

NIAGARA

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EUAN MACLEOD

Born in Christchurch, New Zealand, 1956, Macleod completed a Certificate in Graphic Design at Christchurch Technical Institute between 1974 and 1975 and a Diploma of Fine Arts (Painting) at the Canterbury University, Christchurch, from 1977 to 1979. He moved to Sydney in 1981. Macleod has an impressive solo exhibition history showing regularly in Sydney, Melbourne, Brisbane and Christchurch in addition to numerous group exhibitions, prizes and residencies. Twelve years after the first survey of his work was mounted by Newcastle Region Gallery in 1998, a comprehensive touring exhibition covering the years 1991 – 2009 was curated by Gavin Wilson for Tweed River Art Gallery. Also in 2010, Piper Press published a major monograph written by New Zealand author Gregory O'Brien. Macleod lives and works in Sydney.

SOLO EXHIBITIONS

- 2018 *Euan Macleod Prints*, Octa, Cromwell, New Zealand
Painting in window, Bowen Galleries, Wellington, New Zealand
- 2017 *Swing/Bridge*, Watters Gallery, Sydney NSW
A Backward Glance, Bowen Galleries, Wellington NZ
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand
- 2016 *Euan Macleod: Prints 1991-2016*, Orange Regional Gallery, New South Wales
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, New South Wales
A fragment of a memory of travel - a travelogue of works on paper, Watters Gallery, Sydney
Boneyard, Niagara Galleries, Melbourne
Euan Macleod – Paintings, PG Gallery 192, Christchurch, New Zealand
Euan Macleod – Painter, Suter Art Gallery Te Aratoi o Whakatu, Nelson, New Zealand, and touring
- 2015 *Gallipoli*, Watters Gallery, Sydney
Rope, Bowen Galleries, Wellington
Euan Macleod – Painter, Forrester Gallery, Oamaru, New Zealand
Bank of America Merrill Lynch - Art of Connecting, BAML, Sydney
- 2014 *Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, New Zealand
Euan Macleod: Moreton Island, Museum of Brisbane, Queensland
Moreton Island – En Plein Air, Victor Mace Fine Art Gallery, Brisbane
Exploration, Watters Gallery, Sydney
Euan Macleod: Works on paper, Watters Gallery, Sydney
- 2013 *Colossus*, Niagara Galleries, Melbourne
High Water, Bowen Galleries, Wellington
- 2012 *South Island*, Watters Gallery, Sydney, New South Wales
Euan Macleod: Works on Paper, Bath Street Gallery, Auckland
Holiday Snaps, Victor Mace Fine Art Gallery, Brisbane
In Island, Window Gallery, Bowen Galleries, Wellington

- 2011 *Euan Macleod Portraits*, Maitland Regional Art Gallery, Port Macquarie, New South Wales
Onwards and Upwards, Niagara Galleries, Melbourne
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, New South Wales
Dry Ice – Paintings by Euan Macleod, Victor Mace Fine Art Gallery, Brisbane
Surface Tension: The Art of Euan Macleod 1991–2009, Tweed River Art Gallery, New South Wales, and touring
- 2010 *Euan Macleod – a Selection of Etchings*, Grahame Galleries +Editions, Brisbane
Surface Tension: The Art of Euan Macleod 1991–2009, S.H. Ervin Gallery, Sydney
Walking on Ice, Bowen Galleries, Wellington
Glacial, Watters Gallery, Sydney
Brisbane River Paintings, Victor Mace Fine Art Gallery, Brisbane
- 2009 *New paintings*, Niagara Galleries, Melbourne
Mirages, Victor Mace Fine Art Gallery, Queensland
New Paintings, Brooke/Gifford Gallery, Christchurch
- 2008 *Stalker*, Victor Mace Fine Art Gallery, Brisbane
Boats and Other Paintings, Watters Gallery, Sydney
Connections and Collaborations – Prints and Paintings by Euan Macleod, Tweed River Art Gallery, New South Wales
Macleod and Monsoon, Impressions on Paper Gallery, Australian Capital Territory
- 2007 *New Works on Paper*, Bowen Galleries, Wellington
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
Paintings on Paper and Etchings, Watters Gallery, Sydney
Works on Paper, Lolli Redini, Orange, New South Wales
- 2006 Niagara Galleries, Melbourne
The Good, The Bad and The Ugly, Watch This Space, Alice Springs
All at Sea, Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2005 *Holidays, Works on Paper*, Lolli Redini, Orange, New South Wales
Euan Macleod - Newcastle Revisited: Work Since 1998, Newcastle Region Art Gallery, New South Wales
Paintings for Houses, Bowen Galleries, Wellington
Euan Macleod, New Paintings, Watters Gallery, Sydney
- 2004 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch, New Zealand
- 2003 *Twenty Works on Paper*, Watters Gallery, Sydney
Inside Going Outside, Watters Gallery, Sydney
Bowen Galleries, Wellington
- 2002 *Wet and Wild*, Niagara Galleries, Melbourne
Napoleon Reef Paintings 1992–2002, Bathurst Regional Art Gallery, New South Wales
Paintings, Victor Mace Fine Art Gallery, Brisbane
New Paintings, Brook/Gifford Gallery, Christchurch
- 2001 *Drawings 1987– 2000*, Ben Grady Gallery, Canberra
Figure Works from the 1980s, Victor Mace Fine Art Gallery, Brisbane
Bowen Galleries, Wellington
Works on Paper, Nick Mitzevich Gallery, Newcastle
Recent Paintings, Watters Gallery, Sydney
- 2000 Niagara Galleries, Melbourne
Euan Macleod Paintings 1981–1999, University of the Sunshine Coast Library Gallery, Queensland
Brooke/Gifford Gallery, Christchurch
Victor Mace Fine Art Gallery, Brisbane
Euan Macleod – Painting 1984–2000, Cairns Regional Gallery, Queensland
- 1999 *Recent Paintings*, Watters Gallery, Sydney
Bowen Galleries, Wellington, New Zealand

- 1998 Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
- 1998 *Euan Macleod Paintings 1981–1998*, Newcastle Region Art Gallery, New South Wales, and touring
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1997 Bowen Galleries, Wellington
Watters Gallery, Sydney
- 1996 Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch
- 1995 Watters Gallery, Sydney
Bowen Galleries, Wellington
- 1994 Niagara Galleries, Melbourne
Brooke/Gifford Gallery, Christchurch
Works in Progress, School of Fine Arts Gallery, University of Canterbury, Christchurch, New Zealand
Victor Mace Fine Art Gallery, Brisbane
- 1993 Bowen Galleries, Wellington
Watters Gallery, Sydney
Photospace Gallery, Canberra School of Art, Australian Capital Territory
- 1992 *Drawings*, New England Regional Art Museum, New South Wales
Brooke/Gifford Gallery, Christchurch
Victor Mace Fine Art Gallery, Brisbane
Niagara Galleries, Melbourne
- 1991 Watters Gallery, Sydney
- 1990 Niagara Galleries, Melbourne
Works on Paper, Bowen Galleries, Wellington, New Zealand
Victor Mace Fine Art Gallery, Brisbane
Brooke/Gifford Gallery, Christchurch, New Zealand
- 1989 Watters Gallery, Sydney
Bowen Galleries, Wellington
- 1987 Watters Gallery, Sydney
Brooke/Gifford Gallery, Christchurch, New Zealand
Bowen Galleries, Wellington
Self Portraits, Victor Mace Fine Art Gallery, Brisbane
- 1986 Bowen Galleries, Wellington, New Zealand
- 1985 Brooke/Gifford Gallery, Christchurch, New Zealand
Watters Gallery, Sydney
- 1984 Bowen Galleries, Wellington, New Zealand
- 1983 Watters Gallery, Sydney
- 1982 Bowen Galleries, Wellington, New Zealand
Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Belle Ile*: Luke Sciberras and Euan Macleod, Manly Art Gallery & Museum, Sydney, NSW
The Art of Friendship, Gallery Lane Cove + Creative Studios, Lane Cove, NSW
Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW
Archibald Prize, (finalist), Art Gallery of New South Wales, NSW
Sedimente, Werkschauhalle, Spinnerei, Germany
The Water Project, Ashburton Gallery, Ashburton, NZ
Interiors, Orange Regional Gallery, Orange, NSW
Euan Macleod – Painter, Pah Homestead, Auckland, NZ
Four Views – Euan Macleod, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange, NSW

- 2017 *Swing/Bridge*, Watters Gallery, Sydney NSW
A Backward Glance, Bowen Galleries, Wellington NZ
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, *Science and History*, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand
- 2016 *War*, Watters Gallery, Sydney
Tamatea – art and conservation in Dusky Sound, Parliament House, Wellington, New Zealand, and touring
Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour, New South Wales
International Printmaking Alliance Exhibition, Taimiao Art Gallery – Imperial Ancestral Temple, Beijing, and touring
23 Degrees, Woolloongabba Art Gallery, Brisbane
East Coast Encounter, Discovery Festival, Cooktown, Queensland
Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney
Looking Down Under: Australian contemporary art, Imago Mundi, Luciano Benetton World Art Collection, Milan, Italy
The Phantom Art Show, Wollongong Art Gallery, New South Wales, and touring
Heads, Watters Gallery, Sydney
Stations of the Cross, Northmead High School Gallery Space, Sydney
Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, Victoria
The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, New South Wales
Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery, Singapore
Country & Western- landscape re-imagined, Blue Mountains Cultural Centre, Katoomba, New South Wales and Mornington Peninsula Art Gallery, Victoria
2015 *Big and Little*, Watters Gallery, Sydney, New South Wales
Xmas Show, PG gallery 192, Christchurch
Kilgour Prize 2015, Newcastle Art Gallery, Newcastle, New South Wales
Five Artists/Seven Days, Defiance Gallery with the Australian Wildlife Conservancy and Lea and Bill Ferris, Sydney
A Start with No End, in the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing, and touring
Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @Artefact, London
Important Works on Paper, Olsen Irwin, Sydney
Slow Burn – fire in mythology and culture, Delmar Gallery, Sydney
Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland
Country & Western: landscape re-imagined, Perc Tucker Regional Gallery, Townsville, Queensland
Portraits, KPMG, Sydney
A Salute: Aussie soldier from 1915 meets Young Turk in 2015, Goulburn Regional Art Gallery, Goulburn New South Wales
Blue Chip XVII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Your Friend the Enemy, Drill Hall Gallery, Australian National University, Canberra, and touring
Your Friend the Enemy – Anzac Cove through fresh eyes, S.H Ervin Gallery, Sydney
Launch, PG Gallery 192, Christchurch
Private Lives: the artist as collector, S.H Ervin Gallery, Sydney
Chroma: the Jim Cobb gift, Orange Regional Gallery, Orange, New South Wales
Seat and Bag – Four Australian printmakers cross the Tasman, Bowen Galleries, Wellington, New Zealand
2014 *Natura Morta: recent perceptions of an age old genre*, Orange Regional Art Gallery, Orange, New South Wales

- 2014
- The Phantom Show*, Australian Galleries, Paddington, New South Wales
- The Blow-In Art Collective*, Broken Hill Regional Art Gallery, Broken Hill, New South Wales
- Five Decades at Watters Gallery*, S.H. Ervin Gallery, Sydney
- Reticulation: A Multi-Authored Survey of the USU Art Collection*, Verge Gallery, University of Sydney, New South Wales
- Cicada Press UNSW- Printmaking Show*, Gallery Ecosse, Exeter, New South Wales
- Euan Macleod and Ron McBurnie - The French Connection*, Janet Clayton Gallery (in association with Watters Gallery), Waterloo, New South Wales
- Gifted: Works from Euan Macleod, Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff*, (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, Queensland
- Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson*, Woolloongabba Art Gallery, Brisbane
- Hearsay* – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery, Murwillumbah, New South Wales, and touring
- Seoul-Sydney: Contemporary Korean and Australian Prints*, University of New South Wales Gallery, Sydney
- East Coast Encounter*, Australian National Maritime Museum, Sydney
- Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- The Painters' Journey - Hong Kong/China: Euan Macleod and Peter Goodwin*, The Nock Art Foundation and Defiance Gallery, Sydney
- Blue Chip XVI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Solitaire*, TarraWarra Museum of Art, Victoria
- Oz to Waiheke*, Waiheke Community Art Gallery, Waiheke Island, Auckland
- 2013
- Unbound*, Macquarie University Art Gallery, Sydney
- The River- A history of Brisbane*, Museum of Brisbane, Queensland
- Nocturne*, Damien Minton Gallery, Sydney
- Autoportrait*, Gallery Ecosse, Exeter, New South Wales
- Travel Notes*, Cairns Regional Gallery, Cairns, Queensland
- Abstracting Landscape*, Defiance Gallery, Sydney
- Personal Space: Contemporary Australian and Chinese Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012
- Larapinta Trail Artists*, Moree Plains Gallery, Moree, New South Wales, and touring
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Picturing the Great Divide: Visions from Australia's Blue Mountains*, Blue Mountains Cultural Centre, Katoomba, New South Wales
- Personal Space – Contemporary Chinese and Australian Prints*, curated by Michael Kempson, College of Fine Arts, University of New South Wales, and touring nationally and to China
- Small Images – Grand Visions 40/40*, Wagner Art Gallery, Sydney
- Changing Landscapes – Paintings by Steve Lopes and Euan Macleod*, Fiumano Fine Art, London
- Xstrata Percival Portrait Award*, Perc Tucker Regional Gallery, Townsville, Queensland
- Fowlers Gap, 13 Artists Paint the Desert*, Stella Downer Fine Art, Sydney
- Not the Way Home*, S. H. Ervin Gallery, Sydney, and touring
- Cicada Press - Selected Images*, Flinders Street Gallery, Sydney
- Euan Macleod*, Glasshouse, Port Macquarie, New South Wales
- The Animal Show*, King Street Gallery on William, Sydney
- Art of Music 2012*, Art Gallery of New South Wales, Sydney
- Man & Beast*, Rex Irwin Art Dealer, Sydney
- Travelling Man*, University of Southern Queensland Art Gallery, Toowoomba, Queensland
- Realistic Landscapes*, Watters Gallery, Sydney

2011

Euan Macleod & Gregory O'Brien: Collaborations and Conversations, Bowen Galleries, Wellington
Five Bells – A Visual Ode to Sydney 2012, Damien Minton Gallery, Sydney
Figures in the Landscape, Waiheke Community Art Gallery, Auckland
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian invitation component, Academy of Fine Art, Guangzhou, China
Cicada Press: Collaboration and Connection, Incinerator Art Space, New South Wales
Auckland Art Fair, Niagara Galleries, Viaduct Events Centre, New Zealand
Celebration, Niagara Galleries, Melbourne in association with The Age
Distant Bridges, NG Art Gallery, Sydney
The International Art on Paper Exhibition 2011, College of Fine Arts, University of New South Wales, Sydney in association with Rajamangala University of Technology Lana & Chiang Mai University Art Centre, Thailand
On this Island: meeting and parting, King Street Gallery on William, Sydney
Together in Harmony for 50 Years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul, South Korea
BIG/small, Rex Irwin Art Dealer, Sydney
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum, Sydney
The Landscape Show, Defiance Gallery, Sydney
36 Years in the Zone, Brooke/Gifford Gallery, Christchurch
Game On, Hastings City Art Gallery, Hastings, New Zealand
Drawing: A Fundamental Liberation, Wagner Art Gallery, Sydney
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S. H. Ervin Gallery, Sydney
AM, S.H. Ervin Gallery, Sydney
Subject Matters – Post Card Exhibition 2011, Artspace Mackay, Queensland
Messages from the South: Contemporary Australian Prints from COFA UNSW, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan
The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery, Auckland, New Zealand
The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II, Sydney
Ship Shape – the Boat Show, Defiance Gallery, Sydney
Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns Regional Gallery, Cairns
Artist Artists, Benalla Art Gallery, Victoria

2010

Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Water, King Street Gallery on William, Sydney
On this Island: One Mountain Eleven Answers, N G Art Gallery, Sydney
New Zealand, Hazelhurst Regional Gallery and Arts Centre, Gymea, New South Wales
Art Month Exhibition, Watters Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Prints from Cicada Press – Curated by Michael Kempson, Bowen Galleries, Wellington
On this Island, Meeting and Parting, Hazelhurst Regional Gallery and Arts Centre, New South Wales and touring
Stations of the Cross 2010, St Ives Uniting Church, Sydney
Three Sydney Artists: Let Loose in the Landscape (with Ann Thompson and Idris Murphy), Bega Valley Regional Gallery, New South Wales
The Drawing Show, Defiance Gallery, Sydney

- 2010 *White - Euan Macleod, Neil Frazer, Tim Cheung*, The University Gallery, The University of Newcastle, New South Wales
En Plein Air, Bowen Galleries, Wellington
Lino Alvarez: collaborations in clay, Bathurst Regional Art Gallery, New South Wales
Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery, Queensland
Australian Masterpieces 2010, Solander Gallery, Canberra
Back & Beyond & Here – New Zealand art for the young and curious, Museum of Wellington City and Sea, New Zealand
- 2009 *New: 2009 Acquisition Highlights*, University of Queensland Art Museum, Brisbane
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Mindscapes and the Australian Outback, Watters Gallery, Sydney
Force of Nature – Paintings from the Flinders Ranges, The University Gallery, The University of Newcastle, New South Wales
Ceramics – Contemporary Australian Artists from La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery), Sydney
Stations of the Cross 2009, St Ives Uniting Church, Sydney
The Nude – Works from Perc Tucker Regional Gallery and Private Lenders, Perc Tucker Regional Gallery, Queensland
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Heads, Rex Irwin Art Dealer, Sydney
The Drawing Show, Defiance Gallery, Sydney
Ceramicism, Delmar Gallery, Sydney
Cicada Press, Flinders Street Gallery, Sydney
Black & White, Gallery@28, Sydney
Foresight: Works from the University of Sydney Union Art Collection, University Art Gallery, University of Sydney, Sydney
Art Sydney 2009, Printworks - Cicada Press, Royal Hall of Industries, Moore Park, Sydney
- 2008 *The Led Zeppelin World Tour Exhibition*, S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Victoria
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Silk + Sand/Chinese & Australian Prints, Ivan Dougherty Gallery, Sydney and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008, St Ives Uniting Church, Sydney
NSW Parliament Plein Air Painting Prize 2008, New South Wales Parliament, Sydney
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
The Coloured Digger II, Damien Minton Gallery, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Melbourne Art Fair 2008, Royal Exhibition Building, Melbourne
Australian Painting – Shonah Tresscott + Euan Macleod, LIA Spinnerei, Leipzig, Germany
Wish You Were Here, Tweed River Art Gallery, New South Wales
Stalker, Victor Mace Fine Art Gallery, Queensland
On the Heysen Trail – Nine Artists, Eight Days in the Landscapes, S.H. Ervin Gallery, Sydney
- 2007 *Same Place, Many Views – Painting the Australian Landscape*, Defiance Gallery, Sydney
Stations of the Cross, St Ives Uniting Church, Sydney
Cuisine and Country: A Gastronomic Venture in Australian Art, Orange Regional Gallery, New South Wales and touring
Recent Acquisitions in Context, CSU Art Collection, Charles Sturt University, Wagga Wagga, New South Wales
Works on Paper, Watters Gallery, Sydney
Auckland Art Fair, Bowen Galleries and Niagara Galleries, Marine Events Centre, New Zealand

- 2007 *School of Fine Art, University of Canterbury, 125th Anniversary Group Show*, Brooke/Gifford Gallery, Christchurch, New Zealand
Dusk to Dawn, The Delmar Gallery, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
National Artists Self Portrait Prize, University of Queensland, Brisbane
Devils in Paradise, Damien Minton Gallery, Sydney
- 2006 *Euan Macleod and Chris O'Doherty*, SoMA Galleries, Adelaide
Double Visions, Orange Regional Gallery, New South Wales
Drive in Holiday – 10 Days on the Island, BIG hART, Tasmania
2005 Revisited, Watters Gallery, Sydney
The Big Picture, The Delmar Gallery, Sydney
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery, Sydney
Who Cares?, Boutwell Draper Gallery, Sydney
Postcards from the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery, Newcastle
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Art Interchange – The Exchange Exhibition of Korean and Australian Art Colleges, Hongik University, Korea
Five Sydney Print Makers, Adele Boag Gallery, Adelaide
View of Maitland from the Riverbank, Maitland Regional Art Gallery, New South Wales
Water Dreaming, University of Sydney Art Gallery, Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs, Northern Territory
A Man's World, Museum of Brisbane, Brisbane
Blake Prize for Religious Art, National Art School Gallery, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Chroma Collection Exhibition, Macquarie University, Sydney
Radio Holiday, Melbourne International Arts Festival, Melbourne
Art of Music, Art Gallery of New South Wales, Sydney
Launched, Former Graduates CPIT School of Art and Design, Christchurch
CoCA, Christchurch
Landscape, Bowen Galleries, Wellington
Fleurieu Peninsula Art Prize, Adelaide
The Kilgour Prize, Newcastle Region Art Gallery, New South Wales
- 2005 *Works on Paper*, Watters Gallery, Sydney
Fireworks: Tracing the Incendiary in Australian Art, McKay Artspace, Queensland and touring
A Decade of Collecting 1995–2005, Cairns Regional Gallery, Queensland
Island Art Prize, Stanley Artworks, Tasmania
Art Paris 2005, Carousel du Louvre, Paris
Radio Holiday, Trial Harbour and touring Tasmania
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Same Place, Many Views, Defiance Gallery, Newtown, Sydney
Salon des Refuses, S.H. Ervin Gallery, Sydney
Australian Icons Framed, National Trust, Sydney
The Sea, Rex Irwin, Sydney
The Defiance Drawing Show, Defiance Gallery, Sydney
Friends and Neighbours, Hawkesbury Regional Art Gallery, New South Wales
There's... Something in the Landscape, Watters Gallery, Sydney
Not the Big Picture, Greenhill Galleries, Adelaide
30th Anniversary Show, Brooke/Gifford Gallery, Christchurch
Walking the Line – An Exhibition of Drawings by National Art School Academic Staff, Cellblock Theatre, NAS, Sydney
Newcastle Region Art Gallery Acquisitions 2003–2004, Newcastle, New South Wales
Monsoon Publishing – Working Up a Storm, Umbrella Studios Contemporary Arts, Queensland

- 2005 *The Year in Art*, S.H. Ervin Gallery, Sydney
Thai-Australian Contemporary Prints 2005, Changmai University Art Museum, Changmai, Thailand
- 2004 *4.6% – 25 Works from the Union Art Collection*, Sir Hermann Black Gallery, Sydney
Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
- 2004 *Euan Macleod and Leo Robba – Around Newcastle*, Damien Minton Gallery, Newcastle
Same Place, Many Views, Defiance Gallery, Newtown, Sydney
Fire Dreaming, University of Sydney Gallery, New South Wales
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Lineage – June Macleod and Euan Macleod, Bowen Galleries, Wellington
Euan Macleod and Neil Frazer – New Paintings, Brooke/Gifford Gallery, Christchurch
Drawcard: The National Art School Postcard Show, Forbes Street, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2003 *The Year in Art*, S.H. Ervin Gallery, Sydney
The Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
Bloomsday Door Exhibition, Arthouse Hotel, Sydney
High Court Centenary Art Prize, Great Hall, High Court, Canberra
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Big Hart, Hazlehurst Regional Gallery, Sydney
- 2002 *The Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
A Silver Lining and A New Beginning, Ivan Dougherty Gallery, Sydney
Australia, City, Land and Sea, Universities and Schools Club, Sydney
Briefcase 50, Boutwell Draper Gallery, Sydney
New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries, Wellington
- 2001 *Soundings*, National Art School, Sydney
Ill-met by Moonlight, Sir Herman Black Gallery, Sydney
The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, Sydney
Leaping Boundaries – A Century of NZ Artists in Australia, Mosman Art Gallery, Sydney
Over the Back Fence – Eight Sydney Artists, Bowen Galleries, Wellington
Gone Bush – Julie Harris, Euan Macleod, John R Walker, Hazlehurst Regional Gallery, Sydney
Contemporary Australian Works, final exhibition ROAR Studios, Melbourne
Works on Paper – Euan Macleod, Nick Mitzevich Gallery, Newcastle
- 2000 *The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
Salon de Refuses, S.H. Ervin Gallery, Sydney
An Affair to Remember – An Exhibition of Australian Contemporary Art, Orientalist, Singapore
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch
Air Earth Water – Robert Parr, Euan Macleod, Watters Gallery, Sydney
Uncommon Worlds, National Gallery of Australia, Canberra
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Paintings, Bowen Art Galleries, Wellington, New Zealand
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Kedumba Drawing Award, Kedumba Gallery, New South Wales
25th Anniversary Exhibition, Brooke/Gifford Gallery, Christchurch, New Zealand
Seventh Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The Australian Drawing Biennale, Drill Hall Gallery, Canberra
- 1999 *The Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring

- 1999 *We are Australian*, George Adams Gallery, Victorian Arts Centre, Melbourne
On the Tiles, Sir Hermann Black Gallery, Sydney
- 1998 *Salon Grands et Jeunes d'Aujourd'hui*, Espace Eiffel-Branley, Paris, France
Symbiosis, Utopia Art, Sydney and New England Regional Art Museum, New South Wales
The Wynne Prize Exhibition Art Gallery of New South Wales, Sydney
- 1998 *The Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
The Bryan Niland Collection, Lewers Bequest, Penrith Regional Gallery, New South Wales
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Art Galleries, Wellington
Summer Exhibition, Watters Gallery, Sydney
- 1997 *Salon de Refuses*, S.H. Ervin Gallery, Sydney
Landscape, Milford Galleries, Dunedin, New Zealand
Dugongs of Hinchinbrook, The Palm House, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Sixth International Works on Paper Fair, State Library of New South Wales, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1996 *Art at UNSW: Selected Acquisitions 1991–1995*, Ivan Dougherty Gallery, Sydney
About Face, Maitland City Gallery, New South Wales
The Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
The Contemporary Collection, Sir Herman Black Gallery, Sydney
Faces, Watters Gallery, Sydney
New Paint, New Work, Utopia Art Sydney, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
The Kings School Art Prize, New South Wales
Packsaddle Exhibition, New England Regional Art Museum, New South Wales
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
A Special Exhibition of Paintings, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
- 1995 *Summer 95–96*, Watters Gallery, Sydney
Red, Bowen Galleries, Wellington
Small Works, Watters Gallery, Sydney
Tattersall's Landscape Art Prize, Tattersall's Club, Brisbane
Packsaddle Exhibition, New England Regional Art Museum, New South Wales
Works from the Stock Room, Watters Gallery, Sydney
- 1994 *The Baillieu Myer Collection of the '80s*, Heide Museum of Modern Art, Melbourne
Packsaddle Exhibition, New England Regional Art Museum, New South Wales
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art for New Zealand Children, Wellington Park Royal Hotel, New Zealand
Fresh from the Studio, Bowen Gallery, Wellington
Taking Stock of the Nineties, Sargent Gallery, Whanganui, New Zealand
Summer Exhibition, Watters Gallery, Sydney
- 1993 *On the Other Hand*, S.H. Ervin Gallery, Sydney
Prime Television Painting Prize, Newcastle Region Art Gallery, New South Wales
Figures, with Richard Larter, Watters Gallery, Sydney
Seoul International Drawing Exhibition, Seoul Fine Art Centre, Korea
Looking at Art, Watters Gallery, Sydney
Lineage, McDougall Art Annex, Christchurch
Summer Exhibition, Watters Gallery, Sydney
- 1992 *Summer Exhibition*, Watters Gallery, Sydney
Breath of Fresh Art, The Bath-House, Rotorua, New Zealand
Moët & Chandon Touring Exhibition, Tasmanian Museum and Art Gallery, Hobart and touring
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Tattersalls Club Art Prize, Tattersalls Club, Brisbane

- 1992 *Max Watters' Collection*, Muswellbrook Regional Arts Centre, New South Wales
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Charlestown Square Invitation Art Prize, Lake Macquarie City Art Gallery, New South Wales
Group Exhibition, Watters Gallery, Sydney
- 1991 *Jacaranda Art Society Exhibition*, Grafton Regional Gallery, New South Wales
- 1991 Dick Bett Gallery, Hobart
Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland
Packsaddle Exhibition, New England Regional Art Museum, New South Wales
Works On Paper, Brooke/Gifford Gallery, Christchurch
Crawford, Macleod, Marston, Watters Gallery, Sydney
One, Niagara Galleries, Melbourne
She – Portrayals Of Woman, Watters Gallery, Sydney
Critics' Choice, Artis Gallery, Auckland
Green Art – Contemporary Australian Images of the Bush, S.H. Ervin Gallery, Sydney
Figurative Focus, Tamworth City Art Gallery, New South Wales
The Figure, Graham Gallery, New South Wales
Summer Exhibition, Watters Gallery, Sydney
- 1990 *Summer Exhibition No. 5*, Watters Gallery, Sydney
Works On Paper, Brooke/Gifford Gallery, Christchurch
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Charlestown Square Invitation Art Prize, Lake Macquarie City Art Gallery, New South Wales
Stock Show, Watters Gallery, Sydney
40 Artists – 40 works, Watters Gallery, Sydney
- 1989 *Charlestown Square Invitation Art Prize*, Lake Macquarie City Art Gallery, New South Wales
Landscape, with Vivienne Binns, Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Paintings from Stock, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
Watters 25th Anniversary Touring Exhibition, Watters Gallery, Sydney and touring
- 1988 *50 Fine Artists*, Art Craft, Melbourne
A Strange Selection of Sea Pictures, Watters Gallery, Sydney
Invitation Art Purchase Exhibition, Newcastle Region Art Gallery, New South Wales
Max Watters' Collection, Muswellbrook Regional Arts Centre, New South Wales
Summer Exhibition No. 4, Watters Gallery, Sydney
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1987 *Dealers' Choice*, Noosa Regional Gallery, Queensland
University of New South Wales Art Purchase Exhibition, University of New South Wales, Sydney
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney
Two Painters, with Steven Hemmings, City Art Gallery, Wellington
- 1985 Chartwell Collection, Centre for Contemporary Art, Hamilton, New Zealand
- 1984 *Euan Macleod, Suzie Marston: Drawings and Paintings*, Watters Gallery, Sydney
- 1983 *Four Painters*, Brooke/Gifford Gallery, Christchurch
Some Figurative Paintings, Watters Gallery, Sydney
- 1982 *Five Contemporary Australian Painters*, with Davida Allen, Vicki Varvaressos, Ken Whisson, Iris Birt, University of Tasmania, Hobart; Queen Victoria Museum and Art Gallery, Launceston
Duel, Dual, Watters Gallery, Sydney
- 1980 *Tar Paint Plastic*, Settlement Gallery, Wellington

RESIDENCIES/AWARDS

- 2016 Artist in Residence, Police Point, with Mornington Peninsula Regional Art Gallery, Portsea, Victoria

2016 Artist in Residence, Moonee Beach, with Coffs Harbour Regional Gallery
Artist in Residence, The Art Vault, Mildura, Victoria

2015 Kilgour Prize, Newcastle Art Gallery, New South Wales (finalist)
Artist in Residence, New Zealand Department of Conservation (Dusky Sound), New Zealand
Lloyd Rees Art Prize, Colville Gallery, Tasmania (shortlisted)

2014 Artist in Residence, Pungalina, courtesy Australian Conservation Fund

2014 Artist in Residence (with others), Waiheke Island, New Zealand

2012 Artist in Residence, Prestwick, Scotland

2011 Artist in Residence, Alayrac, France
The King's School Art Prize, Sydney (winner)

2009 Tattersall's Landscape Art Prize, Brisbane (winner)
Gallipoli Art Prize, Gallipoli Memorial Club, Sydney (winner)

2008 NSW Parliament Plein Air Painting Prize (winner)
The Wynne Prize (finalist)

2007 Arthur Guy Memorial Prize (finalist)
National Artists' Self Portrait Prize (finalist)

2006 Blake Prize for Religious Art (winner)
Fleurieu Peninsula Art Prize (finalist)
The Kilgour Prize (finalist)

2005 Artist in Residence, Watch This Space, Alice Springs
Artist in Residence, BIGhART, Trial Harbour, Tasmania
Arthur Guy Memorial Prize (finalist)

2004 Redlands Westpac Art Prize (finalist)

2003 High Court Centenary Art Prize (finalist)

2003 The Wynne Prize (finalist)

2001 The Sulman Prize, Art Gallery of New South Wales (winner)

2000 Tattersall's Landscape Art Prize, Brisbane (winner)
Sulman Prize (finalist)
Kedumba Drawing Award (finalist)

1999 The Archibald Prize, Art Gallery of New South Wales (winner)

1998 The Sulman Prize (finalist)
The Wynne Prize (finalist)

1996 Tattersalls Landscape Art Prize (finalist)
The Kings School Art Prize (finalist)

1995 Artist in Residence, Bundanon, New South Wales
Artists in Residence, Canberra School of Art, Australian Capital Territory
Tattersalls Landscape Art Prize (finalist)

1994 QEII Arts Council of New Zealand Artist-in-Residence, School of Fine Arts, University of Canterbury, New Zealand

1993 Artist in Residence, Canberra School of Art, Australian Capital Territory

1992 Tattersalls Landscape Art Prize (finalist)

1991 Gold Coast City Conrad Jupiters Art Prize (finalist)

1990 Charlestown Square Invitation Art Prize (finalist)

1989 Charlestown Square Invitation Art Prize (finalist)

1987 University of New South Wales Art Purchase Exhibition

COLLECTIONS

Allen Allen & Hemsley, Sydney
AMP, Sydney
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Art Vault, Mildura Arts Centre, Victoria
Australian Catholic University, Melbourne
Australian Film Commission, Sydney

Australian Museum, Sydney
Australian War Memorial, Canberra
Baillieu Myer Collection, Melbourne
Baker & McKenzie, Sydney
Bathurst Regional Art Gallery, New South Wales
Bond University, Brisbane
Burnie Art Gallery, Tasmania
Cairns Regional Gallery, Queensland
Canterbury University, New Zealand
Centre for Contemporary Art, Hamilton, New Zealand
Charles Sturt University, New South Wales
Chartwell Collection, New Zealand
Derwent Collection, Hobart
Elliot Eyes Art Collection, Sydney
Germanos Collection, Sydney
Gold Coast City Art Gallery, Queensland
Heide Museum of Modern Art, Melbourne
Historic Houses Trust, New South Wales
Kedumba Drawing Collection, New South Wales
Lincoln University Collection, Christchurch, New Zealand
Mackay Regional Art Gallery, Queensland
Macquarie Bank, Sydney
Macquarie University, New South Wales
Mallesons Stephen Jaques, Sydney
Metropolitan Museum of Art, New York, USA
Ministry of Foreign Affairs and Trade, New Zealand
Museum of Brisbane, Queensland
Museum of New Zealand, Christchurch
Muswellbrook Regional Arts Centre, New South Wales
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, New South Wales
New England Regional Art Museum, New South Wales
New Parliament House, Canberra
New South Wales Bar Association, Sydney
New Zealand Ministry of Foreign Affairs and Trade, New Zealand
NRMA, Sydney
Orange Regional Art Gallery, New South Wales
Parliament House, Canberra, Australian Capital Territory
Robert McDougall Art Gallery, New Zealand
Rockhampton Art Gallery, Queensland
Royal Agricultural Society of Victoria, Melbourne
Saatchi & Saatchi, New Zealand
Sarjeant Gallery, New Zealand
Tamworth City Art Gallery, New South Wales
Tweed River Art Gallery, New South Wales
University of New South Wales, Sydney
University of Queensland Art Museum, Brisbane
University of Sydney Union, New South Wales
University of Technology, Sydney
Victoria University, Wellington, New Zealand
Wagga Wagga Art Gallery, New South Wales
Wellington University, New Zealand
Western Mining, Perth
Wollongong City Art Gallery, New South Wales
World Congress Centre, Melbourne

Private collections Australia and overseas

PUBLICATIONS

CATALOGUES/BOOKS

- Artist Profile, Australasian Painters 2007-2017*, exhibition catalogue, Orange Regional Gallery, New South Wales
- Cecilie Knowles, *Common-Place: Works from the Collection*, exhibition catalogue, Orange Regional Gallery, New South Wales, 2017
- John McPhee and Geoffrey Legge, *A Selection from a Distinguished Private Collection*, exhibition catalogue, Watters Gallery, Sydney, 2017
- Christopher Pugsley, 'Confrontational Landscape', *Boneyard*, exhibition catalogue, Niagara Publishing, Melbourne, 2016
- Lucio Galletto and David Dale, *The Art of Pasta*, Grub Street, London, 2015
- Blue Chip XVII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2015
- The Painters' Journey: Hong Kong, China. Peter Goodwin and Euan Macleod*, exhibition catalogue, Lauren Harvey for Defiance Gallery Pty Ltd., Sydney, 2014
- Blue Chip XVI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2014
- Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014
- Unbound*, exhibition catalogue, Macquarie University, Sydney, 2013
- Gavin Fry, *The Peter Elliot Collection of Australian Art*, The Beagle Press, Sydney, 2013
- Gregory O'Brien, 'Clearing', *Colossus*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne, 2013
- Julian Beaumont, Felicity Fenner and John McDonald, *The Macquarie Group Collection: The Land and Its Psyche*, NewSouth Publishing, UNSW Press Ltd, Sydney, 2013
- Rosemary Crumlin, *The Blake Book – Art, Religion and Spirituality in Australia*, Macmillan, Melbourne, 2011
- Maree Mills, *Game On – In Conversation*, exhibition catalogue, Hastings City Art Gallery, New Zealand, 2011
- Joseph Eisenberg OAM, *Euan Macleod portraits*, exhibition catalogue, Maitland Regional Art Gallery, New South Wales, 2011
- Gina Lee, 'Fortitude and altitude', *Onwards and Upwards*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Gavin Wilson, *Surface Tension: The Art of Euan Macleod 1991-2009*, exhibition catalogue, Tweed River Art Gallery, New South Wales, 2010
- Gregory O'Brien with foreword by John McDonald, *Euan Macleod: The Painter in the Painting*, Piper Press, New South Wales, 2010
- Glacial*, exhibition catalogue, Watters Gallery, Sydney, 2010
- White*, exhibition catalogue, The University Gallery, Newcastle, 2010
- Owen Craven, *On This Island, Meeting and Parting*, Hazelhurst Regional Gallery and Arts Centre, New South Wales, 2010
- Gregory O'Brien, *Back & Beyond: New Zealand Painting for the Young and Curious*, Auckland University Press, New Zealand, 2009
- Kathleen von Witt, *Collections – Hawkesbury Regional Gallery*, Hawkesbury Regional Gallery, New South Wales, 2009
- Elizabeth Caughey, *Contemporary New Zealand Art 5*, David Bateman Ltd, Auckland, 2008
- Euan Macleod: Boats and Other Paintings*, exhibition catalogue, Watters Gallery, Sydney, 2008
- Helen Pearson and Ursula Cranmer, *Aspects of Fire in Contemporary Art*, Integrated Education Ltd, New Zealand, 2008
- Susi Munddiman et al., *Tweed River Art Gallery - 20 Years*, Tweed River Art Gallery, New South Wales, 2008
- Katrina Pumley, *Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Centre*, Muswellbrook Regional Art Centre, New South Wales, 2008
- Richard Wolfe, *New Zealand Portraits*, Penguin Viking, New Zealand, 2008
- Geoffrey Legge, 'Euan Macleod' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007
- William McAloon, *Victoria's Art – A University Collection*, Adam Art Gallery, New Zealand, 2005

Euan Macleod: New Paintings, exhibition catalogue, Watters Gallery, Sydney, 2005
 Lesley Harding, *Walking the Line – An Exhibition of Drawings by National Art School Academic Staff*, exhibition catalogue, National Art School, Sydney, 2005
Euan Macleod: Inside Going Outside, exhibition brochure, Watters Gallery, Sydney, 2003
 Neil Rowe, *Wet and Wild*, exhibition catalogue, Niagara Galleries, Melbourne, 2002
Napoleon Reef Paintings 1992–2002, exhibition catalogue, Bathurst Regional Art Gallery, New South Wales, 2002
 Tony Palmer, *Euan Macleod Paintings 1981–1998*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 1998
 Robin Wallace Crabbe, *Symbiosis*, exhibition catalogue, Chroma Australia, 1998
 Neville Drury, *Images 3 – Contemporary Australian Painting*, Craftsman House, Sydney, 1998
Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1996
Euan Macleod Works in Progress, University of Canterbury, Christchurch, June 1994
 Don Williams and Colin Simpson, *Art Now - Contemporary Art Post-1970*, McGraw Hill, Sydney, 1994
 Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House, Sydney, 1994
Euan Macleod, Painter, exhibition catalogue, Bowen Galleries, Wellington, New Zealand, 1994
 Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993
Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1993
 Neville Drury, *Images in Contemporary Australian Art*, Craftsman House, Sydney, 1993
 Alison Carroll, *Moët & Chandon Australian Art Foundation touring exhibition 1992*, exhibition catalogue, Moët & Chandon Australian Art Foundation, 1992
Euan Macleod, exhibition catalogue, Niagara Galleries, Melbourne, 1992
 Neville Drury, *New Art Two*, Craftsman Press, Sydney, 1989
Portrait of a Gallery: Watters Gallery 25th Anniversary, exhibition catalogue, Watters Gallery, Sydney, 1989
 Elva Bett, *New Zealand Art, A Modern Perspective*, Reed Methuen, Auckland, 1986

ARTICLES/REVIEWS

Michael Kempson, 'Euan Macleod: The Painterly Printmaker', *Artist Profile*, no. 39, 2017, pp. 126-129
 Andrea Simpson, 'The story behind Sydney Story Factory', *ArtsHub*, 1 September 2017
 Jacqui Taffel, 'The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville', *The Sydney Morning Herald*, 18 February 2017
 'Euan Macleod: A fragment of a memory of travel', *Art Almanac*, 31 October 2016
 Nicholas Watt and Carli Philips, 'Holiday Mode', *Belle*, August/September 2016, pp. 158-65
 Jono Edwards, 'Palette drawn from two lands', *Otago Daily Times*, 18 June 2016
 Jono Edwards, 'Big art for Central Stories', *Otago Daily Times*, 11 June 2016
 'The Tragedy and Beauty of Gallipoli', *Herald Sun*, 25 April 2016, p. 41
 Kon Gouriotis, 'Euan Macleod: Preview', *Artist Profile*, no. 34, 2016
 Emily Kiddell, 'In Conversation with Euan Heng', *Imprint*, vol. 50, November 2015
 John McDonald, 'Your Friend the Enemy: An artist odyssey to Gallipoli', *Art Almanac*, March 2015
 Phip Murray, 'Impact Zone', *Art Collector, Melbourne Art Fair 2014 Special Edition*, Melbourne, 2014
 Jillian Grant, 'Artist Interview', *Art Almanac*, 2013
 Chrishona Schmidt, 'Artistic Exchange at Ikuntji/Haasts Bluff', *Art Monthly Australia*, October 2013
 Sue Foster, 'Hearsay', *Imprint*, Spring 2013
 Dan Chappell, 'Walking the land', *Art News New Zealand*, Autumn 2012
 James Compton, 'Euan Macleod; Not the Way Home', *Artist Profile*, no. 18, 2012, pp. 94-95
 '50 of Australia's Most Collectable Artists 2011', *Australian Art Collector*, no. 55, January – March 2011
 Martin Edmond, 'Sublimation - Review of Euan Macleod: the Painter in the Painting by Gregory O'Brien', *Landfall 222*, Otago University Press, New Zealand, Spring 2011
 'What now? Euan Macleod', *Australian Art Collector*, no. 49, July – September 2009
 'Profile: Euan Macleod', *Artist Profile*, no. 9, 2009
 Paul Flynn, 'On this island, meeting and parting', *Artist Profile*, no. 9, 2009
 Louise Schwartzkoff, 'Salute to diggers and a site unseen wins Gallipoli prize', *The Sydney Morning Herald*, 24 April 2009
 Ian Cuthbertson, 'NZ artist wins Gallipoli art prize', *The Australian*, 23 April 2009

Steve Lopes, 'Euan Macleod', *Artist Profile*, no. 4, 2008
Katrina Lobley, 'The Art of Expression', *MiNDFOOD*, July 2008
John McDonald, 'Secrets of the Self Unearthed', *Sydney Morning Herald*, 7 June 2008
Robert Milliken, 'Wild at Art', *Tasmania, Travel and Leisure*, October 2007
Keith Stewart, 'Shadows laced with gold', *Sunday Times*, Christchurch, New Zealand, 2007
Chris Topp, 'Family, friends inspire paintings', *The Press*, Christchurch, New Zealand, 2007
Linda Morris, 'Blake winner mourns a spiritual wilderness', *The Sydney Morning Herald*, 31 August 2006
'Our painter who art in heaven', *The Age*, 31 August 2006
John McDonald, 'Current Affairs', *The Sydney Morning Herald*, 4 June 2005
Dan Chappell, 'Love thy neighbour', *Art News New Zealand*, winter, 2005
Peter Berber's Loaded Brush, television documentary, ABC TV/Film Australia, 2005
Rex Butler, 'An Art of its Times', *Australian Art Collector*, no. 31, January–March 2005
Sally Butler, 'Fire and Fear in the Australian Landscape', *Art Monthly Australia*, May 2005
Dean Savage, 'Outdoors Beckons the Artist in Residence', *The Herald*, Newcastle, 9 August 2005
Tony Palmer, 'Euan Macleod', *Art and Australia*, vol. 42, no. 2, Summer 2004
Andrew Frost, 'Fifty most collectable', *Australian Art Collector*, no. 27, January–March 2004
Ruth Learner, 'Euan Macleod, Paintings', *The Age*, 25 July 2004
Jeff Makin, 'Mess hides lyric poet', *Herald Sun*, 12 July 2004
Robert Nelson, 'The 'dumb' art of making art that says nothing', *The Age*, 14 September 2002
Jeff Makin, 'This art just falls splat', *Herald Sun*, 9 September 2002
Robert Nelson, 'Thick and thicker', *The Age*, 31 May 2000
Louise Bellamy, 'Archibald angst', *The Age*, 17 May 2000
Gregory O'Brien 'Landscape, Deepwater, Memory – the paintings of Euan Macleod', *Art New Zealand*, no. 94, autumn 2000
Gabriella Coslovich, 'Punting on a portrait', *The Age*, 15 December 1999
Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 20 March 1999
Giles Auty, 'Australian painting climbs up off the canvas', *The Weekend Australian*, 20 March 1999
Sebastian Smee, *Sydney Morning Herald*, 3 August 1999
Peter Cochrane, 'Challenging Self Portrait wins the Archibald', *Sydney Morning Herald*, 20 March 1999
'How to get a head in art', *Sun Herald*, 20 March 1999
Caroline Overington, 'Two hours of work and what do you get? The Archibald', *The Age*, 20 March 1999
Ben Holgate, 'And all it took was a hole in the head', *The Weekend Australian*, 19 March 1999
Sebastian Smee, 'The ones to watch on a day at the faces', *Sydney Morning Herald*, 18 March 1999
Sebastian Smee, *Sydney Morning Herald*, 17 February 1999
John McDonald, 'Painting dead. The picture's not so bleak', *Sydney Morning Herald*, 18 July 1998
Annabel Dean, 'Manscape', *Bulletin*, 2 June 1998
Johanna Mendelssohn, *The Australian*, 29 June 1998
Denis Welch, Bruce Ansley, Margo White, Mark Revington, Matt Philp and Tim Watkin, 'Unsung heroes: ten New Zealanders who should be more famous, but aren't', *New Zealand Listener*, 10 January 1998
Tony Palmer, 'Euan Macleod, Figure / Field Abstract Expressionist', *Australian Art Investor*, Huntley Publishing, no. 6 and no. 10, 1998
Warren Feeney, 'Sublime landscapes on canvas', *The Press*, Christchurch, New Zealand, 1996
Keith Stewart, 'Shadows laced with gold', *Sunday Times*, New Zealand, 8 September 1996
Jacques Delaruelle, 'Matters of Seeing', *The Sydney Review*, November 1995
John McDonald, 'A long path to understanding', *Sydney Morning Herald*, 28 October 1995
Johanna Mendelssohn, 'Sydney Art', *The Australian*, 27 October 1995
Justin Paton, 'Uneasy echoes amid the Port Hills', *The Press*, 8 August 1994
Euan Macleod Works in Progress, University of Canterbury, New Zealand, June 1994
Robyn Usher, 'Primeval eloquence', *Christchurch Press*, 8 June 1994
Susan McCulloch, 'The bush characters', *Herald Sun*, 20 April 1994

Christopher Allen, 'Vehement in expression but limited in experience', *Sydney Morning Herald*, 14 July 1994

Elwyn Lynn, 'Calm amidst the frenzy', *The Weekend Australian*, 3-4 April 1993

Robert Rooney, 'Brushing up on market potential', *The Australian*, 18 July 1992

Maudie Palmer, *Art and About*, 3 PBS Radio, 16 July 1992

Christopher Allen, 'The logic of consumerism', *The Sydney Review*, July 1992

Christopher Heathcote, 'Grey paintings charged with introspection', *The Age*, 15 July 1992

Christopher Heathcote, 'Arts News', *The Age*, 14 July 1992

Peter Simpson, 'Paintings by Euan Macleod', *The Press*, New Zealand, 2 May 1992

Pat Unger, 'Euan Macleod', *Art New Zealand*, no. 59, 1992

Evan Webb, *Art New Zealand*, no. 33, 1991

Elwynn Lynn, *The Weekend Australian*, 12 October 1991

John Millington, *Gold Coast Bulletin*, 14 September 1991

Stephen Cain, 'Hill's quirky view of Toss Woollaston and...', *Post*, Wellington, 4 September 1991

Felicity Fenner, *The Northern Daily Leader*, 19 April 1991

Chris Topp, *The Press*, 11 October 1990

Christopher Heathcote, *Art Monthly*, April 1990

Rod Burke, *Art New Zealand*, no. 57, 1990

Robert Rooney, 'Brush strokes in the key C', *The Australian*, 3 March 1990

Jan Blensdorf, *The Age*, 2 March 1990

Gary Catalano, 'Remembrance of Things Passed', *The Age*, 21 February 1990

Felicity Fenner, *The Evening Post*, 4 September 1990

Gary Catalano, *The Age*, 15 November 1990

Janine Ogier, 'Kiwis cut a path in Sydney Art Scene', *New Zealand Express*, 20 February 1990

Ronald Millar, 'Macleod's intuitive feel for drama', *The Herald*, 20 February 1990

Christopher Allen, *The Sydney Morning Herald*, 14 July 1989

Tony Palmer, *Australian Art Investor*, no. 6 & 10, 1989

Elwynn Lynn, 'A good-tempered wit', *The Weekend Australian*, 18 July 1987

Phyllis Woolcock, 'Energy and emotion in spontaneous approach', *Courier Mail*, Brisbane, 9 April 1987

'Euan Macleod exhibition', *Christchurch Press*, 1987

Hannah Fink, 'All Stars', *Xpress*, December/January 1986/87

Arthur McIntyre, 'The Sydney Art Scene', *Art and Australia*, vol. 23, no. 4, 1986

Melisande Clarke, 'Art Smart', *Cleo*, March 1986

Ian Wedde, *McLeod – the promise speeds*, Wellington, 1985

'New paintings, drawings', *The Press*, Christchurch, 14 March 1985

Elva Bett, 'Drawings illustrate authority', 28 February 1984

Avenal McKinnon, 'A painter to be watched', *The Evening Post*, Wellington, 30 September 1982