultural Centre, Katoomba, New South Wales and Mornington Peninsula Art Gallery, VIC
- 2015 *Big and Little*, Watters Gallery, Sydney
Xmas Show, PG gallery 192, Christchurch, New Zealand
Kilgour Prize 2015, Newcastle Art Gallery, Newcastle, NSW
Five Artists/Seven Days, Defiance Gallery with the Australian Wildlife Conservancy and Lea and Bill Ferris, Sydney
A Start with No End, in the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing, and touring
Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @Artefact, London
Important Works on Paper, Olsen Irwin, Sydney
Slow Burn – fire in mythology and culture, Delmar Gallery, Sydney
Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand
Country & Western: landscape re-imagined, Perc Tucker Regional Gallery, Townsville, QLD
Portraits, KPMG, Sydney
A Salute: Aussie soldier from 1915 meets Young Turk in 2015, Goulburn Regional Art Gallery, Goulburn, NSW
Blue Chip XVII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Your Friend the Enemy, Drill Hall Gallery, Australian National University, Canberra, and touring
Your Friend the Enemy – Anzac Cove through fresh eyes, S.H Ervin Gallery, Sydney
Launch, PG Gallery 192, Christchurch
Private Lives: the artist as collector, S.H Ervin Gallery, Sydney
Chroma: the Jim Cobb gift, Orange Regional Gallery, Orange, NSW
Seat and Bag – Four Australian printmakers cross the Tasman, Bowen Galleries, Wellington, New Zealand
- 2014 *Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange, NSW
The Phantom Show, Australian Galleries, Paddington, NSW
The Blow-In Art Collective, Broken Hill Regional Art Gallery, Broken Hill, NSW
Five Decades at Watters Gallery, S.H. Ervin Gallery, Sydney

- 2014 *Cicada Press UNSW- Printmaking Show*, Gallery Ecosse, Exeter, NSW
Euan Macleod and Ron McBurnie - The French Connection, Janet Clayton Gallery (in association with Watters Gallery), Sydney
Gifted: Works from Euan Macleod, Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff, (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Queensland
Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson, Woolloongabba Art Gallery, Brisbane
Hearsay – collaborative artists’ book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery, Murwillumbah, New South Wales, and touring
Seoul-Sydney: Contemporary Korean and Australian Prints, University of New South Wales Gallery, Sydney
East Coast Encounter, Australian National Maritime Museum, Sydney
Oz to Waiheke, Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Painters’ Journey - Hong Kong/China: Euan Macleod and Peter Goodwin, The Nock Art Foundation and Defiance Gallery, Sydney
Blue Chip XVI: The Collectors’ Exhibition, Niagara Galleries, Melbourne
Solitaire, TarraWarra Museum of Art, VIC
Oz to Waiheke, Waiheke Community Art Gallery, Waiheke Island, Auckland, New Zealand
- 2013 *Unbound*, Macquarie University Art Gallery, Sydney
The River- A history of Brisbane, Museum of Brisbane, QLD
Nocturne, Damien Minton Gallery, Sydney
Autoportrait, Gallery Ecosse, Exeter, NSW
Travel Notes, Cairns Regional Gallery, Cairns, QLD
Abstracting Landscape, Defiance Gallery, Sydney
Personal Space: Contemporary Australian and Chinese Prints, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Larapinta Trail Artists*, Moree Plains Gallery, Moree, New South Wales, and touring
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Picturing the Great Divide: Visions from Australia’s Blue Mountains, Blue Mountains Cultural Centre, Katoomba, NSW
Personal Space – Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, University of New South Wales, and touring nationally and to China
Small Images – Grand Visions 40/40, Wagner Art Gallery, Sydney
Changing Landscapes – Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, London
Xstrata Percival Portrait Award, Perc Tucker Regional Gallery, Townsville, QLD
Fowlers Gap, 13 Artists Paint the Desert, Stella Downer Fine Art, Sydney
Not the Way Home, S. H. Ervin Gallery, Sydney, and touring
Cicada Press - Selected Images, Flinders Street Gallery, Sydney
Euan Macleod, Glasshouse, Port Macquarie, NSW
The Animal Show, King Street Gallery on William, Sydney
Art of Music 2012, Art Gallery of New South Wales, Sydney
Man & Beast, Rex Irwin Art Dealer, Sydney
Travelling Man, University of Southern Queensland Art Gallery, Toowoomba, QLD
Realistic Landscapes, Watters Gallery, Sydney
- 2011 *Euan Macleod & Gregory O’Brien: Collaborations and Conversations*, Bowen Galleries, Wellington, New Zealand
Five Bells – A Visual Ode to Sydney 2012, Damien Minton Gallery, Sydney
Figures in the Landscape, Waiheke Community Art Gallery, Auckland, New Zealand
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian invitation component, Academy of Fine Art, Guangzhou, China

- 2011
- Cicada Press: Collaboration and Connection*, Incinerator Art Space, NSW
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Celebration, Niagara Galleries, Melbourne in association with The Age
Distant Bridges, NG Art Gallery, Sydney
The International Art on Paper Exhibition 2011, College of Fine Arts, University of New South Wales, Sydney in association with Rajamangala University of Technology Lana & Chiang Mai University Art Centre, Thailand
On this Island: meeting and parting, King Street Gallery on William, Sydney
Together in Harmony for 50 Years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul, South Korea
BIG/small, Rex Irwin Art Dealer, Sydney
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
The Landscape Show, Defiance Gallery, Sydney
36 Years in the Zone, Brooke/Gifford Gallery, Christchurch, New Zealand
Game On, Hastings City Art Gallery, Hastings, New Zealand
Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S. H. Ervin Gallery, Sydney
AM, S.H. Ervin Gallery, Sydney
Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Queensland
Messages from the South: Contemporary Australian Prints from COFA UNSW, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan
The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand
The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II, Sydney
Ship Shape – the Boat Show, Defiance Gallery, Sydney
Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns
Artist Artists, Benalla Art Gallery, VIC
- 2010
- Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Water, King Street Gallery on William, Sydney
On this Island: One Mountain Eleven Answers, N G Art Gallery, Sydney
New Zealand, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
Art Month Exhibition, Watters Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Prints from Cicada Press – Curated by Michael Kempson, Bowen Galleries, Wellington, New Zealand
On this Island, Meeting and Parting, Hazelhurst Regional Gallery and Arts Centre, NSW and touring
Stations of the Cross 2010, St Ives Uniting Church, Sydney
Three Sydney Artists: Let Loose in the Landscape (with Ann Thompson and Idris Murphy), Bega Valley Regional Gallery, NSW
The Drawing Show, Defiance Gallery, Sydney
White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, The University of Newcastle, NSW
En Plein Air, Bowen Galleries, Wellington, New Zealand
Lino Alvarez: collaborations in clay, Bathurst Regional Art Gallery, NSW
Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, QLD
Australian Masterpieces 2010, Solander Gallery, Canberra

- 2010 *Back & Beyond & Here – New Zealand art for the young and curious*, Museum of Wellington City and Sea, New Zealand
- 2009 *New: 2009 Acquisition Highlights*, University of Queensland Art Museum, Brisbane
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Mindscapes and the Australian Outback, Watters Gallery, Sydney
Force of Nature – Paintings from the Flinders Ranges, The University Gallery, The University of Newcastle, NSW
Ceramics – Contemporary Australian Artists from La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
Stations of the Cross 2009, St Ives Uniting Church, Sydney
The Nude – Works from Perc Tucker Regional Gallery and Private Lenders, Perc Tucker Regional Gallery, QLD
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Heads, Rex Irwin Art Dealer, Sydney
The Drawing Show, Defiance Gallery, Sydney
Ceramicism, Delmar Gallery, Sydney
Cicada Press, Flinders Street Gallery, Sydney
Black & White, Gallery@28, Sydney
Foresight: Works from the University of Sydney Union Art Collection, University Art Gallery, University of Sydney, Sydney
Art Sydney 2009, Printworks - Cicada Press, Royal Hall of Industries, Moore Park, Sydney
- 2008 *The Led Zeppelin World Tour Exhibition*, S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, VIC
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Silk + Sand/Chinese & Australian Prints, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008, St Ives Uniting Church, Sydney
NSW Parliament Plein Air Painting Prize 2008, New South Wales Parliament, Sydney
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger II, Damien Minton Gallery, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
Wish You Were Here, Tweed River Art Gallery, NSW
Stalker, Victor Mace Fine Art Gallery, QLD
On the Heysen Trail – Nine Artists, Eight Days in the Landscapes, S.H. Ervin Gallery, Sydney
- 2007 *Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
Stations of the Cross, St Ives Uniting Church, Sydney
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, New South Wales and touring
Recent Acquisitions in Context, CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries and Niagara Galleries, Marine Events Centre, New Zealand
School of Fine Art, University of Canterbury, 125th Anniversary Group Show, Brooke/Gifford Gallery, Christchurch, New Zealand
Dusk to Dawn, The Delmar Gallery, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
National Artists Self Portrait Prize, University of Queensland, Brisbane
Devils in Paradise, Damien Minton Gallery, Sydney
- 2006 *Euan Macleod and Chris O'Doherty*, SoMA Galleries, Adelaide

- 2006
- Double Visions*, Orange Regional Gallery, NSW
 - Drive in Holiday – 10 Days on the Island*, BIG hART, TAS
 - 2005 Revisited*, Watters Gallery, Sydney
 - The Big Picture*, The Delmar Gallery, Sydney
 - Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
 - Who Cares?*, Boutwell Draper Gallery, Sydney
 - Postcards from the Desert – Six Artists on the Larapinta Trail*, Damien Minton Gallery, Newcastle, NSW
 - The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
 - Art Interchange – The Exchange Exhibition of Korean and Australian Art Colleges*, Hongik University, Korea
 - Five Sydney Print Makers*, Adele Boag Gallery, Adelaide
 - View of Maitland from the Riverbank*, Maitland Regional Art Gallery, NSW
 - Water Dreaming*, University of Sydney Art Gallery, Sydney
 - The Other Side of Two Mile*, Araluen Galleries, Alice Springs, NT
 - A Man's World*, Museum of Brisbane, Brisbane
 - Blake Prize for Religious Art*, National Art School Gallery, Sydney
 - Melbourne Art Fair*, Royal Exhibition Building, Melbourne
 - Chroma Collection Exhibition*, Macquarie University, Sydney
 - Radio Holiday*, Melbourne International Arts Festival, Melbourne
 - Art of Music*, Art Gallery of New South Wales, Sydney
 - Launched*, Former Graduates CPIT School of Art and Design, Christchurch, New Zealand
 - CoCA, Christchurch, New Zealand
 - Landscape*, Bowen Galleries, Wellington, New Zealand
 - Fleurieu Peninsula Art Prize*, Adelaide
- 2005
- The Kilgour Prize*, Newcastle Region Art Gallery, NSW
 - Works on Paper*, Watters Gallery, Sydney
 - Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, QLD and touring
 - A Decade of Collecting 1995–2005*, Cairns Regional Gallery, Queensland
 - Island Art Prize*, Stanley Artworks, TAS
 - Art Paris 2005*, Carousel du Louvre, Paris
 - Radio Holiday*, Trial Harbour and touring TAS
 - The Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC
 - Same Place, Many Views*, Defiance Gallery, Newtown, Sydney
 - Salon des Refuses*, S.H. Ervin Gallery, Sydney
 - Australian Icons Framed*, National Trust, Sydney
 - The Sea*, Rex Irwin, Sydney
 - The Defiance Drawing Show*, Defiance Gallery, Sydney
 - Friends and Neighbours*, Hawkesbury Regional Art Gallery, NSW
 - There's... Something in the Landscape*, Watters Gallery, Sydney
 - Not the Big Picture*, Greenhill Galleries, Adelaide
 - 30th Anniversary Show*, Brooke/ Gifford Gallery, Christchurch, New Zealand
 - Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, Cellblock Theatre, NAS, Sydney
 - Newcastle Region Art Gallery Acquisitions 2003–2004*, Newcastle, NSW
 - Monsoon Publishing – Working Up a Storm*, Umbrella Studios Contemporary Arts, QLD
 - The Year in Art*, S.H. Ervin Gallery, Sydney
 - Thai-Australian Contemporary Prints 2005*, Changmai University Art Museum, Changmai, Thailand
- 2004
- 4.6% – 25 Works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney
 - Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring
 - Euan Macleod and Leo Robba – Around Newcastle*, Damien Minton Gallery, Newcastle, NSW

- 2004 *Same Place, Many Views*, Defiance Gallery, Newtown, Sydney
Fire Dreaming, University of Sydney Gallery, NSW
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Lineage – June Macleod and Euan Macleod, Bowen Galleries, Wellington, New Zealand
Euan Macleod and Neil Frazer – New Paintings, Brooke/Gifford Gallery, Christchurch, New Zealand
Drawcard: The National Art School Postcard Show, Forbes Street, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
Bloomsday Door Exhibition, Arthouse Hotel, Sydney
High Court Centenary Art Prize, Great Hall, High Court, Canberra
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, VIC
Big Hart, Hazlehurst Regional Gallery, Sydney
- 2002 *The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
A Silver Lining and A New Beginning, Ivan Dougherty Gallery, Sydney
Australia, City, Land and Sea, Universities and Schools Club, Sydney
Briefcase 50, Boutwell Draper Gallery, Sydney
New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries, Wellington, New Zealand
- 2001 *Soundings*, National Art School, Sydney
Ill-met by Moonlight, Sir Herman Black Gallery, Sydney
The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
Leaping Boundaries – A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney
Over the Back Fence – Eight Sydney Artists, Bowen Galleries, Wellington, New Zealand
Gone Bush – Julie Harris, Euan Macleod, John R Walker, Hazelhurst Regional Gallery, NSW
Contemporary Australian Works, final exhibition ROAR Studios, Melbourne
Works on Paper – Euan Macleod, Nick Mitzevich Gallery, Newcastle, NSW
- 2000 *The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
An Affair to Remember – An Exhibition of Australian Contemporary Art, Orientalist, Singapore
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch, New Zealand
Air Earth Water – Robert Parr, Euan Macleod, Watters Gallery, Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Paintings, Bowen Art Galleries, Wellington, New Zealand
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Kedumba Drawing Award, Kedumba Gallery, NSW
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch, New Zealand
Seventh Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The Australian Drawing Biennale, Drill Hall Gallery, Canberra
- 1999 *The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
We are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
On the Tiles, Sir Hermann Black Gallery, Sydney
Salon Grands et Jeunes d'Aujourd'hui, Espace Eiffel-Branley, Paris, France
- 1998 *Symbiosis*, Utopia Art, Sydney and New England Regional Art Museum, NSW
The Wynne Prize Exhibition Art Gallery of New South Wales, Sydney

- 1998 *The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
The Bryan Niland Collection, Lewers Bequest, Penrith Regional Gallery, New South Wales
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Art Galleries, Wellington, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1997 *Salon de Refuses*, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, New Zealand
Dugongs of Hinchinbrook, The Palm House, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Sixth International Works on Paper Fair, State Library of New South Wales, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1996 *Art at UNSW: Selected Acquisitions 1991–1995*, Ivan Dougherty Gallery, Sydney
About Face, Maitland City Gallery, New South Wales
The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
The Contemporary Collection, Sir Herman Black Gallery, Sydney
Faces, Watters Gallery, Sydney
New Paint, New Work, Utopia Art Sydney, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
The Kings School Art Prize, NSW
Packsaddle Exhibition, New England Regional Art Museum, NSW
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
A Special Exhibition of Paintings, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1995 *Summer 95–96*, Watters Gallery, Sydney
Red, Bowen Galleries, Wellington, New Zealand
Small Works, Watters Gallery, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Packsaddle Exhibition, New England Regional Art Museum, New South Wales
Works from the Stock Room, Watters Gallery, Sydney
- 1994 *The Baillieu Myer Collection of the '80s*, Heide Museum of Modern Art, Melbourne
Packsaddle Exhibition, New England Regional Art Museum, NSW
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art for New Zealand Children, Wellington Park Royal Hotel, New Zealand
Fresh from the Studio, Bowen Gallery, Wellington, New Zealand
Taking Stock of the Nineties, Sargent Gallery, Whanganui, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney
Prime Television Painting Prize, Newcastle Region Art Gallery, New South Wales
Figures, with Richard Larter, Watters Gallery, Sydney
Seoul International Drawing Exhibition, Seoul Fine Art Centre, Korea
Looking at Art, Watters Gallery, Sydney
Lineage, McDougall Art Annex, Christchurch, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1992 *Summer Exhibition*, Watters Gallery, Sydney
Breath of Fresh Art, The Bath-House, Rotorua, New Zealand
Moët & Chandon Touring Exhibition, Tasmanian Museum and Art Gallery, Hobart and touring
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Tattersalls Club Art Prize, Tattersalls Club, Brisbane
Max Watters' Collection, Muswellbrook Regional Arts Centre, NSW
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Charlestown Square Invitation Art Prize, Lake Macquarie City Art Gallery, NSW
Group Exhibition, Watters Gallery, Sydney
- 1991 *Jacaranda Art Society Exhibition*, Grafton Regional Gallery, NSW
Dick Bett Gallery, Hobart

- 1991 *Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, QLD
Packsaddle Exhibition, New England Regional Art Museum, NSW
Works On Paper, Brooke/Gifford Gallery, Christchurch
Crawford, Macleod, Marston, Watters Gallery, Sydney
One, Niagara Galleries, Melbourne
She – Portrayals Of Woman, Watters Gallery, Sydney
Critics' Choice, Artis Gallery, Auckland, New Zealand
Green Art – Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
Figurative Focus, Tamworth City Art Gallery, NSW
The Figure, Graham Gallery, NSW
Summer Exhibition, Watters Gallery, Sydney
- 1990 *Summer Exhibition No. 5*, Watters Gallery, Sydney
Works On Paper, Brooke/Gifford Gallery, Christchurch, New Zealand
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Charlestown Square Invitation Art Prize, Lake Macquarie City Art Gallery, NSW
Stock Show, Watters Gallery, Sydney
40 Artists – 40 works, Watters Gallery, Sydney
- 1989 *Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, NSW
Landscape, with Vivienne Binns, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Paintings from Stock, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
Watters 25th Anniversary Touring Exhibition, Watters Gallery, Sydney and touring
- 1988 *50 Fine Artists*, Art Craft, Melbourne
A Strange Selection of Sea Pictures, Watters Gallery, Sydney
Invitation Art Purchase Exhibition, Newcastle Region Art Gallery, NSW
Max Watters' Collection, Muswellbrook Regional Arts Centre, NSW
Summer Exhibition No. 4, Watters Gallery, Sydney
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1987 *Dealers' Choice*, Noosa Regional Gallery, QLD
University of New South Wales Art Purchase Exhibition, University of New South Wales, Sydney
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Two Painters, with Steven Hemmings, City Art Gallery, Wellington, New Zealand
- 1985 *Chartwell Collection*, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Four Painters*, Brooke/Gifford Gallery, Christchurch, New Zealand
Some Figurative Paintings, Watters Gallery, Sydney
- 1982 *Five Contemporary Australian Painters*, with Davida Allen, Vicki Varvaressos, Ken Whisson, Iris Birt, University of Tasmania, Hobart; Queen Victoria Museum and Art Gallery, Launceston
Duel, Dual, Watters Gallery, Sydney
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington, New Zealand

RESIDENCIES/AWARDS

- 2018 Archibald Prize, Art Gallery of New South Wales (finalist)
- 2016 Artist in Residence, Police Point, with Mornington Peninsula Regional Art Gallery, Portsea, Victoria
 Artist in Residence, Moonee Beach, with Coffs Harbour Regional Gallery
 Artist in Residence, The Art Vault, Mildura, Victoria
- 2015 Kilgour Prize, Newcastle Art Gallery, New South Wales (finalist)
 Artist in Residence, New Zealand Department of Conservation (Dusky Sound), New Zealand
 Lloyd Rees Art Prize, Colville Gallery, Tasmania (shortlisted)
- 2014 Artist in Residence, Pungalina, courtesy Australian Conservation Fund
 Artist in Residence (with others), Waiheke Island, New Zealand

2012 Artist in Residence, Prestwick, Scotland
 2011 Artist in Residence, Alayrac, France
 The King's School Art Prize, Sydney (winner)
 2009 Tattersall's Landscape Art Prize, Brisbane (winner)
 Gallipoli Art Prize, Gallipoli Memorial Club, Sydney (winner)
 2008 NSW Parliament Plein Air Painting Prize (winner)
 The Wynne Prize, Art Gallery of New South Wales (finalist)
 2007 Arthur Guy Memorial Prize, Bendigo Art Gallery (finalist)
 National Artists' Self Portrait Prize (finalist)
 2006 Blake Prize for Religious Art (winner)
 Fleurieu Peninsula Art Prize (finalist)
 The Kilgour Prize (finalist)
 2005 Artist in Residence, Watch This Space, Alice Springs
 Artist in Residence, BIGhART, Trial Harbour, Tasmania
 Arthur Guy Memorial Prize, Bendigo Art Gallery (finalist)
 2004 Redlands Westpac Art Prize (finalist)
 2003 High Court Centenary Art Prize (finalist)
 The Wynne Prize, Art Gallery of New South Wales (finalist)
 2001 The Sulman Prize, Art Gallery of New South Wales (winner)
 2000 Tattersall's Landscape Art Prize, Brisbane (winner)
 Sulman Prize, Art Gallery of New South Wales (finalist)
 Kedumba Drawing Award (finalist)
 1999 The Archibald Prize, Art Gallery of New South Wales (winner)
 1998 The Sulman Prize, Art Gallery of New South Wales (finalist)
 The Wynne Prize, Art Gallery of New South Wales (finalist)
 1996 Tattersalls Landscape Art Prize (finalist)
 The Kings School Art Prize (finalist)
 1995 Artist in Residence, Bundanon, New South Wales
 Artists in Residence, Canberra School of Art, Australian Capital Territory
 Tattersalls Landscape Art Prize (finalist)
 1994 QEII Arts Council of New Zealand Artist-in-Residence, School of Fine Arts, University
 of Canterbury, New Zealand
 1993 Artist in Residence, Canberra School of Art, Australian Capital Territory
 1992 Tattersalls Landscape Art Prize (finalist)
 1991 Gold Coast City Conrad Jupiters Art Prize (finalist)
 1990 Charlestown Square Invitation Art Prize (finalist)
 1989 Charlestown Square Invitation Art Prize (finalist)
 1987 University of New South Wales Art Purchase Exhibition

COLLECTIONS

Allen Allen & Hemsley, Sydney
 AMP, Sydney
 Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Art Vault, Mildura Arts Centre, Victoria
 Australian Catholic University, Melbourne
 Australian Film Commission, Sydney
 Australian Museum, Sydney
 Australian War Memorial, Canberra
 Baillieu Myer Collection, Melbourne
 Baker & McKenzie, Sydney
 Bathurst Regional Art Gallery, New South Wales
 Bond University, Brisbane
 Burnie Art Gallery, Tasmania
 Cairns Regional Gallery, Queensland

Canterbury University, New Zealand
Centre for Contemporary Art, Hamilton, New Zealand
Charles Sturt University, New South Wales
Chartwell Collection, New Zealand
Derwent Collection, Hobart
Elliot Eyes Art Collection, Sydney
Germanos Collection, Sydney
Gold Coast City Art Gallery, Queensland
Heide Museum of Modern Art, Melbourne
Historic Houses Trust, New South Wales
Kedumba Drawing Collection, New South Wales
Lincoln University Collection, Christchurch, New Zealand
Mackay Regional Art Gallery, Queensland
Macquarie Bank, Sydney
Macquarie University, New South Wales
Mallesons Stephen Jaques, Sydney
Metropolitan Museum of Art, New York, USA
Ministry of Foreign Affairs and Trade, New Zealand
Museum of Brisbane, Queensland
Museum of New Zealand, Christchurch
Muswellbrook Regional Arts Centre, New South Wales
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, New South Wales
New England Regional Art Museum, New South Wales
New Parliament House, Canberra
New South Wales Bar Association, Sydney
New Zealand Ministry of Foreign Affairs and Trade, New Zealand
NRMA, Sydney
Orange Regional Art Gallery, New South Wales
Parliament House, Canberra, Australian Capital Territory
Robert McDougall Art Gallery, New Zealand
Rockhampton Art Gallery, Queensland
Royal Agricultural Society of Victoria, Melbourne
Saatchi & Saatchi, New Zealand
Sarjeant Gallery, New Zealand
Tamworth City Art Gallery, New South Wales
Tweed River Art Gallery, New South Wales
University of New South Wales, Sydney
University of Queensland Art Museum, Brisbane
University of Sydney Union, New South Wales
University of Technology, Sydney
Victoria University, Wellington, New Zealand
Wagga Wagga Art Gallery, New South Wales
Wellington University, New Zealand
Western Mining, Perth
Wollongong City Art Gallery, New South Wales
World Congress Centre, Melbourne
Private collections Australia and overseas

PUBLICATIONS

CATALOGUES/BOOKS

Artist Profile, Australasian Painters 2007-2017, exhibition catalogue, Orange Regional Gallery, New South Wales

Cecilie Knowles, *Common-Place: Works from the Collection*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017

John McPhee and Geoffrey Legge, *A Selection from a Distinguished Private Collection*, exhibition catalogue, Watters Gallery, Sydney, 2017

Christopher Pugsley, 'Confrontational Landscape', *Boneyard*, exhibition catalogue, Niagara Publishing, Melbourne, 2016

Lucio Galletto and David Dale, *The Art of Pasta*, Grub Street, London, 2015

Blue Chip XVII: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2015

The Painters' Journey: Hong Kong, China. Peter Goodwin and Euan Macleod, exhibition catalogue, Lauren Harvey for Defiance Gallery Pty Ltd., Sydney, 2014

Blue Chip XVI: The Collectors' Exhibition, exhibition catalogue, Niagara Publishing, Melbourne, 2014

Solitaire, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014

Unbound, exhibition catalogue, Macquarie University, Sydney, 2013

Gavin Fry, *The Peter Elliot Collection of Australian Art*, The Beagle Press, Sydney, 2013

Gregory O'Brien, 'Clearing', *Colossus*, exhibition catalogue, Niagara Publishing, Melbourne, 2013

Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013

Julian Beaumont, Felicity Fenner and John McDonald, *The Macquarie Group Collection: The Land and Its Psyche*, NewSouth Publishing, UNSW Press Ltd, Sydney, 2013

Rosemary Crumlin, *The Blake Book – Art, Religion and Spirituality in Australia*, Macmillan, Melbourne, 2011

Maree Mills, *Game On – In Conversation*, exhibition catalogue, Hastings City Art Gallery, New Zealand, 2011

Joseph Eisenberg OAM, *Euan Macleod portraits*, exhibition catalogue, Maitland Regional Art Gallery, New South Wales, 2011

Gina Lee, 'Fortitude and altitude', *Onwards and Upwards*, exhibition catalogue, Niagara Publishing, Melbourne, 2011

Gavin Wilson, *Surface Tension: The Art of Euan Macleod 1991–2009*, exhibition catalogue, Tweed River Art Gallery, New South Wales, 2010

Gregory O'Brien with foreword by John McDonald, *Euan Macleod: The Painter in the Painting*, Piper Press, New South Wales, 2010

Glacial, exhibition catalogue, Watters Gallery, Sydney, 2010

White, exhibition catalogue, The University Gallery, Newcastle, 2010

Owen Craven, *On This Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010

Gregory O'Brien, *Back & Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, New Zealand, 2009

Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, New South Wales, 2009

Elizabeth Caughey, *Contemporary New Zealand Art 5*, David Bateman Ltd, Auckland, 2008

Euan Macleod: Boats and Other Paintings, exhibition catalogue, Watters Gallery, Sydney, 2008

Helen Pearson and Ursula Cranmer, *Aspects of Fire in Contemporary Art*, Integrated Education Ltd, New Zealand, 2008

Susi Munddiman et al., *Tweed River Art Gallery - 20 Years*, Tweed River Art Gallery, New South Wales, 2008

Katrina Pumley, *Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Centre*, Muswellbrook Regional Art Centre, New South Wales, 2008

Richard Wolfe, *New Zealand Portraits*, Penguin Viking, New Zealand, 2008

Geoffrey Legge, 'Euan Macleod' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

William McAloon, *Victoria's Art – A University Collection*, Adam Art Gallery, New Zealand, 2005

Euan Macleod: New Paintings, exhibition catalogue, Watters Gallery, Sydney, 2005

Lesley Harding, *Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, exhibition catalogue, National Art School, Sydney, 2005

Euan Macleod: Inside Going Outside, exhibition brochure, Watters Gallery, Sydney, 2003

Neil Rowe, *Wet and Wild*, exhibition catalogue, Niagara Galleries, Melbourne, 2002

Napoleon Reef Paintings 1992–2002, exhibition catalogue, Bathurst Regional Art Gallery, New South Wales, 2002

Tony Palmer, *Euan Macleod Paintings 1981–1998*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 1998

Robin Wallace Crabbe, *Symbiosis*, exhibition catalogue, Chroma Australia, 1998

Neville Drury, *Images 3 – Contemporary Australian Painting*, Craftsman House, Sydney, 1998

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Euan Macleod Works in Progress, University of Canterbury, Christchurch, June 1994

Don Williams and Colin Simpson, *Art Now - Contemporary Art Post-1970*, McGraw Hill, Sydney, 1994

Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Euan Macleod, Painter, exhibition catalogue, Bowen Galleries, Wellington, New Zealand, 1994

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1993

Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993

Alison Carroll, *Moët & Chandon Australian Art Foundation touring exhibition 1992*, exhibition catalogue, Moët & Chandon Australian Art Foundation, 1992

Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1992

Neville Drury, *New Art Two*, Craftsman Press, Sydney, 1989

Portrait of a Gallery: Watters Gallery 25th Anniversary, exhibition catalogue, Watters Gallery, Sydney, 1989

Elva Bett, *New Zealand Art, A Modern Perspective*, Reed Methuen, Auckland, 1986

ARTICLES/REVIEWS

Neha Kale, 'Australian artists respond to the horror of the Western Front battlefields', *The Sydney Morning Herald*, 5 October 2018

'Life on the edge', *Look*, Art Gallery of New South Wales, Sydney, July-August 2018, pp. 12-13

John Saxby, 'Studio Visit: Euan Macleod', *Look*, Art Gallery Society of New South Wales, July-August 2018, pp.62-66

Michael Kempson, 'Euan Macleod: The Painterly Printmaker', *Artist Profile*, no. 39, 2017, pp. 126-129

Andrea Simpson, 'The story behind Sydney Story Factory', *ArtsHub*, 1 September 2017

Jacqui Taffel, 'The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville', *The Sydney Morning Herald*, 18 February 2017

'Euan Macleod: A fragment of a memory of travel', *Art Almanac*, 31 October 2016

Nicholas Watt and Carli Philips, 'Holiday Mode', *Belle*, August/September 2016, pp. 158-65

Jono Edwards, 'Palette drawn from two lands', *Otago Daily Times*, 18 June 2016

Jono Edwards, 'Big art for Central Stories', *Otago Daily Times*, 11 June 2016

'The Tragedy and Beauty of Gallipoli', *Herald Sun*, 25 April 2016, p. 41

Kon Gouriotis, 'Euan Macleod: Preview', *Artist Profile*, no. 34, 2016

Emily Kiddell, 'In Conversation with Euan Heng', *Imprint*, vol. 50, November 2015

John McDonald, 'Your Friend the Enemy: An artist odyssey to Gallipoli', *Art Almanac*, March 2015

Phip Murray, 'Impact Zone', *Art Collector, Melbourne Art Fair 2014 Special Edition*, Melbourne, 2014

Jillian Grant, 'Artist Interview', *Art Almanac*, 2013

Chrishona Schmidt, 'Artistic Exchange at Ikuntji/Haasts Bluff', *Art Monthly Australia*, October 2013

Sue Foster, 'Hearsay', *Imprint*, Spring 2013

Dan Chappell, 'Walking the land', *Art News New Zealand*, Autumn 2012

James Compton, 'Euan Macleod; Not the Way Home', *Artist Profile*, no. 18, 2012, pp. 94-95

'50 of Australia's Most Collectable Artists 2011', *Australian Art Collector*, no. 55, Jan – Mar 2011

Martin Edmond, 'Sublimation - Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien', *Landfall 222*, Otago University Press, New Zealand, Spring 2011

'What now? Euan Macleod', *Australian Art Collector*, no. 49, July – September 2009

'Profile: Euan Macleod', *Artist Profile*, no. 9, 2009

Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, no. 9, 2009

Louise Schwartzkoff, 'Salute to diggers and a site unseen wins Gallipoli prize', *The Sydney Morning Herald*, 24 April 2009

Ian Cuthbertson, 'NZ artist wins Gallipoli art prize', *The Australian*, 23 April 2009

Steve Lopes, 'Euan Macleod', *Artist Profile*, no. 4, 2008

Katrina Lobley, 'The Art of Expression', *MiNDFOOD*, July 2008

John McDonald, 'Secrets of the Self Unearthed', *Sydney Morning Herald*, 7 June 2008

Robert Milliken, 'Wild at Art', *Tasmania, Travel and Leisure*, October 2007

Keith Stewart, 'Shadows laced with gold', *Sunday Times*, Christchurch, New Zealand, 2007

Chris Topp, 'Family, friends inspire paintings', *The Press*, Christchurch, New Zealand, 2007

Linda Morris, 'Blake winner mourns a spiritual wilderness', *The Sydney Morning Herald*, 31 August 2006

'Our painter who art in heaven', *The Age*, 31 August 2006

John McDonald, 'Current Affairs', *The Sydney Morning Herald*, 4 June 2005

Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, winter, 2005

Peter Berber's Loaded Brush, television documentary, ABC TV/Film Australia, 2005

Rex Butler, 'An Art of its Times', *Australian Art Collector*, no. 31, January–March 2005

Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly Australia*, May 2005

Dean Savage, 'Outdoors Beckons the Artist in Residence', *The Herald*, Newcastle, 9 August 2005

Tony Palmer, 'Euan Macleod', *Art and Australia*, vol. 42, no. 2, Summer 2004

Andrew Frost, 'Fifty most collectable', *Australian Art Collector*, no. 27, January–March 2004

Ruth Learner, 'Euan Macleod, Paintings', *The Age*, 25 July 2004

Jeff Makin, 'Mess hides lyric poet', *Herald Sun*, 12 July 2004

Robert Nelson, 'The 'dumb' art of making art that says nothing', *The Age*, 14 September 2002

Jeff Makin, 'This art just falls splat', *Herald Sun*, 9 September 2002

Robert Nelson, 'Thick and thicker', *The Age*, 31 May 2000

Louise Bellamy, 'Archibald angst', *The Age*, 17 May 2000

Gregory O'Brien 'Landscape, Deepwater, Memory – the paintings of Euan Macleod', *Art New Zealand*, no. 94, autumn 2000

Gabriella Coslovich, 'Punting on a portrait', *The Age*, 15 December 1999

Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 20 March 1999

Giles Auty, 'Australian painting climbs up off the canvas', *The Weekend Australian*, 20 March 1999

Sebastian Smee, *Sydney Morning Herald*, 3 August 1999

Peter Cochrane, 'Challenging Self Portrait wins the Archibald', *Sydney Morning Herald*, 20 March 1999

'How to get a head in art', *Sun Herald*, 20 March 1999

Caroline Overington, 'Two hours of work and what do you get? The Archibald', *The Age*, 20 March 1999

Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 19 March 1999

Sebastian Smee, 'The ones to watch on a day at the faces', *Sydney Morning Herald*, 18 March 1999

Sebastian Smee, *Sydney Morning Herald*, 17 February 1999

John McDonald, 'Painting dead. The picture's not so bleak', *Sydney Morning Herald*, 18 July 1998

Annabel Dean, 'Manscape', *Bulletin*, 2 June 1998

Johanna Mendelssohn, *The Australian*, 29 June 1998

Denis Welch, Bruce Ansley, Margo White, Mark Revington, Matt Philp and Tim Watkin, 'Unsung heroes: ten New Zealanders who should be more famous, but aren't', *New Zealand Listener*, 10 January 1998

Tony Palmer, 'Euan Macleod, Figure / Field Abstract Expressionist', *Australian Art Investor*, Huntley Publishing, no. 6 and no. 10, 1998

Warren Feeney, 'Sublime landscapes on canvas', *The Press*, Christchurch, New Zealand, 1996

Keith Stewart, 'Shadows laced with gold', *Sunday Times*, New Zealand, 8 September 1996

Jacques Delaruelle, 'Matters of Seeing', *The Sydney Review*, November 1995

John McDonald, 'A long path to understanding', *Sydney Morning Herald*, 28 October 1995

Johanna Mendelssohn, 'Sydney Art', *The Australian*, 27 October 1995

Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, 8 August 1994

Euan Macleod Works in Progress, University of Canterbury, New Zealand, June 1994

Robyn Usher, 'Primeval eloquence', *Christchurch Press*, 8 June 1994

Susan McCulloch, 'The bush characters', *Herald Sun*, 20 April 1994

Christopher Allen, 'Vehement in expression but limited in experience', *Sydney Morning Herald*, 14 July 1994

Elwyn Lynn, 'Calm amidst the frenzy', *The Weekend Australian*, 3-4 April 1993

Robert Rooney, 'Brushing up on market potential', *The Australian*, 18 July 1992

Maudie Palmer, *Art and About*, 3 PBS Radio, 16 July 1992
Christopher Allen, 'The logic of consumerism', *The Sydney Review*, July 1992
Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July 1992
Christopher Heathcote, 'Arts News', *The Age*, 14 July 1992
Peter Simpson, 'Paintings by Euan Macleod', *The Press*, New Zealand, 2 May 1992
Pat Unger, 'Euan Macloed', *Art New Zealand*, no. 59, 1992
Evan Webb, *Art New Zealand*, no. 33, 1991
Elwynn Lynn, *The Weekend Australian*, 12 October 1991
John Millington, *Gold Coast Bulletin*, 14 September 1991
Stephen Cain, 'Hill's quirky view of Toss Woollaston and...', *Post*, Wellington, 4 September 1991
Felicity Fenner, *The Northern Daily Leader*, 19 April 1991
Chris Topp, *The Press*, 11 October 1990
Christopher Heathcote, *Art Monthly*, April 1990
Rod Burke, *Art New Zealand*, no. 57, 1990
Robert Rooney, 'Brush strokes in the key C', *The Australian*, 3 March 1990
Jan Blensdorf, *The Age*, 2 March 1990
Gary Catalano, 'Remembrance of Things Passed', *The Age*, 21 February 1990
Felicity Fenner, *The Evening Post*, 4 September 1990
Gary Catalano, *The Age*, 15 November 1990
Janine Ogier, 'Kiwis cut a path in Sydney Art Scene', *New Zealand Express*, 20 February 1990
Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February 1990
Christopher Allen, *The Sydney Morning Herald*, 14 July 1989
Tony Palmer, *Australian Art Investor*, no. 6 & 10, 1989
Elwynn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18 July 1987
Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, Brisbane, 9 April 1987
'Euan Macleod exhibition', *Christchurch Press*, 1987
Hannah Fink, 'All Stars', *Xpress*, December/January 1986/87
Arthur McIntyre, 'The Sydney Art Scene', *Art and Australia*, vol. 23, no. 4, 1986
Melisande Clarke, 'Art Smart', *Cleo*, March 1986
Ian Wedde, *McLeod – the promise speeds*, Wellington, 1985
'New paintings, drawings', *The Press*, Christchurch, 14 March 1985
Elva Bett, 'Drawings illustrate authority', 28 February 1984
Avenal McKinnon, 'A painter to be watched', *The Evening Post*, Wellington, 30 September 1982